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THEATRE

# SCENE

THEATRE MAGAZINE

OCT. 23-29, 1966



**GEORGE GRIZZARD** stars in 'CYRANO de BERGERAC'

# ROYAL ALEXANDRA

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THE VOODOO of Sheridan Whiteside? Could be. Anyway, Robert Eckles, star of the Studio Arena Theater's next production *The Man Who Came to Dinner*, became a legitimate type-cast wheelchair case during rehearsals by falling and spraining an ankle. In the play, the central figure, Whiteside, suffers a broken hip falling down his host's stairs. If memory accurately serves, didn't the late Alexander Woolcott bust an arm during his road tour as Whiteside? . . . George Grizzard, excelling currently at the Studio Arena as *Cyrano de Bergerac*, pulls no punches in interviews (like who's afraid of *Marat/Sade*?). On a recent Sunday afternoon interview show over Ch. 7 he registered the same intelligence and commendable frankness that Roy Newquist reflected in his new book called *Showcase*, a collection of in-depth interviews with leading theatrical personalities, Grizzard among them . . . The Royal Arms appears to be the last local stand for modern jazz buffs, where progressive singers like Mark Murphy, now June Christy can be heard . . . Dick Starke and Joey Bean starring with the Aurora Players in a production of *The Music*

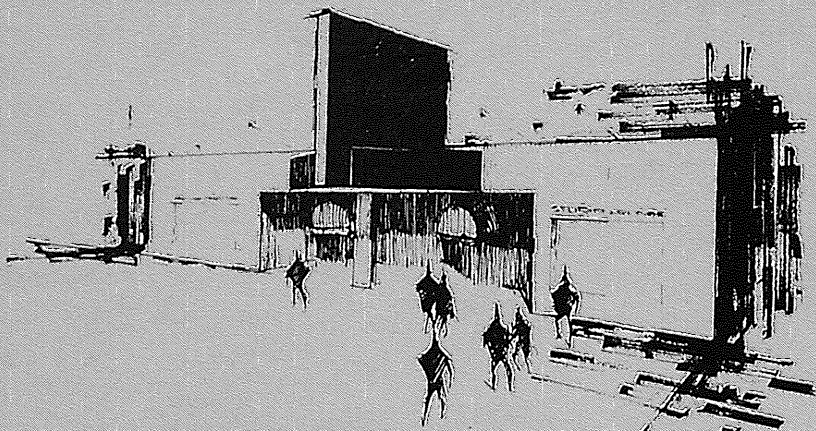
*Man* at the Hamlin Park Pavilion, East Aurora . . . The Buffalo Philharmonic's season premiered Saturday at Kleinhans and was to repeat the program this Tuesday with Stravinsky's *Oedipus Rex*, narrated by Leslie Fiedler . . . The Nick Van Trio provides some pleasant listening in Panaro's Lounge . . . Melody Fair's Lou Fisher preparing for a downtown engagement (at Kleinhans) of the American Classical Theatre production of *The Tempest*, opening Dec. 1 . . . A visitor to Buffalo has no trouble finding rewarding restaurants, elegant continental types like Mr. Agro's, or modern, sophisticated American-style places like The Roundtable . . . The variety of atmosphere and cuisine is extended by appealing spots like The Downtowner, Chin's Islander (you won't be hungry an hour later) the Swiss Chalet (for the chicken-pickers), The Cloister (of particular interest for antique collectors), Camino Bianca's, The Sheik (a Lebanese specialty house) and the Cedars of Lebanon (another spot where the cuisine is Near Eastern and the music is productive of some navel effects). ■

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Editor and Art Director  
Stan Helleur

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## 'CYRANO' OPENS ARENA SEASON

George Grizzard stars in Rostand classic

THE bravura of Rostand's classic plus the skill and vitality of actor George Grizzard promise to make *Cyrano de Bergerac*, opening production in the Studio Arena Theatre's second season, an event to remember for playgoers from Buffalo and neighboring communities.

As a title role, *Cyrano*, a tragicomic character, soldier, philosopher and a romantic whose love-life was complicated by an unusually long and curiously shaped nose, represents an actor's *tour de force*, particularly within the framework of a near-to-round, open thrust stage,

such as the Studio's.

In this setting, Grizzard is no stranger.

