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elms

RITA TEVELOWITZ, *Editor*

NANCY A. GRUNEISEN, *Business Manager*

# ELMS

# 1954

STATE UNIVERSITY OF NEW YORK, COLLEGE FOR TEACHERS AT BUFFALO

There is no room for hatred. Ours is a world that can grow only through cooperation. Many groups—differing in size, interest and function—exist with lines of varying degrees as separators, yet these groups and lines do not constitute barriers. They are the necessary parts for a balanced design.

The 1954 ELMS is the expression of our part in the interactions of the college community. An adaptation of the Mondrian theme underlies the entire composition. Photography and literature content stress the graphic and dynamic power of group organization.

As the group which helps to mold our personalities and to develop our attitudes, the faculty and administration actively appear in their many roles.

In sequence come the classes and their over-all representative body, the Student Association, functioning through its boards.

Independent organizations follow—religious, social, professional, honorary—an added means to encourage our talents and utilize our ideas.

Taking another sweeping look over the campus for the affairs of State, those of us who are Seniors begin to see, as one who looks through a kaleidoscope the patterns and pieces of our college years fitting together.

In its entirety, The 1954 ELMS, a record of people, places, activities and changes, shows how together we have grown.

## Foreword

NEW YORK COLLEGE FOR TEACHERS AT BUFFALO

ELMS

1954

# Elms Staff

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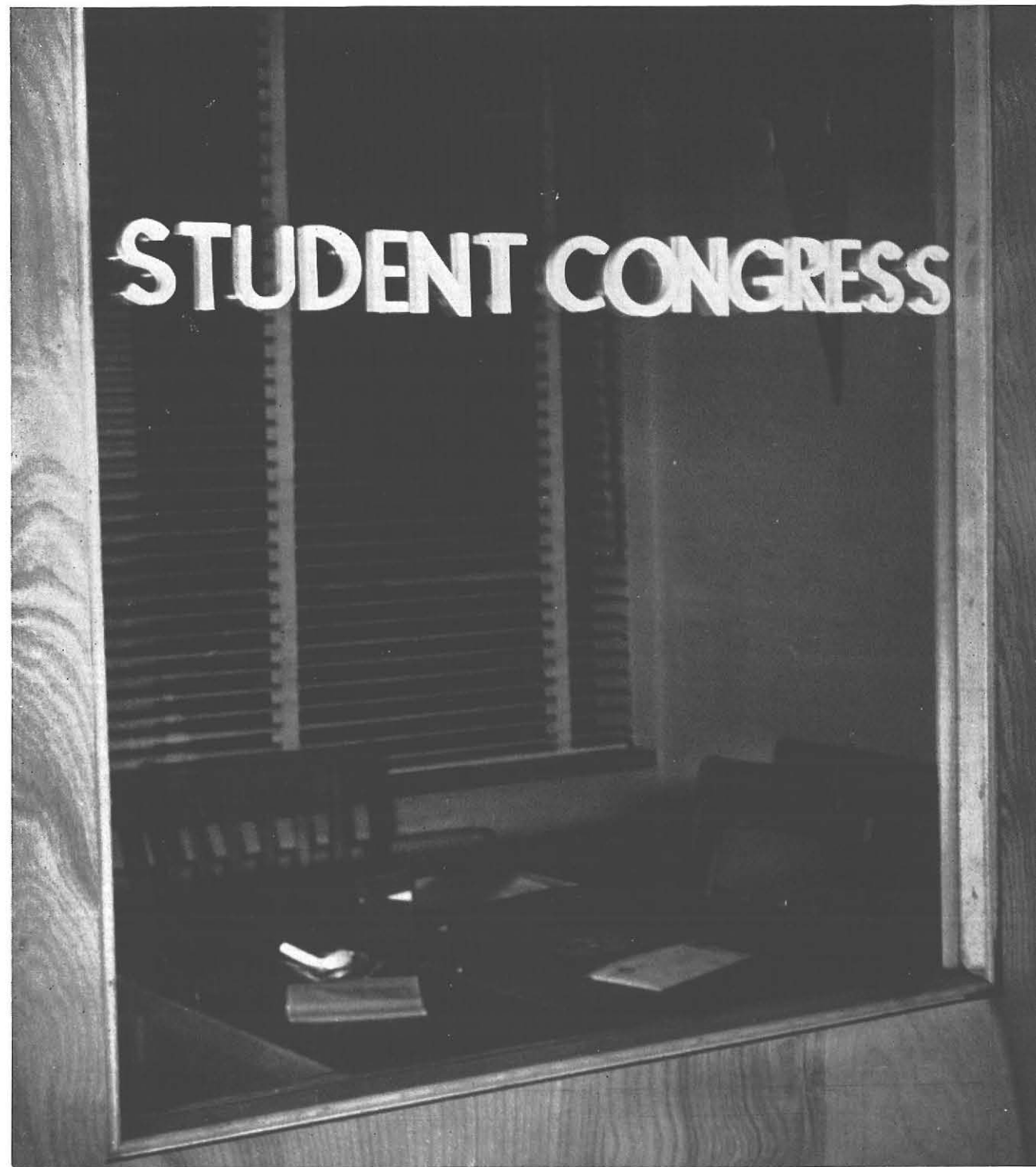
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## Dedication

Constantly working towards improvements and a more efficiently organized campus, your Student Congress exemplifies the very theme of this yearbook—Growth through Cooperation.

Believing that the ideals and principles of American democracy must be incorporated into our college life, Student Congress has successfully composed a constitution which has coordinated our college activities into an integrated system—a system which gives the student body every opportunity to have its views and attitudes materialized. Student Congress acts not only as the central governing body of this system, but also as an intermediary between the student body and the administration of the college. Thus, a close contact and an understanding are maintained with the administration.

A particular effort has been made to provide a common interest for the whole student body as future teachers. The result has been both a greater participation on the part of the student body and a feeling of unity within the college community.

The precept governing the legislation of the Student Congress has been that only through a greater understanding of our responsibilities, accompanied by a complete feeling of cooperation, will our college community grow and allow each of us to become all he is capable of being.



## The President's Message

Education is growth. All living things achieve maturity through growth. Thus the goal of education becomes the achievement of maturity for individuals.

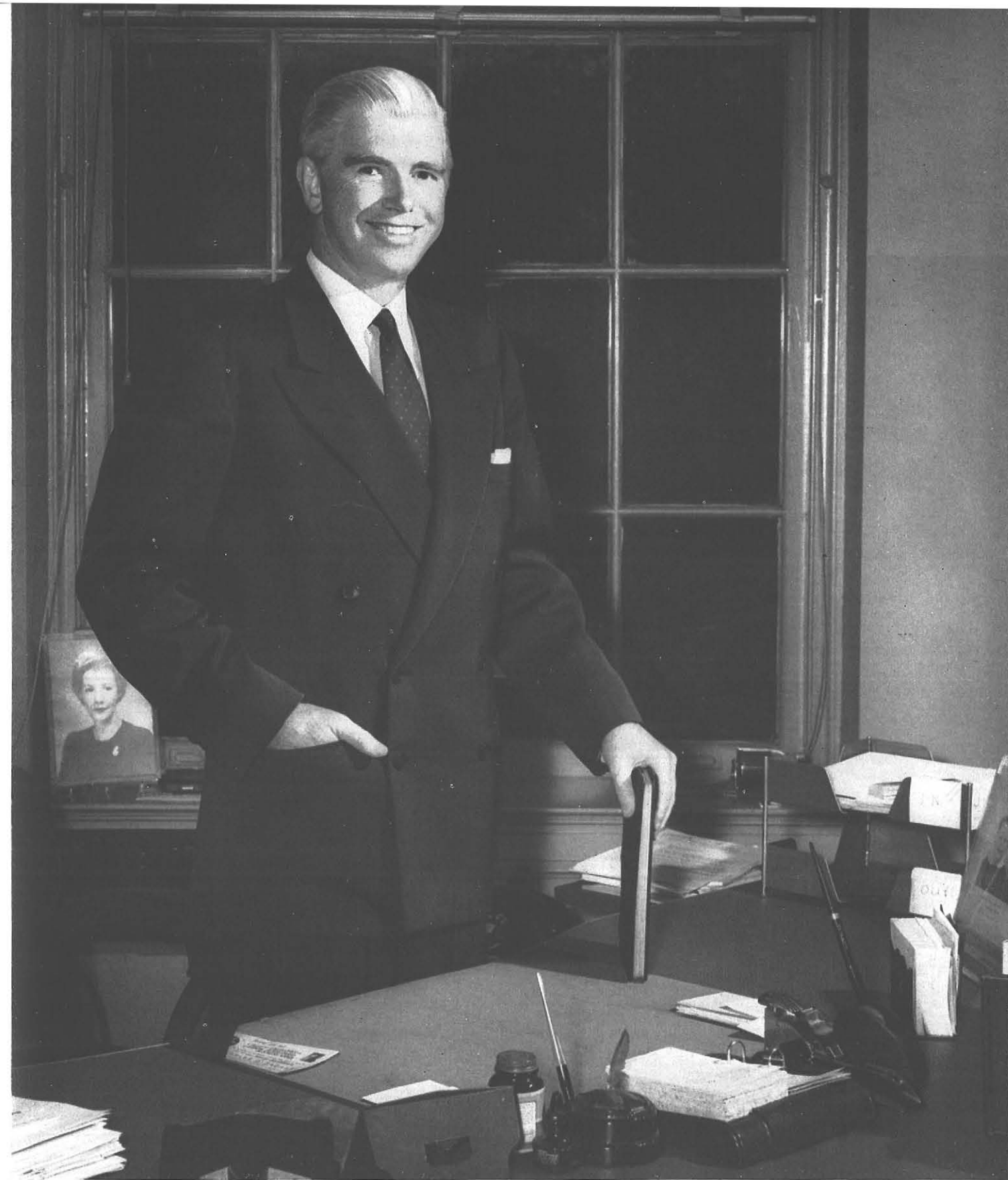
Mature persons face new situations, new problems, crises in their lives, with a lack of panic, with a thoughtful purposefulness that enables them to triumph over difficulties without "going to pieces."

This kind of maturity for our students is one of

our goals as a College. It can be achieved only through responsible participation in the every-day decisions of living, only through worthwhile work accomplished.

My congratulations and commendations go to the 1954 Elms for so significantly contributing to these goals.

HARVEY M. RICE



## President



Dean Ralph Horn

## DEANS

Dean Gordon Klopf, Dean Catherine Reed, Dean Robert Redden.



FIRST ROW—Kenneth W. Brown, Margaret A. Grant, Harvey M. Rice, Allen G. Sexton, Robert E. Albright, Ralph Horn; SECOND ROW—Robert W. MacVittie, Martin B.

Fried, Gordon J. Klopf, Allan P. Bradley, Horace Mann, Ralph L. Smith, Stanley A. Czurlas. (Not pictured—Walter B. Greenwood, George R. Sherrie)

The College Cabinet is made up of the President, the Dean, the Directors of the college's five divisions, the Principal of the Campus School and two faculty members.

The Cabinet rules on over-all problems of administrative policy. It receives recommendations from its committees and agencies, and it may invest these councils with authority to carry out policies within specific areas.

## College Cabinet



# Educational Policy Council



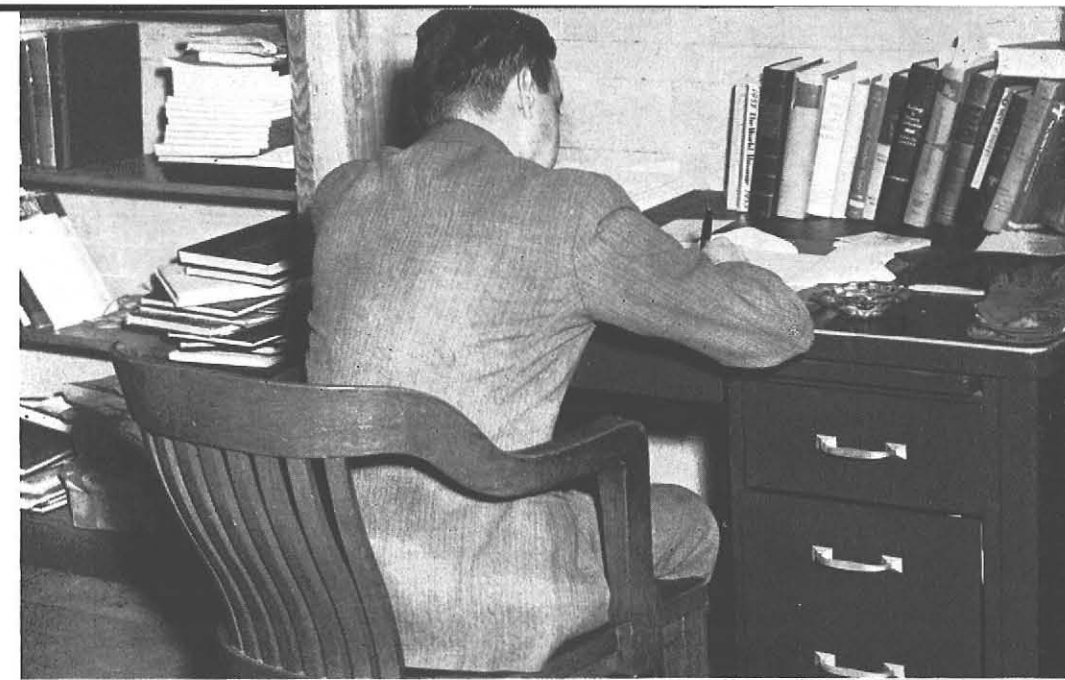
FIRST ROW—Kenneth W. Brown, Katheryne T. Whittemore, Allan P. Bradley, Horace Mann, Margaret A. Grant, Ruth Sugarman, Frances A. Hepinstall, John Urban, Reuben S. Ebert; SECOND ROW—Gordon J. Klopff, Artroll Wegner,

Oscar E. Hertzberg, Robert W. MacVittie, Denis Baron, Harry J. Steel, Robert E. Albright, Arthur L. Bradford, Charles A. Messner, Stanley A. Czurlis, Harold F. Peterson, Paul Smay, Ralph Horn, Silas L. Boyd.

The Educational Policies Committee, composed of the Directors of divisions and of the Heads of departments, meets under the chairmanship of the Dean.

The Committee is responsible for existing curricula and instruction, and for improvements and revisions therein. It also determines policies and procedures for registration, class schedules and examinations. Policies relating to Summer Session, Outdoor Education and the Elective Program all fall under the jurisdiction of this committee.

From individual preparation—



And group planning—

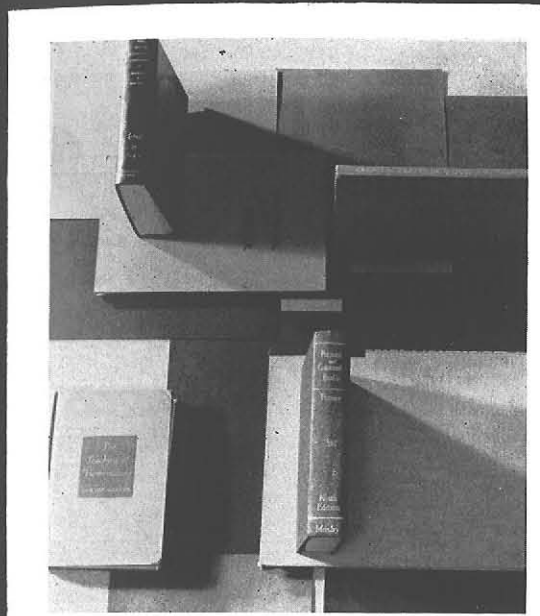


To classroom lecture.



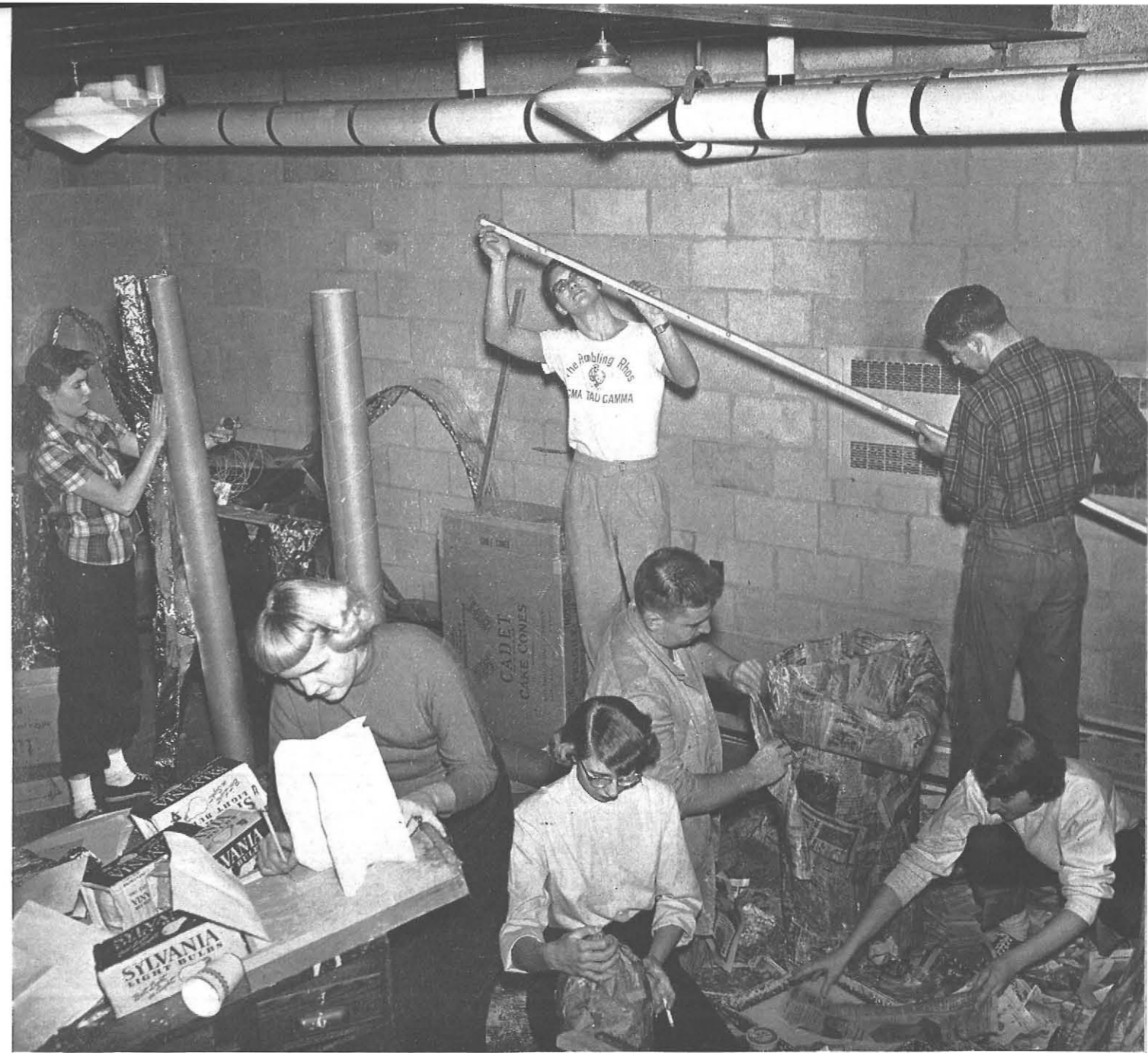
# CLASSES

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We are the classes—a many-voiced chorus of students, a multi-colored production of a picture. We are the groups pushing quickly inside the door to get out of the wind. We are the people, assembled with open books and moving pencils, talking of last night's dance and tomorrow's parties, discussing what is right and wrong with education, planning, thinking.

We are the classes. Although our main interests seem sometimes to be hidden in the flow of activity, the days and years seem to set these interests into a pattern full of meanings, both for living and for teaching.



## Classes

# Freshman



We are the Freshmen, beginning on tip-toe and ending in an eager dash. Proud and enthusiastic, we began our college life with some hesitation and much anticipation.

We were challenged at first with efforts to organize our class, plan activities, and adjust ourselves to college living. Through observing and imitating those preceding us, we discovered the means for working out our plans.

Even though we were bewildered at first, we were willing. Frosh-Court, our prom, and an original musical comedy, together with the many co-operative class programs, have carried us through the year, so that with confidence we may say, "We are the Sophomores."



Gary Cooper, President; John Pennell, Vice President; Janice Bloom, Secretary; Nancy Walter, Treasurer.



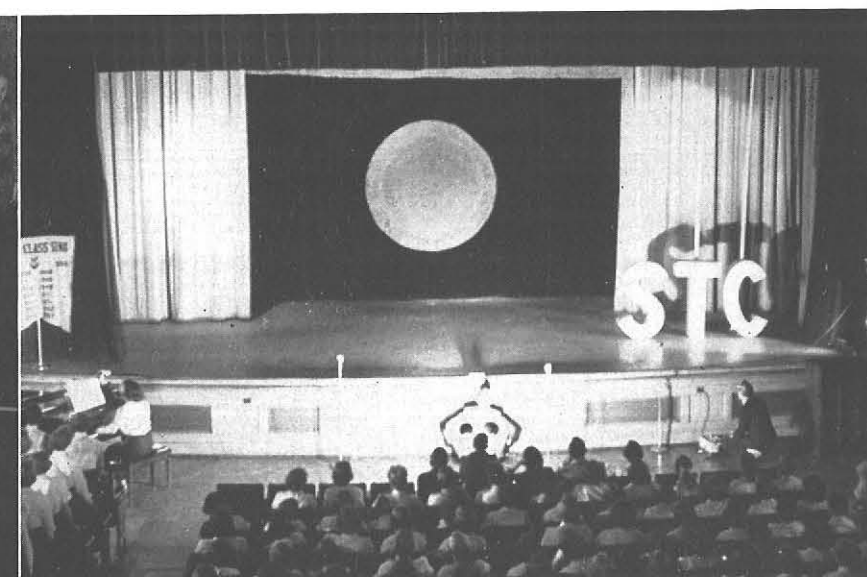
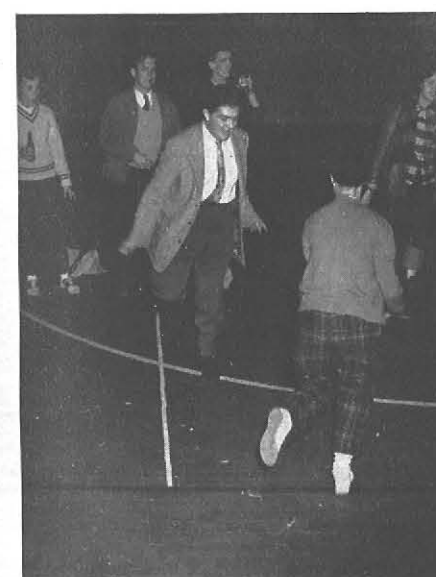
Dick Lautz, Treasurer; Nancy Slinde, Secretary; Bob Kirchner, Vice President; Dan Idzik, President.

## Sophomore



Now we have adapted to serious study and to the idea of democratic organization. Neither wise-men, nor fools, we are the Sophomores. We want very eagerly to take part in school activities, and we do, with spirit. We have begun to realize our responsibilities and we are sobered.

In planning the Soph-Frosh Dazing and Barbecue we aimed at building up a friendly association with the Freshmen. Months in advance we kept hoping for snow for our annual Soph Snow Party. We can be found as committee members in almost every organizing force on campus, developing early the ideal spirit of cooperation with a young vitality.





Arthur A. Werner, Treasurer; Alice Wood, Secretary; Charlotte Stanton, President; Alex Cestra, Vice President.

Assuming the proper sophistication of near graduates, we are the Juniors. In a more mature manner our academic pursuits and preparations for teaching have been intensified. We are carrying through the so-essential qualities of leadership and followership.

