

State University of New York College at Buffalo - Buffalo State University

Digital Commons at Buffalo State

Studio Arena Programs

Studio Arena

5-17-1990

Last Love

Studio Arena

Follow this and additional works at: <https://digitalcommons.buffalostate.edu/saprograms>

Recommended Citation

Studio Arena, "Last Love" (1990). *Studio Arena Programs*. 51.
<https://digitalcommons.buffalostate.edu/saprograms/51>

This Book is brought to you for free and open access by the Studio Arena at Digital Commons at Buffalo State. It has been accepted for inclusion in Studio Arena Programs by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.

Studio
ARENA
THEATRE

25th Anniversary

**Last
Love**

By Tom Cole

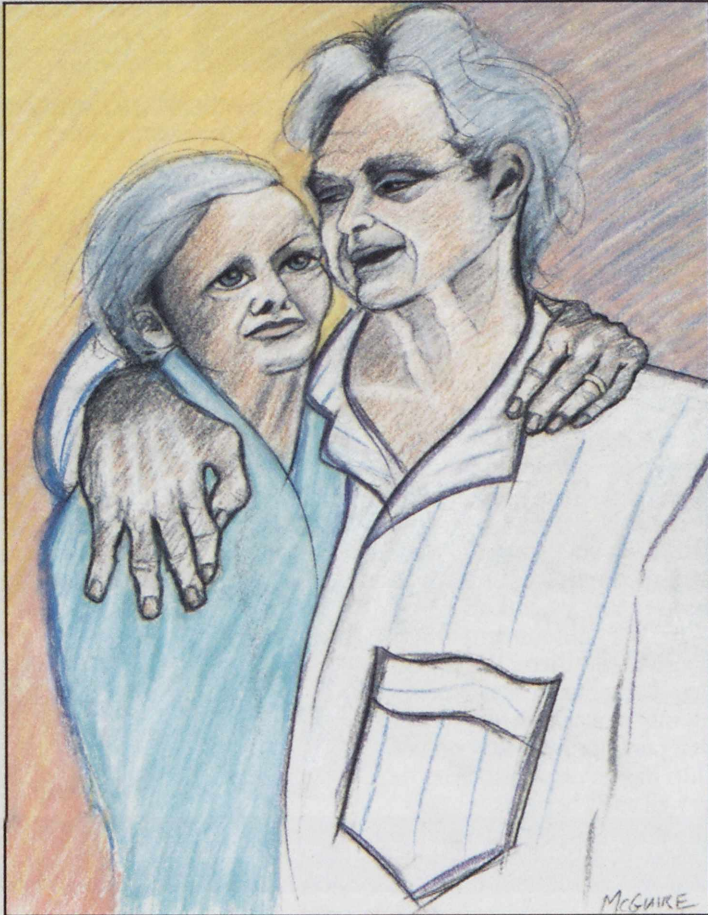


ILLUSTRATION BY SUSAN MCGUIRE

MCGUIRE

1990

STUDIO ARENA THEATRE

710 Main Street
Buffalo, NY

NO REFUNDS

\$ 11.00 Price

Series 15

Play 7 M 119

Row Seat

193277

\$ 11.00 Price

Series 15

Play 7 M 118

Row Seat

193277



Seated left to right:
Northrup R. Knox,
Chairman of the Board;
Charles M. Mitschow,
Regional President.
Standing left to right:
Brian E. Keating,
Regional Executive
Vice President - Niagara;
Patrick F. Reilly,
Regional Executive
Vice President - Buffalo;
Carol V. Kociela,
Regional Executive
Vice President -
Corporate Banking;
Michael W. Williamson,
Regional Executive
Vice President -
Southwestern.

We have a window on Western New York

It was here in Western New York, more than 130 years ago, that Marine Midland learned an important lesson... to be successful, you've got to put back into your community as much as you get out of it... and more! Since then, we've grown to be the largest bank headquartered in Western New York... by helping you reach your financial goals with the finest banking products and services we can offer.

But our commitment to you doesn't stop there. We know that doing business in a community makes us a member of that community. And membership has its responsibilities as well as its benefits.

So, as a corporate citizen, Marine does everything it can

to enhance the quality of life, with our wholehearted support of local civic, cultural, charitable and recreational organizations... and all the events that make Western New York a great place to live and work. It's a commitment to community service we don't take lightly. It extends from our branch representatives all the way to the executive suites.

We're looking out for you, Western New York.



**MARINE
MIDLAND
BANK**

Let's work it out together.

Contents

Last Love

May 17 - June 24, 1990

- 3 About the Playwright
- 5 Title Page
- 7 Cast Page
- 11-17 Keynotes
- 18-19 Welcome to Studio
Arena Theatre
- 21-27 Actor Biographies
- 27-31 Production Biographies
 - 43 Major Donors
 - 63 Theatre Staff
 - 65 Tribute Fund 1989-90

About the Playwright

Tom Cole has written fiction, plays, screenplays, has translated from Russian and Italian, taught languages and literature at M.I.T. and collaborated on a wide variety of films with his wife, Joyce Chopra. His short stories have been anthologized in the yearly O. Henry Prize collections for 1962; '66 and '70. His novel, *An End to Chivalry*, won the Rosenthal Award of the American Academy of Arts and Letters. His plays include MEDAL OF HONOR RAG, which has been produced Off-Broadway, regionally, abroad and on PBS' AMERICAN PLAYHOUSE; FIGHTING BOB, and DEAD SOULS (adapted from Gogol). Mr. Cole has worked on numerous documentary and feature films, but he is proudest of SMOOTH TALK, starring Treat Williams and Laura Dern, directed by Ms. Chopra, selected by the *New York Times* as one of the ten best features of 1986, and winner of the U.S. Film Festival Grand Prize. He and Ms. Chopra will produce his original screenplay CASTLES IN THE AIR this coming year.

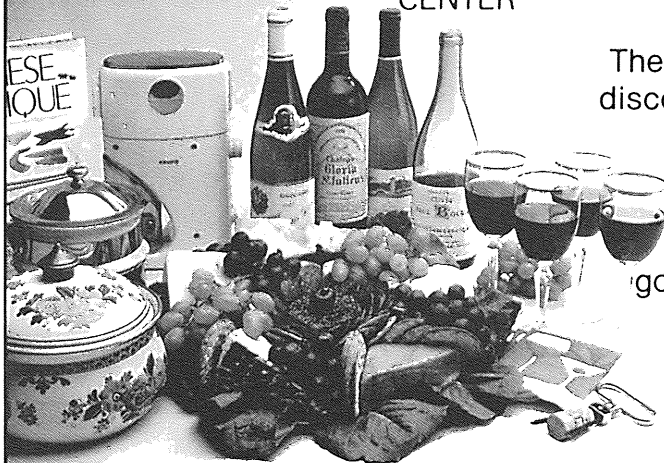
CONTINENTAL AIRLINES

"Working to be Buffalo's Choice to the world"

PREMIERSM

CENTER

3445 Delaware Ave.
2 blocks south of
Sheridan Dr.



The only volume
discounter of the
world's best
wines,
spirits,
cheeses,
gourmet foods
and kitchen
accessories.

PREMIER LIQUOR 873-6688

PREMIER CHEESE 877-3574



Blue Cross
of Western New York, Inc.

*" Art comes to you proposing frankly to give
nothing but the highest quality to your
moments as they pass. "*

Walter Pater (1839-1894)
The Renaissance Conclusion

DAVID FRANK
Artistic Director



RAYMOND BONNARD
Executive Director

*presents in association with
Eric Krebs Theatrical Management*

Last Love

A new comedy by
TOM COLE

Originally Directed by LAMONT JOHNSON

Re-Staged for Studio Arena Theatre by
TONY GIORDANO

Set and Lighting Designer
KENT DORSEY

Costume Designer
CHRISTINE DOUGHERTY

Honorary Co-Producer:



These productions are made possible, in part, with public funds from the National Endowment for the Arts in Washington, D.C., a federal agency, the State of New York, the New York State Council on the Arts, Erie County and the City of Buffalo.

Studio Arena is a member of the following national professional organizations: League of Resident Theatres and Theatre Communications Group.

LAST LOVE was first produced as a one-act play by Milwaukee Repertory Theatre. LAST LOVE was originally presented in its current form at the George Street Playhouse, New Brunswick, NJ, Gregory S. Hurst, Producing Director

198th Production, May 17 - June 24, 1990
Ticket Services Office: 716-856-5650

GOLDHABER RESEARCH ASSOCIATES -
NO TRICKS,
NO SURPRISES...



ONLY COMPETENCE AND HIGH QUALITY MARKET RESEARCH

Get the answers to all of your
Marketing/Advertising/Research questions through:

- Market Research Studies
- Mall Intercept Research
- Focus Group Research
- Political Polling



GOLDHABER RESEARCH ASSOCIATES

One NFA Park . Amherst, NY 14228

(716) 689-3311 FAX (716) 689-3342

CAST OF CHARACTERS
(In order of appearance)

He JAMES WHITMORE
She AUDRA LINDLEY

ALTERNATE CAST
(For Saturday at 9:00 pm, Sunday at 7:00 pm
and Thursday at 2:00 pm)

He LARRY BLOCK
She SARAH MELICI

Production Stage Manager SALLY ANN WOOD

SETTING

A condominium kitchen

ACT I

Scene One: Breakfast

Scene Two: Lunch

ACT II

Scene Three: Supper

Scene Four: Late Snack

There will be one fifteen-minute intermission.

This Theatre operates under an agreement between the League of Resident Theatres and Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Director is a member of the Society of Stage Directors and Choreographers, an independent national labor union.

SPECIAL CREDITS

Production Assistant CHRIS TERCHEK
Catering LUKE'S CATERING
Guest Artists' Health Facilities JEWISH CENTER
OF GREATER BUFFALO
Photographer IRENE HAUPT

Studio Arena Theatre and the State University of New York at Buffalo, Department of Theatre and Dance, cooperate under an affiliation agreement, assisting one another in pursuit of their respective cultural and educational missions.

Behind the Arts In Western New York



Merchants Insurance Group plays a leading role in backing the cultural activities in Western New York.

By supporting the arts, we're contributing to the city's growth culturally as well as economically. Our theatres, dance, concerts and art illustrate the unique elegance and charm found in Western New York.

We're proud to show our enthusiasm and regard for the arts in Buffalo, the city which has been our home for over seventy years.

M Merchants
Insurance
Group
250 Main Street
Buffalo, New York 14202



710 Main Street • Buffalo, NY 14202-1990

BOARD OF TRUSTEES

| | |
|--|--------------------------------------|
| Richard E. Heath, Esq./President | Gerald S. Lippes/Vice-President |
| Welles V. Moot, Jr./Vice-Chairman | Harry F. Mooney, Esq./Vice-President |
| Mrs. Franklyn S. Barry, Jr./Vice-President | Henry P. Semmelhack/Treasurer |
| Frank J. Colantuono/Vice-President | Myles Hannan/Assistant Treasurer |
| George I. Gellman/Vice-President | Mrs. Sebastian G. Ciancio/Secretary |

| | | |
|---------------------------|-----------------------------|---------------------|
| Albert N. Abgott | Waldron S. Hayes, Jr. | Savino P. Nanula |
| Richard C. Bezemer | Laree Hulshoff (ex-officio) | Peter V. O'Brien |
| Steven G. Biltekoff | Wilfred J. Larson | Richard Planavsky |
| Mrs. Stephen P. Cain | Leonard R. Lenihan | Gerald C. Saxe |
| John L. DeBerry III, M.D. | George G. Malek | Robert Scheig, M.D. |
| Mrs. Richard Garman | James F. Marino | Barry Snyder |
| David H. Gruen | Mrs. Garfield L. Miller | James L. Vardon |
| Mark E. Hamister | Mrs. Gerard E. Murray | R. Marshall Wingate |

HONORARY TRUSTEES

| | |
|----------------------------------|---|
| Franz T. Stone/Honorary Chairman | Robert O. Swados/Honorary Vice-Chairman |
| NYS Assemblyman | County Executive Dennis T. Gorski |
| Richard R. Anderson | Common Council President |
| George K. Arthur | Senator Daniel P. Moynihan |
| Senator Alfonse D'amato | Congressman Henry J. Nowak |
| Very Rev. James M. Demske, S.J. | Mayor James D. Griffin |
| | Charles J. Hahn |
| | SUNY Chancellor D. Bruce Johnstone |
| | Congressman John J. LaFalce |
| | Irving Levick |
| | NYS Comptroller Edward V. Regan |
| | Dr. Steven Sample |

EXECUTIVE BOARD OF WOMEN OF STUDIO ARENA

| | |
|--|---------------------------------------|
| Mrs. Stephen P. Cain/President | Mrs. Arthur J. Maloney/Vice-President |
| Mrs. Robert J. Formanek/Exec. Vice-President | Patricia Ann Ruof/Vice-President |
| Mrs. Andre B. Cook/Vice-President | Mrs. Gerald Melton/Secretary |
| | Rose H. Frank/Treasurer |

BOARD OF DIRECTORS

| | | |
|---------------------------|-----------------------|--------------------------|
| Mrs. Clifford Awald | Lois A. Grady | Mrs. Richard G. Reynolds |
| Mrs. Edward Kelly Bartels | Mrs. Joseph W. Grieco | Mrs. John G. Robinson |
| Mrs. Patricia J. Berexa | Aurelia M. Holloway | Mrs. Kenneth Ryder |
| Mrs. Ian G. Buckle | Faye Horowitz | Mrs. Norman R. Stewart |
| Mrs. Sebastian G. Ciancio | Mrs. Leo A. Kane | Anne E. Supernault |
| Shirley L. Gawley | Anne Altenberg Moot | |

ROBERT S. BATES

Senior Vice President—Investments

1800 Main Place Tower • Buffalo, New York 14202

(716) 849-3788

ADVEST, INC.

Safety?

Liquidity?

High Yield?

Tax-Exempt Municipal Bonds.

Coming soon
to the
Theatre District...



At your convenience.

The space for the following notes has been underwritten by Key Bank of Western New York, N.A.