The style of Edmond Rostand's play, written in 1897, reflects the baroque, 17th century style of the real *Cyrano de Bergerac*, who stood tall as a French playwright-novelist in the generations immediately following Shakespeare's span. Rostand's play, particularly in English translation, has some of the flavor of Shakespeare's verse and form; all of which is the long way around to identifying Grizzard as one of America's leading Shakespearian ac-



tors, notably for his Hamlet at Sir Tyrone Guthrie's theater in Minneapolis.

As to performing "nearly in the round," Grizzard can draw on experience accumulated in two seasons with a similar, arena-style company in Washington, D.C. in the early 50's before his Broadway successes, countless leading TV roles and starring parts in movies, particularly *Advise and Consent*.

In this opening production, first of eight presentations running consecutively, Grizzard is supported by a resident company of 22 actors, five from the Buffalo area. Guided by Neal Du Brock as executive director, the year-old Buffalo group represents the 31st resident professional company in the revival of regional playhouses by the newly-formed National Theater League.

A year-round operation, the city-supported, non-profit Studio Arena Theatre is not only offering a full fall and winter season of professional drama, it also is operating a Studio Theatre School which trains young actors, conducts a writers' workshop and coalesces the two with Actors Workshop productions.

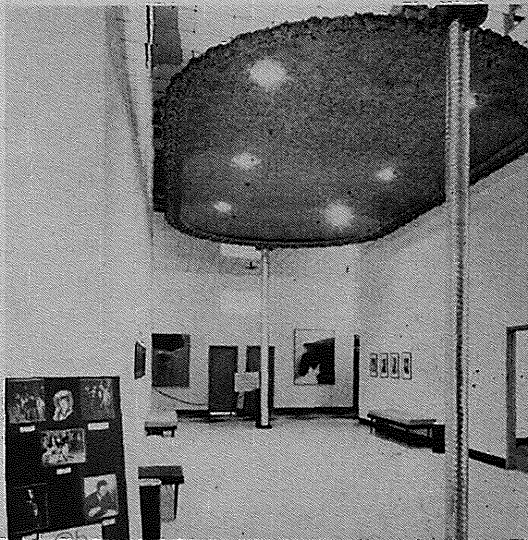
An extension of this grassroots training is a program of plays offered to the 10,000 elementary school students in Greater Buffalo. The school plan is being undertaken with the Buffalo Board of Education, through its Office of Education and applies to more than 50 parochial and public schools.

Du Brock's full-time staff of around 50 is not without help behind the scenes. The Studio ARENA Theatre has a Foundations committee under Charles J. Hahn and a 30-

member Board of Trustees under Irving Levick. It's also assisted by a Women's Committee presided over by Mrs. Gerald D. Albertson, with additional help from volunteer organizations like the Junior League of Buffalo.

To quote the Buffalo Evening News: "There are obvious reasons why any city is fortunate to have a theatre. There is nothing quite like a theatre performance. It has its own kind of excitement — a live performance creates an effect which is very difficult, if not impossible, to achieve by merely reading a play.

"There are also clear practical benefits. The Studio ARENA is one of several businesses to relocate downtown in the past year. Its payroll is roughly \$200,000, its sales about \$250,000 . . . The Studio ARENA now is one of the city's non-profit institutions. As such, it has the opportunity to help the community in many surprising ways." ■





## NEW YORK

**D**AVID MERRICK'S hopes of starring Shirley Booth in his forthcoming imported British show,

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*Spring and Port Wine*, appear doomed. Latest news is that Miss Booth will star instead next season in a musical remake of the Howard Teichmann - George S. Kaufman comedy, *A Solid Gold Cadillac* . . . Robert Sinclair is out and Woody Allen has taken over himself as director of his new show, *Don't Drink the Water*, now trying out in Philadelphia . . . One of the big disappointments of the new season was postponement of Noel Coward's trilogy, *Suite in Three Keys*, until next year. Coward's health was given as the reason . . . How's this for a title: *You Know I Can't Hear You When the Water is Running*. It's a new play by Robert Anderson starring his wife, Teresa Wright along with Martin Balsam and Eileen Heckart . . . Anthony Quayle, who staged *Lady Windermere's Fan*, now at the Phoenix, is producer Hal

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Prince's choice for the role of Tevya in the British production of *Fiddler on the Roof*. Quayle auditioned for the part returning to London . . . That's showbiz. Arriving at Loew's State for the world premiere of *The Bible*, Ava Gardner and director John Huston stopped to chat with Artie Shaw and wife Evelyn Keyes. They had a lot in common. Gardner and Shaw were once married. So were Huston and Keyes.