A sureness in the results of working together have made our activities successful and rewarding. "Sleigh Ride," January themed and formal, was the highlight of our social season. With a quiet honor and a kind of proudness in our class, we accepted our victory in the Holly Hanging ceremonies.

Benefiting from a natural feeling of working together, we have prepared ourselves well. Quickly we hurry toward the oncoming activities of our senior year.

## Junior





FIRST ROW—Tissie Grant, Beth Harrington, Helene Willner, Arlene Ceterski, Mary Vertalino, June Oliver, Joan Ham, Martin Sasso, Tom Nigrelli; SECOND ROW—Herbert Ahlers, Richard Buras, Homer Palmateer, David Schmidt, Donald Gerace, John Simonian, Albert Loos, William Baehre, Arnie Johnson, Arthur Terry, Jr.; THIRD ROW—Joan Rosenthal, Marian Tench, Maura O'Mara, June Rose, Pat Bruce, Ruth Myers, Mary Jane Sullivan, Kathryn Jolls, Doris Schrader, Celene DeFilippe, Virginia Huff, Mary Johnson, Norma Gearhart, Joanne Beavan, Caroline Briggs, Sue Cochrane, Carolyn England, Mary Ann Gotte, Nancy Gilbert; FOURTH ROW—Ruth Ewart, Barb Pleban, Louise Ziss, Barbara Ordway, Joni Murawski, Janet Tregea, Mina Pierce, Joann Matuszewski, Marilyn Coultous, Marion Ek, Marianne Sanders, Shirley Klancer, Pat Hartke, Anita Llamas, Lois Hilbrecht, Jeanne Gocher, Charles Burke, Dennis Allen; FIFTH ROW—Hope Hamilton, Martha Sprusansky, Mary Lou Augustine, Marilyn Martin, Pat Pritchard, Barbara Tait, Janet Dryer, Jeanette Hauser, Bonnie Brodnicki, Jane Staebell, Gloria Bucella, Diane Dobbins, Janet Merrill, Alice Wood, Janet Popp, JoAnne Rumberger, Barbara Brann, Joanne Shepard, Mary Lou Zink, Carole Yaunch, Carol Scudder.

As each freshman begins his college career, he enters into an orientation program filled with a variety of activities, new procedures and questions, questions, questions.

To aid freshmen in becoming adjusted to the whys and wherefores of college procedures, the Junior Counselor program was set up. Incoming freshmen are greeted through the mail, long before Registration Day, by Juniors who plan to meet these novices, show them around the campus, help with schedules and assist with the ever-necessary introductions.

This program linking freshmen and upperclassmen affords a place for freshmen and welcomes them into the wide circle of college life.

## Junior Counselors

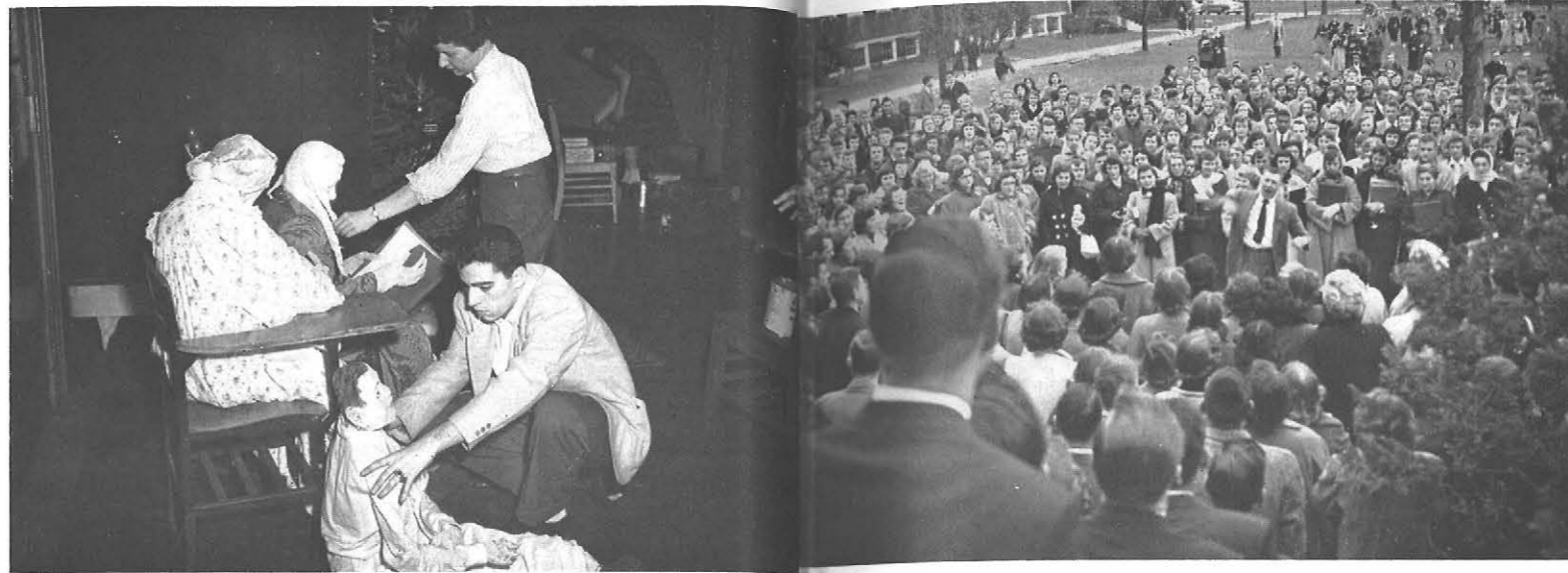
FIRST ROW—Cabinet: Don Chase, Maxine Bennett, Dorothy Eyring, Peggy Metzler, Carol Clapper, Phyllis Trenberth, Gretchen Schillke, Ray Ricalton, Dick Petrie, Nancy Halloran, Tom Murdock; SECOND ROW—Rita Tevelowitz, Barbara Ellis, Marn Amy Wells, Margie Wamsley, Sylvia Tojowski, Venka Vanoff, Barbara Pickup, Joan Burt, Jeanette Merrill, Connie Seetoo, Helen Butzer, Alice Kammire; THIRD ROW—Carol Lux, Blanche Butler, Alice Milka, Pat Czaja, Arlene Miles, Marilyn Conway, Marilyn Yeager, Joan Dudziak, Rachel Turner, Joan Nesper, Ann Willats, Marlene Palisano, Martha Burlingame, Wilma Hynes, Mary Gushue, Marcia Tallman, Mary Jane Parish, Barbara Hulburt; FOURTH ROW—Nancy Tucker, Marion Bowman, Charlotte Gros, Jackie Blasberg, Ray Morningstar, Dave Pasciak, Ernie Fudala, Gertrude Magliola, Carol Kuhn, Rose Stevanoff, Anne Marvin, Kay O'Donnell, Charlotte Stanton; FIFTH ROW—Donald Beck, Arthur Werner, John Seward, Edward Cole, Peter Schriever, John Bentkowi, Stanley Wiczorek, Donald Lazar, Kenneth Buckwald, Richard Potter, Robert Braun, Joseph Schaedel, Richard Zeusler, Joseph Manzella, Ronald Halt, Joseph Granditz, Fred Lyon, Harry Holmberg, Alex Cestra.



We are the Seniors. We have arrived at the culmination of our work and preparation, and we wonder, "Are we ready?" We have watched our helter-skeltering days turn into days of meaning, and we have said, "Now I see." We have learned many things, among them a way of living and an understanding of our purpose.

Working together for four years, we have given real meaning to the words growth and cooperation. For the second consecutive time our triumph in Inter-Class Sing brought our class even closer together.

And now, in the end, we are sad and yet we realize that although something has ended, something more has begun. We take our diplomas, arrange our tassels and leave.



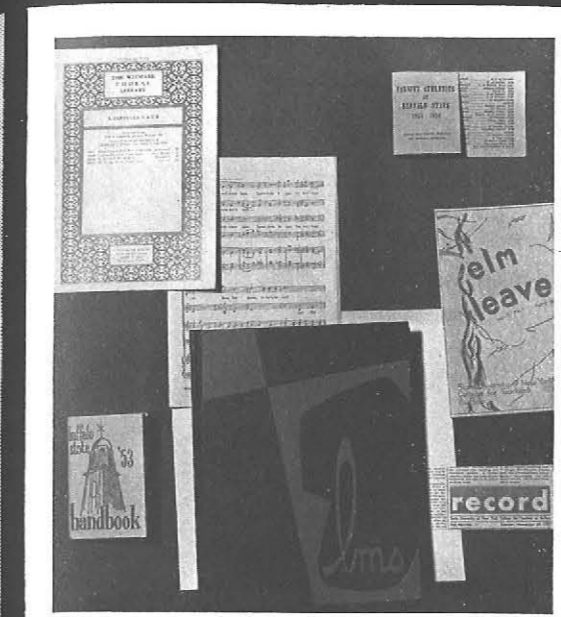
Jim Gervan, Vice President; Frank Schaffner, Treasurer; Doreen Newman, Secretary; Jack Kopernick, President; Ann Pickert, Acting Secretary.



# Senior



# STUDENT ASSOCIATION



Integration is a key word in a democracy, and it is a key word to Buffalo State's democratically organized Student Congress.

The College Student Association is the over-all group which represents the students. Under the jurisdiction of the Association are numerous boards and agencies which represent the varied interests of the college. There are seven boards: Athletic, Camp, Union, Convocation, Music, Publications and Speech-Arts. Each of these boards is responsible for the financial needs and budgets of the smaller organizations which they represent, and the boards, in turn, are responsible to the Financial Agency.

In this way, cultural and creative campus organizations are provided with a fair and well-organized means of financial support.



**Student Congress**



If our College Community is to work in unison, and if our faculty, students and administration are to have common interests and goals, the indispensability of a strong, representative Student Congress is apparent.

Our Student Congress has successfully fulfilled this need by acting as the important medium through which student opinion is represented.

It has incorporated democracy within its organization by having representatives from all divisions and classes. These representatives make every effort to fulfill the needs of the people they represent.

Believing that extra-curricular activities are part of a student's total education, Student Congress has designed a Constitution to provide for those activities and opportunities which aid in developing abilities and in encouraging intellectual growth.

The ultimate aim of Student Congress is to have a complete feeling of cooperation on our campus and to share similar aims and interests which will help us to grow as one.

## Student



## Congress

FIRST ROW—June Rose, Beth Harrington, Mary Lou Coleman, Carol Funcheon, Tissie Grant; SECOND ROW—Nancy Halloran, Ronnie DeVito, Treasurer; Art Terry, Vice President; Tom Ford, President; Janet Merrill, Corresponding Secretary; Marge Sturgess, Recording Secretary; THIRD ROW—Dorothy Eyring, Joy Yondt, Della Burgio, Joan Reiss, Jeanne Shoemaker, Jean Tischendorf; FOURTH ROW—Richard Lautz, Larry Glickman, Dr. Stewart, Advisor; Daniel DeKimpe, Dr. Harlan, Advisor; Dick Petrie, Bob Lamparter, Martin Sasso. (Not pictured—Dr. Marvin Rapp, Advisor.)





Miss Elaine Kourelis, Mr. Clarence Brawn, Miss Joan Baumlcr.

## Finance Division

The Finance Board and the Finance Agency, newly organized departments of the Student Congress, integrate the finances of the Student Body.

The main function of the Finance Board is to allocate the moneys received from the Student Activity Fee to those organizations which depend on student funds to carry on their activities.

It is composed of the treasurer of the College Student Association, acting as its chairman, a delegated representative from each Board and one

elected representative from each class. Its ex-officio members are two representatives from Student Congress and two faculty members appointed by the Board.

The Financial Agency is the accounting department through which all deposits and expenditures are negotiated. These professional business administrators maintain records for individual Student Association organizations.

The responsibility of guiding Buffalo State's four publications and of establishing their budgets lies with the Publications Board. The editors, business managers and advisors from each publication, plus an advisor from the Student Congress, make up the Board membership. Several meetings a year are held to work out fair and representative budgets, to prepare progress reports and to plan for activities carried on by the four member organizations.

At the beginning of the school year, the Board sponsors a PUBLICATIONS TEA designed to acquaint freshmen with the campus publications—the ELMS, ELM LEAVES, the RECORD and the HANDBOOK—and to encourage an active participation in at least one of the publications. At the close of the school year on the night before Moving-Up Day, the Publications Banquet takes place. Awards and certificates of recognition are presented, and the long-kept secret—the dedication of the yearbook—is made known.

Working together under a faculty chairman who is appointed by the President, the Board is an active organizing guide behind the publications of Buffalo State.

## Publications Board



FIRST ROW—Sylvia Tojdowski, Dr. Benjamin Gronewold, Miss Meta Norenberg, Nancy Gruneisen; SECOND ROW—Myra Schechner, Della Burgio, Dr. Wilson B. Gragg, Dr. Walter Greenwood, Carol Funcheon, Joan Reiss, Rita Tevelowitz, Dr. Fraser Drew.





FIRST ROW—Jean Thompson, Jennie Pitirri; SECOND ROW—Della Burgio, Helen Szczesniak, Diane Cuedek, Richard Lautz; THIRD ROW—Joan Haley, Alice Posluszny, Phyllis Schneiter, Mary Lou Marzolf, Tony Tabbi, Sherwood Smith, Gail Stephenson, Dean Zuch; FOURTH ROW—Dudley Field, Kathy Ciesla, Carol Lux, Rita Rosati, Ralf Parton. (Not pictured—Dr. Benjamin Gronewold, Dr. Wilson Gragg, Advisors.)

## Record



THE RECORD, Buffalo State's newspaper, is synonymous with the word "progress."

From three issues in 1913, THE RECORD has advanced to its present weekly publication.

But something equally important has accompanied the growth of THE RECORD—a maturity of thought and a freedom of expression which no other student body has enjoyed at Buffalo State. Editorials and write-ups are presented at the discretion of the board of editors, free from any other form of censorship.

Staff members of THE RECORD are proud to devote the necessary hours of time and work to a publication which represents the voice of the students.



**EDITORIAL STAFF**  
 FIRST ROW—Maura O'Mara, Nancy Gruneisen; SECOND ROW—Edith DeSacia, Vincenza LaBella, Carol Funcheon, Joanne Schorb, Rita Tevelowitz, Ed Lyons, Charlotte Stanton; THIRD ROW—Janet Merrill, Mina Pierce.

**ART STAFF**  
 FIRST ROW—Celeste Arthur, Olive Williams, Howie Bethel, Ronnie DeVito; SECOND ROW—Jim Camann, Carol Yaunch, Reginald Miles, Charlotte Stanton, Editor.

THE ELMS is a photographic history of a year of activities. It is Buffalo State at work, at play, posed, relaxed.

It is the finished product of intense planning and integrated organization among staffs, editors and the editor-in-chief. It is the result of photographing pictures, writing copy, changing lay-outs and all the endless combining and polishing techniques which are required for the production of a year-book.

THE ELMS is an annual publication distributed on Moving-Up Day; it is a part of "moving-up" at State. It is tangible evidence of the development of talents—latent and obvious; it is pictorial proof of the unfolding and blossoming of the personalities and people of Buffalo State. THE ELMS is a year-long project and a history of State; it is a reflection of you.

**BUSINESS AND ASSOCIATING STAFF**  
 FIRST ROW—Phyllis Hoffman, Joan Bordeaux, Patricia Frey; SECOND ROW—Joanne Schorb, Associating Editor; Nancy Gruneisen, Business Manager; Shirley Schmitt, Hazel Joslin, Mina Pierce, Joyce Duwe, Katherine Shoup, Nancy Tucker, Ann Wiers, Alice Posluszny.

**TYPING STAFF**  
 FIRST ROW—Shirley Schmitt, Carol Kuhn, Jill Bernhardt; SECOND ROW—Mina Pierce, Editor.



**LITERARY STAFF**  
 FIRST ROW—Ruth Rose, Beverly Price; SECOND ROW—Vincenza LaBella, Editor; Joanne Susman; THIRD ROW—Janet Merrill.



**PHOTOGRAPHY STAFF**  
 Edwin Lyons, Editor; Mr. Al Sillato.

**INDEX STAFF**  
 FIRST ROW—Marion Tench, Edna Schield, Maura O'Mara; SECOND ROW—Carol Lux, Don Beck, Rita Loos.



**SPORTS STAFF**  
 FIRST ROW—Carol Funcheon, Editor; Mary Lou Augustine, Rhoda Peck; SECOND ROW—Margie Wamsley, Joan Haley, Carol Lux, Dudley Field, Editor.



# Elms

# Handbook



FIRST ROW—Myra Schechner, Editor; Kathryn Jolls, Tom Nigrelli, Business Manager; SECOND ROW—Debbie Schechner, Norma Younghans, Evelyn Rosenstein, Mary Jane Wickham. (Not pictured—Mr. Conrad Schuck, Advisor.)

Appropriately named THE HANDBOOK, this publication serves as a hand-sized manual of information about traditions, regulations, and organizations at Buffalo State.

A map of Buffalo, a calendar of college events and a chronology of State's history are presented. Also found are brief descriptions of sports organizations, religious clubs, professional groups, honor societies, social and cultural organizations and academic requirements.

Through THE HANDBOOK, the beginning freshman learns of financial expenses, loans and scholarships, while seasoned seniors may look back with nostalgia upon descriptions of traditions such as Holly Hanging and Inter-Class Sing.



FIRST ROW—Betty Garrepy, Assistant Editor; Olive Williams, Eileen DePasquale, Miss Meta Norenberg, Advisor; Sylvia Tojdowski, Editor; SECOND ROW—Ted Stubbs, Kathy Ciesla, Manager; Joan Demyan, Mary Jane Vantino, Mabel Newell, Art Editor; Joanne Susman.



Good creative writing requires a certain intensity of thought, a variation of depth, and a great deal of imagination. It is this kind of creative writing which ELM LEAVES, State's literary magazine, tries to encourage.

Original writings—prose, poetry, essays and dramas—are submitted by the students and are, therefore, representative of the student body. It is interesting to note the changes in writing as students progress from the freshman year to the culmination—senior year.

In publishing its annual anthology, ELM LEAVES makes sincere efforts to encourage creative writing by conducting a poetry contest and by awarding prizes for the three best pieces of writing.

## Elm Leaves



FIRST ROW—Grahm Miller, Colleen Mullens, Miss Mina Goossen; SECOND ROW—Mr. Donald Trueblood, John Paupst.

## Speech-Arts Board

The Speech Arts Board is the central representative agency of Casting Hall, the campus theater organization, and of Nu Kappa Alpha, the forensics group. The Board represents the financial needs of both its member organizations to the Student Congress. Acting as an advisory group concerning financial allocations to its members, the Board also keeps the books and checks on the financial reserves to safeguard against monetary difficulties.

For every ten members in each organization, one representative is sent to the Board. Thus, Nu Kappa Alpha sends three delegates to the Board, and six members represent Casting Hall.



## Casting Hall



FIRST ROW—Peggy DeLamater, Stage Manager; Arthur Werner; SECOND ROW—Ruth Meyers, Mary Ann Smith, Myrna Carr, Miss Julia Piquette, Advisor; Elma Hardy, Barbara Schillroth; THIRD ROW—Eileen DePasquale, Mr. Ralph Smith, Advisor; Janice Bennett, Property Chairman; John E. Paupst, Business Manager; W. Graham Millar, Treasurer; Carol Geiger, Secretary.



FIRST ROW—Joan Dirr, Sydelle Schuman, Vicki Cosmano, Dianne Schmuckmier, Carol Palmer; SECOND ROW—Jan Glor, Tricia Bjorklund, Marlene Palisano, Patricia Hackenberry; THIRD ROW—Cynthia Hurley, Anne Farrell, Sue G. Wendeburg, Patricia Ham, Helen Szczesniak, Pat McKeon, Mary Ann Vullo, Dr. Mina Goossen, Advisor; Irene Karle, Richard Pratt, Sharon Dobrovolsky, Barbara Sue May; FOURTH ROW—Bob Kirchmeyer, Thelma Grisson, Eileen Usiak, Sue Wyatt, Leona McNulty, Tom Partis, Steve Kovac, Sue Kleinhomer, Kay O'Donnell.



In the Thespians of Casting Hall are reflected the feelings of the writer, the philosopher, the poet—the artist.

Both audiences and actors have enjoyed a variety of presentations. "Angel Street" was a well-performed psychological mystery. "In "Goodbye, My Fancy," the audience was treated to a light comedy of satire and subtle humor. The Christmas Assembly program was a unique presentation of Stephen Vincent Benet's "A Child Is Born." The Children's Theatre works in a different vein, using both college students and elementary school children. This theatre caters to presentations such as Thurber's "Many Moons" and Lois Lenski's "Indian Captive." Reader's Corner has initiated a new program by presenting dramatic readings from such writers as Shakespeare, Wilde, O'Neill and Saroyan.

Through these media, Casting Hall justly earns its place of importance in our varied campus life.



"It were not best that we should all think alike; it is difference of opinion that makes horse races." Mark Twain might also have added that it is differences of opinion which also make debates.

An interest in current affairs plus a desire to develop the techniques of debate led to the founding of this new organization in October, 1953 by Mr. Donald Trueblood of the English Department.

Enthusiastic debates with Canisius College, several State colleges and the Universities of Buffalo, Rochester and Virginia have provided Nu Kappa Alpha with a stimulating and exceptionally active agenda.



FIRST ROW—Marcia Begun, Mary Jean Foley; SECOND ROW—Jean Finsterbach, Anthony Tabbi, Jerry Lenhart, Colleen Mullen; THIRD ROW—Ted Stubbs, Jean Gould, Bernie Arendt, Bob Kirchmyer, Ernie Fudala.

## Nu Kappa Alpha

## Music Board



The Music Board serves as a connection between the major campus musical organizations and Student Congress. Each of these organizations, A Cappella, Men's Glee Club, Women's Glee Club, Band and Orchestra, elects one representative to the Music Board.

The Music Board, composed of these five representatives, then presents to Student Congress the financial needs and suggested budget of all of the music organizations. Madrigals, the Quartet, the Sextet and other musical ensembles are composed of members from the major musical organizations and are, therefore, automatically included in the five-member representation of the Music Board.

Stan Wieczorek, Hazel Joslin, Mr. Frank Webster, Ken Buckwald, Carolyn England, Mr. Joseph Wincenc, Carol Lux, Dr. Silas Boyd.





FIRST ROW—Frances Alpert, Joan Schroder, Ann Risius, Nancy Gruneisen, Marjorie Clarke, Betty Olson, May Frank-  
 onbach, Sharon Marzolf, Dolores March, Jane Kauffman,  
 Norma Mattei, Marsha Goronkin, Dolores Adams, JoAnn  
 Campbell, Joan Yates, Mary Jane Sullivan, Janet Tregoe,  
 Henrietta Kreutzer, Joyce Behringer; SECOND ROW—Sue  
 Cochrane, Diane Hall, Elma Hardy, Jean Fidd, Mary Ann  
 Gilbert, Geraldine Gerstner, Blanche Butler, Gloria Bucella,  
 Gwendolyn Curry, Anne George, Carol Crist, Helen Neu-  
 endorf, Phyllis Hoffman, Betty Bockowski, Joan Latza, Margaret  
 Miller, Jane Augustine, Joan Gardner, Rhoda Peck, Pat  
 Laird, Katie Shoup; THIRD ROW—Joan Wight, Marie Kirk-  
 land, Carol Hengel, Rita Horvates, Theresa Kulovits, Mari-  
 anne Knox, Pat Harries, Mary Ann Cook, Donna Johnson,  
 Ruth Allbert, Carol Ann Bettcher, Shirley Javert, Sue Van  
 Buren, Naomi D. Schechner, Virginia Wright, Caroline Palo-  
 nai, Sally Page, LaVerne Barner, Cheryl Korn, Marilyn Yeager,  
 Ann Wiers; FOURTH ROW—Virginia Richardson, Claire  
 White, Joyce Staudt, Wilda Benson, Anna Maria Rosch,  
 Joan Dean, Barbara Osterberg, Rugh Gritzke, Nancy Lein-  
 back, Helen Pope, Lyn Musalino, Martha Sprusansky, Secre-  
 tary; Marion Bowman, Bonnie Brodnicki, Jeanette Hauser,  
 Genevieve Zielinski, Marilyn Nadin, Eleanor Vanderhoff, Jean  
 Heintz, Dorothy Schutrum, Carolyn England, President; Rose  
 Stevanoff, Treasurer; Janet Macfarlane; Conductor, Mr.  
 Frank W. Webster; Accompanist, Mr. William Tallmadge.

