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1929

### College Catalog, 1929-1930, Extension

Buffalo State College

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**State Teachers College  
at Buffalo**



*Extension Courses  
1929-1930*

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State Teachers College  
at Buffalo



*Extension Courses*  
1929-1930

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Printed in  
STATE TEACHERS COLLEGE  
PRINT SHOP  
At Buffalo, N. Y.

THE FACULTY, 1929-1930

Harry W. Rockwell, A. M., Pd.D.....President  
 Stephen C. Clement, A. M.....  
 .....Director of Extension and Professor of Education  
 Charles P. Alvord.....Deputy Superintendent of Schools, Buffalo  
 H. Arnold Bennett, A. M.....Instructor in History  
 Charles B. Bradley, B. S.....Professor of Fine Arts  
 Homer A. Bruce, A. M.....Instructor in Education  
 Harriet L. Butler, A. B.....Deputy Superintendent of Schools, Buffalo  
 Luella A. Chapman.....Instructor in Penmanship  
 Marion P. Dana, B. S.....Instructor in Kindergarten-Primary Method  
 Earl Daniels, A. M., Ph.D.....Professor of English  
 Robert O. DeMond, A. B., A. M.....Professor of History  
 Helen G. Englebreck, A. M.....Instructor in History  
 Nina A. Goossen, B. O. E.....Instructor in English and Dramatics  
 Marguerite Hanson, A. M.....Instructor in Design  
 Ernest C. Hartwell, Pd.D.....Superintendent of Schools, Buffalo  
 David R. Hodgin, A. M.....Instructor in English  
 Elizabeth E. Hughes.....Demonstrator, Buffalo City Schools  
 Ida L. Kempke, Pd.B., A. M.....Professor of English  
 Charles A. Messner, Ph.D.....Professor of Latin  
 Worth McClure, A. M.....Professor of Elementary Administration  
 George B. Neumann, Ph.D.....Professor of Sociology  
 Joseph F. Phillippi, A. M.....Professor of Mathematics  
 Martha May Reynolds, Ph.D.....Assistant Professor of Psychology  
 Charles C. Root, A. M.....Professor of Education  
 Alvin W. Shepard, B. S.....Deputy Superintendent of Schools, Buffalo  
 Harry J. Steel, A. M., Director of Training and Professor of Education  
 Charles A. Vail, A. M.....Instructor in Science  
 Lillian A. Wilcox, A. M.....Demonstrator, Buffalo City Schools

BOARD OF DIRECTORS OF EXTENSION FUND

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CALENDAR—1929-1930

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Saturday, September 14—First Semester Registration

Saturday, September 21—Classes Begin

Saturday, September 28—Lake Placid Conference (Holiday)

Saturday, November 2—Zone Meeting, New York State Teachers Association (Holiday)

Saturday, November 30—Thanksgiving Recess

Saturday, December 21-28—Christmas Recess

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1930

Saturday, February 1—First Semester Ends

Saturday, February 8—Second Semester Registration

Saturday, April 19-26—Easter Recess

Saturday, June 7—Classes End

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PROGRAM OF SATURDAY COURSES

FIRST SEMESTER

First Period

Art Principles in Industry and the Home.....  
.....Mr. Bradley Room 312

General Sociology A.....Dr. Neumann Room 218

Work of the Critic Teacher.....Mr. Steel Room 110

Junior High School English.....Miss Kempke Room 200

Educational Measurements.....Mr. Root Room 104

Europe Since 1870.....Miss Englebreck Room 100

Organization, Preparation and Production of  
School Publications .....Dr. Messner Room 209

Second Period

Enjoyment of Poetry.....Dr. Daniels Room 209

Advanced Industrial Arts.....Miss Dana Room 211

American Economic History.....Mr. DeMond Room 208

History of American Education.....Mr. Root Room 104

Penmanship II.....Miss Chapman Room 201

The Community as a Factor in Education.....  
.....Mr. Clement Room 319

Elementary School Administration...Mr. McClure Room 218

14. A

SECOND SEMESTER

First Period

15.