**FROM THE PLAYWRIGHT'S PERSPECTIVE:
TOM COLE COMMENTS**

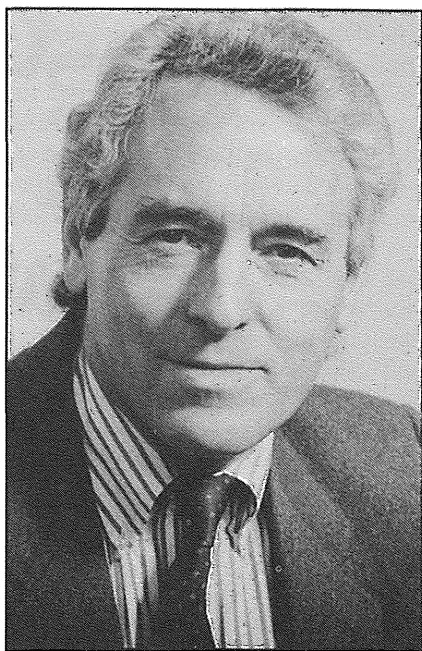
Playwright Tom Cole has discussed his comedy LAST LOVE on several occasions. Following are excerpts from thoughts he shared with interviewers Nancy Quinlivan at the George Street Playhouse, Jay Kugelman at radio station KPFK in Los Angeles and with Kathryn Long of Studio Arena Theatre.

What was the initial impulse behind LAST LOVE?

"I was rehearsing MEDAL OF HONOR RAG in Washington a long time ago and for some reason kept hearing something my mother was saying. She was in her seventies and she'd been talking a lot about slowing up and I had gotten very tired of hearing about it.... She had one hundred ways of saying 'I'm slowing up' — 'I think I'm slowing up,' 'Have you noticed I'm slowing up?' 'I'm really slowing up now' — and so on. It's like what you'd call a refrain... and then I began to have poetic feelings about that myself."

But the play isn't specifically about your own mother and father. What led you to create this couple?

"I began meditating on it. Two people who've been thrown together for twenty years. They're in their eighties. He is some kind of regular corporate guy who would have retired at sixty, so for perhaps twenty years they've been alone together.



Tom Cole

Life didn't prepare them for that, especially him.

"When I began to feel these voices, the way they circle each other and go at each other, it struck me that they were, at that age, a little bit like adolescents again. All they have is their relationship. They're not going out to work everyday, the children are not there, the grandchildren are not there. That's the way American life is to some extent. The old people, they are, probably, going to end up alone.

"The woman character has much more wisdom than he does about these things. She herself may be

Continued on page 13...

Cast of Characters

Bill Lacy
Phil Donahue
Stan Roberts
John Murphy
Dave May
Larry King
Walter Cronkite
Dan Rather
Charles Osgood

Kevin Keenan
Brian Meyer
Mark Leitner
Dr. Dean Edell
Tim Wenger
Susan Rose
Ed Little
Rick Maloney
Kelly Day

WBEN headlines the brightest names in the business from CBS News and Radio 930. You'll hear the latest news, Weatherfax, TrafficCopter reports, Major League sports coverage, Wall Street Journal reports, and provocative interviews. For more news, sports and information... WBEN Radio 930.

WBEN
RADIO 930

foolish and funny, make mistakes, be doddering, be able to be laughed at, but she really has a grasp of something which is that when there's very little time left, feelings become more important. Some kind of coming together and facing the truth and taking some joy out of life is more important than it ever was, certainly more than when you were fifteen."

How did you develop the current script from these ideas?

"[LAST LOVE] was first done in a short, experimental version... in 1983 at Milwaukee Rep.... I didn't know it was a play at all, I just had voices in mind. We did it as a reading and then did a little stage production which was quite striking.... Then it was put aside awhile....

"The play was knocking around here and there. Then Jim Whitmore found it... and he fell in love with it. It was just one of those things: he heard it, he got it, he was fascinated with it and he called me. He thought Audra [Lindley] would be wonderful to play it with. We began to work on it and it began to expand....

"For the George Street Playhouse, which was the first full-length mounted version just a year ago, it went extremely well. It had been just breakfast, lunch and supper, ending with a mock fast. The fourth scene, which I think now is probably the strongest part of the play, was added at the George Street. Then I rewrote that for the Westwood Playhouse, very heavily.... That's how it happened. In California we rewrote it once more and the form now is a

result of that long process."

The style of the play, the language is very distinctive...

"Someone who likes the play says it's a cross between Samuel Beckett and Neil Simon. I think the inspiration, for better or worse, is close to Beckett with a little bit of Pinter.... It's not naturalism, or psychological naturalism.... Sometimes it's almost like a ritual or a musical performance.

"The language circles and circles and circles until things well up by surprise.... And the spiraling of language to me is a spiraling of feeling. The feeling goes from light to dark, and back again.... It's more than just a couple. It's not a sit-com, it's not a kitchen with people saying funny things to each other and then it's okay afterwards.

"To some extent the characters [of LAST LOVE] are prototypical Man and Woman, but of a very special kind. She serves and is not all that happy about having spent her life that way. He accepted her services, was a man of the world, but he's not full of vanity about it. After all, he says, 'I moved papers from one side of my desk to the other....' In the long run he wonders if it might not have been better to chop vegetables like she did, to take care of things, nurture things. They're struggling over basic things."

The characters are engaged in a strong conflict?

"The word 'passion' like in the religious/musical celebrations means sufferings and struggles. They have

Continued on page 15...

*Carry
the Strength
of the
Shield*



A Complete Line of Health Care Coverage:

- ★ Hospital
- ★ Doctor
- ★ Major Medical
- ★ Comprehensive
- ★ Dental ★ Vision Care
- ★ Prescription Drug
- ★ Student
- ★ Medicare Limited Supplemental

**Call 634-Blue
Blue Shield of Western New York, Inc.**

passion in both senses of the word. They obviously care about each other enormously, it hasn't died. It is in some ways more heated than ever between them. And I admire that.... And also passion in the sense that they're suffering a story that has to be told....

"I think they're partaking in some great ceremony of life at the end: pain and pleasure, music, and some joy, some bitterness. And at the end, it gets down to being ready for breakfast tomorrow. Will there be coffee tomorrow? There will be coffee if neither one of them keels over first. If she doesn't forget. For me, that's very affirmative."

A great deal of your recent work has been in film. Did you consider writing LAST LOVE as a movie script?

"I thought of it as figures, of people on a stage with the audience having time to absorb what they're doing.... For film you have to open it up and I feel that might hurt this.... They're in a kind of waiting room for eternity... that's what this kitchen is like, it's floating in space.... Jim [Whitmore] often says he likes to feel that room is a kind of prison almost. He can't leave it, he can't walk well. It's where they spend their time together....

"That feeling of enclosure, of floating in the universe, if you can get that in film it's wonderful, you can certainly get it in theatre.... That wonderful reality of theatre appeals to me. Not naturalism, reality. What you see is real: these two bodies are

in the kitchen. That's where they meet and spend so much of their time together....

Which would you consider more challenging: writing for film or theatre?

"In film you're always trying to compress the words. To get as much as you can out of the fewest words, in general, so that they fit into a pattern of action, movement, imagery.... In writing for theatre it's almost the opposite. You're looking to find something that will expand, and expand and expand right in front of your eyes. Some little thought will start and it will circle around, it will hit home, it bounces off the other actor, it will take flight and they're still there: talking....

"So much of theatre is talking, it's language made flesh by the actors. The actors have to make these words into flesh right in front of your eyes, over and over again. So [a play] must have the continuity, the flow that will enable them to find [a reality] and keep it. You can shoot ten seconds at a time if you want, the composition in film is in editing.... The writing is much more risky for theatre, much more is riding on it. You have to give the actors a trip they can take, in the flesh, every night, in front of all six hundred people and make a whole world out of it.

"The excitement of theatre is that risk: [actors] are going to go out there, supported by your words somehow and make a whole world right in front of everybody else and there's no place to hide. Particularly in a play like this, where you have two people."

Continued on page 17...

ADVISORY COUNCIL FOR STUDIO ARENA THEATRE

| | | |
|-------------------------|-----------------------------|------------------------------|
| J. Robert Adare | Marylynn & Gerald Goldhaber | Joseph H. Morey, Jr. |
| Nancy A. Bajer | Joseph E. Goodell | J. William Morris, III |
| Anthony Carbone | John M. Grace | Mr. & Mrs. Henry M. Porter |
| Anthony J. Cassetta | Robert M. Greene | Mr. & Mrs. Donald P. Quinlan |
| Mrs. Michael M. Cohn | George T. Gregory | Jeffrey A. Rochwarger |
| Alan Dewart | Beth & Sanford Hoffman | Michael Ryndak |
| James A. Eaton, Jr. | Louise & Charles Kreiner | Ruth & Darwin Schmitt |
| Warren E. Emblidge, Jr. | Sheldon T. Lenahan | Richard D. Shaner, Jr. |
| Franklin H. Fitch | Samuel D. McGavern | Dr. Nicholas Trbovich, Sr. |
| Robert A. Fox | Mr. & Mrs. James McLean | Frank R. Williams, III |
| Arnold B. Gardner | Harry G. Meyer | Susan K. Wyman |
| | Eleanor V. Millonzi | |

Congratulations on 25 Years
of Continued Success.

HURWITZ & FINE, P.C.

Attorneys at Law ■ 1400 Liberty Building, Buffalo, NY 14202 ■ 473 Third Street, Niagara Falls, NY 14301

"From the heart of the Theatre District"



Burns Travel, Inc.



Toll Free
(800)
873-8990

691 Main St. • Buffalo, NY 14203 • (716) 856-8900

SIPC

NASD



S.C. PARKER & CO., INC.

COMPLETE INVESTMENT SERVICE SINCE 1925

- STOCKS
- MUTUAL FUNDS
- BONDS
- FINANCIAL & ESTATE PLANNING

1031 Ellicott Square - Buffalo, NY - (716) 852-6858

**Any special thoughts on the
people making the world of
LAST LOVE?**

"These actors are remarkable."

A FEW THOUGHTS ON AGING

Everyone desires to live long, but no one would be old.

Jonathan Swift

About 4% of Americans were over 65 at the turn of the century, but today approximately 12% of the population falls into that category.

*Little of all we value here
Wakes on the morn of its hundredth year
Without both feeling and looking queer.
In fact, there's nothing that keeps its youth,
So far as I know, but a tree and truth.*

Oliver Wendell Holmes

Researchers at the National Institute of Aging project that in the year 2040 there will be 86,800,000 Americans over the age of 65. Further, 23,500,000 of them will be over the age of 85.

*An aged man is but a paltry thing,
A tattered coat upon a stick,
Unless
Soul clap its hands and sing, and louder sing
For every tatter in its mortal dress.*

William Butler Yeats

*Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.*

Dylan Thomas

*Grow old along with me!
The best is yet to be,
The last of life, for which the first is made....*

Robert Browning
"Rabbi Ben Ezra"

Welcome to Studio Arena Theatre

TICKET SERVICES

Telephone: 716-856-5650
TDD: 716-856-6456
FAX: 716-856-3415

Hours: During non-performance weeks, the Ticket Services Office is open Monday-Friday from 10am-5pm. During performance weeks, the office is open:

Monday 10am-5pm
Tuesday-Friday . . . 10am-Intermission
Saturday-Sunday 12 Noon-Intermission

Tickets: Single tickets are priced \$10.00 to \$25.00. Subscription packages are available at discounted rates. Tickets may be charged by phone with MasterCard, Visa or American Express.

Rush Tickets: Based on seating availability, rush tickets may be purchased by the general public beginning at 12 Noon on Tuesday and Wednesday for that evening's performance at 50% off regular ticket prices. Rush tickets are available for \$5.00 to students, senior citizens, military personnel, and Arts Council voucher holders beginning one hour prior to curtain for all performances (proper identification required).

Gift Certificates: Introduce a friend to Studio Arena Theatre. Gift certificates in any amount are available year-round at the Ticket Services Office and make perfect gifts for all occasions.

Group Sales: Discounts up to 40% on regular ticket prices are available to groups of 15 or more. For more information on group sales, theatre tours, or guest speakers, call 856-8025.

Exchanges: Only subscribers may exchange their tickets at the Ticket Services Office or by FAX at least 24 hours prior to the performance they are unable to attend.

Unused Tickets: Subscribers, please inform the Ticket Services Office as soon as possible, if you are unable to use your tickets. Subscribers unable to attend their performance and unable to exchange tickets may use their past dated tickets for any *Tuesday or Wednesday* performance of the same play, subject to seating availability.

PERFORMANCE NOTES

Performance Times:

Tuesday-Friday 8pm
Saturday 5pm and 9pm
Sunday 2pm and 7pm
Selected Thursdays 2pm

Late Arrivals: Late arrivals will not be seated until a suitable break in the play and possibly may not be seated in exact seating locations until intermission. Your promptness is appreciated by your fellow audience members and the actors.

Weather Conditions: If the performance takes place despite adverse weather conditions, Studio Arena cannot issue refunds to patrons unable to use tickets.

Photographs and Tape Recordings: The use of recording equipment or the taking of photographs in the theatre during the performance is strictly forbidden.

Emergencies: Doctors and others carrying beepers are encouraged to leave their beepers with the House Manager at the Hospitality Counter (across from the Coat Check Counter in the Main Lobby) or to turn them off during the performance. If you expect calls during a performance, please leave your name and seat location with the House Manager, and the phone number 856-8025 with your telephone service.

Fire Notice: Please take a moment to notice the red exit sign nearest the seat you occupy. This is the shortest route to the street. In the event of fire or other emergency, please walk to the exit and follow directions of the house staff. Fire extinguishers are located at each ramp entrance.

FOR YOUR CONVENIENCE

Smoking: Smoking is permitted in the outer lobby and Stage Left Lounge only.

Food and Beverages: No food or drink is allowed in the theatre proper. Cocktails are available in the Stage Left Lounge off of the Main Lobby one hour prior to cur-

tain for all performances. Drink orders for intermission may be placed prior to the beginning of Act I.

ADDITIONAL SERVICES

Hearing Impaired: Listening assistance headsets for our infrared listening system are available at the Hospitality Counter for a rental fee of \$1.00. An American Sign Language interpreted performance is presented on the second Thursday evening after the opening of each play. For more information on these services or to reserve headsets in advance, call the Ticket Services Office.

Mobility Impaired: Studio Arena Theatre is accessible to the mobility impaired. To arrange special seating in advance, call the Ticket Services Office.

Comments/Questions: Our House Managers are pleased to receive comments or questions at the Hospitality Counter located directly across from the Coat Check Counter in the Main Lobby.