Patricia Syracuse, Estelle Spanos, Janet Price, Anita Llamas,  
 Janice Bennett, Hilda Doerler.

## Sextet

## Women's Glee Club

With warmth and sincerity, the Women's Glee Club under the direction of Mr. Frank Webster blends its voices in pleasing harmony. Numerous performances throughout the college year are eagerly anticipated by both performers and the public. Programs are presented at various churches and schools in the community, while the Spring Concert is only one of many campus appearances. At the close of the year, the Women's Glee Club can look back with personal satisfaction and enjoyment on the success of their cooperative endeavor.



## Quartet

## Men's Glee Club



Stan Wieczorek, Paul Josephson, Bill McInnis, Lenny Kaplan.

FIRST ROW—Roger Bard, Richard Pirk, Lowell S. Smith, Peter J. Macris, Mr. William H. Tallmadge, Accompanist; Mr. Silas L. Boyd, Director; Robert Wallace, David L. Green, Sam Maisano, Norbert J. Gurbacki; SECOND ROW—Joe McCabe, Fred Lyon, Frank Tarzia, Robert Montford, Henry Cameron, Harry C. Holmberg, Don Markham, Robert Kersch, Bill McInnis, Howard Penny; THIRD ROW—James Guderian, J. Richard Herman, Don Stebbins, Paul Josephson, Allan Jones, Stanley Wieczorek, Norman L. Gustavel, Joseph Elder, Nick Macrides, Pearson Bailey, Ken Buckwald; FOURTH ROW—Dick Russell, Conway Magee, Richard C. Pratt, Allan R. Maar, James Brophy, William Weikel, Charles Burke, Edward Zwick, Gary Feathers; John Hohman, Richard Zeusler, Merle H. Nichols, Edward Kostuk.

Deep vibrating tones of men's voices, harmoniously blended, demonstrate the personal enthusiasm and the high quality of Men's Glee Club.

Performances in the community and on the campus provide appreciative audiences with a variety of light and serious selections.

From meaningful experience in the Glee Club under Professor Silas Boyd, these men develop a vivid realization of their ability to interpret thought through the medium of music.





FIRST ROW—Sarah Johnston, Hilda Doerler, Esther Humphrey, Marjorie Riedel, Marilyn Watkins, Mr. Silas Boyd, Director; Carole Sprenger, Easter Guice, Bea Clarkson, Elaine Boldt, Sally Williams, Kathleen Kent; SECOND ROW—Pat Sukman, Mary Sheahan, Lorraine Julian, Sharon Dobrovolsky, Carole Tuthill, Patricia Syracuse, Janet Price, Anne Marie George, Jackie Bruch, A. Jean Thompson, Shirley Sylvester, Irene Raszewski, Ruth Young, Rhoda Peck, Janice Bennett, Kay Zimmerman, Ann Close, Patricia Parton, Jean McInnis; THIRD ROW—Marjorie Beck, Irene Annas, Myrna Jean Carr, Barbara Ordway, Shirley Javert, Barbara Bailey, Mary Lou Schmitt, James Guderian, Don Stebbins, Paul Joseph-

son, Dick Zeasler, Connie Carberry, Patricia McKeon, Anita Llamas, Ann Scheer, Astra Ziverss, Rheta Rubin, Estelle Spanos; FOURTH ROW—Carol Boyd, Sylvia Getty, David L. Green, Sam Maisano, Henry Cameron, William McInnis, Nick Macrides, Joseph N. Elder, Dick Russell, Stanley Wiczorek, Robert Montford, Richard Pird, Fred Lyon, Peter Macris, Gayle Nussbaum, Rena Morcom, Barbara Gertz; FIFTH ROW—Ken Buckwald, Harry C. Holmberg, Robert L. Kersch, Edward Kostuk, Peardon Bailey, Chuck Heger, John Hohman, Merle H. Nichols, Paul Manke, William Weikel, Jim Sears, Allan R. Maar, James Brophy, Frank Tarzia, Allan Jories, J. Richard Herman, Joseph McCabe, Roger Bard.

## ACappella Choir

The ACappella Choir is a choral group which sings musical compositions without accompaniment.

ACappella has performed this year for the Kiwanis and Rotary Clubs of Buffalo at the Hotel Statler. Three tape recordings were made of the choir's Christmas Concert, and these recordings were then played over the WBEN radio station. Besides presenting a Christmas Concert, ACappella contributes its polished performances to such important events as Baccalaureate services and Commencement exercises.

The ACappella Choir also anticipates in 1954 a tour of out-of-town concert performances.



Pre-performance primping.

## Madrigals

Janet Price, Patricia Syracuse, Hilda Doerler, Stanley Wiczorek, Paul Josephson, Lennie Kaplan, Bill McInnis, Janice Bennett, Estelle Spanos, Anita Llamas.





FIRST ROW—Margurite Brose, Jean Glass, Eugenia Lamoza, Joyce Kish, Clayton Berlinghoff, Carol Lux, Dudley Field; SECOND ROW—David Green, Adeline Bender, Susan Couell, Doris Van Allen, Barbara Bailey, Sally Williams, Rachel Turner, Richard Busse, Elizabeth Breuman, Mary LaDuca, Audre Karlock; THIRD ROW—Sheila Gill, Miss Catherine English, Bonnie Brock, Jane Wiedemann, Ginerva Evans, Gertrude

Magliola, Leon Sell, Ann Estey, Patricia Creed, Janet Popp; FOURTH ROW—Dr. Martin Fried, Donald Weaver, Ronald Myers, Joan Metselaar, Mr. Pearson Bailey; FIFTH ROW—Irma Fox Hurst, Irene Karle, Walter Eustace, Joseph Manzella, Harvey Olin, Carl Fath, Elaine Menge, Barbara Gertz, Dr. Denis Baron.



## Orchestra

"I cannot tell you what my symphony says; it says what you think it does. For to each man, music tells a different story. Listen then, to mine."

And everyone does listen—at our own college and at other schools, at the State Hospital, and even on television. Members of the Orchestra appear on television, demonstrating and explaining their instruments and playing short selections.

Mr. Wincenc's oft-repeated phrase, "Music is a time art," is well evidenced by the fine performances of our college orchestra.

## String Ensemble

Peggy Brose, Adie Bender, Jean Tomczak, Mary Williams.





FIRST ROW—Leon Sell, Marilyn Coultous, Barbara Pickup, Eugenia Tomczak, Mr. Joseph Wincenc, Conductor; Dolores Russ, Shirley Sherman, Mary Williams, Beverly Price; SECOND ROW— Carol Kuhn, Gertrude Magliola, Theresa Czarnicki, Loretta Nizialek, Rachel Turner, Barbara Bailey, Harriet Brott, Sariann Morris, Judy Smyth, Patricia Wellech, Sally Williams, Anne Marvin, Jane Tooley, Patricia Lamb, Janice Becker; THIRD ROW—Marilyn Meininghaus, Eleanor Seaton, Marian Groover, Nancy Slinde, Beverly McNett, Marcia Tallman, Clara Benedetti, Donna Wilson, Elain Swan, Carol Lux, Ada Carpenter, Patricia Creed, Janet Popp, Grace Parmelee, Diane Burnham; FOURTH ROW—Elsa Schweickhard, Hazel Joslin, Helen Schafer, Don Markham, Lawrence Prashaw, Anna Cady, Jean Rounds, Henry Cameron, Joan Metselaar; FIFTH ROW—Nancy Gallagher, Nancy Walter, Jacqueline Blasberg, Jo Ann Edgerton, Alice Wood, Irma Fox Hurst, Walter Eustace, Robert Braun, Herbert Ahlers, George Barton, Timothy Hunt, Joseph Manzella, Donald Weaver, Ronald Meyers, Milton Boyarsky, Mary Ellen Barth, Nancy Muranyi, Beverly Hamilton, Joseph Stevens, James Przepasniak.

Led by Professor Joseph Wincenc, the band sets to music the spirit of Buffalo State. Beating tempos and foot-tapping rhythms help set a mood of activity and excitement at our basketball games.

Versatility is exhibited in the music chosen for the Spring Concert, Moving-Up Day and Commencement exercises, and time is taken out from the band's busy schedule to bring enjoyment to the youngsters at the Crippled Children's Hospital.

No matter where or what its plays, the personality, the warmth, the color of State are expressed through its band.

## Band



This tango is tricky.

Let's try it in half-time.





## Majorettes

Carol Palmer, Pat Fischer, Fran Staudt, Betsy Sleeper, Captain; Dorothea Baker, Peggy Brose, Pat Hackenberry.

Band music always sets a mood of gaiety and movement. To this movement are timed the actions of State's colorful trio—the Majorettes, the Drill Team and the Gunnerettes.

Majorettes in traditional white costumes rhythmically march, turn and strut in synchronized movements, skilfully tossing and twirling their batons.

The Drill Team and the Gunnerettes, in State's own black and orange, present intricate and interesting marching formations which are the results of well-developed body coordination and long hours of practice.

Special performances, such as the lighted-baton twirling at the basketball games, give to State the color and spirit which linger in memory long after graduation.



## Gunnerettes

FIRST ROW—Flavia Marra, JoAnn Campbell, R. Susan Fisch, Betty Olson; SECOND ROW—Dorothea Wlodar, Carol Carbery, Joan Sims, Joyce Staudt; THIRD ROW—Patricia Bjorklund, Audrey Grinter, Carole Sprenger, Debbie Rosen, Lorry Weaver; FOURTH ROW—Diana Pares, Joan Gardener, Sue Rosenberger, Rheta Rubin, Nancy Durkee, Velma Boyles, Captain.

FIRST ROW—Edna Schild, Captain; Harriet Donald, Rosemarie Gotte, Nancy Newbarth, Shirley Schmitt, Jeanne Gocher; SECOND ROW—Dee Heft, Mary Ann Gotte, Joan Dirr.

## Drill Team



The Camp Board is responsible for the over-all development and control of the college camp. Its thirteen representatives include five faculty members appointed by President Rice and eight students—two from each class—who are chosen by Student Congress.

After the purchase of the camp site in 1953, the Board was organized to set up a camp calendar, to supervise the use of the lodge and its facilities, to buy equipment and to set up regulations governing the use of the lodge and its 435 acres.

The Camp Board and each project connected with it have been student controlled and student operated. The Camp Board decided on the site, which is about seven miles from Franklinville, and has worked consistently from the time of the purchase to the present stage of development.

Over 3000 trees and shrubs have been planted; facilities for skiing and skating have been provided; four ponds are to be stocked for fishing—all by student groups. State's College Camp is a student camp in every sense of the word.

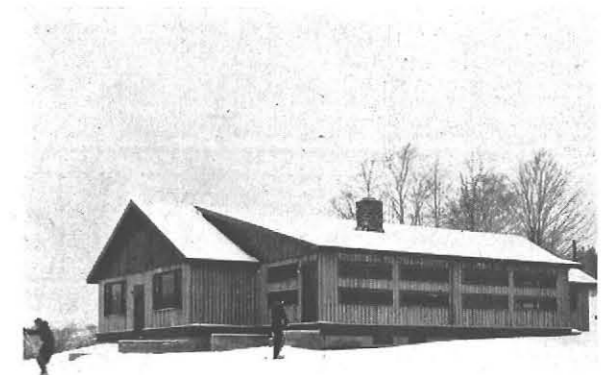
## College Camp



FIRST ROW—Ann Steinkirshner, Doris Van Allen, Kay Van Derhoff, Sue Cruickshank, John Gibson, Barbara Ellis, Mrs. Arlene Hamilton; SECOND ROW—Dr. Louis J. Callan, Dr. Cecil Rodney, Howie Bethel, Dr. John Urban, Ronald Halt.

## Camp Board

This is our camp.





## College Book Store



Mrs. Charlot Fetterman, Mrs. Marietta Ferro, Mrs. Dorothy Measer.

## Food Services

Miss Mary Ann Carrig, Mr. Joseph Cannamela, Miss Joan Bouck, Miss Barbara Wisniewski.

Food for thought—State style.



FIRST ROW—Dr. Ralph Horn, Kay O'Donnell, Martin Sasso, Pat Davies, Marion Ek, Ed Zwick, Mr. Joseph Cannamela; SECOND ROW—Doris Van Allen, Lillian Hart, Mary Lou

Coleman; THIRD ROW—Betsy Sleeper, President; June Roso, Miss Margaret Kneuppel, Miss Frances Hepinstall, Miss Kathryn Harries, Jim Gervan.

The College Union Board of Governors was established in 1953 by the students, faculty, and alumni of State in order to provide an over-all program of social, cultural, and educational services in the College Union.

All Union activities are coordinated under the Activities Council of the C.U.B.G. The Social Committee plans open dances, dancing lessons, coffee hours, teas and other informal social events. Table tennis tournaments, cards and table games are planned by the Recreational Committee. An Art Committee, which is in charge of exhibits and informal instructional programs, also supervises the art workshop and photography darkroom. Discussions and campus-wide forums are made possible by the Forum Committee, while a Music Committee sponsors record-listening periods and music hours. A Public Relations Committee is responsible for Union tours, publicity and Union hospitality.

Two special committees are affiliated with C.U.-B.G.—a Personnel Committee which recruits the personnel for the Union Committees and chairmen, and the House and Grounds Committee which regulates the use of the building.

## Union Board





FIRST ROW—Naomi Altman, Joan Yates, Diane Bixby, Audrey Oaks; SECOND ROW—June Rose, Alice Kammire, Marn Amy Wells, Gayle Nussbaum, May Mankinbach, Sharon Dobrovolsky, Jean Barone, Barbara Payne, Gertrude Magliola, Mary Ruth LaDuca; THIRD ROW—Betty Garrepy, President;

Myra Schechner, Gladys Wreszin, Anne Marvin, Ruth Young, Dorothy Starbuck, Marianne Nucifora, Babs Cordes, Jeanne Lechner, Joan Ham, Sylvia Decker, Kay Kent, Shelly Cantor, Gay Ehrich, Barbara Hulburt.



## Dormitory Council

A laboratory of social experiences characterizes the function of the Residence Centers Council. This organization was established to aid non-resident students in adjusting to college life and in understanding group living. Made up of representatives from dormitory and off-campus residences, the Council discusses problems pertinent to all residence centers, and works through committees to formulate hours, regulations, fire drills, supervision of meal planning and part-time student workers.

The Dormitory Council and Pioneer Hall, functioning under the regulations of the Residence Centers Council, are democratic governing bodies of the Residence Halls. They consist of representatives elected by the girls.

Through these councils, social gatherings are offered to non-resident students. The R.C.C.'s annual dance, featuring entertainment by the faculty, and a spring fashion show highlight the social activities of the year. Fire-side sings and dances in the Union are organized through the Dorm Council. Pioneer Hall has its traditional punch party preceding the Freshman Prom and a yearbook of the year's memories.

Through integration of democratic organization and social dynamics, these councils endeavor to contribute to the growth of the college community.

FIRST ROW—Arlene Ceterski, President; Dolores Adams, Rachel Turner; SECOND ROW—Pam Gill, Secretary; Carol Kuhn, Arlene Miles, Treasurer; Mary Heath, Elma Hardy, Ada Purdy, Connie Adams; THIRD ROW—Martha Sprusansky, Carole Yaunch, Katherine Shoup, Barbara Pickup, Dorothy Moch.

## Pioneer Hall

Wilma Benjamin, Vice-President; Mrs. Lillian McKenneth, Advisor; Jeanne Flockhart, President; Phyllis DeBole, Treasurer.

Miss Kathryn Harries, Residence Hall; Miss Margaret Kneupple, College Union.

## Residence Centers Council



## Convocations Board

The Convocations Board performs three functions: the presentation of material which supplements that found in class; the development of student citizens through encouraging an interest in national affairs, debates and forums; the promotion of greater college unity by bringing the student body together for the presentation of subjects of interest to the entire college community.

The board is composed of eight students, eight faculty members and a student chairman, all appointed by Student Congress. This seventeen-member Convocations Board controls the Friday eleven o'clock hour and assures the student body of well-planned, well-presented programs.

FIRST ROW—Ernie Fudala, Joy Yondt, Dan Idzik, Dr. Silas Boyd, Mary Lou Coleman, Mr. Eugene Dakin; SECOND ROW—Barbara Sue May, Chairman; Dr. Sherman Crayton.



FIRST ROW—Diane Bixby, Jacqueline Anthony; SECOND ROW—Beth Harrington, Carol Lux, Babs Kay, Arlene Davidson, Secretary; THIRD ROW—Dr. Artroll Wegner, Advisor; Al Wukovits, Dan Michalak, Ed Funcheon, Harry Holmberg, President.

## Athletic Board

The Athletic Board has replaced the Athletic Tax Committee. Composed of ten students, five faculty members and a student chairman, the Board was organized to present to the Student Congress the financial needs of men's and women's sports, and of all other recreations.

The monetary and supply requisites of all these groups are considered individually by the Athletic Board. Then, an over-all athletics budget is drawn up and submitted for approval to the Student Association.

Thus, upon the Athletic Board rests the responsibility of providing for State's sports facilities and athletics program.





Plagued by injuries and other bad breaks, the 1953 version of State's soccer team compiled a record of three wins, four losses, and one tie. Even though this record was unimpressive, Buffalo State was honored to have Jack Brueckman and Elmer Manspeaker chosen for the All-New York State second team. Karl Szulgit and Si Manspeaker received honorable mention.

With the opening of school in early September, soccer coach Joe Adessa was greeted by a squad of men, half of whom were sophomores and freshmen. In addition, captain-elect Jim Strickland was declared ineligible for competition because he had

exhausted his four years of eligibility.

His work already cut out for him, Coach Adessa put his charges through their paces in preparation for their opening game with the University of Rochester on September 26.

The Buffalo booters, suffering from inexperience and opening game jitters, battled hard but fell to the U. of R., 3-0. This was no disgrace as State has beaten Rochester only once in fourteen years.

With the memory of defeat still in their minds, but with their spirit and drive undampened, the Statesmen returned from the Flower City in preparation for their game with Army on October 3.



## Soccer

This was more than just another game since a trip to West Point is an experience that comes once in a lifetime. As far as the game was concerned, Army was probably the best team that State faced all season.

The well-balanced and well-coordinated Army team defeated Buffalo, 7-0. The game was closer than the score indicates as the Black Knights scored on some lucky plays. Repeated drives by co-captains Joe Zappala and Bill Boudreau could not push Buffalo into the scoring column.

Toughened by their tussle with Army, the determined Statesmen took the wind out of the sails of an over-confident Sampson Air Force Base team on October 7. It was in this contest that State's fast-learning squad came into its own. For most of the game Sampson led the Orange. However, late in the second half, Ronnie Goff took a pass from center and booted it past the Air Force goalie. With neither team able to score again, our boys held the powerful Sampson contingent to a 2-2 deadlock.

Karl Szulgit, playing his usual alert game, saved the Adessamen by stopping a penalty shot from fifteen feet out. Skip Torch, Ray Brodzik, Ronnie Goff, Bob Wagner and Elmer Manspeaker all starred in this impressive tie, which was a moral victory.

A rotation system which Coach Adessa employed in the game against the "Librarians" of Geneseo on October 10 proved very effective and resulted in State breaking into the win column for the first time. Freshman Si Manspeaker blasted the nets with four goals, leading the team to a 6-2 triumph.





FIRST ROW—Jack Peters, Bob Weigand, Ray Ricalton, Marty Camarata, Bill Hoffman, Gene Lewis, Jack Pangburn, Don Weaver, Bob Kersch, Norm Gustavel, John Olaszinez; SECOND ROW—Paul Wollenberg, Manager; Elmer Manspeaker, Charles Torch, Truman Partridge, Ray Walter, Joe Zappala, Bill Boudreau, Tom Abraham, Si Manspeaker, Jack Brueckman, Jack Hoy, Bill Wean, Milt Boyarsky, Manager; THIRD ROW—Mr. James Strickland, Coach; Don MacLeod, Ronnie Goff, Evan McDonald, Dick Kearsing, Bill Forbes, Karl Szulgit, Joe McClellan, Dennis Taylor, Don Wood, Ray Brodzik, Dave Schmidt, Lee Zilker, Gary Cooper, Mr. Joseph Adessa, Coach.

STATE	OPPONENT	
0	Rochester	3
0	Army	7
2	Sampson	2
6	Geneseo	2
2	McMaster	0
2	Ontario Aggies	4
2	Brockport	4
3	Toronto	4
3	Oswego	1

Gaining confidence and experience with each game, the Statesmen earned their second win of the season at the expense of McMaster on October 14. Szulgit turned in his first shutout as the Orangemen rolled to a 2-0 win.

State's two game winning streak was brought to an abrupt halt on October 17 as the Adessamen were set on their heels by the Aggies of Ontario, 4-2. Elmer Manspeaker and Skip Torch played extremely well in this encounter.

On October 21, our boys took on Brockport, a perennial powerhouse. Unawed by the strength of their opponents, the Statesmen gave the Green and Gold quite a battle before losing, 4-2.

In a determined effort to get back in the win column, the Adessamen played hard in their contest with the University of Toronto on October 24. Si Manspeaker, the "little dynamite" from Amherst Central High School, scored two quick goals to give State an early lead. Toronto, however, was not to be denied and came from behind to win, 4-3.

The final game of the season on October 28 saw State pitted against the booters of Oswego. Again led by Si Manspeaker, and his brother Elmer, Buffalo broke through the defenses of its opponent and ended the season on a successful note, winning the game by a 3-1 count.

The 1954 team will be without the services of Bill Boudreau, Joe Zappala, Jack Brueckman, Tom Abraham, Truman Partridge, Bob Wagner and Ray Walters, as these men have played their last game and were graduated this year.



# Cross Country

Combining the talent of veterans and newcomers, Coach Robert Murray moulded the 1953 version of Buffalo State's cross-country team into a powerful aggregation which gained national recognition.

The Statesmen started the season by beating Oswego, Brockport, U.B., Niagara and McMaster in rapid succession.

"All good things must come to an end." On October 17, State's 15-meet, three year, winning streak was terminated as Wheaton College came out on top in a triangular meet with State and the Ontario Aggies.

The Statesmen bounced back by defeating Alfred and Toronto.

Led by Phil Ellsworth, who won individual honors, State rolled to an easy victory in the Canisius Invitation Run on October 31. Other State scorers were Chambers (2), Thompson (4), Barton (6), and Eakes (10).

On November 7, Coach Murray's boys accomplished the unusual feat of winning a championship meet by a perfect score. Ellsworth, Barton, Thompson, Eakes, Field, Mesmer and Uhl captured the first seven places as the Orange and Black won the New York State Collegiate Track and Field Association cross-country championship.

On November 14 State maintained her supremacy in the Niagara Association AAU meet by winning the team title for the fifth consecutive year. Phil Ellsworth won the individual title.