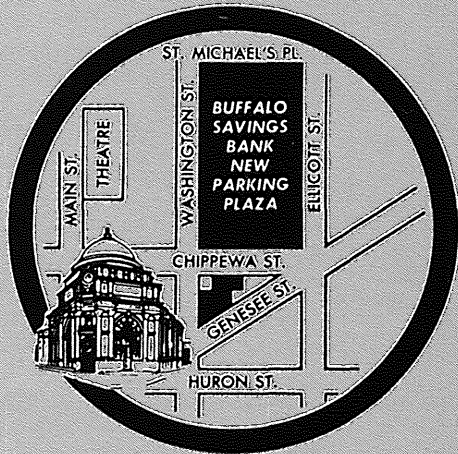
Ten new shows scheduled for Broadway openings in November, the first being the aforementioned Woody Allen production, *Don't Drink the Water*, Nov. 2 at the *Morosco*. *Elizabeth the Queen* starts Nov. 3 at *City Center*, with *I Do, I Do*, the *D'Oyly Carte*, *Joyful Noise*, *Cabaret*, *APA-Phoenix Rep' Company*, *Those That Play Clowns*, *Walking Happy* and *Holly Golightly* following in that order . . . Among recent highlights was the return of Maurice Chevalier to the Waldorf's Empire Room where the indestructible Gaul wowed them again. About being 79 he cracked: "When I think of the alternative, I'm verree 'apee." Which probably crossed his mind when he winked at 70-plus Conrad Hilton, sitting ringside with his latest interest, a 23-year-old named Mary Robin Grace.

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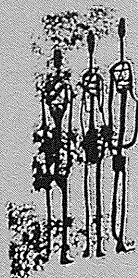


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SALLY RUBIN  
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Scenery Executed by  
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Costumes Co-ordinated by  
COLIN FERGUSON

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Lighting by  
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Music Arranged by  
WILLIAM COX

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(in order of appearance)

Porter .....	DANIEL BARTON
First Cavalier .....	DONALD RILEY
Second Cavalier .....	EDWARD LAWSON
First Lackey .....	LAWRENCE JAMES
Second Lackey .....	LOUIS PULVINO
Orange Girl .....	LINDA SELMAN
Old Citizen .....	JEAN PAUL LAVIN
Boy .....	DEAN COHAN
Pages .....	ELLIE SULLIVAN; SHELLEY OLDS; DONALD STEELE; STEVE PRANIS
Cut Purse .....	JOE SERVELLO
His Cohorts .....	TRILLMAN PINER; SUSAN SLACK
Buffet Girl .....	NAN WITHERS
Cuigy .....	ALAN ZAMPESE
Brissaille .....	REGINALD MILES
First Marquis .....	MICHAEL BRADSHAW
Second Marquis .....	FRANCIS WALSH
Ligniere .....	BILL GALARNO
Christian .....	RUSSELL DRISCH
Ragueneau .....	NED WERTIMER
LeBret .....	EDWIN OWENS
Lady .....	ROBERTA ROCHELLE
Meddler .....	PHILIP POLITO
A Soldier .....	JAMES ZARANÉK
Roxane .....	AINA NIEMELA
Her Duenna .....	JEAN HEBBORN
De Guiche .....	ROY R. SCHEIDER
Valvert .....	JAMES J. SLOYAN
Ladies .....	MARY JANE ABÉLES; SALLY RUBIN
Montfleury .....	MAX GULACK

Cyrano .....	GEORGE GRIZZARD
Bellerose .....	M. EMMET WALSH
Jodelet .....	KENNETH McMILLAN
Actress .....	NANCY KOCHERY
Troupe Members .....	SHARI GERBER; KAREN KOHN; PATRICIA LEBBY; JAMES ZARANÉK
First Pastrycook .....	MARK GOLDSMAN
Second Pastrycook .....	EDWARD LAWSON
Third Pastrycook .....	DANIEL BARTON
An Apprentice .....	STEVE PRANIS
Lise .....	ELAINE KERR
Children .....	MARSHA & PATRICIA LEBBY
First Poet .....	PHILIP POLITO
Second Poet .....	MAX GULACK
Third Poet .....	LAWRENCE JAMES
Carbon .....	GERALD RICHARDS
First Cadet .....	KENNETH McMILLAN
Second Cadet .....	JAY STEVENS
Third Cadet .....	M. EMMET WALSH
Fourth Cadet .....	JOE SERVELLO
Fifth Cadet .....	JAMES J. SLOYAN
First Musician .....	SHELLEY OLDS
Second Musician .....	SHARI GERBER
Candle Carriers .....	TRILLNAN PINER; ELLIE SULLIVAN
The Capuchin .....	KENNETH McMILLAN
Baron de Casterac .....	ALAN ZAMPESÉ
Baron de Colignac .....	REGINALD MILES
Soldiers .....	MICHAEL BRADSHAW; DANIEL BARTON; EDWARD LAWSON; RONALD RILEY; JAMES ZARANÉK
Sister Marthe .....	NAN WITHERS
Mother Marguerite .....	SALLY RUBIN
Sister Claire .....	LINDA SELMAN
Nuns .....	MARY JANE ABELES; NANCY KOCHERY; ELAINE KERR; SUSAN SLACK