Drama Classes: Studio Arena's Theatre School, in its 62nd year of operation, offers three semesters of classes per year for youth, teens and adults. For more information, call 856-8031.

The Young Company: Our talented group of actors-teachers is available for booked performances of three touring productions for young and family audiences. For booking information, call 856-8031.

Informances: Keynotes (playbill commentary and post-performance discussions with members of the production) are funded through the generosity of Key Bank of Western New York, N.A. Playbill commentary can be found in each program with post-performance discussions scheduled for the first Tuesday after opening of each production. Discussions are free and open to the public.

Women Of Studio Arena: The Women of Studio Arena has offered volunteer services and support to the Theatre for 33 years. Services include a costume show featuring costumes from past Studio Arena productions, operation of the Gift Shop located at the Hospitality Counter, hospitality to our guest artists, and much more. Anyone interested in a stimulating volunteer experience is invited to join this group by calling membership chairman, Pat Ruof at 881-1719

Additional Production Staff for the 1989-1990 Season

| | |
|--------------------|--------------------|
| Joseph Abad | David Kraatz |
| Manuel Abad | Randall Krauttsack |
| Thomas Archer | Richard |
| Bill Ballou | Lewandowski |
| Robert Battaglia | Elizabeth Linn |
| Dunbar Berdine | Lorene Love |
| Bruce Beyer | Carl Maier |
| Monish | Robyn Maitland |
| Bhattacharyya | Kelly Maurer |
| Lionel Bland | Gretchen |
| Karen Anne | McClintock |
| Boepple | Daniel Mecca |
| Keith Bond | David Michael |
| Clifford Boone | Troy Mitchell |
| Joshua Brewster | Bruce Moore |
| Peter Bugiera | Christine Moore |
| Thomas Burke | Michael Moran |
| Keith Carrich | Andrew Morrison |
| Larisa Chudy | David Neville |
| Peter Coates | Chris Nowak |
| Anthony Conti | Ellen Opiela |
| Kim-Marie Dallaire | Gerald |
| Margo Davis | Orzechowski |
| Andica Desmond | Paul Orzechowski |
| Lee Anne Dorsey | Marjorie Pantera |
| Joseph Edgerton | Loretta Patterson |
| Dodson Elliott | Sean Phelan |
| Mindi Englart | Carl Polito |
| Paul Feraldi | Vincent Poloncarz |
| Nicholas Fici | Donald Prekler |
| Michael Fiels | Thomas Reilly |
| Laura Figueroa | Deborah |
| Barbara Frank | Rosenberg |
| Dennis Gacek | Michael Rossi |
| Thomas Gervase | Katherine Roth |
| Daniel Gill | Kerry Sanders |
| Robert Georgini | Michael Sawicz |
| Matthew | Kimberlee Scott |
| Goldhawk | Joel Sprague |
| David Gray | Diane Sprandel |
| Jenipher Gurney | Cynthia Stewart |
| Justy Hagan | George Stingel |
| Barbara Hanssel | George Strath |
| James Harvey | Gary Syracuse |
| Robert Hemphill | Peter Syrett |
| Glenn Henley | Frank Testman |
| John Herman | Stephen Thomas |
| Peter Herr | Linda Tiburzi |
| Gary Hughes | Roosevelt Tidwell |
| Stephen | Michael Tucker |
| Hunneshagen | Jamshid Vafai |
| Alice Hurlley | Hudson Viele, Sr. |
| Timothy Joliat | Hudson Viele, Jr. |
| Shelley Joyce | Donald Vincent |
| Frank Jones | Jeff Wagner |
| Maira Keenan | Melvin Walker |
| David Keller | Mark Warwick |
| Marlin Keller | Marcia Winiarski |
| Hugh Kelly | Clifford Yuhas |
| Janna Kimel | Gina Zanolli |
| Elaina Klein | |

KENAN · CENTER · PRESENTS

100 AMERICAN

C · R · A · F · T · S · M · E · N

20th Anniversary



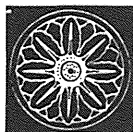
**Annual Exhibit and Sale
of Contemporary Crafts
from Across the Country**

June 1, 2, 3, 1990

Contemporary works for
sophisticated tastes in clay, glass,
wood, fiber, metal, paper, leather
and enamel.

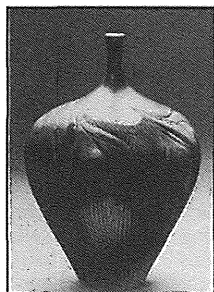


Continuous Live Musical Entertain-
ment • Live Drama • Food Court •
22nd Annual Niagara Frontier Art
Exhibit • Craft Demonstrations



**Kenan Center Arena
433 Locust Street
Lockport, NY**

Co-sponsored by:



of Lockport,
Clarence, Medina,
and Albion



Person to Person Commitment

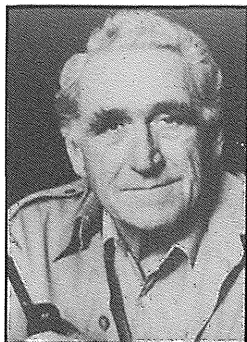


For further information call:
433-2617

Cast

JAMES WHITMORE

He



James Whitmore won the Tony Award and the Donaldson Award for Best Newcomer of the Year for his first Broadway show, **COMMAND DECISION**. He has gained acclaim for his one-man

shows, portraying Will Rogers in **WILL ROGERS, USA**; Harry Truman in **GIVE 'EM HELL, HARRY** and Teddy Roosevelt in **BULLY**. His film credits include **BATTLEGROUND** (Academy Award nomination); **THE ASPHALT JUNGLE**; **THE NEXT VOICE YOU HEAR**; **BATTLE CRY**; **BLACK LIKE ME**; **KISS ME, KATE**; **NUTS** and **GIVE 'EM HELL, HARRY**, for which he received another Academy Award nomination. His TV work includes the series, **THE LAW AND MR. JONES** and such TV movies as **THE WORK**; **RAGE**; **FAVORITE SON** and the HBO miniseries, **GLORY, GLORY**.

AUDRA LINDLEY

She

Audra Lindley has enjoyed a long and varied career on stage and screen. She has earned two Golden Globe nominations (for TV's **BRIDGET LOVES BERNIE** and **THREE'S COMPANY**); a Dramalogue



Award for Best Actress (for **HANDY DANDY** at the Pasadena Playhouse); a New York Drama Critics' Award nomination (for **FIRE** in 1966); the Best Actress Award for the

Continued on page 23

Incomparable . . . Selective . . .
CONTINENTAL SPECIALTIES

- Lunches • Dinners • Private Parties
- Late Snack • Restaurant • Bar

lord chumley's

886-9159

481 DELAWARE AVENUE
(near Virginia)
BUFFALO, NEW YORK



*"People helping people...
...each and every day"*

WE DELIVER QUALITY NURSING
CARE IN THE HOME AND INSTITUTION
CALL US TO DISCUSS YOUR NEEDS

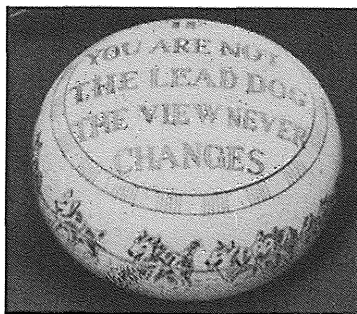


Medical Personnel Pool.

24 hours/day
7 days/week

852-5900
282-4605

FATHER'S DAY...



will never be the same! Humorous 3" "Scrimshaw" paperweight is made of simulated ivory and reads "If you are not the lead dog, the view never changes." Also a motivating gift for a recent graduate! \$15.00 gift boxed.

pitt petri

378 DELAWARE AVE./852-7876/
4552 MAIN ST./SNYDER

DARE TO DREAM



The arts beckon
those who dare
to dream.

For twenty-five years,
Studio Arena has brought
artistic visions to life.

M&T Bank salutes
the persistence
and achievements
of all these
talented dreamers.

How much less
our lives would be
without them.



M&T Bank

*Supporting the arts
since 1856.*

L.T. Watkins & associates, inc.

consulting actuaries

**Design & Administration
Defined Benefit & Defined
Contribution Plans**

LeRoy T. Watkins, F.S.A., F.C.A.
Enrolled Actuary
President

Suite 1666 Statler Hilton
Buffalo, New York 14202
716-847-2100

**We Put
The Arts
On A
Pedestal.**



From the dance to drama,
from painting and sculpture
to music of all kinds, the arts
reward everyone in our
community.

We're as proud to sponsor
the arts as we are enriched
because of them.

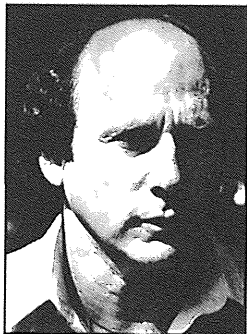
Chase Lincoln First Bank, N.A.



Alternate Cast

LARRY BLOCK

He



Larry Block most recently appeared as Al Henderson, head of the sales department, on TV's MURPHY BROWN. His many stage credits include two productions at the New York Shakespeare Festival of Plays by Vaclav Havel, LARGO DESOLATO and TEMPTATION. Earlier this season, Mr. Block appeared in A FLEA IN HER EAR at the Long Wharf Theatre. At Actors Theatre of Louisville, he created the role of Benny Silverman in Jeffrey Sweet's THE VALUE OF NAMES. He will be seen in the upcoming film MY BLUE HEAVEN starring Steve Martin.

SARAH MELICI

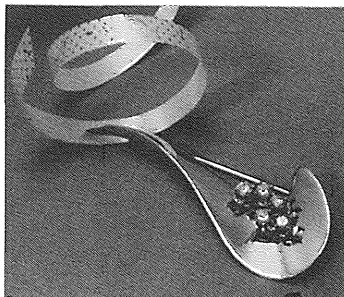
She



Sarah Melici spent a good part of this season touring as standby for Daisy in DRIVING MISS DAISY. Last season, she performed in SONGS FROM DISTANT LANDS at the

Long Wharf Theatre, appeared in TEMPTATION at the New York Shakespeare Festival and at the Annenberg Center in Philadelphia (both productions co-produced by the New York Shakespeare Festival and the Wilma Theatre), and she participated in a collaboration on Joshua Sobol's GHETTO: A TRIPTYCH at the Atlantic Arts Center, Florida. Favorite regional theatre experiences include STEEL MAGNOLIAS, AGNES OF GOD, MORNING'S AT

Continued on page 27...



Cynthia Olson

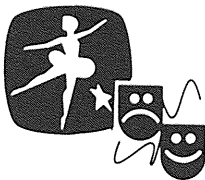
J E W E L R Y

Above: 14 kt. gold & diamond pin.

Fine handcrafted designer jewelry in gold and platinum.

443 Delaware Avenue, Suite 211
Buffalo, New York 14202
(716) 854-2000
(above Mabel Danahy)

Please come in & browse.



*If all the
World's a Stage
wouldn't you like
to see the Play*

buffalOptical

Downtown Buffalo - 854-1620
East Amherst - 688-3525
Kenmore - 875-7779
Williamsville - 631-3820
Hamburg - 648-0450
West Seneca - 674-4110

FINE JEWELRY

Designing and creating
exceptional jewelry
for individuals
with the
highest expectations.

ORRIN L. BECKER

374 DELAWARE AVENUE
(PITT PETRI BLDG.) BUFFALO
716-854-5825

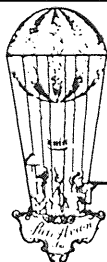
Monday thru Thursday, 9 a.m. to 5 p.m.:
Fridays by appointment only.

HAND MADE PLATINUM
AND GOLD JEWELRY

George Teufel & Sons, Inc.

Jewelers - Gemologists
716-852-1423

361 DELAWARE AVENUE
BUFFALO, NEW YORK 14202

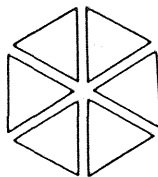


Par Avion

- Sportswear
- Dresses
- Jewelry

361 DELAWARE AVENUE AT TUPPER STREET
BUFFALO, NEW YORK P 853-3600

WE SELL SUCCESS!



GAINES EMHOF METZLER AND COMPANY

Certified Public Accountants

OFFERING A FULL RANGE OF ACCOUNTING SERVICES INCLUDING:

- Personalized income tax
planning & preparation
- Personal financial
planning
- Computer installation
assistance & support
- Computerized client
accounting services
- Audit, review &
compilation services
- Management advisory
services

With 4 offices to serve you:

**BUFFALO, ORCHARD PARK
EAST AURORA and
WILLIAMSVILLE**

Cast

MELICI Continued from page 25...

SEVEN at the Barter Theatre; JOE EGG at Capital Rep; MADONNA OF THE POWDER ROOM at Portland Stage; THE ROSE TATTOO at GeVa; THE GIN GAME at George Street Playhouse. On television, she appeared in the series THE STREET.

Restaging

TONY GIORDANO

Tony Giordano returns to Studio Arena where he directed A VIEW FROM THE BRIDGE in 1986. He has directed over 175 productions across America and Canada. Highlighted are LONG DAY'S JOURNEY INTO NIGHT and HANDY DANDY, both with James Whitmore and Audra Lindley; CURSE OF THE STARVING CLASS and HELLO AND GOODBYE, both at The Yale Rep; Pinter's THE BIRTHDAY PARTY; Feydeau's HOTEL PARADISO; A VIEW FROM THE BRIDGE; NOISES OFF; GLENGARRY GLEN ROSS; THE GLASS MENAGERIE; TOMFOOLERY; SHE LOVES ME; MAN OF LA MANCHA; and FUNNY GIRL. In New York, he directed Joseph Buloff in THE CHEKHOV SKETCHBOOK and two award-winning plays, LADYHOUSE BLUE and G.I. POINT. For ten years, he directed new plays at the Eugene O'Neill National Playwrights Conference, worked for five years as a staff director for Earplay's National Public Radio and directed NBC's ANOTHER WORLD and THE DOCTORS. He taught directing at the Yale Drama School and received an NEA grant to become Associate Artistic Director of Circle Rep in New York, where he won a Villager Award for his production of THE SNOW ORCHID. Mr. Giordano is Executive Vice President of the Society of Stage Directors and Choreographers and Chairman of the Board of Directors at Manhattan Plaza, a housing complex for performing artists.