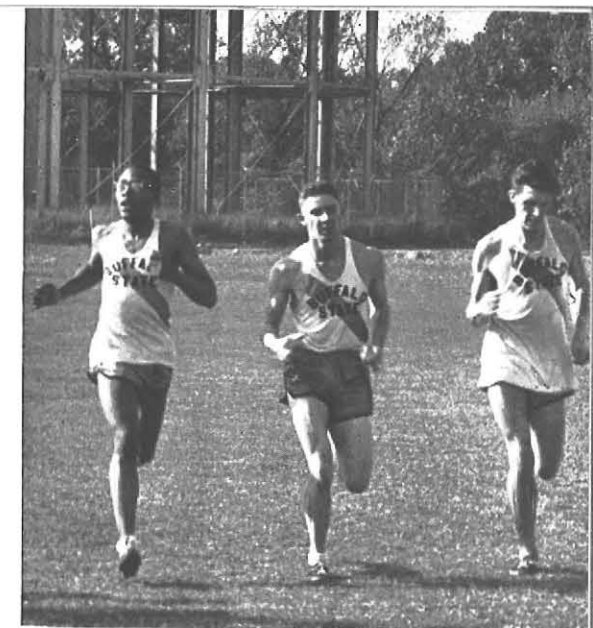
On November 22, in Baltimore, the harriers earned their place among the top teams in the nation as they placed second in the National Junior AAU cross-country championship.



STATE	OPPONENT	
15	Oswego	45
21	Brockport	38
15	U. of Buffalo	48
17	Niagara	41
15	McMaster	47
32	Wheaton	23
	Ontario Aggies	84
22	Alfred	38
22	Toronto	37

2nd Annual Canisius College Invitation Meet—1st Place

N.Y.S. Track and Field Association 4th Annual Cross-country championship—1st Place



FIRST ROW—Jim Scott, Mel Chambers, Dave Schmidt, George Barton, John Pennell, Tony Mesmer, Vaughn Franklin; SECOND ROW—Ed Hardt, Mal Schuck, Art Uhl, Phil Ellsworth, Loren Keller, Howie Bethel; THIRD ROW—Don Boller, Dennis Matteson, Dudley Field, Dick Zeusler, John Forster, Bob Murray, Dick McAdoo, Reggie Miles, Jim Zatlukal, Dave Fleischman, Clarence Ball.

Niagara Association AAU championship—1st Place  
National Junior AAU 10,000-meter Cross-country championship—2nd Place



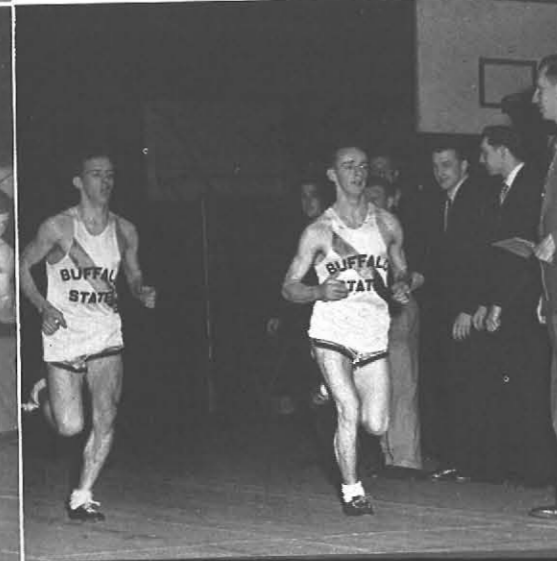
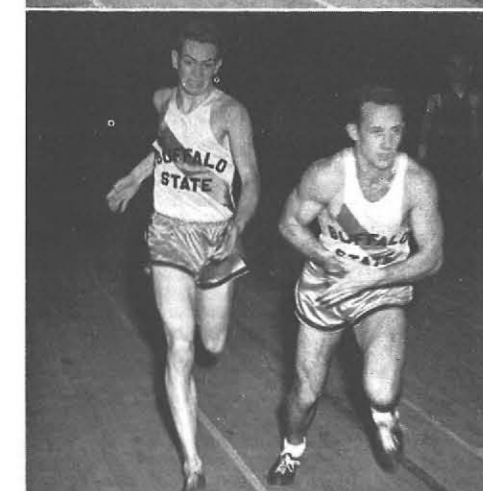
# Track

STATE	OPPONENT	
55	University of Buffalo	76
49*	Canisius	54
	Niagara	49
33*	Alfred	69
	University of Buffalo	60

\*triangular meet

First Annual University of Buffalo Invitational Track Meet—State, second place

N.Y.S. Track and Field Association Championship Meet—State, seventh place



Although still in its infancy, State's track team continues to grow as the thinclads compete in both indoor and outdoor meets.

During the 1953 season Mel Chambers, Pat Foley, Reggie Miles, Mal Schuck, Al Thompson and Art Uhl carried State's colors during the indoor competition.

On April 24, Chambers, Foley, Miles and Lowell Smith pried the lid off the outdoor season as they took fourth place in the Penn Relays. This quartet was clocked in 3:28.9, a school record.

On May 9, State gained prominence among Western New York colleges by capturing second place in the University of Buffalo Invitation. State's leading scorers were Foley, with victories in the 440 and the 880, and Thompson, winner of the mile and two-mile runs. Jim Zatlukal took the high jump to complete State's total of five firsts. Other State scorers were Schuck, Miles, and Don Boller.

Some of the outstanding performances of the year were Foley's 52-second quarter at Alfred on May 16 and Thompson's 4:34 mile at Union College in Schenectady, at the New York State Inter-Collegiate Championship on May 23. On February 14, Mel Chambers' 2:15 clocking in the 1000 yard run at the Connecticut Street Armory was the top indoor performance.

# Swimming



Buffalo State's swimming team, coached by Paul Maloney, splashed to a 3-5 record.

State's tankmen opened their season on December 5 by dropping a close meet to the University of Rochester 43-40.

On December 12, the Orange-and-Black stopped UB 48-36. LaVell won three events and Don Denk and Ken Hennig also scored.

Coach Maloney's boys cruised to their second win by whipping Toronto 47-36 on January 9. LaVell tripled while Denk and Hennig won their specialties.

The Statesmen gained revenge by trouncing Rochester 54-29 on January 14. LaVell and Denk tripled while Hennig and Ernie Fudala doubled in this impressive performance.

The mermen lost to Colgate on February 6 and to Niagara a week later.

On February 20, the mermen lost a heartbreaker as they dropped a 48-36 encounter to Slippery Rock.

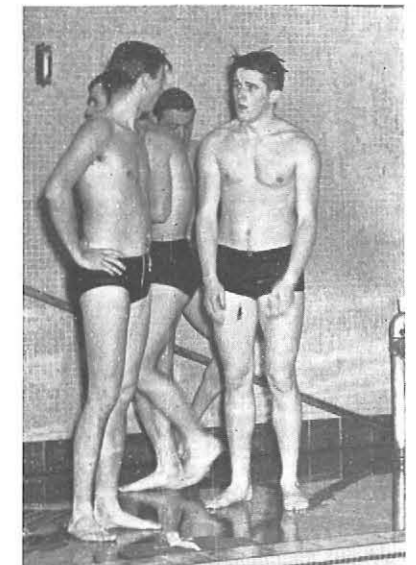
LaVell tripled but Brockport had too much depth and sank the Statesmen 50-34 on February 27.



Lennie Kaplan, Marshal Chazen, Kenneth Hennig, Eugene Lewis, Robert Baker, Jan Arbiter, James Lavell, Arthur Hadley, Don Denk, Howard Bethel, Robert Kersch, Brad Smith.

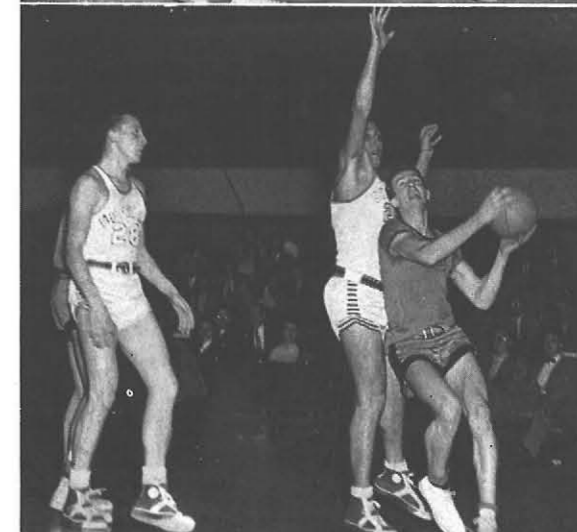
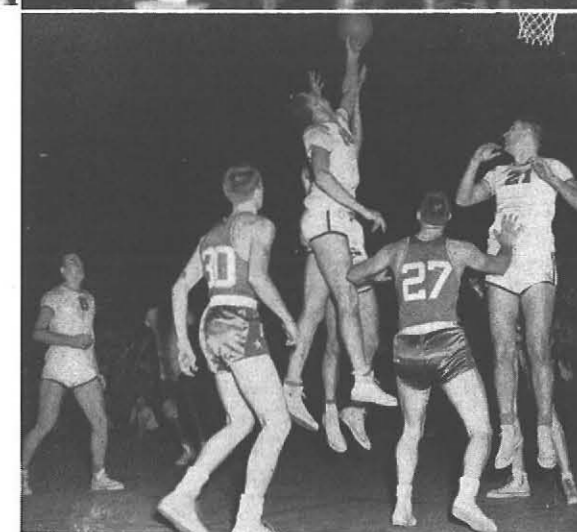
Buffalo State	40	Rochester	43
" "	48	U B	36
" "	47	Toronto	36
" "	54	Rochester	36
* " "	17	Colgate	56
" "	20	U B	23
" "	36	Niagara	60
" "	34	Slippery Rock	48
		Brockport	50

\*triangular meet





# Basketball



The Buffalo State basketball team opened on November 28 what was to be its best season in three years by trouncing McMaster University 72-55 on the Canadian school's court.

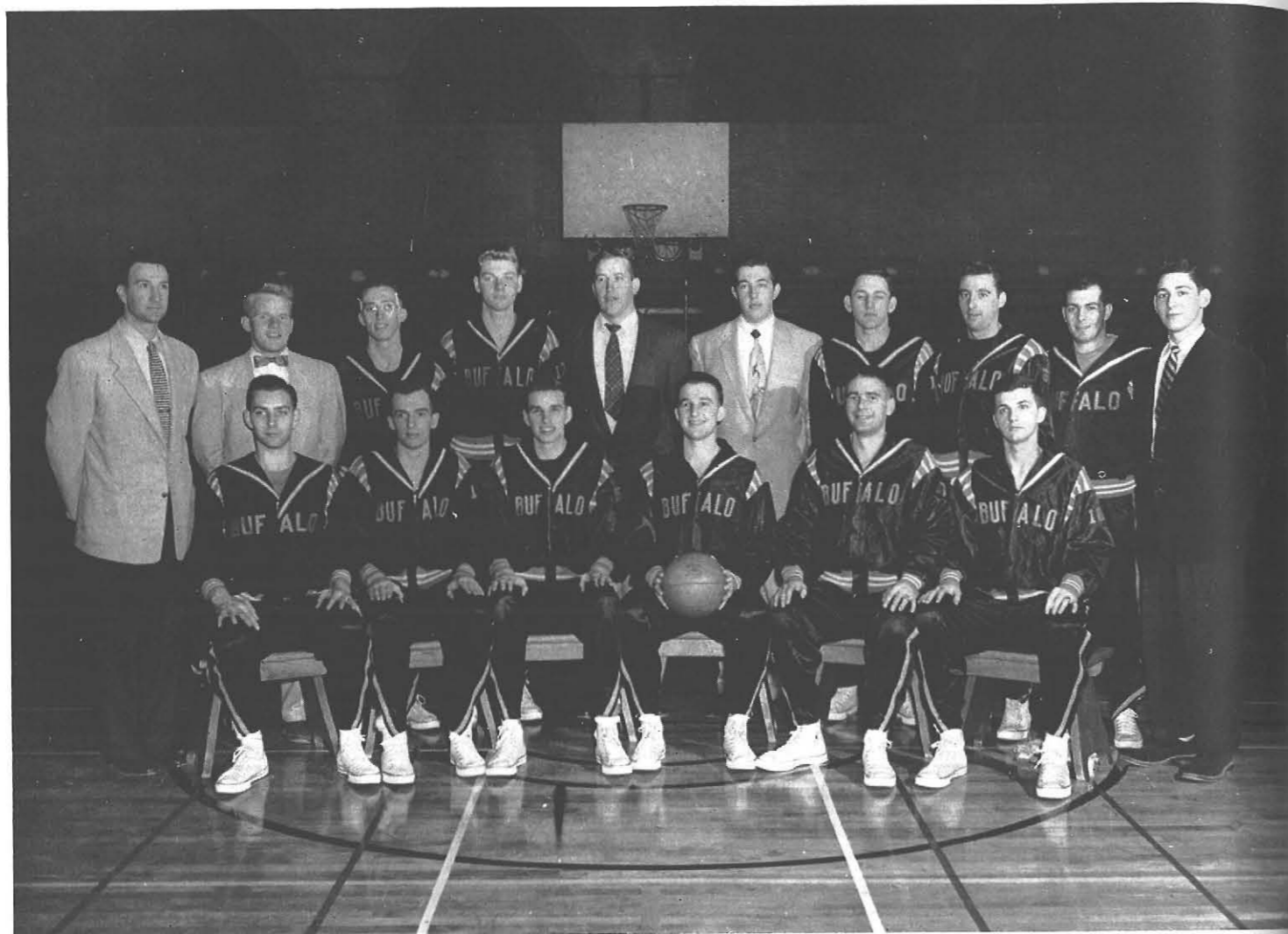
On December 3, Queen's College fell 90-42 as George Dohm starred with 29 points. Again, on December 5, he led the Teachers to their third straight victory as they edged Ithaca 81-71.

On December 11, in Toronto, the Ontario Aggies fell to the high-flying Statesmen 87-58. On the following day, however, the Orange and Black bowed to Toronto University 66-55.

In Buffalo's Memorial Auditorium on December 17, the U.B. Bulls broke away from a tight first half to defeat the Adessamen 74-58.

Back on the winning trail State stopped Alfred, 72-62 on January 9 and defeated Toronto, 65-47 a week later in a return encounter at the Connecticut Street Armory.

On January 30, "Bevo" Francis—whose average was 48 points—was held to a total of 31 as Rio Grande downed Buffalo State 81-65 before 3100 screaming fans in the Armory. Captain Al Wukovits led State with 16 points.



STATE	OPPONENT	
72	McMaster	55
90	Queens	42
81	Ithaca	71
87	Ontario Aggies	57
55	Toronto	66
58	U. of Buffalo	74
72	Alfred	62
65	Toronto	47
65	Rio Grande	82
69	Oberlin	51
72	Alliance	64
78	Fredonia	53
120	Oswego	85
72	Gannon	77
93	Allegheny	82
80	Alliance	85
77	Thiel	80
77	Brockport	69

FIRST ROW—Ed. Funcheon, Don Boller, Fran O'Shei, Al Wukovits, Bill Millidge, George Dohm; SECOND ROW—Mr. Joe Adessa, Coach; Evan McDonald, Dave Schmidt, Dan Michalak, Jack Brueckman, Stan Axelrod, Dan Kumiega, Vince Yacobucci, Joe Zappala, Milt Boyarsky, Manager.

In an eight-day span—from February 5 to February 13—Coach Adessa's boys played a tight schedule of four games. Oberlin, Alliance and Fredonia fell in succession before the Statesmen.

On February 13, Dohm tallied 19 field goals and 12 free throws for 50 points as State set a team-scoring record by downing Oswego 120-85.

Three days later the Statesmen experienced an upset as Gannon came from behind in the last minute of play and edged out the Orange and Black 77-72.

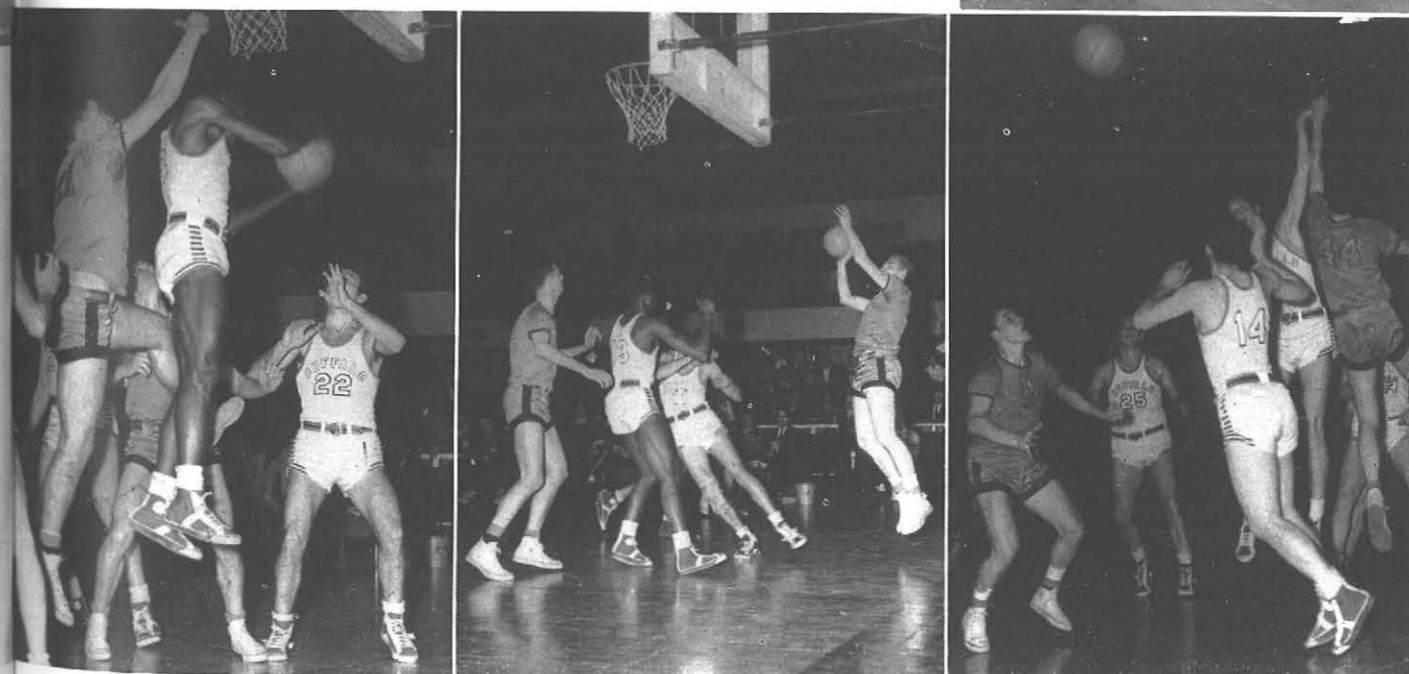
Combining for a total of 64 points, Dohm and Farrel on February 20 aided in overpowering Allegheny 93-82.

On February 26, excessive personal fouls handicapped Buffalo State as Alliance College avenged an earlier loss 85-80 in Pennsylvania.

Although Don Boller sank 13 points in the last quarter of the Thiel game on February 27, State was defeated 80-77.

As he paced the Statesmen to a 77-69 victory over Brockport, Dohm scored 25 points to finish third in the W.N.Y. collegiate scoring race with 371 points for a 20.11 average.

With the culmination of the season, seniors Al Wukovits, Don Boller and Ed Funcheon closed their collegiate basketball careers.





The Buffalo State Junior Varsity basketball team, piloted by freshman coach Norman "Buck" Weaver, a history instructor, won 6 of their 16 games.

During the season the team faced such outstanding competition as the Canisius College freshmen, the Niagara University freshmen and the Butler-Mitchell club.

In the opening contest State downed the McMaster University JV at McMaster to give Buck Weaver a win in his first game as coach.

Closing a season against a team from a Physical Ed school is not an inviting thing but the Statesmen did just that and each player on the squad seemed to save his best performance for the last game.

Though Ken MacDonald was the high scorer, it was George Ray who scored the deciding point on a technical foul with two minutes remaining and the score tied 49-49. State won 54-53 from the Brockport freshmen.

FIRST ROW—Stan Radomski, Herb Seiler, Al Donahue, Ken MacDonald, Bob Catalino, Herb Campbell; SECOND ROW—Mr. Norman Weaver, Coach; Jim Tully, Sy Manspeaker, Ed Tucholski, Marty Camarata, George Ray, Don MacLeod, Joe Biondolillo, Manager.

## Junior Varsity



## Golf

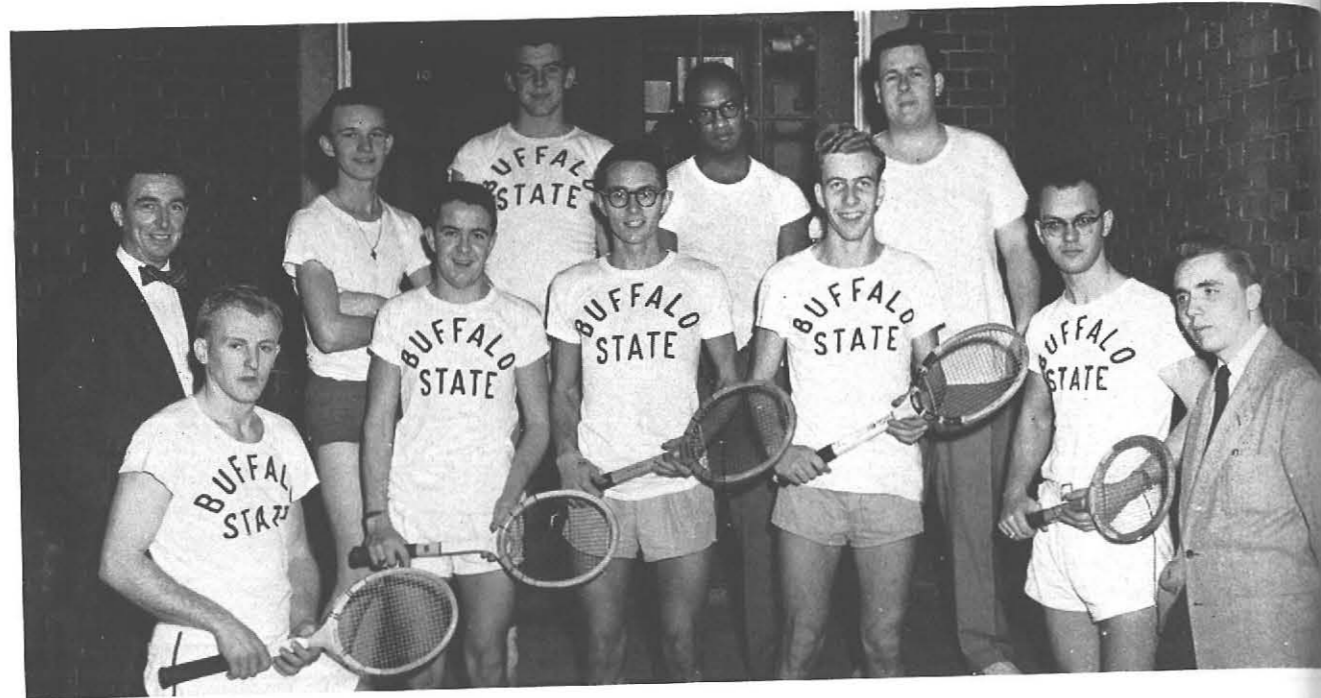
In keeping with the success that State athletes enjoyed in sports this year, the golfers, coached by Mr. Eugene Dakin, came through with one of their finest records in many years.