Art Principles in Dress and Design Miss Hanson Room 313

College Algebra.....Mr. Phillippi Room 111

Elementary Economics.....Mr. Bennett Room 100

General Sociology B.....Dr. Neumann Room 213

Supervision I.....Mr. Steel Room 104

16.

Old World Backgrounds for Grade History.....

.....Mr. DeMond Room 203

Foundations of Language and Speech.....

.....Dr. Messner Room 200

Second Period

Modern Drama.....Mr. Hodgin Room 203

The Foreign Child in School.....

.....Mr. Clement and others Room 313

17.

Principles of Education.....Mr. Bruce Room 104

Advanced Oral Expression.....Miss Goossen Room 100

Home and Community Backgrounds for Child

Life.....Dr. Reynolds and others Room 203

18.

Elementary Science.....Mr. Vail Room 100

19.

EXTENSION COURSES, 1929-1930

PURPOSE

The State Teachers College at Buffalo offers a three-year course leading to a diploma in Elementary Education, and a four-year course leading to the degree of Bachelor of Science (in Education). In addition there are offered one and three-year courses for the training of Vocational Industrial teachers. There is also a four-year course in Home Economics.

The Extension Program is organized primarily to facilitate the completion of desired programs by teachers in service or by undergraduates. It also attempts to offer opportunity of extended training for increased efficiency, for personal satisfaction, or for promotion to supervisory, administrative or critic positions in Elementary and Junior High School fields.

Normal School graduates who have completed the former two-year course or the present three-year course may meet the requirements for the degree of Bachelor of Science (in Education) by pursuing Summer Session and Extension courses. Reasonable credit for successful teaching experience which is certified to by competent supervising officials, will be granted where possible.

For information regarding the entire curriculum of the college, and the requirements for the degree, students are referred to the general catalog of the college, obtainable in the General Office. Students who wish the evaluation of credentials should consult the Registrar, either in Room 105 or by mail.

REGULATIONS

Teachers in service and properly qualified undergraduates will be admitted to extension courses, subject to such restrictions as are hereafter noted.

The first semester begins September 14, 1929, and closes February 1, 1930. The second semester begins February 8, 1930, and closes June 7, 1930. All classes will be held on Saturdays at the

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State Teachers College unless otherwise indicated. Saturday class periods are from 9:00 to 10:40 a. m. and from 10:40 a. m. to 12:20 p. m.

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Registration for the first semester will take place on Saturday, September 14, 1929, at 9:00 a. m. Changes in schedule will not be permitted after October 5th. Registration for credit will not be permitted after October 5th. For registration after September 21, a special late registration fee of \$1.00 will be charged.

The right is reserved to limit the registration in each course to thirty-five students. Classes with a registration of less than ten students will be automatically withdrawn.

16.

All courses in the Extension department are expected to require the same standard of serious effort as similar courses given during the regular session. To this end, courses carrying two semester hours of credit assume a minimum preparation of two clock hours devoted to reading and preparation for each meeting of the class and some courses may require considerably more than the minimum preparation and outside study. Students are expected to be present at each meeting of the class, and a student absent from any class more than twice will not receive credit in the course.

The School Library will be open on Saturdays for the convenience of students.

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FEES

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A fee of \$2.50 will be charged for each point of credit. Undergraduates who are not in service and who are taking a regular college course will be admitted to extension courses without charge. Such students must secure a registration permission blank from the Registrar.

For all extra-mural courses which involve travel on the part of the instructor a fee of \$5.00 a point will be charged.

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Fees are payable at registration. No students will be admitted to class until all charges have been met. Fees are not returnable except in case of change of program before the second session of any class.

The collection and expenditure of fees is administered by the Board of Directors of the Extension Fund.

EXTRA-MURAL CENTERS

The State Teachers College holds itself ready to offer extension work in any community or center within traveling distance. The selection of courses and instructors will be determined by joint conference between the Director of Extension and the prospective students. Courses will be given on week-day afternoons or evenings, or Saturday morning. The required registration is dependent on the course and on the necessary traveling expenses.