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**SECOND ACT: The Bakery of the Poets.**

**THIRD ACT: Roxane's Kiss.**

**FOURTH ACT: The Cadets of Gascoyne.**

**FIFTH ACT: Cyrano's Gazette.**

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## WHO'S WHO IN THE CAST

GEORGE GRIZZARD (*Cyrano*), brings to the Studio ARENA Theatre a wealth of experience and versatility which has placed him high on the list of this country's outstanding performers. His stage career began in earnest at the Arena Stage in Washington, D.C., where he played nearly two dozen roles. From Washington Mr. Grizzard went to Broadway, there his role in *The Desperate Hours* won him the New York Drama Critics' Award for the Most Promising New Actor of the 1954-55 season. Then followed roles on Broadway in *The Happiest Millionaire: The Disenchanted*, for which he was nominated for a Tony Award; *Facc Of A Hero: Big Fish, Little Fish* (another Tony nomination); and then the outstanding performance of "Nick" in Edward Albee's *Who's Afraid Of Virginia Woolf?* with Uta Hagen and Arthur Hill. Mr. Grizzard's talent reached national reputation when he opened the Tyrone Guthrie Theatre in Minneapolis in the title role of Guthrie's *Hamlet*. As a member of the inaugural resident company of the Guthrie Theatre, George Grizzard went on to play "Henry V" and "Mosca", in *Volpone*, during that same season. His latest Broadway appearance was as "Tom" in the recent revival of Tennessee Williams' *The Glass Menagerie*. Mr. Grizzard has acted with the APA Repertory Theatre in New York, which distinguishes him as having played with three of the country's leading resident companies: Guthrie, Arena Stage in Washington and the APA. He has made three motion pictures, *From The Terrace, Advise and Consent* and *Warning Shot*, and he has appeared on all major dramatic network television shows.

ROY R. SCHEIDER (*De Guiche*) has recently completed assignment in Olney, Maryland, where he appeared with George Grizzard in the American Premiere of *Stephen D.* This is the kind of energetic activity with which Mr. Scheider has carved a career in the theatre. He has acted with the New York Shakespeare Festival, with the McCarter Repertory Company, in Princeton, the Washington Arena Stage, The American Shakespeare Festival at Stratford, Connecticut, the Boston Arts Festival, and, last season, with the Lincoln Center Repertory Company, appearing there in *Tartuffe* and *Incident at Vichy*. Mr. Scheider toured last season in Tokyo, for the State Department, as "Jamie" in a production of O'Neill's *Long Day's Journey Into Night*.

His Broadway credits include *The Chinese Prime Minister* with Margaret Leighton and he has appeared Off-Broadway with productions of Ionesco's *Victims Of Duty*, as "Face" in *The Alchemist*, and, most recently, in *Sergeant Musgrave's Dance* in which he created the role of "Hurst".

NED WERTIMER (*Ragueneau*) is returning to his native Buffalo for the first time as a professional actor. In the interim, Mr. Wertimer has collected seventeen years of stage experience which embrace almost all of the areas of theatrical media. His most recent performance, on Broadway, was the role of "Arthur" in *The Family Way*. Previous to that, Broadway audiences saw Mr. Wertimer as the Father in *Bye Bye Birdie*, and in *The Disenchanted* and *The Live Wire*. Much of Mr. Wertimer's time has been occupied with over one hundred television shows, including appearances on "Justice," "I Remember Mama," "U.S. Steel," and "The Defenders." Off-Broadway Mr. Wertimer has played "Burrus" in *The Emperor* and "Red" in *Christy* at the American Place Theatre. Mr. Wertimer trained at IASTA under a Rockefeller Scholarship Grant.