After turning in an impressive record of 4 wins, 1 loss and 2 ties in the spring of 1953, the linksmen came back the following fall with a record of 2 wins and 1 loss.

Following their 12½-5½ loss to U.B. on September 30, Coach Dakin's boys came through on October 16 with a 10-8 win over McMaster. The Orange-and-Black clubswingers gained revenge for their only loss by defeating the University of Buffalo, 15½-12½ on October 21.

Fred Lyon, Thomas Mahoney, Mr. Eugene Dakin, Coach; Daniel Kumiega, James Fleming.





FIRST ROW—Harry Hassey, Bob Sprenger, Bruce Burr, Captain; Jack Koepnick, Paul Peterson, Frank Schaffner, Manager; SECOND ROW—Dr. Howard Sengbusch, Coach; Stan Radomski, Dick Wiegert, Hank Cameron, Tom Kiene.

Buffalo State's tennis team, coached by Dr. Howard Sengbusch, found the going rather tough during the past year.

Following the spring season of 1953, in which the netmen compiled a record of 1 win and 6 losses, State's racquet-swingers went through the fall season with a 1-3 record.

The highlight of the spring season was a 6-3 victory over Fredonia.

The Statesmen opened their fall season on September 25 with an 8-1 loss at the hands of the University of Buffalo. Following this, the Orange dropped a 7-2 decision to U.B. on October 2.

McMaster's courtmen proved too strong for the Orange as indicated by their 8-1 win over State on October 9. In their final encounter of the season, Coach Sengbusch's crew broke into the win column with a heartwarming triumph over Fredonia on October 17. The Statesmen captured all five singles and two of the three doubles, winning 8½-1½.

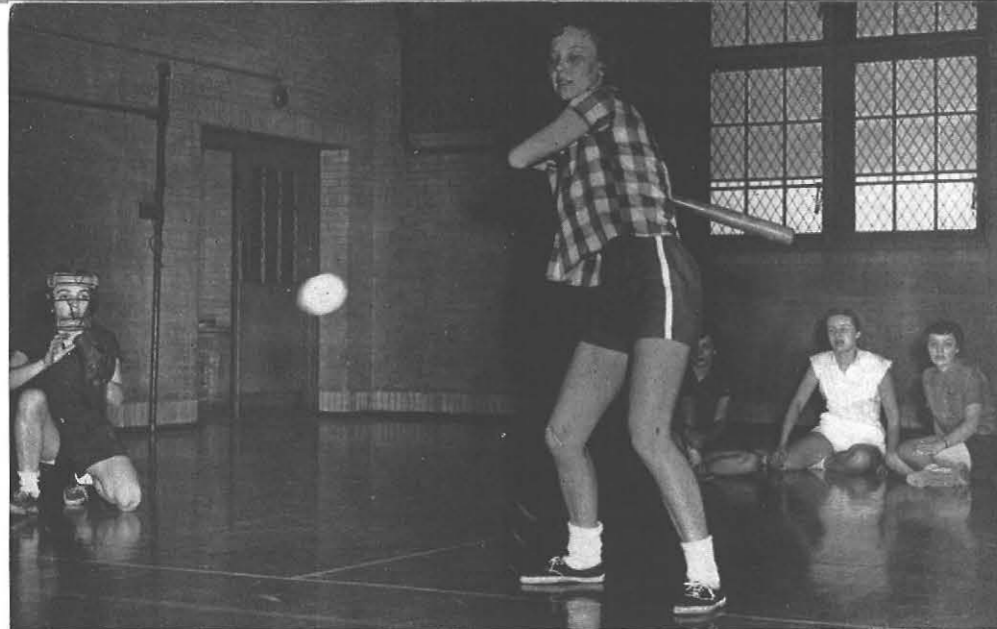
Representing State on the courts were Captain Bruce Burr, Harry Hassey, Tom Kiene, Jack Koepnick, Paul Peterson, Stan Radomski, Bob Sprenger, Dick Weigert, and Manager Frank Schaffner.

## Tennis



FIRST ROW—Ann Scheer, Joan Ormsby; SECOND ROW—Diane Kraatz, Fran Staudt, Roberta Doodson, Gerry Marsese; THIRD ROW—Pat McKeon, Miss Elizabeth Desch, Coach; Lee Morrissey.

## Cheerleaders



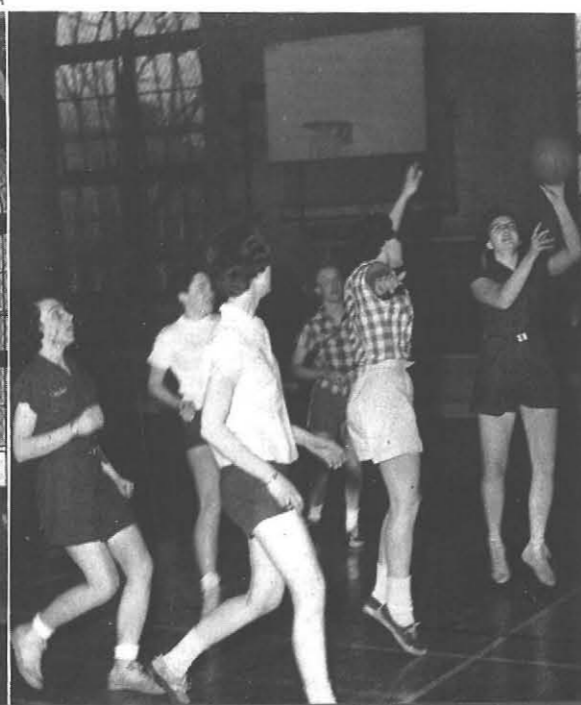
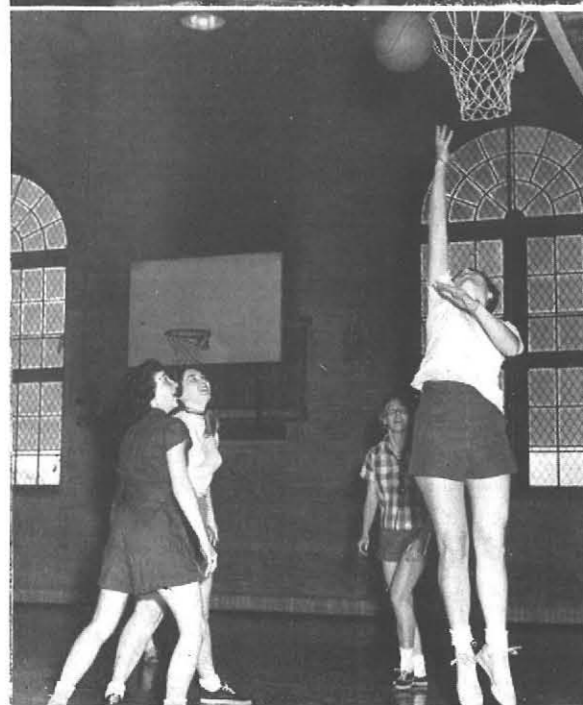
## Softball

Softball, in the spring of the year, brings fun—and adaptations. When spring rains invalidate the ball field, the games are played in the gym with just as much verve and no dampening of spirits. Who knows? — Maybe some day a wide-eyed youngster will say, "My teacher pitched a no-hitter!"

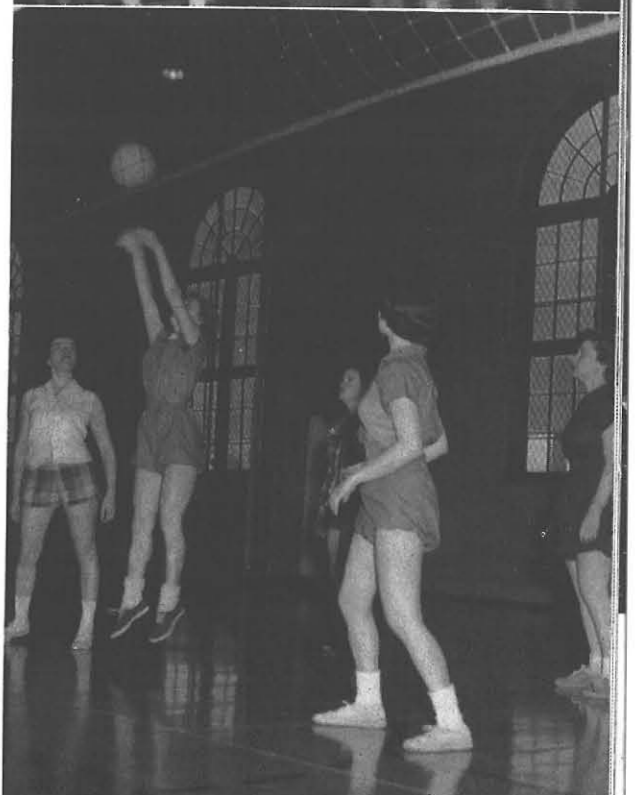
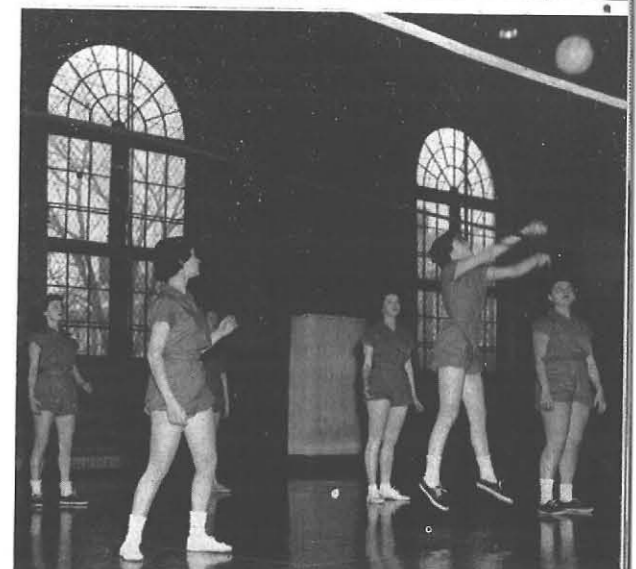
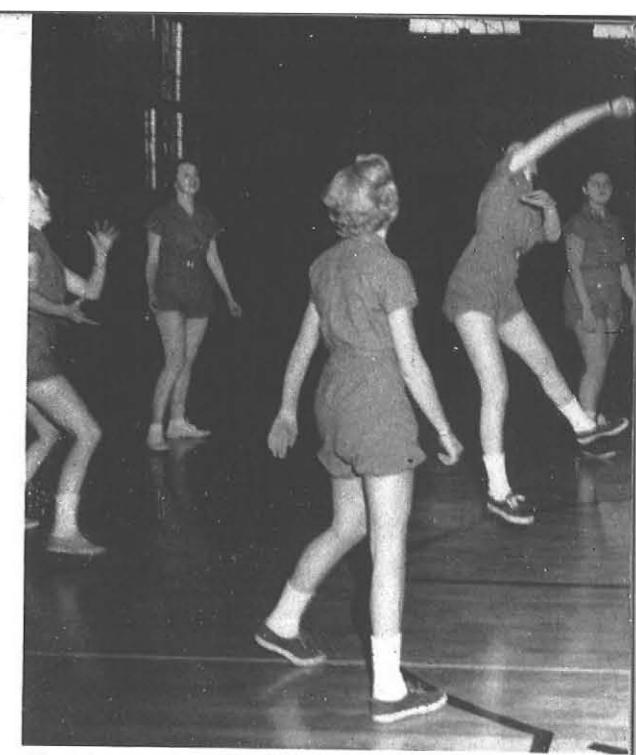
With the coming of autumn comes the opening of the women's basketball season at State. Hours spent in perfecting plays and good ball techniques are rewarded by enthusiastic and skillfully played games.

However, attitudes as well as skills are built up. Fair play, team work and good sportsmanship are of primary importance. As a result, friendships formed from playing and working together have proved to be lasting friendships.

## Basketball



## Volleyball

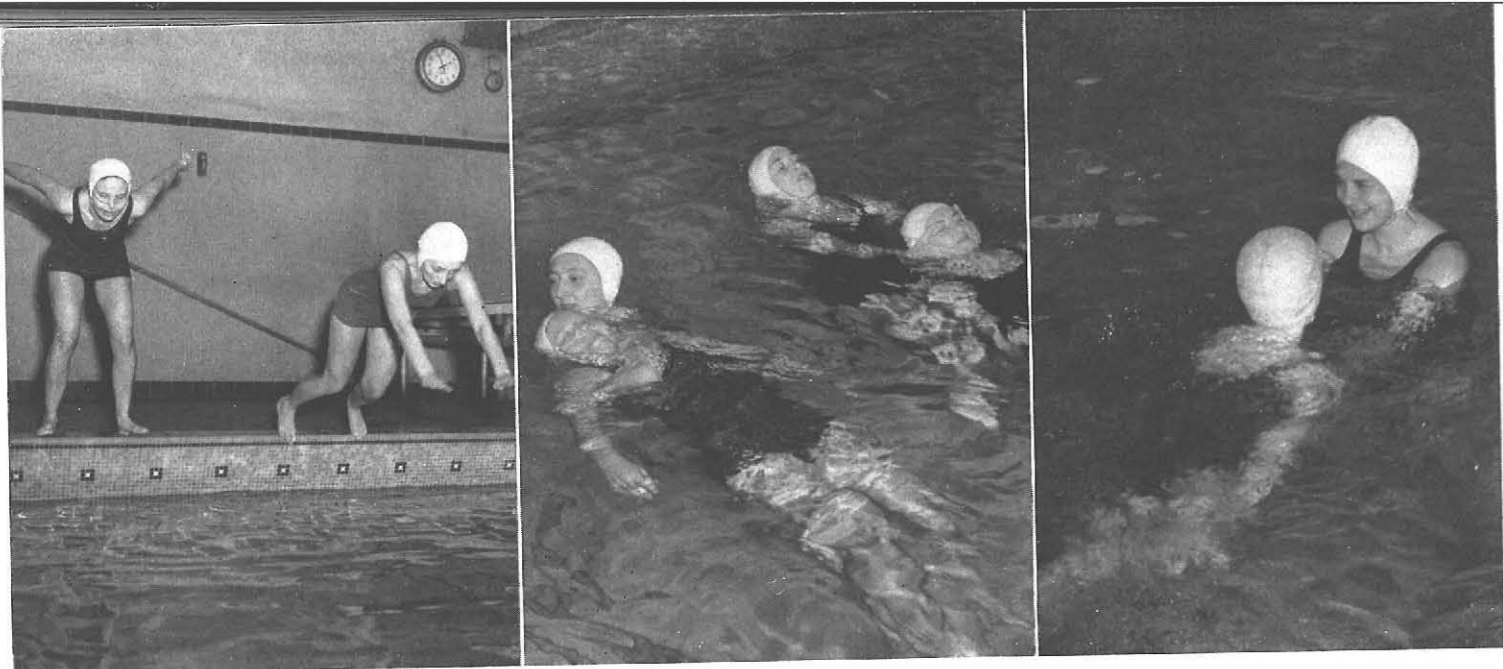


## Fencing

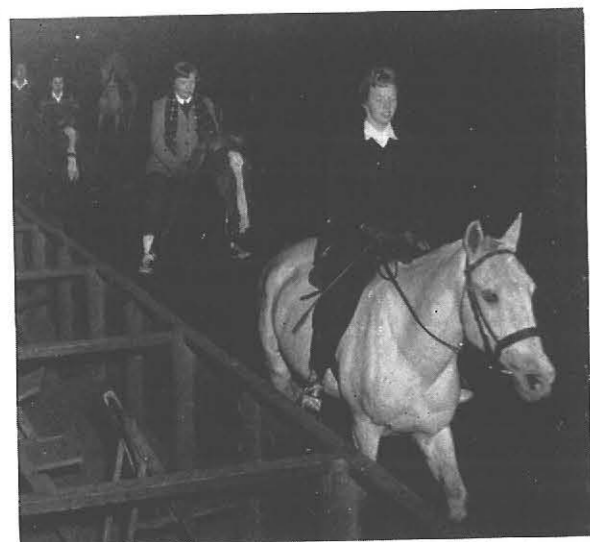


Fencing—the most recent addition to State's growing sports program—has come into its own this year. Under the direction of Claudia Gilchrist, proper methods of attack and defense are being perfected. Posture, alertness and the required agility have put fencing into the sports limelight.

Seven teams vied for top honors in the always-crowded volleyball program. Fast-learning freshmen were influenced by veterans who remembered much of Coach Spaulding's expert instruction.



## Swimming



"Good horse sense" is a term with a new meaning on State's campus. Riding lessons at the Saddle and Bridle Club are fast acquainting novice equestrians with the need of "going up and coming down with things"—horses in particular—at the right time.

Recreational swimming, intramural racing and a life-saving course keep the pool filled with plenty of splashing activity. Perhaps such enthusiasm is due to having heard Instructor June Bosworth say that 'Swimming is one of the best figure-building sports.'

## Riding



## Badminton

## Tennis

"Love!" has more than a romantic connotation. When heard on the Reese Street courts, it's a sure bet that the vying tennis teams have reached a balance in scores.

Badminton, a perennial favorite, is set up as a ladder tournament. The results are exciting and well-played games with the challengers exchanging positions on the ladder according to the outcome of the game.

And table tennis is not to be neglected as from G. 104 comes the staccato report of a tourney game.



## Table Tennis





## Golf

In all good things a variety is usually necessary. To the Women's athletic program have been added some new individual sports. Archery, bowling and square dancing have become familiar to us within the past few years, but golf and modern dancing, under the instruction of Seenie Rothier, hold added attraction.

State's feminine version of the Kingpins went a long way to improve its bowling status this year. Coach Gertrude Roach's demonstration of "How to bowl a 300 game" provided the impetus for a general rise in scores.

Grace and poise from modern dance, fun and friendships from square dancing and expert form in both archery and bowling have all found expression in State's women students as a result of the active and varied sports program.

## Archery



## Bowling

## Square Dancing









## Organizations



For the good of all.

FIRST ROW—Marjorie Beck, Wilma Hynes, Joan Yates, Diane Bixby, Hibby Brott, Joyce Duwe, Ruth Ewart; SECOND ROW—Elizabeth Rostas, Irene Karle, Jan Becker, Ruth Schulz, Phyllis Booth, Franklin Schaffner, Marilyn Vasbinder, Dr. Owen Harlan, Advisor; Marilyn Martin, Peggy Metzler; THIRD ROW—Ken Buckwald, Jack Kopernick, J. Richard Herman, Treasurer; Eleanor Kahle, Nancy Drewelow, Vice President; Landall Haskell, Bea Clarkson, Jack Morse, Sariann Morris, Nancy Slinde, Beth Sexsmith, Fay Hanwell, Joan Siegel, Dorothy Eyring.

FIRST ROW—Joan Dean, Mary Johnson, Anna Maria Rosch, Kathryn Jolls, Norma Gearhart, Judy Johnston, Nancy Tucker; SECOND ROW—Eleanor Armstrong, Jeanette Merrill, Barbara Pickup, Anna Cady, Beth Harrington, Arlene Miles, Marilyn George, Cheryl Korn, Kathryn Childress, Janet Tregea, Joanne Beavan, Sandra Kidner, Marilyn Nadin; THIRD ROW—Mary Ellen Barth, Mary Jane Parish, Beverly Decker, Janet Ledlie, Pat O'Leary, Diane Hall, Emily Bradshaw, Connie Adams.



## Student Christian Association

Social and spiritual comradeship resulting in a pattern for fruitful living is the aim of SCA. Its members seek comradeship through participation in an active social program.

Of special prominence is State Fair. Under the sponsorship of SCA, the campus becomes a fair-ground, and all organizations unite to take an active and colorful part. Proceeds are sent to WSFF—the World Student Fellowship Fund—which aids exchange students.

The Student Christian Association witnesses its spiritual growth through monthly meetings in which worship services and discussion play a vital part.

From the gaiety of State Fair to the quiet time of prayer, SCA offers to college students its pattern for living.



Betty Payne, Chairman Prayer and Bible Study Meeting; Dianne Burnham, Vice President; Marge Miller, Public Relations; Dorothy Johnson, Corresponding Secretary; Sam Saw-

yer, President; Doris Baker, Treasurer; Dr. Arthur Bradford, Advisor; Jeannette Halsey, Recording Secretary; Carol Lux, Council Religious Clubs Representative.



With all our hearts.

FIRST ROW—Dianne Burnham, Nora Hallearn, Carol Bettcher, Dorothy Johnson, Phyllis Alpaugh, Carol Lux, Ruth Rose; SECOND ROW—Jeannette Halsey, Doris Baker, Mary Lago, Betty Payne, Helene Schultz, Sam Sawyer, Dr. Arthur L. Bradford and Miss Dorothy E. Farmer, State IVCF Staff; THIRD ROW—Dudley Field, Don Markham, Jo Ann Edgerton, Don Ehat, David Green, Lawrence Beebe.

## Inter Varsity Christian Fellowship

A total student witness to Christ in every relationship of life in college is the purpose of I.V.C.F. This inter-denominational religious organization offers faith, fellowship and enjoyment woven together by Bible study, prayer meetings and social activities under student leadership.

Exposition of the scriptures climaxes the weekly meetings in which the members of various faiths sing hymns, see films, or carry on discussion. From carol singing at Holly Hanging to the serene Easter service, I.V.C.F. seeks to further the spiritual growth of college students.



Spiritual companionship, based upon a better understanding of its religious faith, is the purpose of Hillel.

Palestinian dances and classes in Hebrew help to interpret the richness of Jewish culture and to encourage a better understanding of the Semitic language. In alliance with the Anti-Defamation League, Hillel strives for tolerance and brotherliness in an effort to discourage discrimination.

In addition to sponsoring student-planned services every Friday night, Hillel also participates in social activities at its own college and at other colleges.

Whatever its activity—social, cultural, or spiritual—Hillel emphasizes among its members an understanding of their heritage and the necessity of using that understanding as a background for the appreciation of other faiths and creeds.

# Hillel

FIRST ROW—Sydelle Schuman, R. Susan Fisch, Paula Wolff, Naomi Altman, Corresponding Secretary; Judi Stern, Fran Alpert, Audrey Smith, President; SECOND ROW—Betsy Lozaries, Doris Relin, Wendy Shaw, Barbara Fishelman, Rheta Rubin, Bert Simon, Recording Secretary; Phyllis Sanders, Rhoda Levine, Esther Silverman, Arlene Seldow, Dorothy Bensky, Evelyn Rosenstein, Rabbi Justin Hofmann; THIRD ROW—Debbie Rosen, Sylvia Solkoff, Addie Bender, Carol Messing, Ralph Rothenberg, Gladys Wreszin, Vice President; Sheila Seleznow, Treasurer; Rosalyn Klein. (Not pictured—Mrs. Dorothy Rosenbaum, Advisor.)



To study is to pray.

This time with music.





FIRST ROW—Dorothy Duminuco, Katie Shoup, Alice Posluszny; SECOND ROW—Mary Piazza, Kay O'Donnell, Joan Zynda, Barbie Zynda, Joan Kranock, Dee Russ, Ginny Abel, Shirley Williams, Helen O'Leary; THIRD ROW—Phyllis DeBole, Doreen Pelletier, Margie Wamsley, Barb Pleban, Dianne Schmuckmier, Nancy Neubarth, Victoria Cosmano, Gene Boyczuk, Janet Hayes, Claire Benedetti, Barbara Jakiel, Mary Ann Vullo; FOURTH ROW—Mary Callahan, Joan Messura, Jeanne Hyland, Janet LaSpisa, Wilma Benjamin, Anna Devaney, Helen Szczesniak, Virginia Crehan, Pat Bruce, Ernie Fudala, Pat Morris, Tissie Grant, Joe Manzella, Arlene Jan-

kowski, Jean Pierotti, Nancy Hein, Joyce Behringer, Gail Reilly, Betty Zink; FIFTH ROW—Frances Palmisano, Anne Farrell, Anne George, Jeanne Fidd, Sally Rooney, Ronald Halt, Rita Verel, James Walsh, Marilyn Conway, Edna Schild, Betty O'Shea, Margaret Wizeman, Cathy Silliman, Joan Hale, Joy Yondt, Carol Carberry, Joan Durr, Jean Tomczak, Marlene Rahuba, Cynthia Hurley, Jean Amico, Judy Armstrong, Mary Ann Juszcak, Paula Neill, Alice Wylegala, Jean Thompson, Mary Kay Desor; SIXTH ROW—Richard Lautz, Paul Manke, Jane Kauffman, Albert Loos, Tony Tabbi, Diane Reinecke, Benny D'Apollo.