During the year 1928-1929, the following courses were offered in extra-mural centers:

East Pembroke, Modern European History, Mr. DeMond

Hamburg, Art Appreciation, Mr. Bradley

Jamestown, World Literature; Foundations of Language and Speech, Dr. Messner

Lancaster, Modern European History, Mr. DeMond

Lockport, Contemporary English Literature and Nineteenth Century Literature, Dr. Lappin

Niagara Falls, Vocational Guidance; Methods of Counseling and Placement, Mr. Allen

Industrial and Technical Education Seminar, Mr. Small

North Tonawanda, Contemporary English Literature, Dr. Lappin

Requests for information regarding the extension program should be sent to Dr. Harry W. Rockwell, President, State Teachers College at Buffalo, N. Y., or to Stephen C. Clement, Director of Extension.

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SATURDAY MORNING CLASSES AT TEACHERS COLLEGE

ART

15.

1. Art Principles in Industry and the Home
First semester, 9-10:40 a. m. Room 312. Two points credit.
A study of the art basis of good taste in structural and decorative design as exemplified in the products of industry and in home selection and decoration.
Mr. Bradley.

16.

2. Art Principles in Dress and Pictorial Design
Second semester, 9-10:40 a. m. Room 319. Two points credit.
A continuation of the study of art principles as illustrated in dress and pictorial design. Special emphasis will be laid on color in dress and decorative design.
Miss Hanson.

EDUCATION

17.

3. Educational Tests and Measurements
First semester, 9-10:40 a. m. Room 104. Two points credit.
A brief course which aims to familiarize the classroom teacher with the "measuring" movement in education. Sufficient acquaintance with the fundamental statistical terms and methods will be given to enable students to read the literature of this field intelligently. Evaluation of tests and scales, contact with some of the most important ones, and some experience in handling tests will be provided. How to measure the results of teaching and thereby diagnose difficulties and improve classroom instruction will be the chief outcome sought in this course.
Mr. Root.

18.

4. History of American Education
First semester, 10:40 a. m.-12:20 p. m. Room 104. Two points credit.

19.

A brief study of the evolution of our American State School system, including the European background, transplanting of European ideas, their adaptation to American conditions, the establishment of our State system and the recent rapid expansion and extension of that system to meet the needs of modern life.
Mr. Root.

5. Principles of Education

Second semester, 10:40 a. m.-12:20 p. m. Room 104. Two points credit.

Aims to integrate for teachers the details of educational theory and practice represented by the preliminary courses in education and psychology, thus furnishing them with a unified body of educational doctrine. This is accomplished by viewing the educational process as the "life process." From the natural laws of this process are developed the fundamental principles and goals for education.

Mr. Bruce.

6. The Work of the Critic Teacher

First semester, 9-10:40 a. m. Room 110. Two points credit. (Tuition free to volunteer critics in this course only.)

A systematic study of the work of the critic teacher in conducting the observation and participation for student teachers, including the planning of lessons and the rating of student teaching. Preference will be given to those who are supervising the work of student teachers or who wish to do so. Dr. E. C. Hartwell and Dr. H. W. Rockwell will each assume responsibility for a portion of this course.

Mr. Steel.

7. Supervision I

Second semester, 9-10:40 a. m. Room 104. Two points credit. (Elective, fourth year.)

The field, administrative organization, principles and planning of supervision; personal and group conferences; use of standard tests; teacher participation; selection of subject matter; history and present status of supervision.

Mr. Steel.

8. Elementary School Administration

First semester, 10:40-12:20 p. m. Room 218. Two points credit.

This course is devoted to a careful study of the problems of the building principal including the organization of the school, discipline and control, program making, office routine, health and sanitation, classification and promotion of pupils, relations with teachers and supervisors, creation of school spirit and the training and personality of the principal. (NOTE—The State Teachers College at Buffalo has been designated by the State Department of Education as a center for special professional courses relating to Elementary and



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Junior High School Principalships. Mr. Worth McClure, former Assistant Superintendent of Schools at Seattle, Washington, and nationally known as a former president of the Elementary Principals Division of the N. E. A., has accepted the Professorship of Elementary Administration.)

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Mr. McClure.

ENGLISH

9. Junior High School English

First semester, 9-10:40 a. m. Room 200. Two points credit.

16.