“THE ART
OF
ACTING
CONSISTS
OF
KEEPING
PEOPLE
FROM
COUGHING...”
—SIR RALPH
RICHARDSON

We make
ads
that make
people
act.

Wm J
ZANNIE

ADVERTISING &
CORPORATE
COMMUNICATION

290 Franklin Street • Suite 201
Buffalo • 856-5422



PHOTO BY JIM BUSH

We've set the stage...

... for beautiful kitchens in Western New York since 1946. Now we'd like to make a dramatic improvement in *your* kitchen.

Let's collaborate on a production that blends your ideas and ours, all within the realm of your investment consideration.

Then, get ready for the rave reviews your showplace kitchen will receive.

AUBURN-WATSON

Kitchens • Baths • Custom Cabinetry

885-4514

Designers

KENT DORSEY

Set and Lighting Designer

Mr. Dorsey recently made his Washington, D.C. debut with his lighting for THE COCKTAIL HOUR at the Kennedy Center. New York productions include THE COCKTAIL HOUR, YANKEE DAWG YOU DIE, SUDS and ANOTHER ANTI-GONE. He has worked as scenic and/or lighting designer for such notable directors as Jerry Zaks, Jack O'Brien, Ellis Rabb, John Hirsch, John Tillinger, Ed Call, Luis Valdez, Charles Marowitz and Sharon Ott. He has designed for over 60 productions at the Old Globe Theatre. These include A MIDSUMMER NIGHT'S DREAM, OTHELLO, CORIOLANUS, CATSPLAY, RASHOMON, TARTUFFE, MUCH ADO ABOUT NOTHING, SEASONS GREETINGS, MACBETH, TALLEY'S FOLLY. He has designed for resident companies including the La Jolla Playhouse, Denver Center Theatre Company, El Teatro Campesino, South Coast Repertory Theatre, Arizona Theatre Company and sets and lighting for the west coast premiere of THE LIGHTHOUSE for the San Diego Opera. He is currently working on THE TEMPEST for the Shakespeare Theatre at the Folger.

CHRISTINE DOUGHERTY

Costume Designer

Ms. Dougherty comes from a diverse background including theatre, opera, ballet, modern dance and fashion design. She is currently associate costume designer with Des McNuff's MACBETH at the La Jolla Playhouse. Her dance work includes designs for choreographers Jose Limon, Amy Osgood and John McFall. Her most recent theatre work includes THE GOVERNMENT INSPECTOR and WHAT THE BUTLER SAW, both for the University of California San Diego. She also has crossed over into the world of fine art with her long association with the Bulgarian artist, Christo Javacheff. She has worked for him as fabric consultant, quality controller and trouble-shooter on his projects, LE PONT-NEUF EMPAQUETE, SURROUNDED ISLANDS, WRAPPED WALKWAYS and RUNNING FENCE.

Cavanaugh

PHOTOGRAPHY

PHOTOGRAPHY FOR BUSINESS & ADVERTISING

■ 716/633-1885
4454 Genesee Street
Buffalo, NY 14225

DISCOVER Elmwood Franklin School

*The right choice for a
quality education. We
have enriched academic,
sports and extracurricular
activities for girls and
boys from pre-kindergarten
through grade 8.*



104 New Amsterdam Avenue, Buffalo,
New York 14216 (716) 877-5035

BUSINESS ARTISTS



*We support
the arts!*

Production

SALLY ANN WOOD Production Stage Manager

Sally Ann Wood is happy to be in Buffalo, fresh from completing a production of *HANDY DANDY* starring Audra Lindley and James Whitmore at the George Street Playhouse. As Resident Stage Manager of George Street for two seasons, she has worked with Isabel Sanford in *THE SUBJECT WAS ROSES*, John Cullum in the new musical *JEKYLL AND HYDE*, and with Mr. Whitmore and Ms. Lindley in the premiere production of *LAST LOVE*, originally called *THE EIGHTIES*. A graduate of the North Carolina School of the Arts, Ms. Wood has also worked regionally at the Guthrie Theatre, the American Stage Festival and Pittsburgh Ballet Theatre.

The Speakers' Bureau of Studio Arena Theatre is available for your next organizational meeting. Discover how a production is mounted through an informative talk and slide presentation. For more information, call Blossom Cohan at 856-8025.

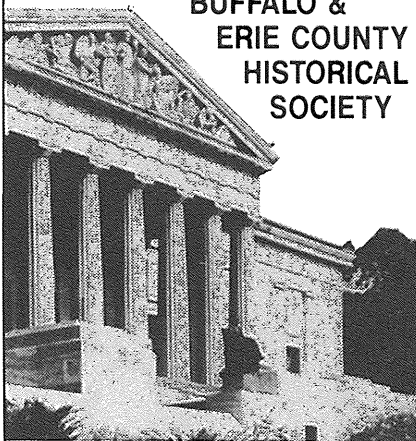
In Memoriam ANNE REIMAN

1919 - 1990

For over three decades, Anne Reiman was usher coordinator for Studio Theatre and Studio Arena. Anne's dedication and commitment, which she instilled in her corps of volunteers, have been vital to the Theatre's successful operation. She will be missed and long-remembered.

A FAMOUS
BUFFALO INSTITUTION
SINCE 1862

BUFFALO &
ERIE COUNTY
HISTORICAL
SOCIETY



*Another Famous
Buffalo Institution...
Now Celebrating Our
75th Anniversary*

EXCHANGE INSURANCE

A Subsidiary of Niagara Exchange Corporation
Charles J. Clauss, President
Home Office: 741 Delaware Avenue
Buffalo, New York 14209
884-8970

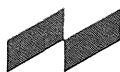


*The Studio Arena
is blowing its cork!*



*For 25 years the Studio
Arena has been bringing
quality entertainment to
Western New York.*

*Norstar Bank would
like you to join us in
a toast, celebrating the
anniversary of this
landmark establishment.*



**NORSTAR
BANK, N.A.**

Member FDIC

THE
STUDIO
ARENA
HAS A
NEW LOOK.



We're proud
to have created it.

HEALY-SCHUTTE & COMPANY
Advertising • Marketing • Public Relations

STUDIO ARENA
THEATRE SCHOOL

**GET HOOKED ON
THEATRE!**

July 9-
August 16
1990



■ Introductory and Advanced Theatre Courses For
YOUTH, TEENS AND ADULTS

■ To register by phone or for further information:

(716) 856-8031

Summer Session 1990



Subscribe now to Studio Arena's 1990-91 Season! It's the most flexible, affordable and convenient way to enjoy a season of irresistible entertainment and adventure:

A Flea In Her Ear

by Georges Feydeau

September 21 - October 14
(Previews September 18-20)

Children

by A. R. Gurney

February 15 - March 17
(Previews February 12-14)

Birds and

by Keith Huff

October 26 - November 18
(Previews October 23-25)

The Caucasian Chalk Circle

by Bertolt Brecht

March 29 - April 21
(Previews March 26-28)

A Christmas Carol

by Charles Dickens

November 30 - December 30
(Previews November 27-29)

TO BE ANNOUNCED

May 3 - May 26
(Previews April 30 - May 2)

Frankie and Johnny in the Clair de Lune

by Terrence McNally

January 11 - February 3
(Previews January 8-10)

Call
856-5650
for tickets
TDD 856-6456



Community
Music
School

415 Elmwood Ave
Buffalo, NY 14222

*Celebrating
65 Years of
Music for
All Ages*

884-4887

Branches in Amherst
and East Aurora

*CMS admits students of any race, color,
national or ethnic origin.*

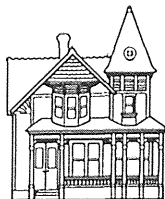
TALKING LEAVES... BOOKS

3144 MAIN ST.

837-8554

MON-SAT 10-6

**LET US QUOTE
ON YOUR NEXT PROJECT**



VICTORIAN RESTORATIONS

LICENSED GENERAL CONTRACTOR

**COMPLETE
BUILDING RENOVATION**

KITCHENS

BATHROOMS

INTERIORS & EXTERIORS

RESIDENTIAL & COMMERCIAL

882-4458

BILL FRAIZE



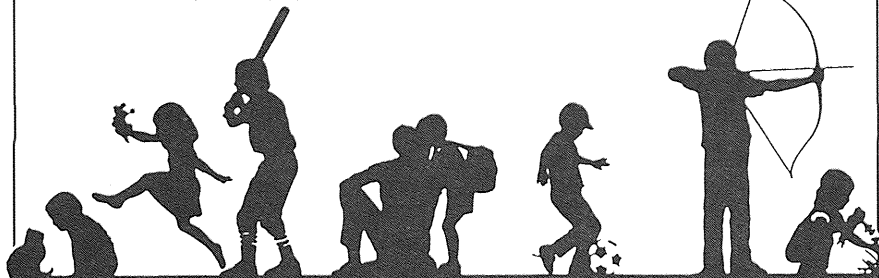
WEONA

Summer Resident Camp

For information, a brochure and a registration form, call the camp office

875-2485

IT'S HAPPENING AT THE Y



THE YOUNG MEN'S CHRISTIAN ASSOCIATION OF GREATER BUFFALO

This ad sponsored by Northeast Caissons, Inc.

'90 S T C H H E E A D T U E L R E

Artpark
where else!

Lewiston, New York
Minutes from the Falls

© 1990 Earl W. Brydges Artpark

THE THEATRE IN THE PARK

BOX OFFICE OPENS MAY 5th

Call (716) 754-4375 or from Buffalo 694-8191

PRELUDE TO SPRING

- 6/1 Garth Fagan Bucket Dance
- 6/2 American Legion Band of the Tonawandas, Post 264
- 6/3 The National Ballet of Canada Concert Group
- 6/8-6/17 *Bye Bye Birdie*/Niagara University
- 6/20 Ray Charles
- 6/21 Jack DeJohnette & Friends/Herbie Hancock/Dave Holland/Pat Metheny

SUMMER SEASON '90

- 6/26-6/28 The Joffrey Ballet/*Romeo & Juliet*
- 6/29-7/1 The Joffrey Ballet/Mixed Repertory
- 7/3 BPO*/An Evening of Gershwin, Mitch Miller conducting
- 7/4 Victor Borge
- 7/5 Canadian Brass
- 7/6 Tom Paxton/Doc Watson
- 7/7 BPO*/An Evening at the Symphony, Uriel Segal conducting
- 7/11-7/21 *Teddy and Alice*
- 7/14 TBA — Watch for details!
- 7/17 BPO*/Gilbert & Sullivan; Eisler Singers, Boris Brott conducting
- 7/22 BPO*/*Phantom of the Opera* Film, Donald Hunsberger conducting
- 7/24 Cab Calloway
- 7/25 BPO*/Beethoven's Ninth with the Buffalo Schola Cantorum, Maximiano Valdes conducting
- 7/26 & 27 Peter, Paul & Mary
- 7/28 BPO*/Brahms, Schumann program, Maximiano Valdes conducting
- 8/1-8/11 *Can-Can*
- 8/4 Stan Kenton Tribute/George Beck Orchestra with former members of The Stan Kenton Orchestra
- 8/10 Moscow Virtuosi
- 8/15-8/19 *A Funny Thing Happened On The Way To The Forum*
- 8/19 TBA — Watch for details!
- 8/21-8/23 The National Ballet of Canada/*Don Quixote*
- 8/24-8/26 The National Ballet of Canada/Mixed Repertory
- 8/28 TBA — Watch for details!
- 8/29 TBA — Watch for details!
- 8/30 The Everly Brothers
- 8/31 TBA — Watch for details!

- 9/1 The Nylons
- 9/2 Harry Belafonte/Ladysmith Black Mambazo
- 9/3 Swinging With The Stars featuring Kay Starr/The Four Freshmen/Buddy DeFranco/The Woody Herman Orchestra

*Buffalo Philharmonic Orchestra

For a free brochure, call or write:

Artpark, Box 371, Lewiston, NY 14092 • (716) 754-9001
From Buffalo 692-3135



Artpark is a program of the Natural Heritage Trust operating Earl W. Brydges Artpark for the State of New York. It is maintained under the jurisdiction of the New York State Office of Parks, Recreation and Historic Preservation.

USAIR The official airline of Artpark



**creative
Spirit gallery & gifts**

featuring
Native American Artisans
and WNY Crafters

10907 MAIN ST., CLARENCE, NY 14031
716/759-2670

Sun.-Wed. 12:30-5; Fri.&Sat. 10-6 or by appointment

chris bein INC

D · E · S · I · G · N

new
A personal ad agency
with state-of-the-art technology.


529 FRANKLIN ST. 882-0458 BUFFALO, NY

**Snorkeling &
Scuba Diving Fun**

*Explore the
Beautiful Silent
Underwater World*

Equipment - Instructions - Trips

NIAGARA SCUBA SPORTS
2048 Niagara St., Buffalo, NY
(near Hertel)
875-6528



**NARDIN
ACADEMY**
Montessori
Elementary
High School

Founded 1857

135 Cleveland Ave.
(Between Elmwood and Delaware)
Buffalo NY
881-6262



THE PERFECT GIFT FROM

“Balloons Over Letchworth”

Specialists in **Hot Air Balloon Flights**
OVER Letchworth State Park

Each flight is unique
and can include
**CHAMPAGNE
BREAKFAST**
at the Glen Iris Inn.

**\$175 / person
\$325 / couple**
VISA / MC

We fly
year round
over the park!!
716 • 468 • 5538

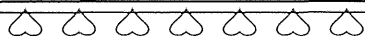
Make A Dream Come True!

Decorating to a

T

TIA GRENO

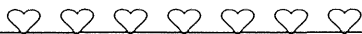
2201 Kensington Avenue • Snyder, NY 14226
716/839-1367



Garvey's Restaurant
414 Pearl Street
 in the Theatre District

Bring your Studio Arena
 Theatre ticket or stub
 for a 10% discount on your
 dinner or late night entree
 before or after the show.