CYRIL SIMON (*Director*) was the much applauded director of the New York production of *Telemachus Clay* by John Lewis Carlini in 1963. Prior to that achievement Mr. Simon had been a play-maker for over twenty years, producing, directing, on the stage, in television, radio and films. It was Cyril Simon, for instance, who was the Associate Producer of early television standards such as *Stop The Music, What's My Line* and *The Bert Parks Show*. He has directed for the Equity Library Theatre, notably *The Petrified Forest* with Jason Robards, Jr., and has to his credit several Off-Broadway successes, such as this past season's production of *Medea*. Simon has been producer and Director for the Watkins Glen Summer Theatre, the Woodstock Playhouse and the Rabbit Run Theatre. He has directed the New York Shakespeare Festival *Hamlet* for Philadelphia's Playhouse in the Park. Mr. Simon has also been an opera

stager with productions of Menotti's *Amelia Goes To The Ball*, Mozart's *The Impresario*, and *Trouble In Tahiti* by Leonard Bernstein. In Canada, Mr. Simon has developed a following for his productions with the Vancouver Playhouse Company.

And introducing the twenty-one members of the Resident Company . . . London-born MICHAEL BRADSHAW comes to the Studio ARENA from a season in the company of the 1966 Shaw Festival at Niagara-on-the-Lake. Mr. Bradshaw has played such roles as Henry Higgins in *My Fair Lady*, Thomas More in *A Man For All Seasons* and the title character in *Ross*. RUSSELL DRISCH is a young actor of surprisingly wide experience ranging from Off-Broadway to regional theatre to television. He has appeared at the Manitoba Theatre Centre, the Vancouver International Festival and the Martinique Theatre in New York. His roles include Marc Antony, Estragon and Macduff. BILL GALARNO has acted roles ranging from Orestes in *The Flies* to Matt in *The Fantasticks*. Noted for both musical and dramatic performances, Mr. Galarno has appeared in the National Companies of *The Sound Of Music* and *110 In The Shade*, and Off-Broadway in *Talent '61* and *Nathan The Wise*. He has performed on television on "The Bell Telephone Hour" and "The Defenders". MAX GULACK flew back from Paris at the final moment to join the Studio ARENA Company. He has been a constant commuter between the two continents, for Mr. Gulack's bi-lingual abilities have made him invaluable to the dubbing of foreign films. In French he has performed such parts as Sganarelle, Tartuffe and Creon; in English, Big Daddy, Androcles and Mr. Peachum. Another Briton is JEAN HEBBORN who is no stranger to the audiences of this theatre. Miss Hebborn has acted in England, Off-Broadway and in Buffalo, playing *Pygmalion*, *Annie Get Your Gun*, *The Marriage-Go-Round*, *A Taste Of Honey* and many more. At the Studio ARENA last season, Miss Hebborn appeared in *Oh What A Lovely War*, *A Man For All Seasons*, *You Can't Take It With You* and *Private Lives*. ELAINE KERR'S impressive list of credits is headed by her performance in the *Cacoyannis Trojan Women* at the Circle-in-

the-Square. Miss Kerr has also played the Euripides classic with Claire Bloom at the Spoleto Festival of Two Worlds, where she also appeared in *Uncle Wiggly In Connecticut* and *La Barca*. She has performed at the Erie Playhouse in Pennsylvania, the Alley Theatre in Houston and The Brown County Playhouse in Indiana. NANCY KOCHERY is another familiar face to Buffalo audiences, having acted in over a dozen productions for the Studio Theatre. Miss Kochery has performed in *A Midsummer Night's Dream*, *The Mousetrap*, *Under Milkwood* and *Tiger At The Gates*. Her "Mrs. Barker" in Edward Albee's *The American Dream* is still remembered. LAWRENCE JAMES so completely won the favor of Buffalo audiences for his performance in last season's productions of *The Little Foxes* and *You Can't Take It With You* that his joining this resident company was a necessity. Before making acting his sole occupation Mr. James appeared in productions of *In White America*, *Little Mary Sunshine* and *Sunrise At Campobello*, to name a few. KENNETH McMILLAN is another actor loyal to this stage. Mr. McMillan's successes here last season were no less than five: *You Can't Take It With You*, *A Man For All Seasons*, *Irma La Douce*, *The Firebugs* and *Oh What A Lovely War*. Off-Broadway Mr. McMillan has acted in *Babes In The Wood*, *Little Mary Sunshine*, *King Of The Whole Damn World* and *The Red Eye Of Love*. Between last season and this Mr. McMillan has been on tour with Martyn Greene's production of *Engaged*. REGINALD MILES, another Studio ARENA mainstay, is making his sixth appearance on the stage here. Last season saw Mr. Miles in the companies of *Oh What A Lovely War*, *The Rose Tattoo*, *The Firebugs*, *Irma La Douce* and *You Can't Take It With You*. He is also familiar to television audiences in the area for his appearances on WBN, WGR, WKBW and WNEB. AINA NIEMELA'S theatrical assignments span all the areas of entertainment. On Broadway, Miss Niemela has acted in Frisch's *Andorra*, with Horst Bucholtz, in *Duel Of Angels*, and with the Lunt's in *The Visit*. She has toured for the U.S. State Department in Europe and South America with productions of *The Skin Of Our Teeth* and *The Miracle Worker* with



