

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY	
029-40	5659
UNIQUE SITE NO.	_____
QUAD	_____
SERIES	_____
NEG. NO.	_____

D07 L

YOUR NAME: Debra A. Mattice DATE: August 7, 1984

YOUR ADDRESS: 37 Congress, Bflo 14213 TELEPHONE: (716) 884-5899

ORGANIZATION (if any): City of Buffalo - Division of Planning

IDENTIFICATION

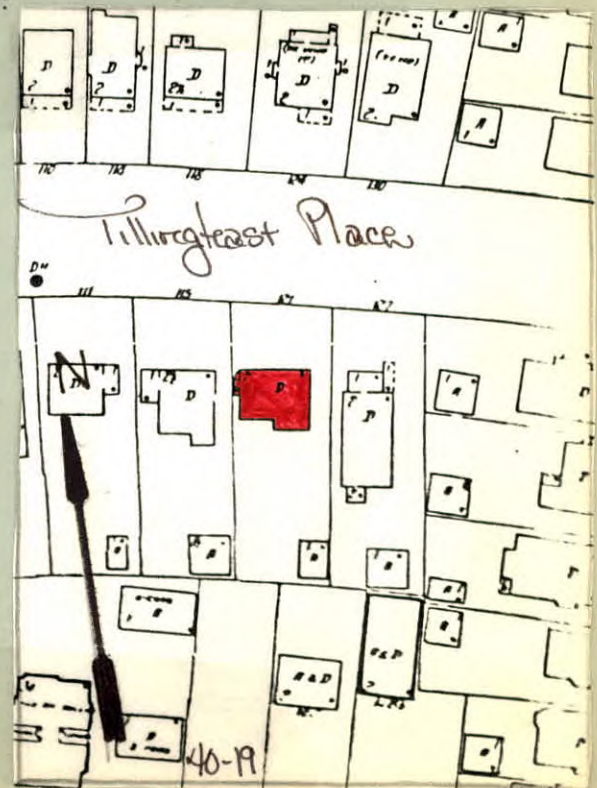
- BUILDING NAME(S): _____
- COUNTY: Erie TOWN/CITY: Bufflo VILLAGE: _____
- STREET LOCATION: 121 Tillinghast Pl
- OWNERSHIP: a. public b. private
- PRESENT OWNER: Austin D. Gibson ADDRESS: 121 Tillinghast Place, Bflo
- USE: Original: Residence Present: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain By Permission

DESCRIPTION

- BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- CONDITION: a. excellent b. good c. fair d. deteriorated
- INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 40-19a

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building located at the eastern end of a long curvilinear east-west block is situated on a large size building lot within Olmsted's Parkside subdivision. Single family residences, c. 1915; Colonial Revival Style, American Four Square, with moderate size front lawns line this street. The grounds of the Buffalo Zoological Society are located one block to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and one half story Colonial Revival Style. Side gable roof with cornice end returns. Round arched eyebrow dormer. First floor clapboard. Segmental arched center entrance has wood paneled door with sidelights. Elliptical blind arch with radiating fluting. Keystone. First floor square-headed 8/8 windows. Lintel and shutters. See
 Second floor stucco. Gabled through the cornice wall dormers have double sash doors leading to shallow wrought iron balconets. Paired casement windows in center of

- SIGNIFICANCE second floor. Shutters. 1921
 19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: Frank A. Spangenberg, Earl Martin Assoc., 1322 Prudential Bldg., Bflo, NY

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This Colonial Revival has Craftsman influence in dormers and second floor. The street takes its name from James Tillinghast, owner of the property up until July 15, 1889 when it was conveyed to George L. Thorne and Byron Angell, to be subdivided for residential purposes. The subdivision named "Meadow View Park" carried restrictive covenants in its deed of sales. The restrictions set forth minimum house costs and minimum measures for street frontage. The homes on Tillinghast were to be of "tasteful design" and the cost was not to be less than \$3,000. The street reflects Olmsted's philosophy regarding roadways within a subdivision; the street is a broad, long roadway with no intersecting thoroughfares, running east to west "with no special directness toward the town."

21. SOURCES:

City of Buffalo-Department of Building Permits; Building Plans (D-110) 1921.

Deed - Liber 575, Page 143; Conveyance with restrictive covenants

The Papers of Frederick L. Olmsted, Vol. III., pg. 265.

22. THEME:

Residential architecture associated with Parkside development
 Colonial Revival Style