LUNCH • DINNER
LATE NIGHT
856-3222

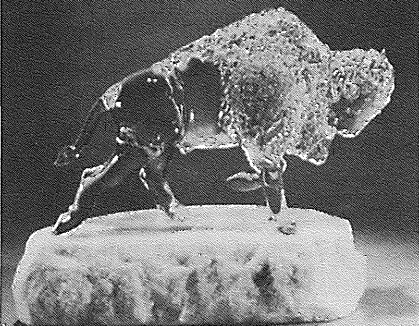


**FINE
 JEWELRY**
*A
 Tradition
 of Quality
 Since 1912*

Reeds

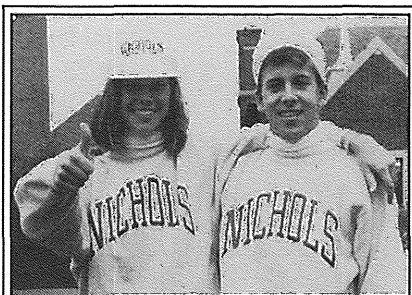
Boulevard Mall * Eastern Hills Mall * McKinley Mall
 Seneca Mall * Chautauqua Mall * Summit Park Mall
 Walden Galleria
 Niagara Falls * Buffalo * Rochester
 Syracuse * Albany * Danbury, CT

TRABUCCO
 WORLD-RENOWNED
Artistry in glass



TRABUCCO ORIGINALS
 HAVE BEEN PRESENTED TO:
 PRESIDENTS, KINGS,
 GOVERNORS, MOVIE STARS

GALLERY
 Victoria Park Plaza
 10225 Main St., Clarence
 Tues.-Sun.: 12-5 pm • 759-8028



NICHOLS SCHOOL

EXCELLENCE
 OUR TRADITION
 AND OUR FUTURE

**Individual testing on
 a monthly basis.**

To Register: 875-8212

Acceptance is granted without regard
 to race, color, religion or origin.

THE GLASS MENAGERIE Tennessee Williams Sept. 14 - Oct. 8
Co-produced by No Limits Productions. A sweet lyrical memory play.

★ ★ ★ ★ ★
PACK OF LIES Hugh Whitmore Nov. 3 - Dec. 3
★ A compelling documentary spy drama ★

THE BOYS NEXT DOOR Tom Griffin Jan. 4 - Feb. 4
A touching comedy which will warm the hardest of hearts.

Currently running:

☛ STAGESTRUCK Simon Gray Feb. 22 - Mar. 25
One of the best mystery thrillers ever written. Dig in!

Coming up:

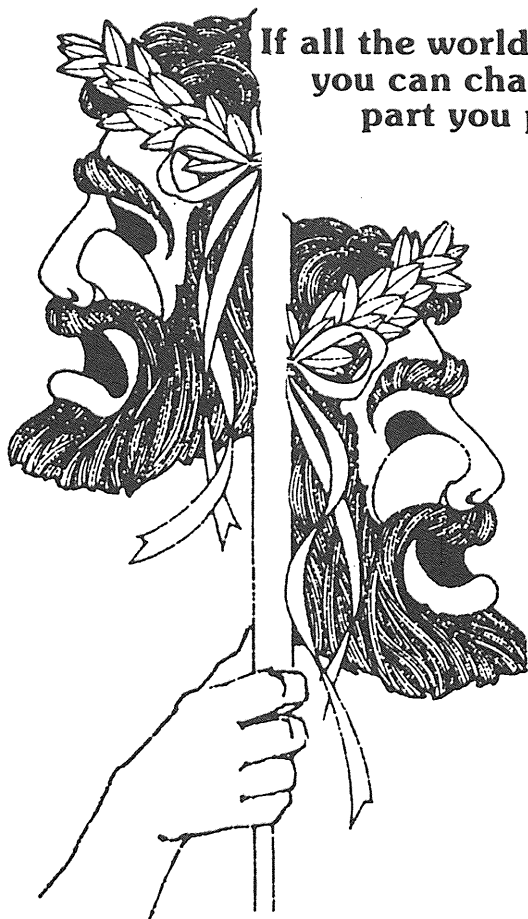
And a Nightingale Sang C.P. Taylor April 19 - May 13
A superb comedy of wit and passion

Curtain times: Thursday and Friday 8 pm
Saturday 4:30 and 8:30 pm Sunday 2 pm
Ticket prices: \$ 15 and \$ 12. (Student, senior and group discounts.)
Arts Council Vouchers accepted except Saturday evenings.

*To reserve seats, call the Box Office at
8 8 1 - 7 6 6 8*

THE KAVINOKY THEATRE
A T
D'YOUVILLE COLLEGE, 320 PORTER AVENUE,
BUFFALO , N.Y., 14201
*These productions made possible in part, with public funds from the New York State Council on
the Arts, Erie County and the City of Buffalo.*

If all the world's a stage,
you can change the
part you play.



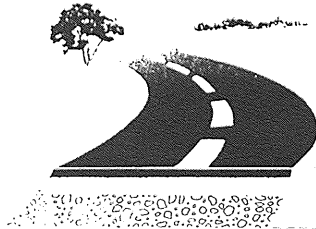
READ THE INFORMATIVE

metro  **community news**

Thank You Studio Arena Theatre for
Entertaining Us and Keeping the
Arts Alive for 25 Years!

Gernatt ASPHALT PRODUCTS, INC.

*Paving the way
for the revitalization
of downtown Buffalo
and Western New York.*



Suppliers of ASTM and NYSDOT approved materials for Erie, Niagara, Cattaraugus, Chautauqua and Wyoming Counties, for projects such as Rich Stadium, Pilot Field, Niagara Frontier Port Authority, Chevy-Tonawanda, Harrison Radiator, Bethlehem Steel, SUNY Buffalo, NYS Thruway Authority, Niagara Mohawk, NYSE & G, etc.

We proudly support Studio Arena and the arts in Buffalo.

Taylor Hollow Road · Collins, New York 14034 · [716] 532-3372

SYMS

An Educated Consumer is Our Best Customer.

*7980 Transit Road
Williamsville
716-633-4333*

*Open Weekdays 'til 9 PM — Sundays from 11:30 'til 5:30.
Closed Mondays.*

Bravo!

Major Donors to the 1988-89 Annual Giving Drive

It is indeed a pleasure to acknowledge the following major contributors to our 1988-89 Annual Giving Drive whose support continues to maintain and enhance the artistic excellence and the financial stability of Studio Arena Theatre. The following are donors whose gifts were received during the fiscal year which ended June 30, 1989. Those who increased their support to help us meet our Challenge Grant earned a star by their names.

Mrs. Franklyn S. Barry, Jr.
Chairman

Benefactors

(\$5,000 or more)

- Anonymous (3)
- ★ Aetna Life & Casualty
- ★ Mr. & Mrs. Clement Arrison
- The Cameron Baird Foundation
- ★ Jim Bush Photography
- ★ The Children's Foundation
- Mrs. Robert W. Colby
- ★ Continental Airlines
- ★ Empire of America
- Goldome
- ★ Independent Health
- Key Bank
- ★ M&T Bank
- Marine Midland Bank
- ★ Marriott Corporation,
- Food Service Management
- Merchants Insurance Group
- The Shubert Foundation, Inc.
- ★ The Women of Studio Arena

Guarantors

(\$2,500-\$4,999)

- Anonymous (1)
- Peter C. Cornell Trust
- Mr. & Mrs. Peter B. Flickinger
- ★ Mr. & Mrs. Waldron S. Hayes, Jr.
- ★ The Hotel Lenox
- ★ The Seymour H. Knox
- Foundation
- New York Telephone Co.
- Partners' Press, Inc.
- Westwood Pharmaceuticals, Inc.

Directors

(\$1,000 - \$2,499)

- Anonymous (2)
- ★ Mr. & Mrs. Peter Andrews
- The Baird Foundation
- ★ Mr. & Mrs. Franklyn S. Barry, Jr.
- Mr. & Mrs. Richard C. Bezemer
- Steven & Cecile Biltkoff
- ★ Mrs. H. Wile Brock
- ★ Buffalo Crushed Stone
- Buffalo Forge Co.
- The Buffalo News
- ★ Arvin Calspan Foundation
- Mr. Armand Castellani
- ★ Computer Task Group, Inc.
- Mr. & Mrs. John S. Cullen
- ★ Delaware North Companies, Inc.
- ★ Patricia & Richard Garman
- ★ Mr. & Mrs. George I. Gellman
- ★ Gioia Foundation and Trust
- Gohr Distributing Co., Inc.
- ★ Greater Buffalo Press, Inc.
- ★ Mr. & Mrs. George T. Gregory
- Mr. & Mrs. Charles J. Hahn

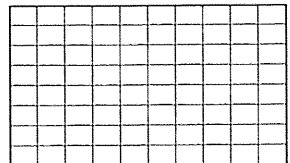
- Mr. & Mrs. Myles Hannan
- ★ Harrison Radiator Div., GMC
- ★ Mr. & Mrs. Richard E. Heath
- Henry & Henry, Inc.
- Laree Hulshoff
- Boris and Renee Joffe Foundation
- Kavinoky & Cook
- ★ Mr. & Mrs. John L. Koelmel
- Donald H. Kopp
- ★ Mr. & Mrs. Wilfred J. Larson
- Mr. Bradford Lewis
- ★ Sandra & Gerald Lippes
- Mark IV Foundation, Inc.
- Randolph & Sally Marks
- ★ Merrill Lynch, Pierce, Fenner
- & Smith, Inc.
- Metropolitan Life Insurance Co.
- ★ Mrs. Garfield L. Miller, Jr.
- ★ Mr. & Mrs. Harry F. Mooney
- ★ Mr. & Mrs. Welles V. Moot, Jr.
- ★ Gerard & Eleanor Murray
- Savino P. Nanula
- ★ Mr. & Mrs. Peter V. O'Brien
- ★ Dr. & Mrs. Robert J. Patterson
- ★ Phillips, Lytle, Hitchcock,
- Blaine and Huber
- ★ William H. Prentice, Inc.
- Mr. & Mrs. Calvin G. Rand
- ★ Jeffrey Rochwarger
- ★ Mr. & Mrs. Darwin W. Schmitt
- Seneca Industrial
- ★ Mr. & Mrs. Harry R. Stainrook
- Mr. & Mrs. Robert O. Swados
- ★ Swede Anderson Foundation
- ★ Swiss Chalet
- Tops Friendly Markets, Inc.
- C.J. Tower & Sons
- ★ Mr. & Mrs. Jeremy A.W.P.
- Wainwright
- ★ Mr. & Mrs. Donald E. Will

Shareholders

(\$500 - \$999)

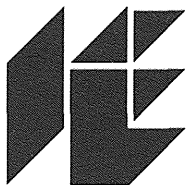
- Anonymous (1)
- ★ American Brass Co.
- ★ American Steamship Co.
- ★ Amherst Dental Group, P.C.
- Barrister Information Systems
- Corp.
- ★ John & Barbara Bauers
- ★ Mr. Edward G. Brouse
- ★ Buffalo Color Corp.
- ★ Anthony J. & Mary Cassetta
- ★ Dr. & Mrs. Sebastian G. Ciancio
- ★ Nan & Will Clarkson
- ★ Mrs. Michael M. Cohn
- ★ Frank J. Colantuono
- ★ Courier Capital Corporation
- ★ Mr. & Mrs. Robert Donough
- E.I. Dupont

- ★ Mrs. Harold M. Esty
- ★ Mr. & Mrs. Robert A. Fox
- General Mills Foundation
- Mr. & Mrs. Hal Godshaw
- ★ Dr. & Mrs. Gerald M. Goldhaber
- Mr. & Mrs. Waldron S. Hayes, Sr.
- ★ Mr. & Mrs. Robert C. Hayman
- ★ Beth & Sanford Hoffman
- ★ IBM
- ★ Mr. & Mrs. Samuel G. Johnson
- Mr. & Mrs. Edwin M. Johnston, Jr.
- Mr. & Mrs. Charles F. Kreiner, Jr.
- ★ Nancy J. Laird
- Mr. & Mrs. Sheldon T. Lenahan
- Levy, King & White, Inc.
- ★ George & Lynn Malek
- S.J. McCullagh, Inc.
- ★ Mr. & Mrs. Frank J. McGuire
- ★ Jim & Jan McLean
- Harry G. Meyer
- Mr. Robert I. Millonzi
- ★ Moot & Sprague
- ★ Mr. & Mrs. Joseph H. Morey
- Moss & Sullivan, Inc.
- Multiform Desiccants, Inc.
- ★ National Health Care Affiliates
- ★ Mr. & Mrs. Donald F. Newman
- ★ Reginald B. Newman II
- Niagara Frontier Hockey, L.P.
- ★ Peat Marwick Main & Co.
- Ralph Peo Foundation
- Pierce & Stevens
- ★ The Pillsbury Company
- Mr. & Mrs. Henry M. Porter
- Mr. & Mrs. Donald Quinlan
- The Rich Foundation
- ★ Russer Foods
- ★ Mr. & Mrs. Henry P. Semmelhack
- ★ Mrs. Walter F. Stafford, Jr.
- ★ Fred & Jane Starks
- ★ Mr. & Mrs. James Tanous
- ★ Mr. & Mrs. Edward C. Teter
- ★ Nancy & Donald Thomas
- ★ Touche Ross & Co.
- Dr. Nicholas D. Trbovich
- ★ Upstate Milk Cooperatives, Inc.
- ★ Wegmans Food Markets, Inc.
- Albert B. Wende
- ★ Williams Gold Refining
- ★ Dr. & Mrs. Barry Winnick



Our fine craftsmen have been creating
attractive structures for museums, visitor centers,
offices, stores and trade shows since
our founding in Buffalo over forty years ago.

Hadley Exhibits Inc 1950 Elmwood Avenue 874-3666



Keepsakes, Ltd.

*... overflowing with country
furniture, baskets, brass, pewter,
wreaths, handcrafted specialties
and more!*

**Congratulations
to the "Graduates"**

from our LIZZIE HIGH
Wooden Doll Collection...

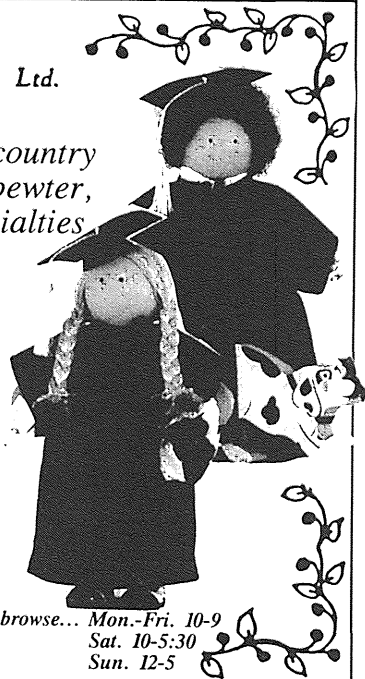
*Come see the largest
selection in the area*

Keepsakes, Ltd.