Since it was founded locally in 1937 with the sanction of the Catholic Diocese of Buffalo, Newman Club has conducted a three-way program of student development. Working together under the motto of "Heart speaketh to heart," Newman Club's activities are directed toward spiritual, social and intellectual growth.

Panel discussions, such as those on Marriage and Family Relations, and weekly Apologetics classes help Newmanites to a better understanding of themselves and their religion. Members of all faiths are welcome to the meetings and services of the club. An annual Retreat and frequent Communion breakfasts encourage State's students to maintain regular spiritual observances.

The social aspect, however, is not neglected. Each year, brightly decorated posters advertise the Twilight Twirl—another high light in Newman Club's three-way program of development.

## Newman Club



We plan our goals.

FIRST ROW—Josephine Catalano, Grace Panzarella, Mary Lou Piazza, Diane Jones, Ann Cook, Mary Ann Gilbert, Marie Kirkland, Ruth Schillinger, Province historian; SECOND ROW—Eileen DePasquale, Lauree Ann Rinaldi, Bernadette Gunner, Mary Ann Manka, Rita Rosati, Annette DeVito, Audrey Gestwicki, Janice Hart; THIRD ROW—Kathy O'Rourke, Mary Szpakowski, Mary Lou Marzolf, Harriett Donald, Mary Jane Foley, Louise Fimbel, Eileen Moore, Thomas Murdock, President; Diane Linkner, Roseann Schneggenburger, Pat Sparks, Jennie Pitirri, Jackie Bruch, Joanne Taravella, Violet Hoffman, Arline Little, Lucille Petrino, Miss Frances Breen, Advisor; FOURTH ROW—Pamela Gill, Lee Morrissey, Joanne Szczepanski, Marlene Palisano, Co-editor of Newmanite; Diane Debs, Grace Saladino, Charles Leichner, Mary Lou Augustine, Joan Bordeaux, Joe Granditz, Clarence Ball, Ed Kostuk, Sam Maisano, Jim Zatlukal, Tom Maloney, Colleen Hollenbeck, Lillian Hart, Bernard Arendt, Jean Mokski, Jim Kay, Chuck Burke.





FIRST ROW—Fred Guerra, Harriett Donald, Mary Jean Foley, Grace Saladino, Diane Debs, Joe Manzella; SECOND ROW—Audrey Grinter, Ann Scheer, Maria Garcea, Lee Morrissey; THIRD ROW—Ted Stubbs, Diana Pares, Bill Hoffman, Marlene Palisano, Stevie Bower, Tim Malone, Estelle Spanos, Sue Adams, Lorraine Mc Donald, Marilyn Brauch, Delphine Szafranski, Joan Latza; FOURTH ROW—Joan Ormsby, Joe Chudzicki, Kenneth Henning, Robert Webster, Mary Ann Brookler, Randy Gooding.



FIRST ROW—Harriett Donald, Mary Jean Foley, Nancy Hein, Betty Borkowski, Lucille Cochran, Marie Bane, Sally Henry, Elaine Munter, Doris La Rosa; SECOND ROW—Dick Beck, Ralph Vahue, Charlotte Stanton, Anthony Tabbi, Lois

Pudney, Ted Stubbs, Mary La Duca, Sue Rosenberger, Barbara Cordes, Howie Bethel, Celeste Arthur, Gus Holmberg, Pudge Lo Bue.



## Art Kraft Klub

"Let's design a new kind of pencil that writes answers to test questions!"—a typical statement from a member of the Art Kraft Klub, State's most unorthodox social organization.

Esrever Ecnad—Reverse Dance spelled backwards—is A.K.K.'s turn-about affair in which the girl must squire the fellow, providing tickets and transportation; prizes are awarded for corsages which must be original creations from any material.

Art Kraft Klub, for all its zany antics, does assume some serious responsibilities. All posters which are put up on campus must receive the "O.K.—A.K.K." approval, thus insuring attractive posters of uniform standards. A community project inaugurated this year is the Christmas Toy Drive for underprivileged children.

Art Kraft Klub also awards annually a scholarship to encourage both social and academic creativeness and originality.

The Inter-Fraternity Council acts as the governing agency of the three fraternities on campus. The council is composed of ten members: the Dean of Men's Activities, one faculty advisor from each of the three fraternities, the three fraternity presidents and a delegate from each fraternity.

The Council's two primary functions are to insure friendly relationships among its three organizations and to establish rules and regulations concerning rushing and other matters of mutual concern.

To insure good inter-social fellowship, the Council annually sponsors the Inter-Fraternity Ball which involves the participation of all campus fraternity men.

A sports representative from each fraternity attends Inter-Fraternity meetings and helps to organize a yearly program of intramural sports.

## Inter-Fraternity Council

FIRST ROW—Ronnie DeVito, Joseph Schaedel, Secretary-Treasurer; SECOND ROW—Milton Mueller, Jim Scott, Daniel DeKimpe, Dennis Allen; THIRD ROW—Ray Ricalton, Vice President; Dick Zeusler, Roger Meadway, President.



## Pan-Hellenic Council

FIRST ROW—Norma Willingdon, Ann Maffioletto, Barbara Leggett, President; Janet Popp, Diane Dobbins; SECOND ROW—Marilyn Coultous, Jeanne Walsh, Sue Butler, Janet Merrill, Peggy Metzler, Jeanette Hauser, Corresponding Secretary; Muriel Bernhardt, Mrs. Carolyn Heyman, Junior Advisor; THIRD ROW—Mina Pierce, Carol Funcheon, Barbara Jaeger, Nancy Tucker, Treasurer; Diane Cuedek, Sue Cruickshank, Recording Secretary; Lyn Jordan, Nancy Gruisen, Joanne Susman. [Not pictured—Dr. Ruth Buddenhagen, Advisor.]



The Pan-Hellenic Organization is the central governing body of all sororities on campus. It is composed of seven representatives, one from each sorority.

As an advisory board, it establishes rush rules and encourages better inter-sorority relationships.

Pan-Hellenic plans an active social calendar, including rush parties and banquets for new members. All the college sororities unite in presenting the gala Pan-Hellenic Ball and in working on the

Pan-Hellenic Sing, a musical program which contributes its proceeds to worthy causes.

To encourage both social and academic growth, the Pan-Hellenic Organization annually awards a Scholarship Cup to the sorority which attains the highest scholastic average during the year.

Pan-Hellenic owes its record of accomplishments to the combined efforts and cooperation of all its sorority members.

# Alpha Sigma Alpha

Social and educational influences are the center points in the growth of the sisters of Pi Pi Chapter of Alpha Sigma Alpha sorority. The Frost Fidelity and Elizabeth Bird Small Awards encourage both of these through the promotion of leadership and outstanding service on campus.

Alpha's Sweetheart Dance on Valentine's Day, Alphaquade and The Fireman's Ball provide enjoyment and group cooperation for the whole campus.

Pledging for Alpha Sig is topped off with an annual slumber party on Jacket Day, and for the first time the new pledges feel the real purpose and meaning of the sorority.

Outside spirit of the group is shown through the full support of a nationally-sponsored social service to the community and country.

To every girl in Alpha Sigma Alpha, sorority life has been a vibrant and influencing factor.

FIRST ROW—Norma Younghanse, Dottie Milano, Dorey Schrader, Gloria Bucella, Pat Fischer, Carolyn Larter, Alice Kammire, Dorothea Baker; SECOND ROW—Rita Auerbach, Norma Auerbach, Nancy Wright, Doreen Newman, Ruth Logan, Lyn Jordan, Carol Funcheon; THIRD ROW—Ann Pickert, Charlotte Gros, Kathy Zimmerman, Marcia McCormick, Sydney Hurlbut, Jean Tischendorf, Bonnie Brodnicki, Harriet Maher, Jane Staebell, Marion Bowman, Betsy Sleeper, Jeanette Hauser. (Not pictured—Dr. Carolyn Heyman, Advisor.)



FIRST ROW—Sally Henry, Blanche Butler, Judy Armstrong, Mary Sheahan, Mary Lou Coleman; SECOND ROW—Delphine Szafranski, Nancy Nassoioy, Doris Van Allen, May Frankenbach, Lois Ann Doyle, Nancy Phillips, Carol Carbery, Sharon Marzolf; THIRD ROW—Marlene Garfield, Doris La-Rosa, Marjorie Williamson, Joanne Taylor, Joan Burgstahler, Cathy Silliman, Pat Vogler.

FIRST ROW—Dorey Schrader, Treasurer; Betsy Sleeper, Secretary; Carol Funcheon, President; Doreen Newman, Vice-President; Carolyn Larter, Registrar; SECOND ROW—Dorothea Baker, Registrar; Sydney Hurlbut, Acting Vice-President.

## Officers





# Alpha Sigma Tau



FIRST ROW—Flavia Marra, Pat Copella, Shirley Hayes, Ann Marvin, Anita Llamas, Beverly Bors, Barbara Brann; SECOND ROW—Mary Jane Wickham, Virginia Sly, Nancy Miller, Mary Jane Serymgeour, Suzanne King, Anne Estey, Betty Goodremote, Marjorie Riedel, Carol Kuhn, Irene Bitzer, Pat Hallman, Jean Pierotti, Mrs. Lillian McKenneth, Advisor; Jeanne Gocher.

FIRST ROW—Arlene Mislin, Corresponding Secretary; Jeanette Fusco, Treasurer; SECOND ROW—Norma Willingdon, President; JoAnne Rumberger, Vice-President; Pat Donovan, Recording Secretary.



Officers

Alpha Sigma Tau, while offering its members social enjoyment, also provides group opportunities for helping the underprivileged and lessening the needs of others.

At Christmas time each year, boxes of clothing, food and toys are sent to a settlement school for underprivileged children in the state of Kentucky. Alpha Sigma Tau also awards annually on Moving-Up Day the Luella Chapman scholarship to a financially and academically deserving non-sorority girl. Social activities include the Tau Dreamtime Dance, the Carnation Sale and the Mother's Day Tea.

This year, especially, Alpha Sigma Tau has seen evidence of its growth in its own organization and also in its contributions to others.

FIRST ROW—JoAnne Rumberger, Muriel Langbein, Norma Willingdon, Patricia Donovan, Barbara Leggett, Edith DeSacia, Elsie Williams, Jeanette Fusco; SECOND ROW—Joan Dudziak, Mary Sasala, Marilyn Coultous, Terry Scinta, Alice Wood, Arlene Mislin, Lois Hilbrecht, Grace Digati, Marianne Sanders, Patricia Wilson, Dolores Bald, Mary Ann Jordan, Christine Kwiatkowski, June Getman.



# Delta Kappa

The triangle pin of Alpha chapter, incorporated with maroon and white colors, is symbolic of Delta Kappa fraternity. Working together under the banner of leadership, scholarship and fellowship, Delta Kappa men conduct an actively-growing collegiate program.

To provide a stimulating fund-raising device for Community Chest, the fraternity sponsors a Miss Varsity contest. At a penny a vote, ballots are cast for the candidates; then at the Crystal Ball, Delta Kappa's semi-formal dance, the choice of the athletic queen is made known.

An invaluable contribution to the college is the publication of the Directory—a compilation of names, addresses and telephone numbers of everyone at the college.

Dances, hayrides, pledge parties and active participation in intra-mural sports provide a program of all-round development for Delta Kappa men.

FIRST ROW—Ralf Parton, Ronnie DeVito, Ray Ricalton, Ernie Fudala, Art Terry; SECOND ROW—Timothy Malone, Bob Webster, Harold Zabitz, Randy Godding, Alex Cestra, Howie Bethel; THIRD ROW—Harry Holmberg, Jerry Rooney, Dick Beck, Martin Sasso, Gilbert Green, Dewey Ekdahl, Bradley Smith.



FIRST ROW—Raymond DeFeo, Bud Attonito, Raymond Walter, Dan DeKimpe, Charles Torch, Bob Sharp; SECOND ROW—William Hoffman, Thomas Abraham, Gerald Silberberg, Martin Camarata, Fred Guerra, Robert Plumb, George

Moscowitz; THIRD ROW—Donald MacLeod, Larry Glickman, Pete Schriever, Bob Carlson, Ken MacDonald, William Voight, Ralph Vahue, Joe Chudzicki, Dick Fisher, Ken Hennig. (Not pictured—Dr. Harold Steffen, Advisor.)



FIRST ROW—Donald MacLeod, Recording Secretary; Harold Zabitz, Sergeant of Arms; Dan DeKimpe, Vice-President; Dick Beck, Corresponding Secretary; SECOND ROW—George Moscovitz, Chaplain; Dick Fisher, Treasurer; Ken Hennig, Historian. (Not pictured—Robert Wagner, President.)

## Officers



# Delta Sigma Epsilon

Personality development, through working together as an organization, is one of the aims of Delta Sigma Epsilon.

A variety of activities fosters this goal, including the annual Red Cross Drive at State, which is organized by Delta Sigma girls; contributions are also made towards the support of a patient at the Carville Leprosarium in Louisiana. The Bewitching Hour Dance, held in October, inaugurated Delta's social program this year. It was followed by a two-month pledge period in which new members met their "Big Sisters" and were initiated into the true meaning of the word "sorority."

The Christmas Cocktail Party and a gala formal ball add the festive touches to a never-to-be-forgotten year of fun, cooperation and new friendships.

FIRST ROW—Helen O'Leary, Dorothy Schutrum, Rosemary Tenney, Diane Kraatz, Beth Sexsmith, Nancy Halloran, Joan Haley, Harriet Brott; SECOND ROW—Joy Yondt, Betty Ward, Ginny Abel, Carol Riester, Dolly Adams, Sue Cruickshank, Marlene Palisano, Arlene Ceterski, Claire Benedetti, Kathie Moynihan; THIRD ROW—Liz Stoffel, Elma Hardy, Roberta Wray, June Blatt, Esther Ceterski, Mary Lou Schmitt, Diane Debs.



FIRST ROW—Maxine Bennett, Dorothy Eyring, Mary Ann Weeks, Marilyn Cammarato, Tissie Grant; SECOND ROW—Sariann Morris, Janet Merrill, Margie D'Arcy Blake, Margie Fee, Maura O'Mara, Joan Schroeder, Lois Pudney, Joan Nesper, Beth Harrington, Willie Hynes, Nancy Drewelow, Sue Cochrane; THIRD ROW—Madonna Shea Evingham, Lillian Hart, Janet Hayes, Di Cuedek, Joan Reiss, Mary Ann Stanton, Ann Willats, Nancy Slinde. (Not pictured—Dr. Ruth Buddenhagen, Advisor.)

FIRST ROW—Di Cuedek, First Vice-President; Margie D'Arcy Blake, Historian; SECOND ROW—Ann Willats, Recording Secretary; Helen O'Leary, Corresponding Secretary; Margie Fee, Treasurer; THIRD ROW—Mary Ann Weeks, Second Vice-President; Janet Hayes, President; Beth Harrington, Sergeant of Arms.

## Officers





FIRST ROW—Lois Rehfeld, Mary Jane Parish, Barb Pleban, Ruth Schillinger, Bernice Johnson, Mary Jane Sullivan, Helen Geddes, Joanne Szczepanski; SECOND ROW—Natalie Krzywicki, Fran Heger, Phyllis Ruhle, Connie Seetoo, Ann Hannes, Della Burgio, Kathy Ciesla, Marge Wamsley, Joyce Duwe, Ruth Ewart, Diane Jankowski; THIRD ROW—Gretchen Schillke, Jackie Burd, Joanne Beavan, Peggy Metzler, Marilyn Martin, Mina Pierce, Barbara Jaeger, Marilyn Cummings. (Not pictured—Miss Elizabeth Desch, Advisor; Mrs. Anne Saenger, Advisor.)

FIRST ROW—Mary Jane Parish, Corresponding Secretary; SECOND ROW—Mary Jane Sullivan, Recording Secretary; Diane Jankowski, Treasurer; Joanne Szczepanski, Vice-President; THIRD ROW—Barb Jaeger, President; Ann Hannes, Chaplain; Marilyn Martin, Assistant Treasurer.



Officers

## Pi Kappa Sigma

Enthusiasm and a strong sense of responsibility to serve both their college and community are deep-rooted in the hearts of Pi Kappa Sigma. These girls of navy and white jackets sponsor social activities which have become strong traditions at State, such as the crowning of King Rex at the festive Mardi Gras Ball. Support of a scholarship fund and contributions to other charitable causes share a regular part on Pi Kap's program.

With the growth of our college, an increased spirit and the anticipation of an even more successful future have come to Pi Kappa Sigma.

FIRST ROW—Shirley Schmitt, Jill Bernhardt, Donna Klumpp, Grace Panzarella; SECOND ROW—Nancy Neubarth, Mona Raybuck, Ruth Rose, Margaret Miller, Priscilla Holody, Peggy Brose, Sylvia Tojdowski, Norma Gearhart; THIRD ROW—Helen Szczesniak, Rose Stevanoff, Marlene Rahuba, Terry Smutke, Ruth Schulz, Mary Ellen Barth, Monica Sander.



# Psi Phi

Psi Phi, State's oldest fraternity, still maintains its basic aims of honor, fidelity and generosity.

Many of Psi Phi's activities have become traditions at Buffalo State. The Jinx Burning banishes legendary spirits which might imperil the college's athletic success. On Sports Night, outstanding athletes of the year are given recognition, both by the student body, who voted for the athletes in the Psi Phi poll, and by a presentation of awards.

On Moving-Up Day, in the Clock Painting Ceremony, the president of the fraternity climbs to the tower clock, contributed by Psi Phi to the college, and paints one side of the clock—a fitting climax to Psi Phi's year of activities.

Psi Phi may well be proud of its past and may look with anticipation towards an even better future.

FIRST ROW—Dick Franklin, Ted Stubbs; SECOND ROW—Val Malaggesi, Flip Filipetti, Dennis Allen, Karl Kolbe, Roger Meadway, Ralph Rothenberg, Milton Mueller, Dave Cutting, William Klein, Chuck Burke, George Klein, Clarence Ball. (Not pictured—Dr. Sherman Crayton, Advisor.)



FIRST ROW—Roger Meadway; SECOND ROW—Flip Filipetti, Ted Stubbs, Ralph Rottenberg, Dennis Allen, Chuck Burke, George Klein, Val Malaggesi; THIRD ROW—William Klein, Richard Klein, Clarence Ball, Milton Mueller, Dave Cutting.



Val Malaggesi, Vice President; Bill Klein, Secretary; Roger Meadway, President; Milton Mueller, Treasurer.

## Officers

# Sigma Lambda Phi

Scholarship, leadership, fellowship — by these Sigma Lambda Phi sets its sails for a full year in school activities and community service.

The girls of the royal blue and white jackets give their services in departmental offices, the Butler Library and the Campus School Library. Proceeds from Sigma Lambda's annual dance, Columbus Capers, are contributed to the Heart Fund. Youngsters in Children's Hospital and underprivileged children are entertained by the sorority and receive books and toys made by the members.

Teas, parties, outings, participation in State Fair, Moving-Up Day and an annual formal dinner dance in honor of the new members complete Sigma Lambda Phi's agenda for the year.

FIRST ROW—Shirley Rottenstein, Peachy Radaelli, Thelma Schweibel, Lorraine Chertoff, Ann Linehan; SECOND ROW—Gladys Wreszin, Carol Messing, Joanne Susman, Muriel Bernhardt; THIRD ROW—Brigitte Kallen, Ann Muffoletto, Helene Willner, Joan Rosenthal.



FIRST ROW—Jackie Blasberg, Helen Halstead, Fran Staudt; SECOND ROW—Carol Goldsand, Ronda Wertheim, Joyce Rogers, Joni Muraski, Corinne Wittman, Phyllis Seegert; THIRD ROW—Sylvia Solkoff, Jean Dolce, Bonnie Bonsignore, Jo Ann Matuszewski. (Not pictured—Dr. Mary E. Cochower, Advisor.)

FIRST ROW—Helene Willner, Vice President; SECOND ROW—Thelma Schweibel, Treasurer; Joanne Susman, President; Shirley Rottenstein, Corresponding Secretary; THIRD ROW—Peachy Radaelli, Recording Secretary.

## Officers





FIRST ROW—Bunny Evans, Shirley Corrie, Phyllis Mellevoid, Carol Clapper, Betty Olson, Ann Hanner, Loretta Paul; SECOND ROW—Joan Ormsby, Bobbie Payne, Babs Cordes, Madeline Lo Bue, Elaine Munter, Ellen Mead, Stevie Bower; THIRD ROW—June Rose, Diana Pares, Marilyn Calkins, Pat Bruce, Barbara Ordway, Velma Boyles, Joan Gardner.

FIRST ROW—Vicky Vanoff, Keeper of Grades; Marion Ek, Treasurer; Sue Butler, President; Estelle Spanos, Vice President; SECOND ROW—Kay O'Donnell, Recording Secretary.



Officers

## Sigma Sigma Sigma

"Helping others" is the motto towards which Sigma Sigma Sigma works.

Each year at Easter time a Tri-Sig "Bunny" appears at Father Baker's Orphan Home for Boys; entertainment, gifts and fun for the children make the Bunny Party a memorable event. Tri-Sig also enjoys a varied program on campus, presenting the Daniel Upton Memorial Award to a deserving Junior girl, and contributing to the Robie Page Memorial Fund for poliomyelitis research.

Participation in Moving-Up Day activities, State Fair and a series of parties and dances supplement Tri-Sig's well-rounded program.

FIRST ROW—Joan Christe, Pat Jordan; SECOND ROW—Jeanne Walsh, Sue Butler, Pat Keenan, Joan Attonito, Carol Christ, Vicky Vanoff, Anmarie D'Amico, Dee Socci; THIRD ROW—Estelle Spanos, Liz Amicone, Kay O'Donnell, Marion Ek, Barb Tait, Carole Block, Diane Dobbins, Dorothy Starbuck. (Not pictured—Dr. Mildred M. Concannon, Advisor.)



# Sigma Tau Gamma

Quickly recognized on campus by their blue jackets are the members of Rho chapter of Sigma Tau Gamma. Sigma Tau conducts an active program of social and academic growth.

Probably the most anticipated event is the White Rose Dance, reigned over by the "Rose of Sigma Tau." Community service comes into play on Big Brother Night when Sig Tau men entertain groups of orphans at a basketball game. To keep busy students up-to-date on appointments and coming events, the Sigma Tau Social Calendar is published.

Sigma Tau, in recognition of personal growth, scholarship, and leadership, presents the Walter Weber Award to an Industrial Arts senior. The fraternity also awards an Activities and Scholarship key.

Growth, leadership and a feeling of unity result from Sigma Tau's well-rounded program.

FIRST ROW—Paul Manke, Fred Lyons, Jim Camann, Bob Kaufmann, George McKenna, Lowell Smith, Homer Palmtree; SECOND ROW—Joseph Granditz, Jack Brueckman, Jr., Sam Maisano, Jim Scott, Russell Peter, Jim Fleming, William Miller, Bill Giles, Gary Barr; THIRD ROW—Jan Arbiter, Paul Krauss, Stanley Wiczorek, Thomas Kiene, Carmen Queeno, Merle Nickels, Henry Syrkin, Norman Gustavel, Arthur Werner, George Barton, William Ray, Thomas Ghent, Dennis Doan, Ralph Dykstra.



