BUILDING-STRUCTURE INVENTORY FORM	FOR OFFICE USE 2NEY-40
	UNIQUE SITE NO. 5083
DIVISION FOR HISTORIC PRESERVATION	QUAD
NEW YORK STATE PARKS AND RECREATION	SERIES
ALBANY, NEW YORK (518) 474-0479	NEG. NO
BUFFALO FRIENDS OF OLMSTED DAD	KS DATE: March 30, 1984
YOUR NAME: P. O. BOX 590	<u>AS DATE: March 30, 1984</u>
YOUR ADDRESS: BUFFALO, NEW YORK 14205 - 0590	TELEDUONE
FOUR ADDRESS:	IELEPHONE:
ORGANIZATION (if any):	
* * * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * * * * *
IDENTIFICATION	
1. BUILDING NAME (S):	
2. COUNTY: Erie TOWN/CITY:E	
3. STREET LOCATION: 130 Woodward Ave	
4. OWNERSHIP: a. public 🗆 b. private 🕱	
5. PRESENT OWNER: <u>Barry Boyer</u> A 6. USE: Original: <u>Residential</u> F	ADDRESS: 130 Woodward
6. USE: Original: <u>Residential</u> F	resent: <u>Residential</u>
7. ACCESSIBILITY TO PUBLIC: Exterior visible fro	om public road: Yes 🗠 No 🗆
DESCRIPTION Interior accessible	: Explain <u>by permission</u>
8. BUILDING a. clapboard 🖾 b. stone 🗆	a brick and barrd and battan
	g. stucco dotter:
MATERIAL. C. COURSIONCE I. siniges (
9. STRUCTURAL a. wood frame with interlocking	joints 🗆
SYSTEM: b. wood frame with light memb	
(if known) c. masonry load bearing walls	
d. metal (explain)	
e. other	
10. CONDITION: a. excellent D b. good 🖾 c	. fair 🗌 d. deteriorated 🖵
11. INTEGRITY: a. original site 🗵 b. moved 🗆	
c. list major alterations and dates (if	

12. PHOTO: 20-34a



13. MAP: 5 WOODWARD -10 A 33 2 Arrs 1. cars in . D ... 1 00 N 67 ł * 2 00 2/1 10 D D V 24 25 # FLORENCE D 2 of the Ray

7

14.	THREATS TO BUILDING:	a. none known I b. zoning c. roads d. developers b. zoning c. roads d. developers c. roads d. developers c. roads d. developers
15.	RELATED OUTBUILDING	S AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens
		i. landscape features: <u>trees and shrubs in front yard</u> j. other:
16.	SURROUNDINGS OF THE	BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)

Building is situated on a standard sized corner lot within Olmsted's Parkside subdivision. House is located one block from Delaware Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Colonial Revival style. Hip roof with flared eaves. Brackets under eave. Hip roof dormer has flared eaves with brackets. Paired Doric pilaster strips flank square headed windows with "X" shaped tracery, and support entablature. Full-width porch has Ionic fluted columns, 3 at corner porch ends. Spindle balistrade. Brackets under eave. Entrance flanked by sidelight 19. DATE OF INITIAL CONSTRUCTION: 1906 and square window. First and second floor single light

 ARCHITECT:
 windows with transom.
 "X"

 shaped tracery in second floor transom.
 Eared

 BUILDER:
 architrave window end door surrounds.
 Fluted Doric

building end pilaster strips. Hip roof three-story 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: bay on south side.

A typical example of residential structure with Colonial Revival styling. Woodward Avenue runs parallel to Parkside Avenue and extends from Humboldt Avenue to the northwest portion of Crescent Avenue. This street appears on Olmsted's early 1870's maps of "The Parkside," although it is less curvilinear than originally planned. Portions of Woodward Avenue (originally called Davis Avenue) were deeded to the city by five different owners between 1887 and 1892; except for the section north of Amherst, this was done when comparable sections of Crescent Avenue were deeded. Following Olmsted's rule for a suburban street, Woodward Avenue does "not lead with special directness toward town."

City Building Permit Records Olmsted's Sketch Map of Buffalo, 1876 The Papers of Frederick Law Olmsted, Vol. III, by Charles E. Beveridge & David Schuyler, eds. (1983).

22. THEME:

Colonial Revival