Williamsville Place
5411 Sheridan Drive
Williamsville, NY 14221
(716) 631-8671



*Come in and browse... Mon.-Fri. 10-9
Sat. 10-5:30
Sun. 12-5*



Restoration Works

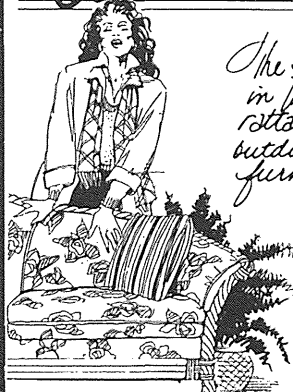
Building a New House?
Renovating an Older House?
Stop in and
see our large selection of:

- Plumbing Fixtures & Accessories
- Builders' & Furniture Hardware
- Architectural Trims
- Period Lighting

Restoration Works
810 Main St. • Buffalo, NY

856-8000

QUALITY WITH A CASUAL LOOK



*The finest
in wicker,
rattan and
outdoor
furnishings*

rattan&more

Classic Rattan & Casual Furnishings—
6699 Transit Rd. Lockport, N.Y. 716-625-8090



KEY ▲ CENTER

AT
FOUNTAIN PLAZA

Now leasing in the heart of the Downtown Financial District. An exciting office environment overlooking the trees, fountains and skating rink of the city's most inviting new public space. Ready for tenant fit-up in Spring 1990. Underground parking.

**For information, call
Gurney, Becker &
Bourne at 849-1234.**



A DEVELOPMENT OF CITICOM INC.

*You're at the
Best Right Here*

Experience the Arts at
Niagara County Community College

Study

Fine Arts--Visual Arts; Graphic Design;
Pre-Art Education; Pre-Art Therapy
Music--Performance; Pre-Music Education;
Pre-Music Therapy; Music Merchandising
Theatre Arts--Performance; Technical
Communication/Media Arts--Public Relations;
Television Production; Radio Broadcasting & Production;
Journalism; Media, Marketing & Advertising

See

Our students perform in Fall, Winter and
Spring Theatre Productions--

Catch

An Art Exhibit in the Gallery--

Listen

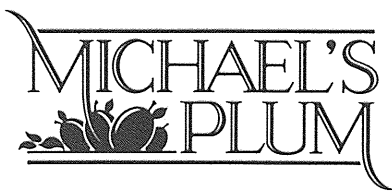
To a Concert by the Orchestra * Chorus *
Jazz Ensemble



NIAGARA
COUNTY
COMMUNITY
COLLEGE

Call the Fine Arts
Division, 731-3271,
Ext. 158 for our 89-90
Season Schedule

1989-90 SEASON SCHEDULE



7700 Transit (near Sheridan)

ELEGANT DINING

Open 7 Days a Week

For Dinner

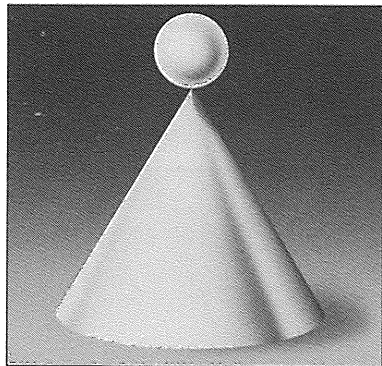
(Reservations Requested)

- Monday thru Friday for Lunch
- Banquet Facilities - 25 to 235

*EXCEPTIONAL
WINE LIST AVAILABLE*

Call: 632-7770

A PERFECT SENSE OF BALANCE.



UK
&W Urbach Kahn & Werlin PC
CERTIFIED PUBLIC ACCOUNTANTS

700 LAFAYETTE COURT, 465 MAIN STREET, BUFFALO, NEW YORK 14203 • (716) 854-7131

With offices located in New York State, Vermont and California.

Worldwide Coverage Through Urbach Hacker Young International

TAKE A TRAIN TO THE STARS

TAKE
METRO
RAIL TO THE
SHOWS AND
ENTERTAINMENT
IN THEATRE
PLACE.

Park free
at the
South Campus Station,
and be whisked to the
fun and excitement
of the Theatre District.

For schedule
information,
855-7211.



HOW WELL DO YOU KNOW YOUR BUSINESS INSURANCE AGENT?



Morris Himmel



Fred Holender



Steven R. Jacobs



Simon B. Jacobs



Leon S. Fields



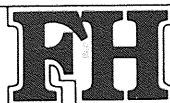
E. Jay Stopper

MORE IMPORTANTLY, HOW WELL DOES YOUR AGENT KNOW YOU?

Insurance is a lot more than writing a policy. Insurance is a team of professionals that learns your business first and then prepares a plan to meet your specific needs.

The Freedman Harris team members are experts in business insurance. We continually monitor the latest information that will enable us to arrange the best in group benefits, life, health, disability, retirement, property and liability coverage for you. We provide you with professional advice, service and protection at the best possible value.

As part of your team, we'll get to know you and your business.



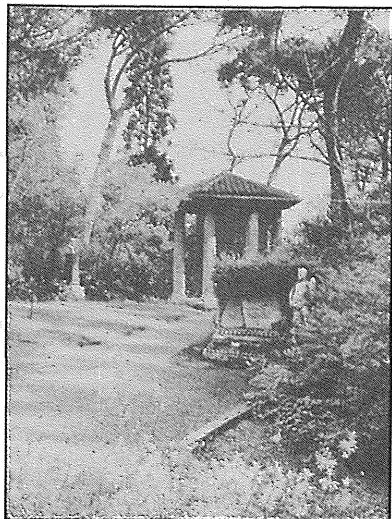
FREEDMAN-HARRIS
AGENCY INC.

1500 Hertel Avenue/Bufalo, New York 14216
716-838-1500

Commercial and Personal Insurance Experts

Architectural Landscapes

1152 Main Street
Buffalo, New York 14209
716-885-1270



A second generation approach to landscape design, offering discriminating property owners landscape architectural design with professional installation and maintenance.

A company continued for your convenience by: Stuart Alexander and Associates and Trumpler Landscapes.

- residential
- commercial
- parks, tennis courts
- swimming pool complexes
- Japanese gardens
- English tea gardens

Our 5th year of award-winning designs.

Selected for landscape design and installation at the Junior League Show House.



ORCHARD DOWNS

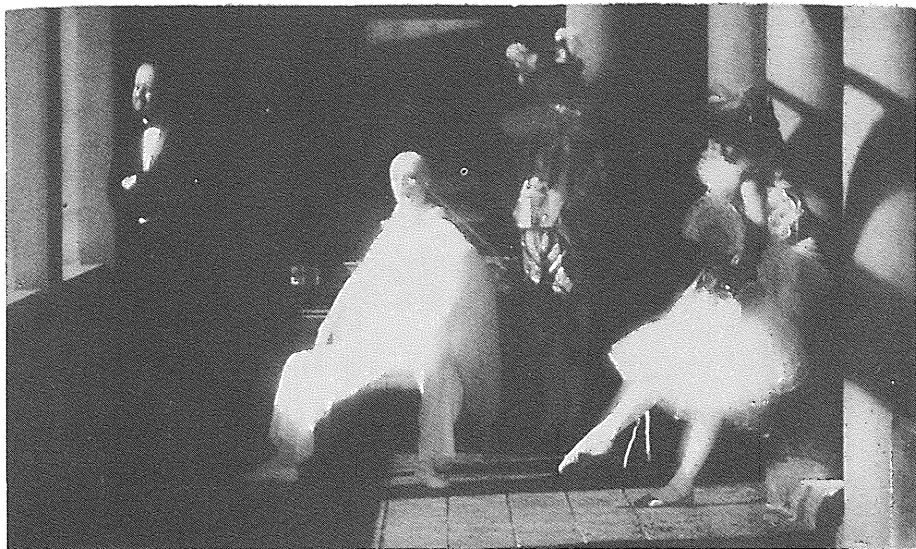
New Menu • New Ambiance

• New Lower Prices •

Lunch • Dinner • Sunday Buffet Brunch

6506 E. Quaker Road, Orchard Park, NY

(716) 662-2788



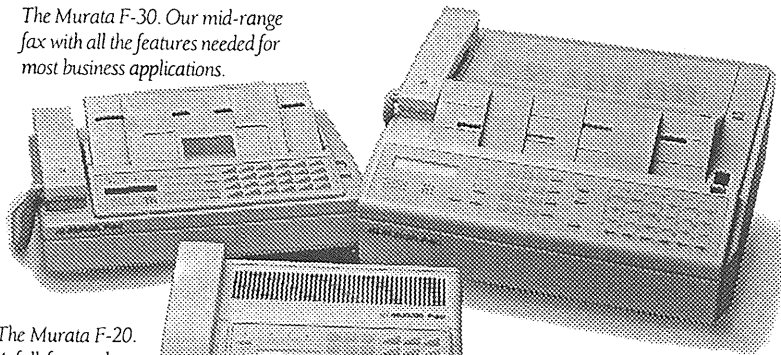
Performance is everything.

From the moment the curtain rises, you can recognize a superior performance. That's why Continental works around the clock to carefully orchestrate every aspect of your flight. From the ground up. We're always striving to bring you world-class service. With over 1200 daily performances of our own. To more than 120 cities worldwide. So no matter where you seek superior music, theatre or dance, chances are we can help stage your journey. At Continental, we're working to be your choice.



WITH THE RIGHT FAX MACHINE, YOUR GROWING BUSINESS WILL GROW EVEN FASTER.

*The Murata F-30. Our mid-range
fax with all the features needed for
most business applications.*



*The Murata F-20.
A full-featured
fax weighing less
than ten lbs.
is completely
portable.*

*The Murata F-50. The most
powerful fax Murata offers, with
advanced features like sequential
broadcasting and database polling.*

And today, more people are finding the right fax machine to be a Murata. We're a leader in fax technology, offering a complete line of fax machines that are easy to use and extremely reliable. Which makes sense for any size business.

MURATA

Fax machines are available at:

Buffalo Office Systems, Inc.

5436 Main Street, Williamsville, NY 14221 • (716) 631-631-3060

Your private refuge
from board-room
bedlam.



"The Governor's Chair"
of hand-finished, top-grain leather.

"The Best Made Line In America" Since 1913

Buy direct from our factory at wholesale prices. Save at least 50%.

*Jamestown
Royal* INC.

300 CRESCENT ST. • JAMESTOWN, NY

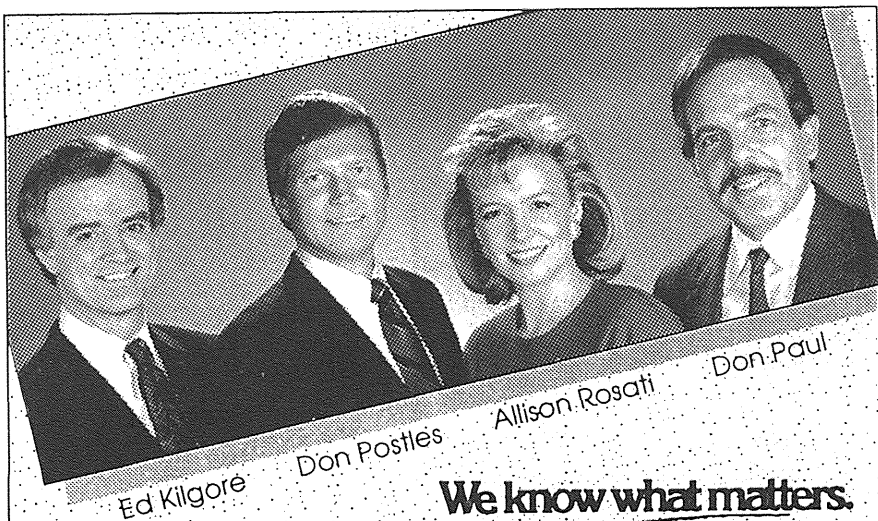
(716) 664-5260 —OUR ONLY LOCATION—

Open Monday through Saturday 10 to 4

Mastercard and Visa accepted.

(Take Thruway Exit 59, then Rt. 60 south to Jamestown.

In Jamestown follow Rt. 394 east to Winsor Street; turn
right on Winsor, left on Crescent.)



Ed Kilgore

Don Postles

Allison Rosati

Don Paul

We know what matters.

For News that Matters to
you, day after day...
24 Hours a day.

Channel 2 News
WORZ-TV

Fine Dining at a Discount

Subscribers to the 1989-90 season enjoy substantial discounts at the following selection of Western New York's finest restaurants.

Many benefits are available to Studio Arena subscribers. For information call the Ticket Services Office at 856-5650.

Subscribers, please note: Gulliver's, Mulligan's and The Allen Restaurants are listed as Dining Plan participants in Subscriber Guidelines but have since become unable to do so. Please refer to this section for an up-to-date listing of participating restaurants.



We've been expecting you!

For a romantic interlude you'll truly remember, come dine with us. The menu is extraordinary. The service attentive. The superb wine list includes vintage European and California wines.

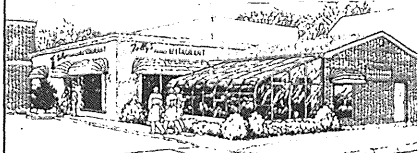
Roseland

490 Rhode Island St.
Buffalo, NY
(716) 882-3328

Visit our other location

Romanello's South
5793 South Park Avenue, Hamburg, NY
(716) 649-0450

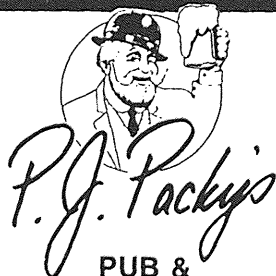
Tolly's FAMILY RESTAURANT



AUTHENTIC GREEK &
AMERICAN CUISINE

3945 MAIN STREET
(Corner of Main & Eggert)
EGGERTSVILLE, NY
(716)832-9352

IN HISTORIC ALLENTOWN



**PUB &
RESTAURANT**

*The Perfect Meeting Place for
Lunch, Dinner & After Hours*

Kitchen Open (Area) Hours:
Mon. - Thurs. 11:00 am - 12:00 am
Fri. - Sat. 11:00 am - 1:00 am
Sunday 4:00 pm # 10:00 pm

Banquet Facilities from 15-35 People

883-5240

153 Elmwood
(between North & Allen)

—Free Off-Street Parking 7 Days A Week—

YOUR HOST: Scott J. MacFardale

Dining Room / Lounge

leopold's leopold's leopold's leopold's

The Lenox

140 North St. at Delaware Ave.
716-884-1700

Enjoy the Freshest FISH!