Designed to prepare students to teach in the higher grades of the elementary school. The teaching of oral and written composition in these grades is stressed from its social aspect. The course also aims to present principles underlying the technique of teaching silent reading, in order that students may properly guide their pupils in forming habits of study. Discussions center on certain broad problems such as the nature and dominant characteristics of the pre-adolescent child, the social values of English in modern life.

Miss Kempke.

10. The Enjoyment of Poetry

First semester, 10:40 a. m.-12:20 p. m. Room 209. Two points credit.

17.

The course is designed as an approach to the critical study of poetry. It will consider the nature of poetry as a normal human activity, the subject matter and the outstanding types of poetry, and the technique of versification. The reading will include several elementary books on the art of poetry and wide reading of verse, both ancient and modern, from English and American poets, and from foreign poets in translation. Students registering for this course should be prepared to buy the following books: Eastman, "The Enjoyment of Poetry"; Auslander and Hill, "The Winged Horse," and "The Winged Horse Anthology." For those interested, there will be opportunity for practice in verse writing.

Dr. Daniels.

19.

11. Foundations of Language and Speech

Second semester, 9:00-10:40 a. m. Room 209. Two points credit.

A study of Language as a Human Institution, covering such topics as Theories as to the Origin of Language, Nature and Psy-

chology of Language, the Alphabet and Systems of Writing, Language Families, Word Formation, Etymology, Grammatical Concepts, Language Differentiation, Dialects, Relations of Language to Race and Nationality, Language Mixture, Phonetics, Phonetic Change, Speech Defects, Changes in Meaning and Vocabulary, Slang and Good Usage, Speech Standards. The illustrations are drawn chiefly from English but also from Latin, French, German and Italian, depending upon the linguistic background of the group registering. Prerequisite, some knowledge of at least one foreign language.

Dr. Messner.

12. Advanced Oral Expression

Second semester, 10:40 a. m.-12:20 p. m. Room 102. Two points credit.

This course attempts to meet the needs of the teacher who has discovered speech defects in her actual practise and who has definite speech problems awaiting solution. It includes a careful study of the improvement in speech and voice of each member of the class. Detailed procedure for the correction of various speech disorders will be taken up. Application of the principles derived, as well as proper construction of material, will be made in Oral English reports.

Miss Goossen.

13. Modern Drama

Second semester, 10:40 a. m.-12:20 p. m. Room 209. Two points credit.

A survey of the chief tendencies in modern dramatic theory and subject matter, considering the works of Ibsen, Hauptmann, Shaw, Galsworthy, Chekhov, Maeterlinck, the Irish playwrights, Pirandello, O'Neill, and others. Through lectures, class discussions, considerable reading of plays, and reports, the course aims to give the student some knowledge of the background of present-day dramatic literature together with standards for appreciation and criticism.

Mr. Hodgin.

HISTORY

14. History of Europe Since 1870

First semester, 9-10:40 a. m. Room 100. Two points credit. (Elective, third and fourth year.)

This course will consider the conditions in Europe at the close of the French Revolution, the redistribution of territory by the Con-

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gress of Vienna, the Industrial Revolution and the scramble for colonies. Prominence will be given to the alliances and ententes which led up to the World War. The chief problems of diplomacy and the international relations of the war will be orally discussed.

15.

Miss Englebreck.

15. Old World Backgrounds for Grade History

Second semester, 9-10:40 a. m. Room 208. Two points credit.

A study will be made of the achievements of the early Greeks and Romans that have found a place in the civilization of the western world, and the manner in which this contribution was transmitted. Especial emphasis will be given to the thirteenth, fourteenth, and fifteenth centuries to gain an understanding of the relationships of the events of this period to the discovery of America. This course is designed to furnish content material for the teaching of history in the lower grades.

16.

Mr. DeMond.

16. American Economic History

First semester, 10:40 a. m.-12:20 p. m. Room 208. Two points credit.

A study is made of the economic and industrial growth of the United States from its settlement to the present time. The American Industrial Revolution is traced to its European beginnings and a comparison is drawn which shows how this country escaped many of the evils which afflicted England. The problems of finance, transportation and labor that have grown out of this sudden economic growth are considered as well as the effect which the attempt to find a market for our ever increasing manufactured products has had upon our foreign policy.