FIRST ROW—Joseph Schaedel, Donald Lazar, Richard Zeusler, James Kay, Jim Gervan, Don Ehat, Jack Koepernik; SECOND ROW—Joseph Golanka, Joseph Manzella, Paul Wollenberg, Harry Hassey, Dr. Howard Sengbush, Advisor; Ken Buckwald, William Boz, Richard Herman, Kenneth Kern,

Elmer John; THIRD ROW—Edward Zwick, Don Stebbins, Richard Lautz, Roger Mueller, Ronald Halt, Paul Peterson, John Hohman, Richard Tambe, Richard Potter, Robert Hopkins, Fred Lesswing, Felice Pitirri, Don McRae, Virgil VanNatta. (Not pictured—Dr. Richard Stewart, Advisor.)

FIRST ROW—Richard Zeusler, Vice-President; Roger Mueller, Corresponding Secretary; Joseph Schaedel, President; SECOND ROW—Joseph Granditz, Recording Secretary; Virgil VanNatta, Second Corresponding Secretary.



Officers



# Theta Sigma Upsilon

"Seek the higher good"—this is Theta Sigma Upsilon's theme which sets the pace for the year's activities.

This sorority acts as a group to knit a closer relationship between the faculty and students through an annual faculty-sorority tea.

Outstanding on the social calendar for Theta during the year is the promotion and sale of tuberculosis seals. In their gray and pink jackets, the girls often sing at Children's Hospital. The sorority also furthers its social service work by aiding in the appeal for cleft-palate children.

Theta works cooperatively with the other groups on campus in maintaining favorite college traditions. No State Fair would be complete without Theta's well-known production—"The Chamber of Horrors."

Nancy Gruneisen, Betty Jane Rodgers, Janet Popp, Jean Rounds, Jenny Ball, Carol Geiger, Nancy Tucker.



FIRST ROW—Nancy Gruneisen, Janet Popp, Betty Jane Rodgers, Jean Rounds; SECOND ROW—Nancy Tucker, Carol Geiger, Jenny Ball.

FIRST ROW—Jenny Ball, Editor; SECOND ROW—Betty Jane Rodgers, Vice President; Nancy Tucker, Secretary; Janet Popp, President; Jean Rounds, Treasurer.

## Officers





The Home Economics Club enjoys an active program designed for furthering participation and leadership in its professional field.

Affiliated with the American Home Economics Association, Buffalo State's chapter has gained national recognition by sending representatives to province workshops for exchanging ideas and developing new programs. 1954 was a milestone year in which the Home Economics Club acted as host to representatives from fifty-five other colleges in a Province Workshop.

Another high light of this year's program was a smorgasbord dinner which provided Home Economics girls with an opportunity for displaying their culinary skills.

The Home Economics Club rounds out its program by contributing to the support of a foreign exchange student and by helping needy children of other lands.

## Home Economics Club



FIRST ROW—Carol Briggs, Doris Baker, Dolores Adams, Barbara Bane, Stella Brink, Julie Ciancio; SECOND ROW—Martha Burlingame, Joan Burt, Mary Lou Schmitt, Dorris Closs, Carol Green, Shirley Gardiner; THIRD ROW—Shirley Sherman, Jackie Rush, Ada Purdy, Pauline Benson, Rhoda Peck, Marge Riedel, Betty Goodremote, Joan Ormsby;

FIRST ROW—Jeanne Fidd, Ann Stelianou, Mary Vertalino, Joanne Husted, Gloria Follett, Grace Panzarella, Shirley Williams, Kay Kent, Joan Messura; SECOND ROW—Joanne Beavan, Dianne Schmuckmier, Carol Carbery, Flavia Marra, Lillian Hart, Elizabeth Cavagnaro, Jeanne Shoemaker, Anita Bruning, Helen Butzer, Barbara Olson; THIRD ROW—Norma James, Janice Williams, Cathy Adams, Jeanette Merrill, Grace Parmelee, Anne Marvin, Barbara Leggett, Carol Crist, May Frankenbach, Nan Slinde, Beverly McNett, Jan Becker, Jane Casterline, Sylvia Decker, Joan Lilly, Vice President; Helen Pope, Mary Jane Parish, President; Nancy Apa;

FOURTH ROW—Jane Augustine, Beth Sexsmith, Corrinne Landel, Louise Fimbel, Eileen Moore, Barbara Jakiel, Mary Twist, Suzann Heck, Helen Bickel, Jean Tischendorf, Ruth Garrett, Kay Zimmerman, Phyllis Trenberth; FIFTH ROW—Doris Schneegas, Shirley Sylvester, Winona Smith, Pat Davies, Marcia Wightman, Ada Carpenter, Charlotte Gros.

FOURTH ROW—Mary Johnson, Roberta Snyder, Anne George, Colleen Hollenbeck, Joanne Taravella, Judith Fox, Joan Hoffmann, Sariann Morris, Margie Williamson, Jane Wolford, Irene Karle, Virginia Cardot, Sue Kleinhomer, Tricia Bjorklund, Sharon Dobrovolsky, Susan Wendeburg, Anne Farrell, Carolyn Webb, Lillian Hodgson, Georgia Pert, Barbara Mann, Vice President; Jane Prince, Jean McCallum, Marion Schillaci, Martha Sprusansky, Secretary; Barbara Pickup, Treasurer; Dorothea Wlodar, Geraldine Ball. (Not pictured—Dr. Eleanor B. Westlund, Advisor.)



# Art Education Club

FIRST ROW—Lauree Ann Rinaldi, Bernadette Gunner, Sally Neunder, Louise Williams, Naomi Schechner, Betty Olson, Lorry Weaver, Stevie Bower, Barbara Sperling; SECOND ROW—Donna Braymiller, Mildred Shannon, Virginia Nelson, Lyn Musalino, June Bradley, Rolf Anselm, Jerry Mullen, Shirleyanne Filkins, Shirley Arndt, Pat Dettner; THIRD ROW—Paul Krauss, Treasurer; Barbara Dills, Hazel Joslin, Larry Glickman, President; Pat McKeon, Tim Malone, Howie Zabitz, Phyllis Seegert, Recording Secretary; Sydney Hurlbut, Maddalena Pinnola, Celeste Arthur, John Forster, Judi Kinghorn, Marn Amy Wells, Vice President; Carol Scudder, Corresponding Secretary; Joe Chudzicki. (Not pictured—Miss Zella M. Case, Advisor.)



Encouraging the development of creative activity and fostering leadership in the arts led to the organization of the Art Education Club.

To acquaint students with well-known artists in a variety of fields, the Art Ed Club sponsors a trip to New York City in the spring of each year.

Ingenuity and creativity are displayed in the annual costume ball—the only masquerade dance on campus. The Art Education Club is probably best remembered for its Exhibition and Auction, the proceeds of which provide scholarships for deserving art students.



FIRST ROW—Richard Zeusler, Elmer John; SECOND ROW—Pat Gaskin, Chester Kaczmarek, Ed Zwick, Treasurer; Richard Potter, Secretary; John Simonian, Don Gerace, Ronald Halt; THIRD ROW—Jim Scott, Bob Stearns, Willard Anderson, Dick Latko, Albert Hamman, Dick McAdoo, Alex McAllister.

Common interests in their field draw together the members of the Industrial Arts Club.

Speakers are featured at meetings and demonstrations in specific areas of study are presented by faculty members. Panels and forums provoke thoughtful discussions among practice teachers. In conjunction with Epsilon Pi Tau, the Industrial Arts Club sponsors the annual Spring Conference which encourages an exchange of ideas, techniques and methods. The high light of the Club's social calendar is its annual picnic.

The Industrial Arts Club focuses the interests of its members upon a specific professional area, but it also encourages an all-round personal development.

# Industrial Arts Club



# Future Teachers of America



The Daniel Upton Chapter of the Future Teachers of America emphasizes ideals, objectives and pre-professional experiences that will enable its members to become better teachers.

F.T.A. conducts tours of the college for high school seniors interested in becoming teachers and strives to encourage the careful selection of teachers.

Through lectures, panel discussions, community service projects, skating parties, dances and other social activities, F.T.A. is working toward its ultimate goal—the development of teachers with versatile personalities.

FIRST ROW—Erma Nuzum, Doris Frey, Charlotte Schweitzer, Shirley Seidel, Diane Bixby, Vice President; Mary Jane Vantino, Elisabeth Brenner, Anne Estey, Katie Shoup; SECOND ROW—Leila Coburn, Laverne Barner, Betty Lundgren, Sue Kenline, Clayton Berlinghoff, Jr., Joan Sims, Joan Bordeaux, Dolores Socha, Janet Tregoea, Treasurer; Shirley Klancer, Secretary; Joanne Shepard, Betty Garrepy, Alice Wolfe, Joanne Susman, Barb Hulburst, Mary Ann Schlierf; THIRD ROW—Shirley Schmitt, Donna Johnson, President; Lois Wetzel, Elaine Rockman, Josephine Catalano, Anna Devaney, Marcia McGarrah, Natalie Samuelson, Jane McGavisk, Carol Boyd, Gail Austin, Virginia Beard, Joan DeModen, Geraldine Hetzinger, Jean Tomczak, Mary Giordano, Nancy Neubarth, Beverly Johnston; FOURTH ROW—Marilyn Nadin, Gwendolyn Richards, Wilma Hock, John Forster, Patricia Dettner, Doris Wilcox, Librarian; Virginia Crehan. (Not pictured—Dr. Harry Steel, Advisor.)

Science-minded students find a real chance for expression and experimentation through membership in the Science Club. A chance to form friendships based on common interests, experience in the use of proper and advanced equipment and the advice of outstanding faculty members in the field are reasons enough for membership.

In addition to developing science skills and knowledges, Science Club promotes critical thinking and its application in other fields of endeavor.



FIRST ROW—Lois Smith, Pat Copella, Joan Yates, Ann Steinkirchner; SECOND ROW—Hope Hamilton, Joan Siegel, Charlotte Schweitzer, Marjorie Beahan, President; Marion Tench, Secretary; THIRD ROW—Richard Buras, Ann Hannes, Ann Learman, Vice President; Paul Young, Virginia Crehan, Don Markham, Erma Nuzum.

# Science Club





If man is to understand and get along with others he must first know himself. The Psychology Club attempts to establish some kind of criteria for those who seek knowledge outside the classroom. Here the college student finds an opportunity to learn about, question and discuss the complexities of the human mind.

Tours of hospitals, jails and other institutions, frequent meetings and guest speakers provide club members with interesting and enlightening experiences.

Psychology Club, while striving to develop within its own members a fuller knowledge of themselves, fosters a program of understanding the personalities and problems of others.



FIRST ROW—Joanne Schorb, Jeanette Kittel, Mary Kirsch, Phyllis Hoffman; SECOND ROW—Malcolm Ross, Charlotte Stanton, Victor Ostling.

## Psychology Club



FIRST ROW—Irene Laszewski, Nora Hollearn, Helen Halstead, Kathy O'Rourke, Laura Mitchell, President; Rosalyn Klein, Vice President; Janet Hayes; SECOND ROW—Roberta Wray, Joyce Bagley, Marlyn Griffith, Ann Hanner, Joe McCabe, Lennie Hartmann, Rita Horvatis, Terry Kulovits, Carol Goldsand, Joanne Susman, Gladys Wreszin, Miss Esther

## International Council For Exceptional Children

The International Council for Exceptional Children is a professional organization for students interested in the handicapped and the gifted child. The purpose of I.C.E.C. is to promote the education of exceptional children.

Each month, outstanding educators in the various fields speak to the group. The organization presents a conference which is open to the public. An annual display in the Butler Library introduces the methods, visual aids and equipment used in the special fields.

A baby-sitting bureau for handicapped children and parties at the Association for the Help of Retarded Children are of great value to the entire community.

Lipton, Advisor; THIRD ROW—Hermine Priceman, Lois Young, Jerry Dalven, Diane Debs, Jean Tomczak, Paul Josephson, Jeanne Livsey, Elizabeth Rose, Joan Burgstahler, Betty O'Shea, Rose Marie Miceli, Joyce Duwe, Paula Wolff, Addie Bender, Bert Simon.





Knowledge advances understanding; understanding advances tolerance. Guided by these premises, the Foreign Language Club has tried to make better known the customs, languages and cultural patterns of foreign countries.

Folk dances and an exchange of knowledge in the fields of literature and music provide programs rich in native color and culture.

Active correspondence with foreign students gives practice in idiomatic language; festive assembly programs and the soliciting of funds for CARE help to fulfill the aim of the Foreign Language Club.

## Foreign Language Club

FIRST ROW—Carol Ann Dozier, Helen Dronoy, Wilma Benjamin, Jeanette Elek, Lucille Cochran; SECOND ROW—Sally Henry, Louise Cerrone, Rita Rosati, Ann Cook, Mary Ann Gilbert; THIRD ROW—Demetra Diamond, Georgia Vida, June Debs, Nancy Hein, Trudy Shay, Geraldine Gerstner, Genevieve Zielinski, Lorrie Kujawa, Elma Hardy, Janet Ledlie, Rheta Rubin; FOURTH ROW—Shirley Schmitt, Pamela Gill, Albert Burns, Mr. Manuel Guerra, Advisor; Wanda Harriel, Diane Jones, Frank Morsicato, Jeanette Fusco, Bernard Arendt.



## International Relations Club

An active program of discussions, films and speakers attuned to international issues helps IRC members toward a better development of their political understandings and opinions.

With three other Buffalo colleges, State annually sponsors the Western New York Model United Nations General Assembly for sixty United States and Canadian secondary schools.

This year, a visit by a Norwegian educator was arranged as a direct aid to State's delegates to the Collegiate Model United Nations held at Alfred University.

The encouragement of interest in current events and international situations forms the basis of all the activities of the International Relations Club.



FIRST ROW—Pat Lamb, Donna Gottung, Paula Neill, Joan Britt, Corresponding Secretary; SECOND ROW—Monica Sander, Clarence Ball, Margie Wamsley, Vice President; John Bentkowski, President; Mr. Edmund A. Brown, Advisor; THIRD ROW—Victor Ostling, Lawrence Beebe, Secretary.



# Sigma Upsilon

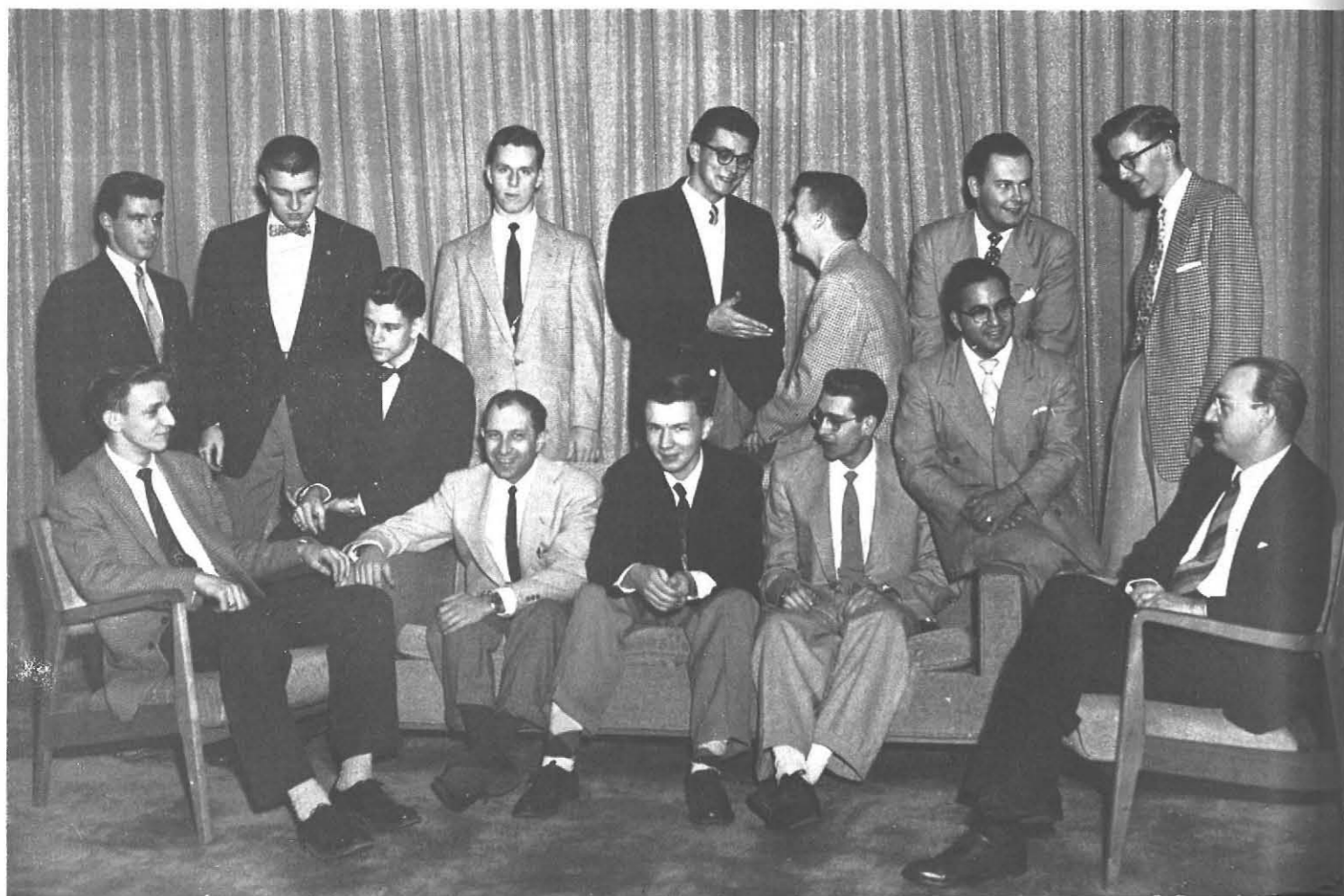
Sigma Upsilon, the national honorary literary fraternity, fosters creative writing and aids in developing an appreciation of literature.

Membership in Sigma Upsilon is based upon literary interests, English averages and creative writing ability. Book discussions are devoted to both classical and contemporary works. The novels of Hemmingway, Maugham and Wolfe have been the center of study this year. Members also discuss their own writings and offer each other constructive criticisms. Oral interpretations of short stories, essays, poetry and children's literature are presented by fraternity members and also by speakers from the faculty.

The development of literary values and the understanding that literature is inter-related with all phases of life guide Sigma Upsilon's choice of activities.



FIRST ROW—Dan Idzik, Paul Josephson, Malvin Vitriol, Bill Miller, Clarence Ball, Charles Kinan, Dr. Wilson Gragg, Advisor; SECOND ROW—Robert Plumb, Ernie Fudala, Richard Lautz, George MacPherson, Jr., Art Terry, Allan Maar, Paul Moyer.



# Chi Delta Phi

FIRST ROW—Vincenza La Bella, Joanne Susman, Joan Nesper, Ruth Myers, Rita Tevelowitz; SECOND ROW—Miss Meta Norenberg, Anita Llamas, Jean Pierotti, Trudy Shoelman, Caryl Penner, Rheta Rubin, Joan Rosenthal, Audrey Oaks, Miss Mary Cochower; THIRD ROW—Doris LaRosa, Kay O'Donnell, Carol Lux, Mary Gushue, Margie Wamsley, Leona McNulty, Marion Ek, Joan Reiss, Beverly Price.

Chi Delta Phi is the national honorary literary sorority on campus.

Meetings are devoted to poetry, prose and music in a variety of forms. Developing critical evaluation techniques, listening to well-known speakers, and becoming familiar with a greater variety of literature have broadened the writing horizons of Chi Delta Phi members. Their creativeness is a strong supporting force behind the campus literary publication, ELM LEAVES.

Realizing the inevitable inter-relationship of literature with music and the dance, Chi Delta Phi presents Record Rendezvous—musical selections from jazz to Beethoven—and an annual dance, which this year was entitled, "It's In The Book!"



# Phi Upsilon Omicron



FIRST ROW—Dorris Closs, Jeanne Shoemaker, Joan Fynn, Joan Lilly, Joanne Beavan; SECOND ROW—Georgia Pert, Dorothy Starbuck, Margie Lacey, Mary Jane Parish, Doris

Baker, Mary Jones, Mary Johnson, Carol Briggs; THIRD ROW—June Landseadel, Barbara Mann, Betty Mutka, Charlotte Gros, Jean Tischendorf, Carol Green.

Scholastic success and professional promise and leadership are the qualifications for membership in Phi Upsilon Omicron. For Home Economics students, acceptance into this national honorary fraternity is the height of collegiate recognition.

Service to the entire college is best illustrated by the fraternity's maintenance of a highly beneficial unit and pictorial file located in the College Bureau of Instructional Materials.



# Epsilon Pi Tau



Outstanding juniors and seniors with leadership ability, scholastic superiority and professional attitudes are invited to become members of Epsilon Pi Tau, the national Industrial Arts fraternity.

Months of planning are devoted to the annual spring conference where new ideas, practices and techniques are displayed. Open to all Industrial Arts students is a file of professional materials and information maintained by the fraternity in the Industrial Arts Building.

Opportunities for advancement, the promotion of scholarship and the exchange of ideas prepare these men for a more successful career in the industrial arts field.

FIRST ROW—Austin Pempsell, Franklin Schaffner, James Kay; SECOND ROW—Dr. Emerson Neuthardt, Advisor; Richard Metcalfe, Jack Brueckman, Jr., Bernard Wilder, Lee Harris, Raymond DeFeo, Milton Mueller, Dr. Kenneth Brown, Advisor; THIRD ROW—James Wanamaker, Frank Chiofalo,

William Baehre, Albert Thompson, Richard Fisher, Stanley Aldridge, Paul Peterson, Ray Morningstar, John Pykosz, Harry Hassey, Virgil VanNatta, John Bentkowski, Daniel DeKimpe.





# Kappa Delta Pi

FIRST ROW—Shirley Seidel, Faith Alt, Jeanne Facklam, Carol Green, Diane Jankowski, Evelyn Scherer, Florence Nenni, Marilyn Stady, Treasurer; Joan Marohn; SECOND ROW—Jane Landseadel, Charles Wallace, Janet Hayes, Bruce Burr, Vice-President; William Boa, President; Dr. Ruth Sugarman, Advisor; Kenneth Downey, Harry Ausprich, Dr. Marvin Rapp, Advisor; Dr. Stanley Czurlles, Advisor; Dr. Richard Durnin, Advisor; Len Lutomski, Daniel DeKimpe.



FIRST ROW—Donna Wilson, Mina Pierce, Marion Ek, Mary Johnson, Dorris Closs, Bernice Johnson, Marilyn Yeager, Arlene Ceterski, Hope Hamilton; SECOND ROW—Della Burgio, Joanne Rumberger, Anita Llamas, Audrey Oaks, Jane McGavisk, Peggy Metzler, Beth Harrington, Bob Case; THIRD ROW—Margie Wamsley, Connie Seetoo, Carol Kuhn, Carol Lux, Marn Amy Wells, Phyllis Hoffman, Dee Socci, Joanne Susman, Rita Tevelowitz, June Oliver, Graham Millar.

Encouraging higher goals and promoting further growth in students are the aims of Kappa Delta Pi, the national education fraternity. The members are juniors and seniors who were chosen for their scholastic success and interest in education. They also serve the college by devoting a total of 100 work hours to the Butler Library.