*From the Lakes, Rivers, Seas
& Oceans of the World.*

FRESH DAILY SPECIALS

- Lunches 11-2 pm
- Dinners 5-10 pm
- Banquets
- Bar/Bat Mitzvahs
- Showers



*Fish may be prepared —
Cajun, Broiled, Grilled,
Pouched or Sauteed*

The Little White House

Restaurant & Bar

5877 Main St., Wmsvl., NY
633-7755

Live Entertainment Every Fri. & Sat.



Glass Abbey Restaurant

entrances at
241 Main St.
248 Washington St.

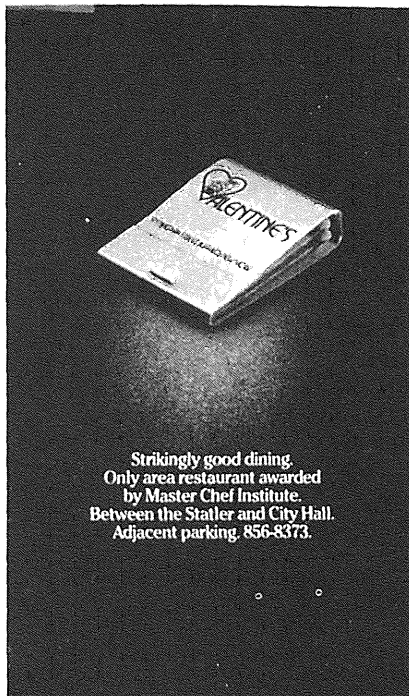
854-3434

*Lunches — Dinners
Late Nite Snacks*

HAPPY HOUR
FREE HORS D'OEUVRES

BANQUET FACILITIES
AVAILABLE

MEMBER STUDIO ARENA DINING PLAN



Strikingly good dining.
Only area restaurant awarded
by Master Chef Institute.
Between the Staller and City Hall.
Adjacent parking. 856-8373.



Enjoy Our **FAMOUS**
Prime Rib
Dinner

12 oz. boneless rib

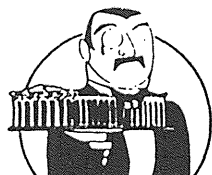
\$ 9.95

EVERY
SAT. & SUN.

Informal dining at its best!

Not valid with other specials or discounts

2580 Main St. 835-7971



Yianni's
AUTHENTIC
GREEK CUISINE

Featuring Continental
Cuisine Specials

581 Delaware Ave., Buffalo, N.Y.

883-6033

MEMBER STUDIO ARENA THEATRE
DINING PLAN

Rocco's
Italian Specialties

199 Allen Street
Buffalo, NY 14201

881-0062

- ★ LUNCHEES
- ★ DINNER
- ★ CORPORATE CATERING

Monday - Friday
10:00 am - 6:30 pm

Saturday
10:00 am - 5:00 pm



EXPERIENCE THE FINEST
CHINESE CUISINE AMID STATELY
ELEGANT SURROUNDINGS

- LUNCH & DINNER SERVED DAILY
FROM 11:30 AM
- SUNDAY - DINNER FROM 3:30 PM
- TAKE OUT SERVICE
- CATERING

810 ELMWOOD AVENUE
(716) 881-0038

47 KENMORE AVENUE
(716) 832-5162



Town & Country Restaurant

Dinner for Two

Served
every
night

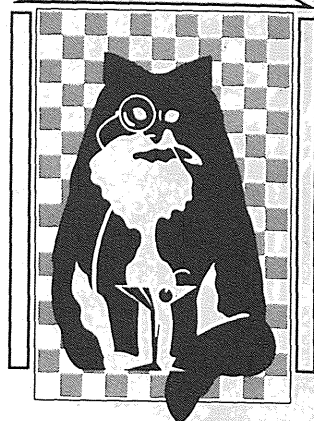
\$16.⁹⁵



3393 Union Road
(Corner Walden)

Cheektowaga, NY 14225
684-1170

Reginald's



Luncheons, Dinners, Banquets

885-3370

718 Elmwood Avenue
Buffalo, NY 14222

CATCH THE CURRENT...


Blau Fleuve
RESTAURANT

150 THEATRE PLACE
BUFFALO, NY 14202

- Banquets
- Catering

855-3029

J.P. Bullfeathers
The Wine Cellar



Sun. thru Thurs. til 1:30 a.m.
Fri. and Sat. til 3 a.m.

Banquets • Private Parties
Weddings • Business Meetings
LATE NIGHT MENU

1010 Elmwood Avenue
Buffalo, New York

Office: 882-3000

Restaurant: 885-3892

Parking Available.

Shayleen's

69 DELAWARE AVENUE



- Luncheons Served Daily
- Continental Cuisine Dinner Menu Offered Nightly
- After Theatre Menu
- Private Cocktail and Dinner Parties
- Valet Parking

856-1732

Shayleen's

MEMBER STUDIO ARENA THEATRE
DINING PLAN

Casual dining in
the heart of the
Theatre District

Featuring....

- Ribs • Steaks
 - Seafood • Mexican
 - Italian • Burgers
 - Chicken • Sandwiches
- and more...

OPEN FOR LUNCH, DINNER AND
LATE NIGHT SNACKS

KEYSTONE KELLY'S

A Tribute to the good guys!



101 Theatre Place
854-1900

BEFORE THE THEATRE



320 PEARL
(across from Hyatt)

LUNCHEES / DINNERS
BANQUET FACILITIES

856-1081

GREAT FOOD SERVED WITH SPIRIT

AFTER THE THEATRE



50's, 60's MUSIC and DANCING
DELI LUNCHEES - 11 AM - 3 PM

Next to the Macaroni, Inc.

856-1703

Your Hosts:

Roger Pasquarella / Lou DiPronio



Jack Hanny

Proprietor

NOW OPEN SUNDAYS

632-7669

MEMBER STUDIO ARENA
DINING PLAN



River Cafe

OPEN DAILY FULL MENU
11 am - 4 am till 2 am

"IT JUST LOOKS EXPENSIVE"

"OPEN TO THE PUBLIC"

- BREAKFAST •
- FULL MENU •
- COCKTAILS •

WATERFRONT VIEW

"Some People Think We're A Little Dinghy"
on the water • in the city

2192 Niagara Street
Buffalo, NY 14207 • 877-9349

ambrosia

FINE GREEK CUISINE

serving breakfast, lunch & dinner

a modern cafe experience
homemade specials
and desserts daily

6 a.m. to 10 p.m. daily & saturday
7 a.m. to 5 p.m. sunday
881-2196

467 elmwood ave at hodge

*Café
Casablanca*

RESTAURANT ♦ BAR ♦ ENTERTAINMENT

Serving Dinners
Wed. thru Sat.

Bring your StudioArena
Theatre Ticket Stub
for Complimentary Cocktail

511 RHODE ISLAND STREET
BUFFALO, NY 14213

Phone:
(716) 881-9992

*For the finest chamber music,
join us next season!*

| | |
|---------------------------|-------------------|
| Juilliard Quartet | October 16, 1990 |
| Ysaye Quartet | November 6, 1990 |
| Arden Trio | December 4, 1990 |
| Waverly Quartet | February 20, 1991 |
| Leontovych String Quartet | March 26, 1991 |
| New York Chamber Players | April 30, 1991 |

*Call 838-2383 for our
brochure.*



Buffalo Chamber Music Society

X
EBEL
The Architects of Time



Versatile, thin, elegant. Water resistant. Extremely accurate, very Swiss.
Five year international limited warranty. Intelligently priced.

Since  1903

SCHERER'S JEWELRY

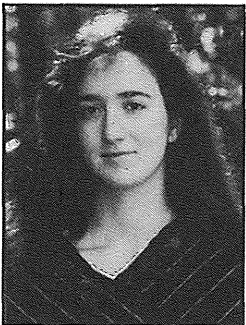
4567 MAIN STREET • SNYDER, NEW YORK • 839-4060

Make us your family tradition throughout the years.



CALASANTIOUS SCHOOL

167 Windsor Avenue at Delaware Park
Buffalo, New York 14209



Rachel Massey, *Class of 1990*

At Calas Sanctius, Rachel has studied French, Spanish, and German at advanced levels and has learned elementary Russian and Latin as well. Last summer, she was hosted by the West German Government for summer study in Nuremberg. For next summer, the International Studies Association has offered her a full scholarship for study at the University of Caen in France. Rachel is a National Merit Finalist, a recipient of the Harvard Book Award, and has been admitted to Brown University for next year. Through the Calas Sanctius Field Studies Program, she has visited the United States from Maine to Utah. Rachel likes to travel — and Calas Sanctius has helped make it possible.

Continuous enriched education

co-ed grades per-K through 12.

To register for 1990-1991 school year,
contact **Director of Admissions, Tina Janes,**
at **(716) 885-5808.**

Nondiscrimatory Admission Policy. • Limited financial aid available upon qualification.

The Wm. Herdman Co.

Custom Picture Framing

347 FRANKLIN ST.

(716) 842-1460

Mon.-Fri. 8:30-5:00

Thurs. 8:30-7:00, Sat. 8:30-12:00


Ample free parking at door.



Gordon James image makers


Portraits
You Can Be
Proud To Display

871 Niagara Falls Blvd. (at Eggert Rd.)
Amherst, NY 14226 837-5665



the
Arnak Art
gallery inc.
**Getting Married?
Need a unique gift?**
Register at the Arnak Art Gallery.
49 W. Chippewa St. • Buffalo, NY 14202
(716) 855-1834

ARTCRAFTERS



- ▼ WOOD
- ▼ METAL
- ▼ POTTERY
- ▼ KALIDOSCOPES
- FIBERS ▼
- JEWELRY ▼
- PAINTINGS ▼
- ART GLASS ▼

Fine Contemporary Crafts
Artcrafters Gallery
472 Elmwood Ave. ▼ 881-4320



DIAMOND BUILDERS INC.

ESTABLISHED 1965

KITCHENS - BATHS - ADDITIONS - SIDING
WINDOWS - ROOFING
LICENSED - INSURED - MEMBER H.I.I.C.
2972 Genesee St., Cheektowaga, NY 14225
(716) 896-0793 • (716) 626-6424

NO ONE
KNOWS BUFFALO
LIKE WE DO.

GURNEY BECKER BOURNE
849-1234

Real Estate and Insurance



UB'S PFEIFER THEATRE

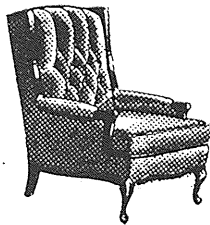
681 MAIN STREET

- 9/15-10/1 ANTIGONE
(co-produced with
UJIMA COMPANY)
- 10/27-10/29 SERENDIPITY
Zodiaque Dance Co.
- 11/30-12/10 ALL MY SONS
by Arthur Miller
- 1/18-2/4 WAITING FOR
GODOT by Beckett
- 2/22-3/4 FORGOTTEN
MELODIES
Zodiaque Dance Co.
- 4/20-5/6 WEST SIDE STORY

UNIVERSITY AT BUFFALO
DEPT. OF THEATRE AND DANCE
Tickets at TICKETRON & at door
831-3742 • 847-6461

Everything In **FABRICS**

*The Store that is famous for
Quality, Selection,
Service & Price*



Beautiful
custom
re-upholstery,
reasonable
prices, free
pick up and
delivery

896-1230

1264 Broadway
Buffalo, New York 14212

Dopkins & Company

CERTIFIED PUBLIC ACCOUNTANTS

*Shaping Service for
Today's Business*

200 INTERNATIONAL DRIVE
BUFFALO, NEW YORK 14221-5794
(716) 634-8800 • FAX (716) 634-8987

Save us a place.



This has sure been embarrassing and we'd like to start by apologizing for any inconvenience we may have caused you, our customers.

Fortunately, the problem has been fixed. It was human error, and unlike our spring in Vergèze, France, humans aren't perfect.

Unfortunately, we won't be able to supply you with product for a few more weeks. After all, there is only one source. And it takes a while to fully refill our distribution pipeline.

But we do promise we'll be back as soon as we possibly can.

In the meantime, we're doing our homework.

We've reassured our consumers about the continuing purity of the spring.

And we've launched a full scale advertising and public relations campaign so we'll remain top of mind even when we're out of sight.

Rest assured, our consumers have told us the demand for Perrier will definitely be there. So please, save us a place. Thanks for your patience.

perrier

Worth waiting for.

Fine Antique Restorations, Inc.

Specializing in restorations of period furniture

Visit Our
New Gallery

3735 North Buffalo Road
Orchard Park
New York 14127

716/662-1772

Dear Studio Arena:

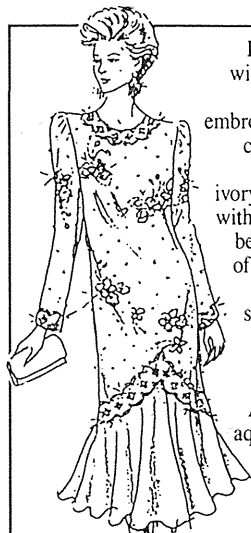


ere is a salute to things that age well.

Keep up the good work!

Dana E. Tillou

417 Franklin Street
Buffalo, New York 14202
(716) 854-5285



Light up the night with glitz... jeweled trim... hand embroidery... gorgeous colors and fabrics!

This soft flow of ivory crepe, sparkling with crystal and pearl beading, is just one of the choices to be found now in our splendid collection of holiday and cocktail dresses.

Sizes 10 to 24.

Available in ivory, aqua, mauve, royal, light blue.

Victoria's
BRIDALS SHOPPE

916 Clinton St. • 854-3285
Georgetown Square, Wmsvl. • 632-7462

MOUNT MERCY STUDENTS...

More than the audience...
We are the PLAYERS!