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Mr. DeMond.

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KINDERGARTEN-PRIMARY EDUCATION

17. Advanced Industrial Arts

First semester, 10:40 a. m.-12:20 p. m. Room 211. Two points credit.

The value of creative expression for little children is considered. Students gain knowledge of experimental methods and the technique of working with materials adapted to this age level. Work with textiles, toy-making, wood, clay and paper will be included. Both method and practice will be given. A small laboratory fee will be charged.

Miss Dana.

18. Home and Community Backgrounds for Child Life

Second semester, 10:40 a. m.-12:20 p. m. Room 208. Two points credit.

An integrating course dealing with the psychological, sociological, educational, health and homemaking phases of family life, as determining influences or factors in the development of the child. This course is under the direction of several departments of the college and important community organizations connected with child welfare. So far as possible this course will deal with practical problems, as well as the underlying theoretical aspects of this field.

Dr. Reynolds and others.

MATHEMATICS

19. College Algebra

Second semester, 9-10:40 a. m. Room 110. Two points credit.

A rapid review of certain algebraic principles is followed by a study of mathematical induction, graphical interpretation of formulae, theory of equations, the formation and use of logarithms and other topics which form the basis of the algebra found in trigonometry, analytics and calculus. Students should have had intermediate algebra as a prerequisite.

Mr. Phillippi.

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PENMANSHIP

20. Penmanship II

First semester, 10:40 a. m.-12:20 p. m. Room 201.

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Practice upon paper and blackboard is continued until the product is suitable for imitation and demonstration. Particular attention is given to the pedagogical phases of Handwriting. The following topics are among those studied: building of attitudes; selection of materials; setting of standards; detection and correction of errors; left-handedness; correlation; motivation; individual differences; rhythm. The methods are observed. Each student must earn a Palmer Method Teacher's Certificate.

16.

Miss Chapman.

SCHOOL PUBLICATIONS

21. Organization, Preparation and Production of School Publications

First semester, 9-10:40 a. m. Room 209.

17.

This course will include: the organization and management of staff personnel for varying types of school publications; the assignment, selection, preparation and editing of written material; problems involved in production. The course will also consider the value and place of publications as school and student projects, publications as educational motivation, correlation with other school activities, publications as a link with alumni, the home and the community, and publications as an agency for training in social consciousness.

Admission only by special arrangement with the instructor.

Dr. Messner and others.

18.

SOCIOLOGY

22. General Sociology A and B

First and second semester, 9-10:40 a. m. Room 218. Four points credit.

19.

A study of modern civilization, first by tracing its evolution from a very simple group life to our exceedingly complex modern life; then by a detailed consideration of the effects of physical environments, human psychological influences and the power of various social heritages; and finally by analyzing modern groups to discover the factors which determine them and the processes which charac-

terize them. Throughout the course, the many important implications of these sociological factors for modern educators are emphasized.

This is a two semester course. Credit will be allowed for the first semester if taken by itself, but those desiring the second semester's work will find the first semester essential.

Dr. Neumann.

23. The Community as a Factor in Education

First semester, 10:40 a. m.-12:20 p. m. Room 319. Two points credit.

A study of the social organization, social institutions, folkways, mores and natural area characteristics within the community as they influence the child and the educative process. Each student will be required to make a case study of a limited community situation. This course will give a specialized background for course 24, "The Foreign Child in School."

Mr. Clement.

24. The Foreign Child in School

Second semester, 10:40 a. m.-12:20 p. m. Room 319. Two points credit.

This course attempts to analyze national folkways, mores and environmental influences affecting the foreign child in Buffalo and such specific educational problems as arise from such influences. Especial attention will be given to factors of home environment and customs, language difficulty, vocational and avocational adjustment, and assimilation as citizens. Discussion will be largely limited to Polish, Italian and Negro children. The course will be conducted by prominent leaders of the various national groups and by principals and teachers who have been successful in dealing with the problems manifested by such groups.

Mr. Clement, Miss Mazurowska and others.