This fraternity compiles bi-annually the Dean's List and sponsors the Dean's Tea. At the Dean's Tea, faculty members and students are brought together in a pleasant social atmosphere and are given an opportunity to discuss professional interests and current trends.

Kappa Delta Pi, through its recognition of scholarship, brings together students with similar professional concerns. Bonds of common interests encourage an awareness of new teaching procedures and aid in developing creativeness in the teaching field.



Each year at the colorful Alpha Tapping ceremony, two bright spotlights, while sweeping the entire student body, come to rest upon those individuals who have distinguished themselves by contributing significantly to extra-curricular activities. The silver A's of the wearers are a symbol of membership, but they represent something more.

Alpha is organized with the understanding that every college program is composed of both scholastic and extra-curricular activities, and that neither of these activities is complete without the balance of the other. The silver A represents participation in activities—both scholastic and extra-curricular, and to those juniors and seniors who are tapped, a greater responsibility is realized to the college, a responsibility derived from revitalized interest and leadership.

Besides recognizing leadership, Alpha encourages it by sponsoring Holly Hanging. The 1953-54 Holly Hanging was a new competitive-cooperative program designed to foster group projects in expressing Christmas spirit.

In the Organization Day Assembly, Alpha acquaints freshmen with the many organizations on campus, and also presents a realization of the many opportunities for growth, creative expression and leadership.



FIRST ROW—Di Cuedek; SECOND ROW—Estelle Spanos, Frank Chiofalo, Nancy Drewelow; THIRD ROW—Jim Ger-  
van, Vincenza La Bella, Tom Ford.



Nancy Drewelow, President; Vincenza LaBella, Secretary-  
Treasurer; Dean Ralph Horn, Advisor.

## Alpha Honor Society

# AFFAIRS OF STATE

ADMINISTRATION BLDG ↗  
HOME ECONOMICS ↑  
INDUSTRIAL ARTS ↑  
GYMNASIUM ↑  
LIBRARY ↑  
COLLEGE UNION ↑  
RESIDENCE HALLS ↑

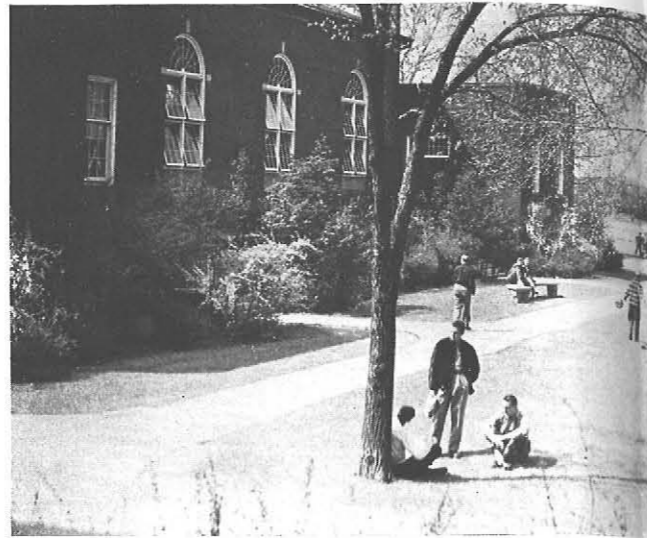
These things we shall remember—all the informal gatherings that are so much a part of our college life: outdoor barbecues, jinx burnings, splash parties, prom queens, Moving-Up Day floats, weekends at College Camp, sorority slumber parties, pinochle in the Union, gripes over assignments, midnight gab fests, cokes in the Snack Bar, and the library—the ever-standing reminder of papers due, books to be read, research to be done.

In this galaxy of activities we see another facet of our growth. Here is an informal development—of fun and realization, of comradeship. Here is a development of the spirit of youth and of exuberance, mingled with a quietly growing sophistication.

These things, the activities and the spirit, we shall remember.



## Affairs of State



We plan for the 'later'.

We live for the 'now'.



Patterns for learning.



Our campus, fireside and snow.





Vocational Building—winter scene.



Campus royalty, future tense.



To begin with —

Art students—outside and in.





From campus —

— to community.

Men's camp—up and coming.



We sing our way to friendship.





Projects in Greek.



Spring, climax —



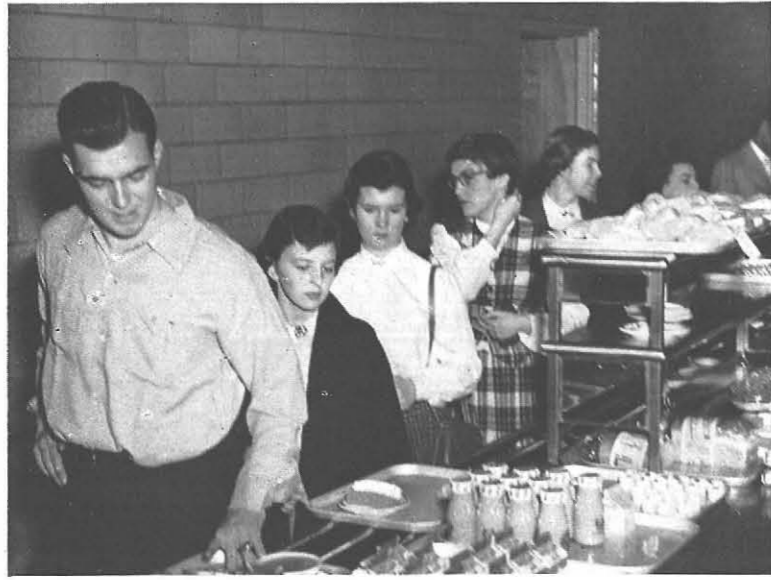
Our finest hours.

— Fall, promise.





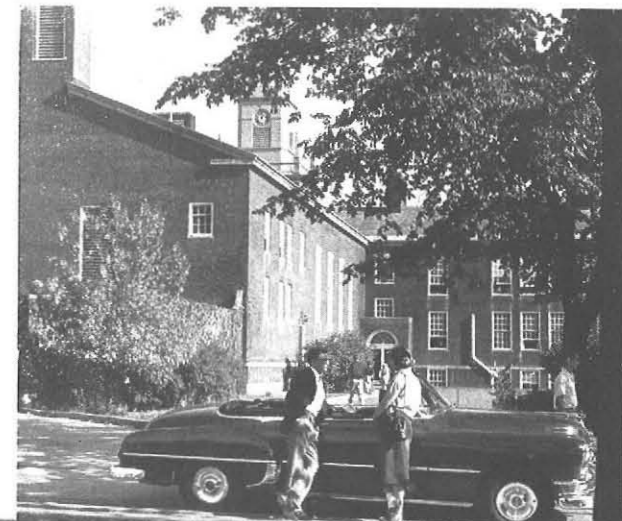
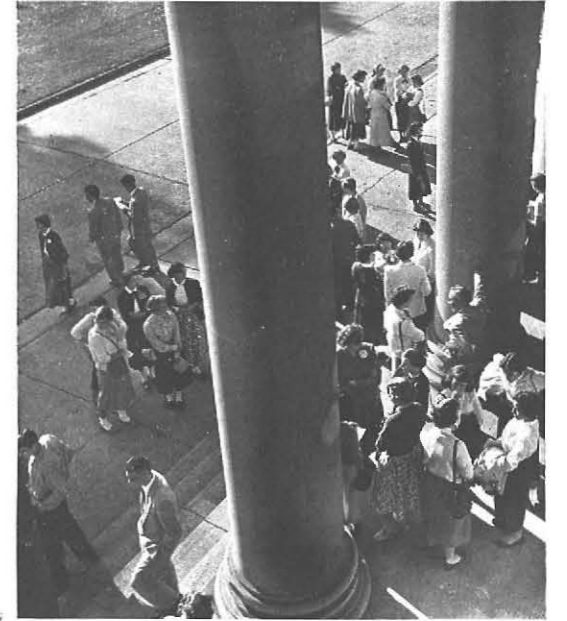
Eating, it's a leisurely meal —



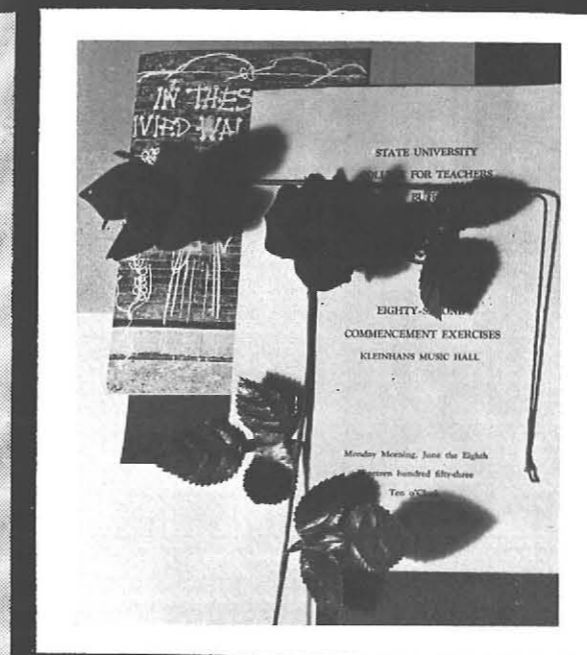
— or a hurried snack.



We like our campus.



# SENIORS



This is a decisive age, an age of complicated industrialization, of scientific advancement accompanied by numerous and complex problems.

We are a small, yet ever-important answer to these problems. Each of us as graduates possesses strong power—the power to continue striving for solutions to better living. We must make our pupils more aware; we must teach them lessons in observing and understanding, lessons in loving and co-operating, and most of all, lessons in thinking.

We must convey a faith and a hope in which we ourselves must firmly believe. For in our trust lies our power—the power to look upon the world unflinchingly, the power to begin doing what must be done, the power that cries 'be ashamed' if something isn't done.

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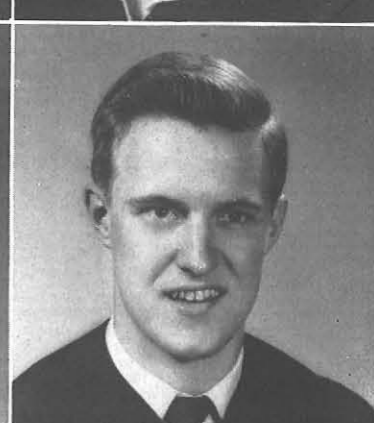
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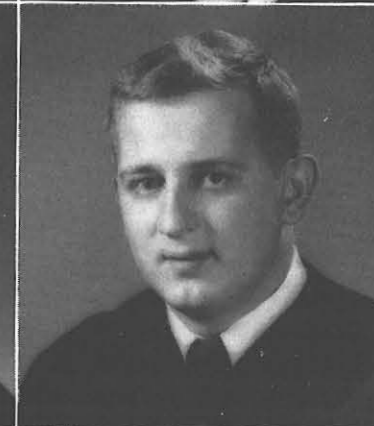
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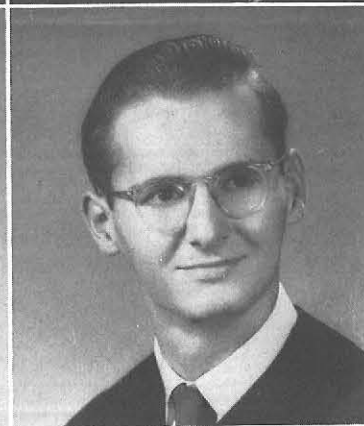
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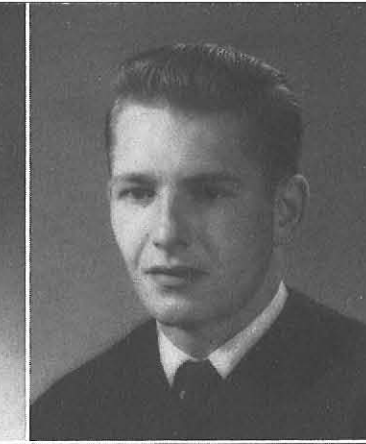


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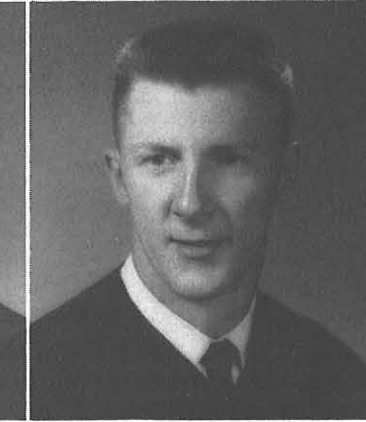
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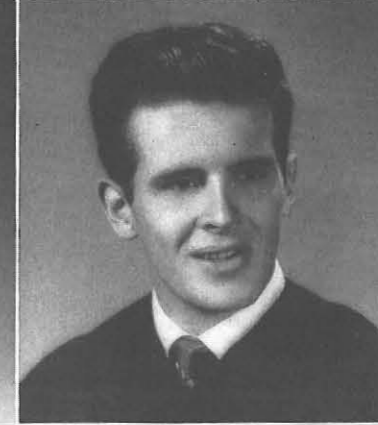
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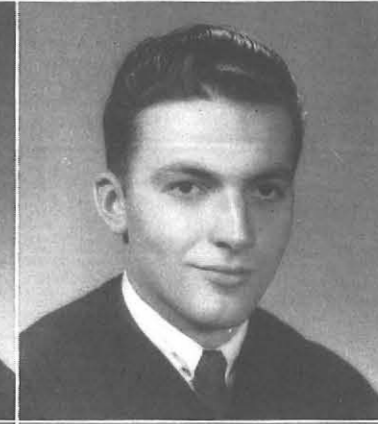
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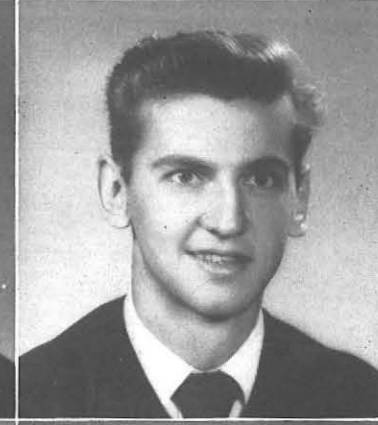
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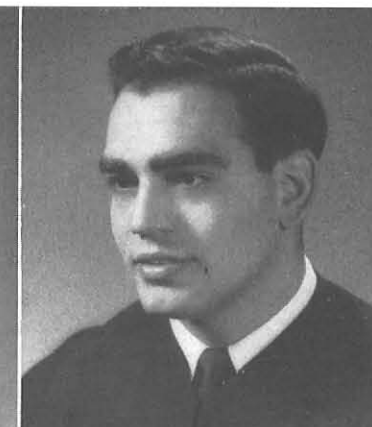
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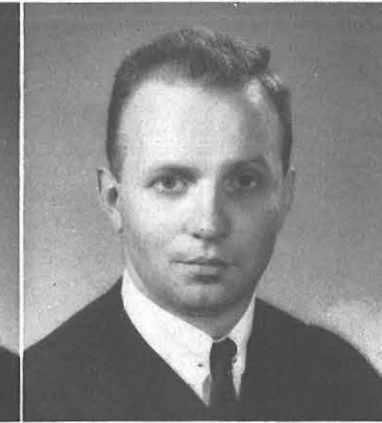
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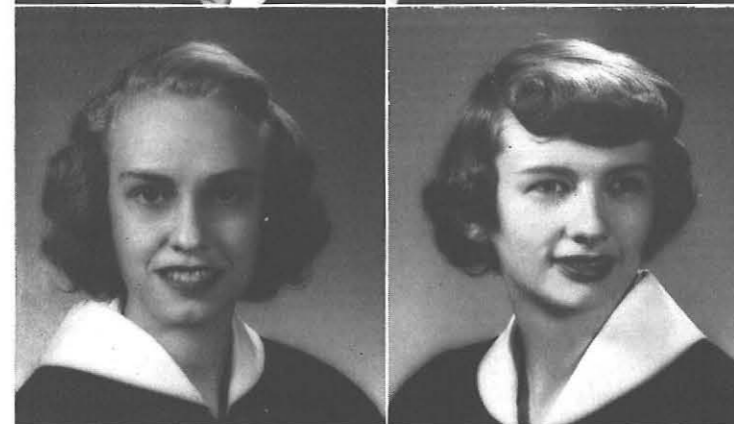
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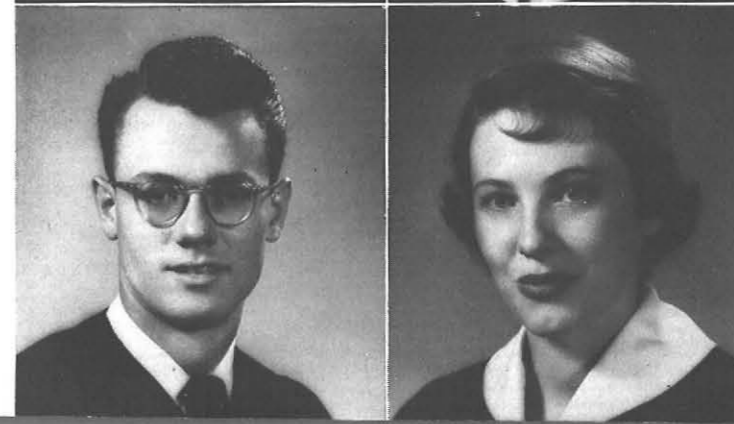
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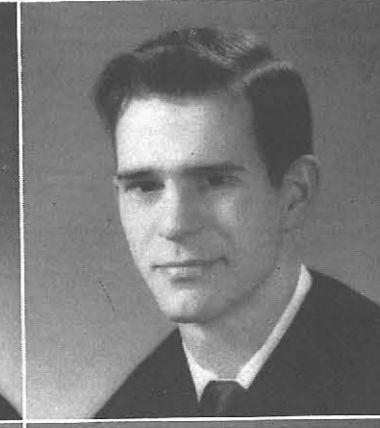
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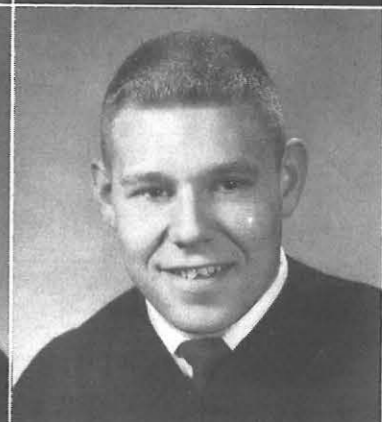
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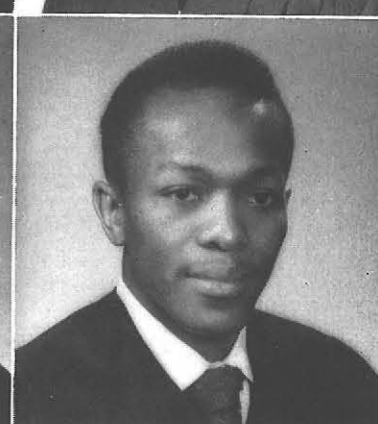
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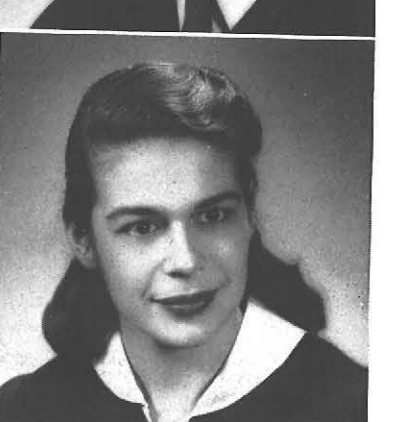
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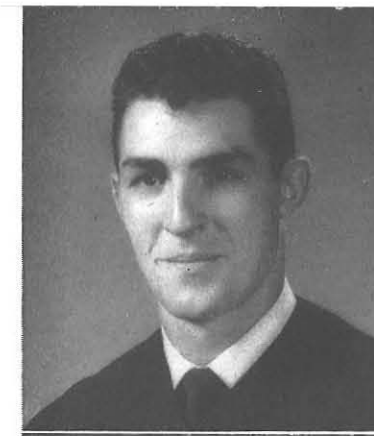
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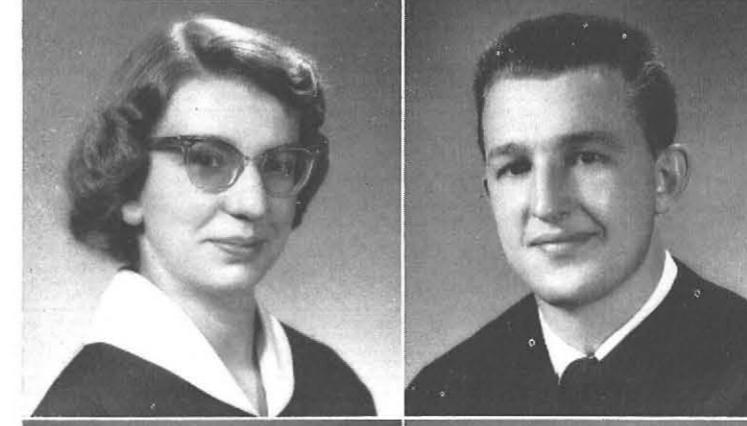
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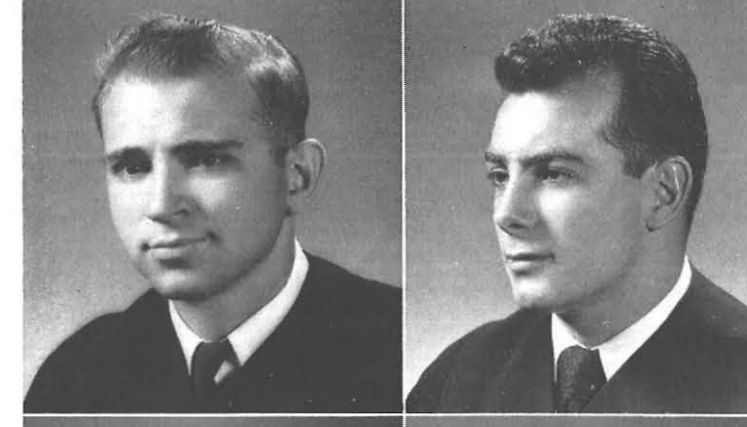


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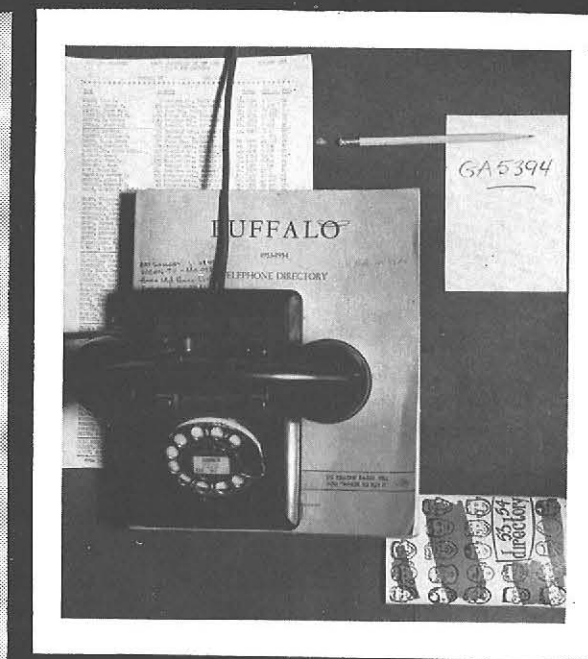
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# INDEX



No volume of any kind is complete without a guide to its contents. The Table of Contents is a broad outline of the general areas covered within the yearbook.

The Index contains more detailed information; it is a complete list of all members of the college, with page numbers for quick reference to individual and organizational pictures.

Complete, concise and the result of a great deal of work, the Index is a ready and convenient guide to the Elms.

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