Mount Mercy Academy

A Private Catholic High School
Educating Young Women to be Aware
Competent, and Concerned for Others

88 Red Jacket Parkway
Buffalo, New York 14220

825-8796

Mrs. Dorothy Brubaker, Director of Admissions

art supplies drafting materi

als picture framing art supplies drafting materials

Hyatt's Graphic Supply

STORE LOCATIONS

914 Main St. / 884-8900

8565 Main St. / 632-0001

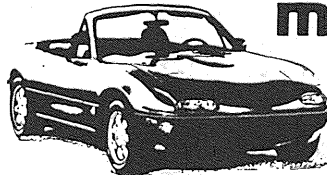
F.G. DOWNING'S

towne

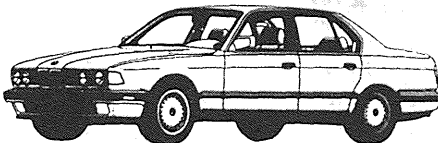
AUTOMOTIVE GROUP



BMW 735



mazda
MIATA



From the Mazda Miata, to the BMW 12-cylinder...performance and quality unequalled.

**SALES • LEASING
MAZDA • BMW**

LINCOLN • MERCURY • FORD • JEEP • EAGLE • SUZUKI

**3050 ORCHARD PARK ROAD AT UNION
675-0575**

SERVICE HOURS • DAILY 8 a.m. to 9 p.m. • SATURDAY 8 a.m. to 5 p.m.



David Frank
Artistic Director

Raymond Bonnard
Executive Director

STAFF

The Board of Trustees gratefully acknowledges the devoted efforts of our full-time and part-time staff and volunteer staff assistants listed here.

| | |
|------------------------------------|--|
| ARTISTIC ADMINISTRATIVE | Associate Artistic Directors/Dramaturgs . . . Kathryn Long Ross Wassermann |
| ACCOUNTING | Controller James J. Gumulak Bookkeeper Donna McGuinness Payroll Rose Coates Accounting Clerk Pat Wojciechowski |
| DEVELOPMENT | Director of Development Anne E. Hayes Development Assistant/Bookkeeper . . . Julia Kiesznoski Development Assistant/Special Projects Karen A. Rybak |
| MARKETING | Marketing Director Ann Marie Sanders Public Relations Director Blossom Cohan Publicity Coordinator Patrice Mago Marketing Assistant Mary Jo Graham Graphic Artist Susan M. McGuire Publicity Intern Indira D. Cureton Playbill Representative Michael J. Baranski |
| OPERATIONS | Operations Manager Dean Cohan Executive Assistant Jonathan L. White Founding Associate Kathryn Kingdon Receptionist Tonya U. Gaines House Managers Susan Jakoblew, Paul Parsons, Joanne Pera Maintenance Supervisor Melvin Martin Maintenance Assistants . . . Jeffrey Lewis, Kenneth Martin Stage Left Lounge Manager . . . Lee A. McCorty Bartenders Gary DeFedericis, Louis Montaldi, Tom Nicaise |
| TICKET SERVICES | Sales & Service Manager Mark Sigrist Assistant Manager/Ticket Services Leslie Parker Assistant Manager/Sales Gerard Simons Group Sales Joy Tocha Representatives . . . Kathleen Black, Joseph M. Camizzi, Meg Freeman, Marjorie Hardy, Karen Ray |
| PRODUCTION | Production Manager Randy Engels Company Manager Christine Michael |
| COSTUMES | Costumiere Mary Ann Powell Associate Costumiere Anne E. Gorman Head Cutter Vicki Vanecek-Young Stitcher Paula Buchert Costume Intern Lynne Hinman Wardrobe Supervisor Anne Langdon |
| ELECTRICS | Master Electrician Lovell M. Avery, Jr. Sound Design/Technician Rick Menke |
| PROPERTIES | Properties Manager Paul N. Feinberg Properties Assistant Ann Blasky |
| SCENERY | Technical Director Colin Stewart Scenic Artist Kerry Sanders Scene Shop Buyer Gayle Ruhlen Carpenters Yancy Cooper, Erich Frank, Scott D. Richardson, John H. Scott |
| STAGE MANAGEMENT | House Stagehand James George, Jr. Production Stage Manager Glenn Bruner, Interns Allyson M. Hajdu, Aureenna V. Komisar |
| STUDIO ARENA THEATRE SCHOOL | Coordinator Melinda Adamz Young Company Diane DiBernardo, Robert Grano, Randy Landry, Carolyn D. Saxon, Don Scimé Stage Manager Christine C. Cooper Stage Management Intern D. Abigail Harju Administrative Intern Christopher M. Piracci |

Buffalo Philharmonic Orchestra

Maximiano Valdes,
Music Director

Listen

The music will take you ...



Maximiano Valdes

*... to the
World's great
Classics*

with
Maximiano
Valdes,
Frederica
von Stade,
the Labeques,
Andre Watts,
Bella Davidovich,
Garrick Ohlsson,
Ofra Harnoy,
Elmar Oliveira ...



Frederica von Stade

... to the Pops

with
Marvin
Hamlisch,
Toni Tennille,
Cleo Laine, the
Canadian Brass,
Judy Collins ...



Marvin Hamlisch



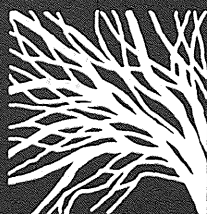
Judy Collins

*... to the
Marine
Midland
Downtowners,
Children's*

*Discovery, Class Reunion,
Casual Classics, Live Sessions
at U.B. and Travelogue ...*

Call (716) 885-5000

for tickets and complete concert schedule.



Advertising Design

imaginative

eloquent

sensitive

Acorn Design Group

716 884 1642

Abells

**SALUTES 25 YEARS OF
GREAT THEATRE**

**Congratulations
Studio Arena!**

Genesee Picture Frame Co.

Framing • Prints • Posters
English Hunt Scenes
Botanicals, Natural History

424 Pearl Street
Buffalo, New York 14202

FREE PARKING

(716) 854-6295

1989-90

Tribute Fund

The Tribute Fund has been established in order that gifts may be given to celebrate special events, such as birthdays, weddings and anniversaries, or to honor and remember special individuals. If you would like to give a tribute gift, make your check payable to Studio Arena Theatre and send it to the attention of the Development Office. Please include your name and address and the name and address of the person in whose name the gift is being made so an acknowledgement may be sent.

We at Studio Arena would like to express our sincere appreciation to the donors of the following tribute gifts:

In remembrance of Mrs. H. Wile Brock

Mr. & Mrs. Robert Altman
 Mrs. Virginia Bagley
 Mrs. Daniel W. Barman
 Walter & Emmy Barrett
 Mr. & Mrs. Melvin M. Benstock
 Mr. & Mrs. Raymond S. Bernhardt, Sr.
 Mrs. Maer Bunis
 Mrs. Stephen P. Cain
 Mrs. Paschal Cardarelli
 Dr. & Mrs. Sebastian G. Ciancio
 Blossom Cohan
 Mr. & Mrs. John Cohan
 John S. Cullen
 Mr. & Mrs. Joseph D. Davis
 Mrs. Marvin A. Davis
 Mrs. Harold M. Esty
 Mrs. Robert J. Formanek
 Elizabeth R. Garretson
 Mrs. Shirley Gawley
 Mrs. Hal Godshaw
 Mr. & Mrs. Charles J. Hahn
 Michael Hamann
 Mr. & Mrs. James F. Harmon
 Elayne V. Hartwick
 Mrs. Adam E. Hauck
 Mr. & Mrs. Waldron S. Hayes, Jr.
 Katherine V. Henrich
 Mr. & Mrs. Thomas J. Hogenkamp
 Mr. & Mrs. Douglas Johnson
 Kathryn Kingdon
 Felix Klempka
 Kay & Sheldon T. Lenahan
 Mr. & Mrs. Irving Levick
 Dr. Frank H. Long, Jr.
 Mr. & Mrs. Arthur J. Maloney

Juanita E. & Eddie Lee Martin
 Jacqueline M. Melton
 Julian & Sandy Morrison
 Diana G. Mullman
 Mrs. Eleanor T. Murray
 Mr. & Mrs. Alan Oppenheimer
 Renee W. Perez
 Dr. J. Warren Perry
 Patricia A. Rand
 Mary Jane Riselay
 Mrs. John Francis Roberts
 Elsie Shand Robertson
 Virginia Ross
 Henry W. Schmidt
 Ann & Lionel Shub
 Ramsi P. Tick
 Mrs. Reginald T. Wheeler

**In honor of the Stage
Employees Local 10 IATSE**

Mr. & Mrs. Joseph E. Giroux

In honor of Bedie N. Joseph

Mr. & Mrs. Halim A. Habib

In honor of Jane Keeler

Mrs. Albert Bennett, Jr.
 Ann & Lionel Shub

In honor of Carmela Mavica

Mr. Francis P. Mavica, Sr.

**In honor of Robert O. Swados'
recent recovery**

Joyce & Phil Jacobs

In honor of Margaret M. Wincenc

Joseph Wincenc

Rue Franklin

French Cuisine

341 Franklin Street • Buffalo, NY 14202

Tues. - Sat. 5:30 - 10:00
 Bar Service Til Midnight

716-852-4416

Melanie's Sweets Unlimited



—OPEN DAILY—
 THEATRE PLACE
 620 Main St. • Buffalo
 Adjacent to Shea's Theater
 854-6700

BROADWAY MARKET
 (Center-Front Entrance)
 Buffalo • 894-1777

CHEEKTOWAGA
 1109 Harlem Rd.
 823-1109

FRENCH PERFUME, IRISH CRYSTAL, MUNICIPAL BONDS.

What do these three have in common? Each defines a standard of excellence. Each reflects a high degree of quality consciousness on the part of its owner. But only one offers the added advantages of high yields and tax savings. Municipal Bonds.

Investors in Municipals generally pay no federal income taxes on the interest they earn, and in many cases are also exempt from state and local taxes. At a time when precious few tax shelters remain, Municipal Bonds are one of the most attractive tax-free investments available and an important element in a sound investment strategy.

If high yields, tax savings, and maturities ranging from a few months to several years appeal to your discriminating sense of value, call one of our Municipal Bond experts at 842-5572 for more information. Or stop by your nearest M&T branch office.

Municipal Bonds. They may be all you need to complete your portfolio of prized possessions.



M&T Bank

Member FDIC

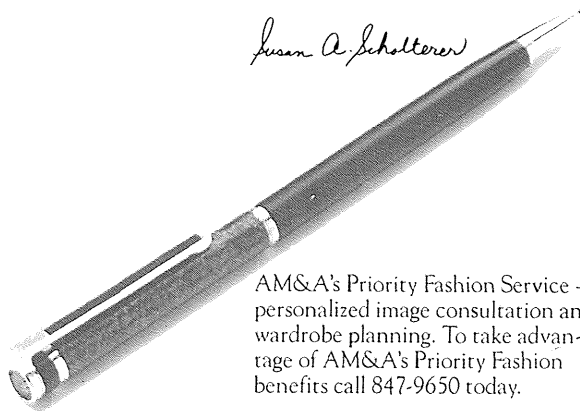
Priority Fashion Service



**Susan Scholterer,
Director of Promotion and Community Affairs,
The Buffalo News and
Priority Fashion Service Member**

"VERSATILITY. It's essential in the P.R. business. That's why I depend on AM&A's Priority Fashion Service to help me create the "right" look, whether I'm meeting the Governor or dropping the puck at a celebrity hockey game at the Aud. Priority Fashion Service works for me and with me."

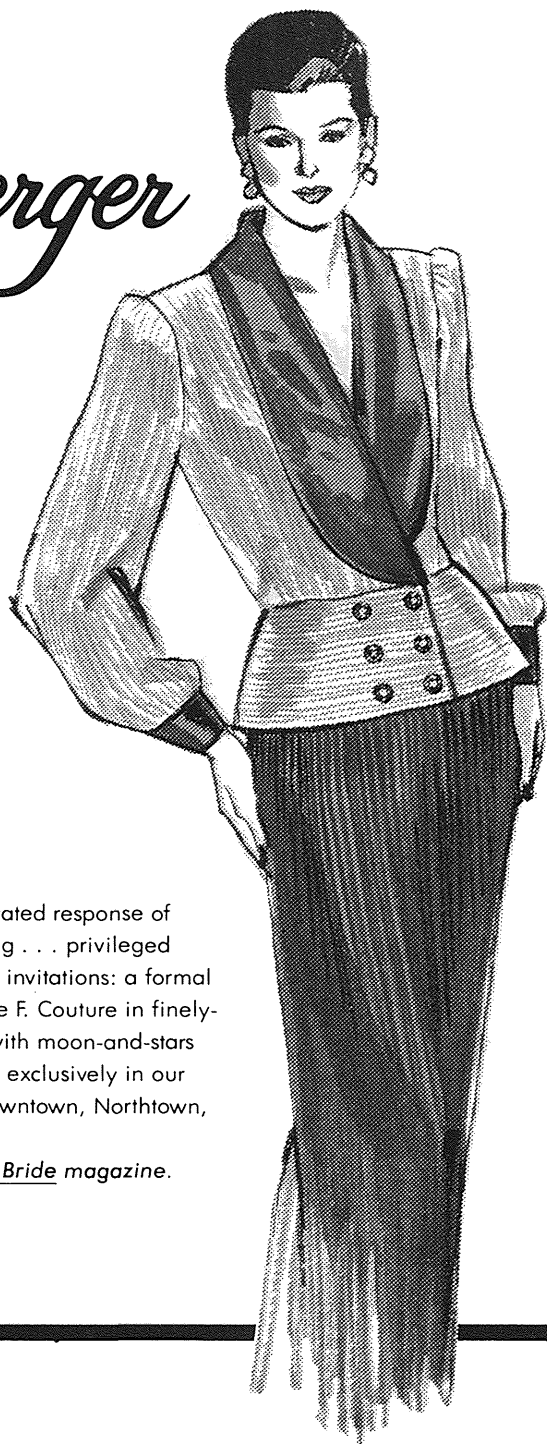
Susan A. Scholterer



AM&A's Priority Fashion Service – personalized image consultation and wardrobe planning. To take advantage of AM&A's Priority Fashion benefits call 847-9650 today.

AM&A's

Berger



**R.S.V.P.
in Black & White!**

The supremely sophisticated response of members of the wedding . . . privileged guests! . . . to white-tie invitations: a formal reception suit by George F. Couture in finely-pleated satin jeweled with moon-and-stars orbs . . . 6 to 16, 490.00 exclusively in our Designer Collections Downtown, Northtown, McKinley Mall.

As featured in Modern Bride magazine.