Helen Hayes and Leif Erickson. Miss Niemi's television performances include "Armstrong Circle Theatre", "Hallmark" and the "U.S. Steel Hour". She recently made a film, *The Crazy Quilt*, for which she has received excellent reviews. EDWIN OWENS arrives at the Studio ARENA with stage engagements which include the American Shakespeare Festival, The Williamstown Theatre, the Berkshire Playhouse, the Tufts Arena Theatre and the San Francisco Actor's Workshop. Mr. Owens has appeared on major television shows both here and for the B.B.C., listing performances on "The Lieutenant," "The Fugitive" and "The Avengers." PHILIP POLITO has just finished a season with The Williamstown Theatre, where he appeared in productions of *Annie Get Your Gun*, *Marat/Sade*, *You Can't Take It With You* and several others. Mr. Polito has performed with the McPherson Theatre and New Haven's Hofbrau Haus. His roles include Fancourt Babberly in *Charley's Aunt*, *Tartuffe*, the title role of *The Imaginary Invalid* and Lockit in *The Beggar's Opera*. GERALD RICHARDS returns to the Studio ARENA after two outstanding performances here last season in *A Man For All Seasons* and *The Little Foxes*. On Broadway, Mr. Richards appeared as Captain Peck in *General Seeger* with George C. Scott, and he has acted Off-Broadway in productions of *Our Town*, *Drums Under The Window* and *The Cave Dwellers*, among others. He has over two hundred roles to his credit in winter and summer stock, playing in Baltimore, Houston, Detroit and Rochester. Buffalo's SALLY RUBIN has appeared in leading roles in productions of *The Innocents*, *Becket*, *Night Of The Iguana*, *The Three Sisters* and *Rashomon*. Last season she played Margaret in *A Man For All Seasons*. LINDA SELMAN is an actress of greatly varied experience, with credits in all entertainment media. She has performed on the stages of the Stowe Playhouse, with the Idlewild Players, the Queens Theatre and Off-Broadway. C.B.S., WPIX and WNYC are among her radio and television appearances. Some roles Miss Selman has played include Rosalind, Hedda Gabler, Ismene and Margo in *The Diary Of Anne Frank*. JOE SERVELLO comes back to the Studio ARENA after his success as The Man Who Dies in last summer's *The*

*Fantasticks*. Prior to *Fantasticks*, Mr. Servello played a season as Oskar in *The World Of Gunter Grass*, Off-Broadway. He has worked with the APA Workshop in New York and has played roles in *Where's Charley?*, *The Hasty Heart*, *Paint Your Wagon* and *The Flies*. Mr. Servello is an accomplished filmmaker with two national prizes to his credit. JAMES J. SLOYAN dueling choreographer with the New York Shakespeare Festival for the productions of *Henry V*, *Taming Of The Shrew*, *Troilus And Cressida* and, most recently, *Hamlet* and *Richard III*. Mr. Sloyan did major parts with the Atlanta Municipal Theatre Repertory Company and has acted with the Fallsburg Festival, Fallsburg, New York. He has performed with the American Mime Theatre, made two films which both won first place in the Venice and Cannes Film Festivals. Last season M. EMMET WALSH was Artist-in-Residence at the Centennial Theatre at the University of Kentucky, playing Jamie in *Long Day's Journey Into Night*, George in *Who's Afraid of Virginia Woolf?*, and Gutman in *Camino Real*. Mr. Walsh has played with The American Place Theatre in *The Old Glory* and *The Outside Man*, and with the American Academy of Dramatic Arts in numerous productions. In 1965 Mr. Walsh was a member of the acting company of The Theatre of the Living Arts in Philadelphia. Last season found NAN WITHERS in the company of the Long Wharf Theatre in New Haven, where she acted in *Pirates Of Penzance*, *The Trojan Women* and others. Her summer stock experience includes assignments with the Timber Lake Playhouse, the Cherry County Playhouse and the Milbrook Playhouse. Miss Withers has played Honey in *Who's Afraid Of Virginia Woolf?*, Mary in *Little Mary Sunshine*, and Raina in *Arms And The Man*. ALAN ZAMPESE is an accomplished actor who has experience in dramatic, classical and musical theatre. He has acted with The Living Theatre, Equity Library Theatre and various national tours, stock theatres and studios. Mr. Zampese's roles have ranged from Ford in *The Merry Wives Of Windsor* to Miles Glorious in *A Funny Thing Happened On The Way To The Forum*. He has also appeared at the Royal Alexandra Theatre in Toronto in a production of *Pal Joey* with Jane Russell.