25. Principles of Economics

Second semester, 9-10:40 a. m. Room 209. Two points credit.

The essential purpose of this course is the acquirement of a working knowledge of sound economic theory in order that the phenomena of the industrial and commercial world may be understood and popular economic fallacies rejected. The customary five-fold division of the science is followed: production, exchange, distribution, consumption, and public finance. Much attention is given

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to problems of labor and reform movements. Required of juniors in the grammar grades curriculum.

Mr. Bennett.

15.

SCIENCE

26. Elementary Science

Second semester, 10:40-12:20 p. m. Room 100. Two points credit.

This course will aim: (1) to give an understanding of science emphasizing the part science plays in modern life; (2) to inform as to subject matter in elementary school science at the grade levels, and methods of presentation; (3) to impart a point of view in science which will aid in the progressive development of society.

Mr. Vail.

16.

COURSES IN HOME ECONOMICS

17.

Home Economics students will find the following courses of particular interest:

- Art Principles in Industry and the Home.....Mr. Bradley
- Art Principles in Dress and Design.....Miss Hanson
- General Sociology.....Dr. Neumann
- Enjoyment of Poetry.....Dr. Daniels
- Advanced Industrial Arts.....Miss Dana
- The Community as a Factor in Education.....Mr. Clement
- Foundations of Language and Speech.....Dr. Messner
- Foreign Child in School.....Mr. Clement and others
- Home and Community Backgrounds for Child Life.....  
.....Dr. Reynolds and others

19.

Special courses in Home Economics may be organized if there is sufficient demand. Students who are interested should consult Miss Myrtle Caudell as early as possible.

COURSES IN VOCATIONAL EDUCATION

A special bulletin relating to courses in Vocational Education is in preparation and will be available for distribution on or near the first of September, 1929. These bulletins may be secured from the General Office of the school or from Mr. Irving C. Perkins, Director of Vocational-Industrial Department.

MID-WEEK CLASSES AT HUTCHINSON HIGH SCHOOL

(Tuition Free)

Note:—These courses will be credited for (a) required courses for permanent contracts, (b) courses in Education for eligibility to examination for elementary principals.

1. Administration

First semester, Wednesday, 4:30-5:30 p. m. Room 290. One point credit. (Elective, fourth year.)

This course is designed for those who are interested in a discussion of the general plan and purpose underlying the administration of a public school. It will undertake to study some of the means by which these purposes may be secured.

Dr. Hartwell.

2. Methods and Supervision in the Elementary School

First and second semesters, Tuesday, 4:30-5:30 p. m. Room 290. Two points credit.

This course is designed for principals and others interested in supervision in the elementary schools. Deputy Superintendents, Supervisors and Directors will discuss supervision and methods in their respective fields of work.

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3. **Methods in Arithmetic**

First semester, Thursday, 4:30-5:30 p. m. Room 340. Grades one to eight. One point credit.

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This course will deal with the teaching of the fundamental combinations, skills and processes. It will include methods of diagnosis and remedial work.

Second semester, grades five to eight. One point credit.

Methods of teaching arithmetic in the upper grades, including fractions, decimals, percentage, social arithmetic, etc.

16.

4. **Primary Methods**

First and second semesters, Wednesday, 4:30-5:30 p. m. Room 240. Two points credit.

Miss Butler.

5. **Methods of Teaching in the Intermediate Grades.**

First and second semesters, Wednesday, 4:30-5:30 p. m. Room 340. Two points credit.

Mr. Shepard.

17.

6. **Geography Methods for Sixth Grade Teachers**

First semester, Tuesday, 4:30-5:30 p. m. Room 140. One point credit.

Miss Wilcox.

7. **Methods in History**

First semester, Wednesday, 4:30-5:30 p. m. Room 190. One point credit. For grades seven and eight.

Mr. Alvord.

18.

8. **English Methods for Teachers in Service**

First semester, Thursday, 4:30-5:30 p. m. Room 306. Grades seven and eight.

Miss Hughes.

19.

9. **Methods in Reading**

Second semester, Wednesday, 4:30-5:30 p. m. Room 140. Grades seven and eight. One point credit.

Mr. Alvord.