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You Never Can Tell

The Theatre School Players

The Studio School of the Theatre

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“YOU NEVER CAN TELL”

By GEORGE BERNARD SHAW

Is the Fourth Production, Season of 1929 - 1930

of

The Theatre School Players

545 Elmwood Avenue

Buffalo, N. Y.



Monday, March 10th to Thursday, March 20th
(Ten Performances)

Curtain rises promptly at 8.30 o'clock

The Studio School of the Theatre

JANE M. KEELER, *Director*

545 Elmwood Avenue, Buffalo, N. Y.

Catalogue sent on request

Telephone, Tupper 0765

"YOU NEVER CAN TELL"

By GEORGE BERNARD SHAW

CAST OF CHARACTERS

Dolly Clandon	Jean Howard
Valentine	Stanley D. Travis
Philip Clandon	H. Bernard Hammill, Jr.
The Parlor Maid	Elyot Thompson
Mrs. Clandon	Ruth Maitland
Gloria	Jean Douglass
Mr. Crampton	Henry B. Potter
Waiter	David E. Day
Finch McComas	Thomas S. Hemenway
Jo	Edward H. Guthrie
Bohun	Earl Daniels

Produced by permission of Samuel French

SCENES

- ACT I. Office of Dr. Valentine at an English Seaside Resort.
Summer of 1896.
- ACT II. Terrace of the Marine Hotel.
- ACT III. Living Room of Mrs. Clandon's Suite at the Marine Hotel.
- ACT IV. The same.

ACKNOWLEDGEMENTS

- Dental Equipment of the period from the collection of Davis-Schultz Company, Buffalo.
- Furniture—Courtesy of Buffalo Goodwill Industries, Incorporated, who employ aged and handicapped people in the repairing of donated second-hand articles for re-use.
"Call a Goodwill truck and help give a job."
- Music—Students of Miss Marguerite Davison.

TRUSTEES

Mr. Walter P. Cooke Mr. Lars S. Potter Mr. C. Pascal Franchot

STAFF

- Jane M. Keeler, *Director*
Sheldon K. Viele, *Art Director*
Frances Tilly, *Speech Instructor*
Martha Gallagher, *Secretary*
Florence Reid-Rix, *Stage Manager*
Martha Baecher, *Assistant Stage Manager*
Margaret Sossaman, Mary Phillips Lyon, Louise Viele, Clara Kingdon,
Dorothy Hancock, Helen Bielby, Ruth Percival, Virginia Warner,
Clara May Reddick, Irene Yuhl, Valerie Zihler, Ruth
Jones, Grace Viele, Gladys Weyer, Howard House,
Maurice Rogerlosky, Harrington Woodworth,
Sherman Jewett, Marshall Flierle,
Stage Assistants
Marie P. Hill and Janet Wattles, *Publicity*
Otto J. Gaul, *Photographer*

The fifth production, Season 1929-1930, will be
"A BILL OF DIVORCEMENT" by Clemence Dane.

(OVER)

You Never Can Tell

whether you are the epitome of smartness until you have been costumed by Jenny. You may stroll along the length and breadth of Delaware Avenue and visit all the fashionable shops; but if you desire individuality, and the aristocratic mode, you will find both at this artistic rendezvous of the socially elect.

Women who demand distinction in their attire are finding Jenny's the shop of the hour.

Prices are surprisingly moderate.

So, in selecting your spring and summer wardrobe, advise with Jenny, in Hotel Statler, for, as George Bernard Shaw says, "You Never Can Tell."