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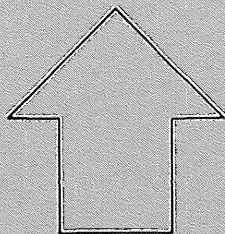


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## LONDON

**H**ARDEST to get tickets are for Sir Laurence Olivier's National Theatre productions at the Old Vic and the Queens, a repertory presentation Canadian and U.S. audiences will see next year, if not at Montreal's World Fair (Expo '67) then in New York or one of several other major cities to be visited . . . Also much in demand is *The Prime of Jean Brodie*, starring Vanessa Redgrave. It's at the Wyndham's . . .

A much-heralded newcomer is the revival of *Lady Windemere's Fan* at the Phoenix, with Coral Browne, Juliet Mills, Wilfred Hyde-White and Isabel Jeans. Sets and costumes by Cecil Beaton . . . Sir Ralph Richardson dominates The Haymarket stage in the twin-offering of *You Never Can Tell* and *The Rivals* but not enough to make playgoers forget a pixie-ish ingenue named Celia Bannerman who seems assured of movie stardom as well . . . Barbara Ferris, star of the comedy hit, *There's A Girl In My Soup*, is being sought by producer Binky Beaumont for his West End

production of *The Cactus Flower*. . . *Mame* not expected in London for another two years . . . Toronto writer-director-producer Harry Rusky has been filming an ABC-TV special celebrating the 900th anniversary of Westminster Abbey. In his cast: Siobhan McKenna, James Mason, Emlyn Williams and Lynn Redgrave. Says Mason: "I'm really proud to be identified with this project. This is what television represents at its highest level. I only hope this film will go into the archives to be revived for generations to come" . . . Hermione Baddeley expected to leave her current hit, *The Killing of Sister George*, in February to play the jailer's wife in Lionel Bart's own film adaptation of *Oliver* . . . London's new Playboy Club looks like a hit for Vic Lownes of Buffalo, N.Y. and partner Hugh Heffner, the Playboy originator . . . The late Kay Kendall's brother, Cavan, is making his stage debut with Flora Robson in *Woman is Justice*. ■

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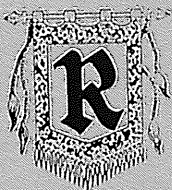
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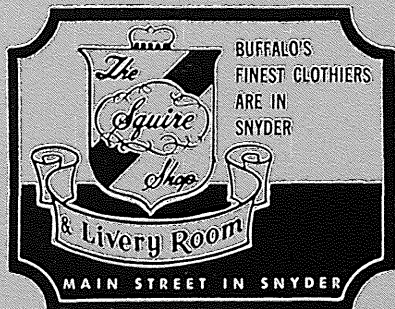
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## TORONTO

ONE OF the major events of this or any local theatrical season opens this week at the **Royal Alexandra** with the first of three plays to be presented until Nov. 13 by the **APA Repertory Company**, described by a **Life Magazine** critic as "the nation's best repertory company." Small wonder with such names involved as **Helen Hayes**, **Rosemary Harris**, **Dee Victor**, **Will Geer** and **Ellis Rabb**, to name a few of the company of 25 which will open another extended Broadway run at the **Lyceum** Nov. 21. The three plays the APA-Phoenix group is offering currently are *We, Comrades Three*, a new work by the late **Richard Baldrige**, Ibsen's *The Wild Duck* and Sheridan's *School for Scandal* . . . The versatile and talented **Lennicks** = **Sylvia** and **Ben** = open a new season at the **Hydro Theatre** with a double-bill of **Albee's**

