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What Every Women Knows

The Studio Theatre Players

The Studio School of the Theatre

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"What Every Woman Knows"

A Comedy in Four Acts

By J. M. BARRIE

Second Production, Season of 1931-1932

of

The Studio Theatre Players

545 Elmwood Avenue Buffalo, N. Y.



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"What Every Woman Knows"

A Comedy in Four Acts by J. M. Barrie

Produced by permission of Samuel French

THE PERSONS OF THE PLAY

(in the order of appearance)

Alick Wylie	Clarence S. Marsh
James Wylie	
David Wylie	Basil Robillard
Maggie Wylie	Weltha Smith
Mr. Venables	Ralph C. Angell
John Shand	Rob Roy MacLeod
Comtesse de la Briere	Ruth Maitland
Lady Sybil Tenterden	Elyot Thompson
Maid	Adelaide Hayes
Butler	Fredrick New



114 Elmwood Avenue

Buffalo, N. Y.

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THE SCENES

ACT I At the house of the Wylies who are the proprietors of a Granite Quarry at the Pan's, N. B.

ACT II Shand's Committee Rooms, Glasgow.

ACT III Mr. Shand's House in London.

> (N. B.—The curtain will fall for a moment in the middle of Act. III to indicate the passing of some days.)

ACT IV The Comtesse's Country Cottage.

> Six years elapse between Acts I and II. Two years between Acts II and III. Ten days between Acts III and IV.

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Louise Jassoy, Associate

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Mr. Lars S. Potter Mr. William H. Kennedy

ACKNOWLEDGMENTS

Costumes from the period collection donated by friends of the Theatre.

Furniture and properties in Acts I and II-Goodwill Industries, Inc.

Furniture and decorative accessories-Charles W. Suess, Inc., Whedon, Inc.

Rugs-S. Gullian.

Interiors of Acts III and IV decorated by Louise C. Viele.

Portable gas machine—Buffalo Dental Manufacturing Corporation.

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STAFF

Jane Keeler, Director
Sheldon K. Viele, Art Director
Weltha Smith, Speech Instructor
Mrs. James A. Gardner, Business Manager
Martha Gallagher, Secretary
Marie P. Hill, Publicity
Otto J. Gaul, Photographer
Florence Reid-Rix, Stage Manager

Adelaide Hayes, Florence Snell, Assistant Stage Managers
Settings designed by Sheldon K. Viele

Costumes under supervision of Grace Viele

Settings executed by Charlotte Albright, Marian Beckstein, Frances Cochrane, Ruth Dutton, Mary Elizabeth Lyman, Florence Tucker, Natalia Watson, Joyce Westcott, Marion Rooth, Helen Milsom, Ruth Henderson, Eleanor Sharp, Jane Lyman, Richard Angell, Stewart Cursons, Gordon Hayes, Fredrick New, John Jocelyn, Katrina Clark, Nancy Porter, Emily Deans.

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STAGE STAFF

Sherman Jewett, Jr., Carpenter Charlotte Albright, Properties Natalia Watson, Electrician

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MRS. JAMES A. GARDNER

Membership Chairman

The Studio Theatre Players

545 Elmwood Avenue, Buffalo, N. Y.

Present Three Additional Performances of their Second Production, Season of 1931-1932:

"What Every Woman Knows"

A Comedy in Four Acts by J. M. Barrie Produced by permission of Samuel French

Monday, Tuesday, Wednesday, January 4, 5, 6, 1932

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(in the order of appearance)

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James Wylie	
David Wylie	
Maggie Wylie	Weltha Smith
Mr. Venables	Ralph C. Angell
John Shand	Rob Roy MacLeod
Comtesse de la Briere	Ruth Maitland
Lady Sybil Tenterden	Elyot Thompson
Maid	
Butler	Fredrick New

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Mrs. James A. Gardner, Business Manager
Martha Gallagher, Secretary
Marie P. Hill, Publicity
Otto J. Gaul, Photographer

Florence Reid-Rix, Stage Manager Adelaide Hayes, Florence Snell, Assistant Stage Managers Settings designed by Sheldon K. Viele

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