*American Dream* and **Pinter's** *The Collection*. **Jack Merigold**, longtime **Tyrone Guthrie** associate, directs . . . Excellent reviews for **Stephen Mellow's** and **Susan Rubes' Young People's Theatre** Saturday-Sunday matinee *Looking Glass Revue* (at the **Colonnade**) in which youngsters from the audience become involved improvisationally . . . **Merger Productions** planning a Christmas pantomime to follow their current offering of the hit British comedy, *The Knack*, also at the **Colonnade**, evenings . . . Still another **Colonnade** attraction, **Devco Productions' Lunch Bunch** revue, which performs twice daily at noon, may be making an announcement shortly about a move to a new stage for evening presentations . . . The **Royal Alex** will come up with a Toronto "first" the week of Nov. 14-19 by presenting French Canadian chanteuse, **Monique Leyrac**, now an international star. A French-speaking Montrealeur headlining a show in **WASP Toronto?** Incredible! . . . When you're looking at **Tom Kneebone** you're looking at one of the funniest and most accomplished performers in Canada. Which should make **Louis Negin's** new *Hollywood Blues* revue a must. It's **Upstairs** at **Old Angelo's**. ■

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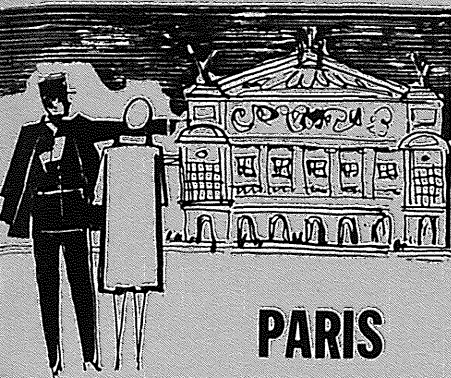
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## PARIS

THEY'RE calling her the Sacha Guitry of her generation — Françoise Sagan novelist-playwright who has two short plays opening at the Gymnase. Original plans called for only one Sagan piece but *Le Cheval Evanoui* wasn't long enough to fill the bill. Hurriedly, Mlle. Sagan turned out *L'Echarde* to accompany it . . . In spite of Mlle. Sagan's chemistry for "happenings," the most awaited production in Paris is the French version of Peter Weiss' Broadway hit, *Marat/deSade*, which will play the Sarah Bernhardt Theatre. Interest has mounted as a result of the pre-production hassle involving producer Tony Azzi and director Jean Tasso. Azzi has objected to a scene in which inmates of an asylum stomp on holy wafers dispensed by a priest on his way to an execution. Azzi, a Lebanese Catholic, regards the action as profanity. Tasso, on the other hand, has registered a plea for artistic liberty . . . Also of particular interest is the return of the great Arletty in a revival of Jean Cocteau's *Les Monstres Sacrés*, her first stage appearance in ten years. ■



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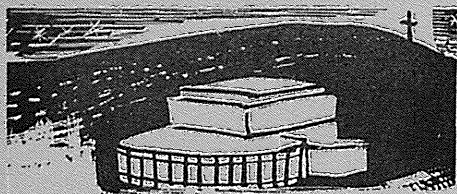
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## MONTREAL

**E**XPO 67's World Festival theatrical and musical attractions, to be held in four different theatres, will be priced according to a scale ranging from \$2.00, lowest price to see Montreal's own Theatre du Nouveau Monde company, to \$15.00, the top for attractions like the Hamburg State Opera, the Royal Stockholm Opera and La Scala Opera, among many others to play the 2,900-seat Salle Wilfrid-Pelletier . . . The smaller Theatre Maison-neuve will present leading interna-

tional theatrical companies like Jean-Louis Barrault's Theatre de France and Sir Laurence Olivier's British National Theatre at prices ranging from \$2.50 to \$7.50 . . . Les Canadiens are out and the *Ice Capades* (27th edition) are into the Forum, Nov. 14-21 . . . Marcel Dube, Canada's most prolific playwright (30 plays for stage and TV in the last 15 years), has a stage offering now playing at the Comedie-Canadienne. It's called *Au Retour des Oies Blanches* (Return of the White Geese) . . . French version of *Who's Afraid of Virginia Woolf?* resumed last week at La Poudriere, the unique reconverted battle station on St. Helen's Island, site of Expo 67 . . . Met's soprano Teresa Stratas will be the guest soloist and Sir Malcolm Sargent will guest conduct the Montreal Symphony Nov. 22 at the Forum in one of four concerts sponsored by the Montreal Star to assist the city's orchestra. ■

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