

**BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO. <u>029-40</u>	<u>5637</u> <b>DO7</b>
QUAD	_____
SERIES	_____
NEG. NO.	_____

YOUR NAME: Debra A. Mattice DATE: August 7, 1984

YOUR ADDRESS: 37 Congress, Bflo 14213 TELEPHONE: (716) 884-5899

ORGANIZATION (if any): City of Buffalo - Division of Planning

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**IDENTIFICATION**

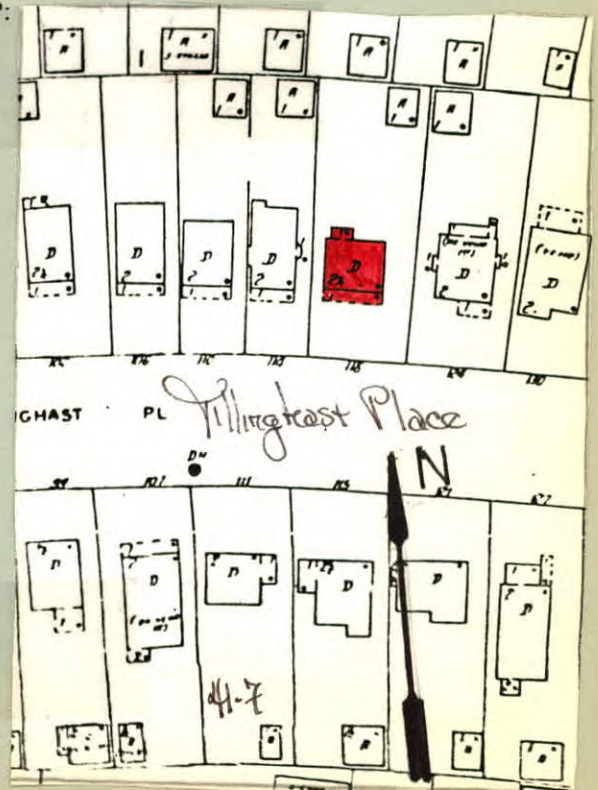
- BUILDING NAME(S): \_\_\_\_\_
- COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: \_\_\_\_\_
- STREET LOCATION: 118 Tillinghast Pl
- OWNERSHIP: a. public  b. private
- PRESENT OWNER: Richard Gramly ADDRESS: 118 Tillinghast Place, Bflo
- USE: Original: Residence Present: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
Interior accessible: Explain By Permission

**DESCRIPTION**

- BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
- STRUCTURAL SYSTEM: a. wood frame with interlocking joints   
(if known) b. wood frame with light members   
c. masonry load bearing walls   
d. metal (explain) \_\_\_\_\_  
e. other \_\_\_\_\_
- CONDITION: a. excellent  b. good  c. fair  d. deteriorated
- INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
c. list major alterations and dates (if known): \_\_\_\_\_

12. PHOTO: 41-7a

13. MAP:



14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
 d. developers  e. deterioration   
 f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
 a. barn  b. carriage house  c. garage   
 d. privy  e. shed  f. greenhouse   
 g. shop  h. gardens   
 i. landscape features: \_\_\_\_\_  
 j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
 a. open land  b. woodland   
 c. scattered buildings   
 d. densely built-up  e. commercial   
 f. industrial  g. residential   
 h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
 (Indicate if building or structure is in an historic district)

This building located at the eastern end of a long curvilinear east-west block is situated on a large size building lot within Olmsted's Parkside subdivision. Single family residences, c. 1915; Colonial Revival Style, American Four Square, with moderate size front lawns line this street. The grounds of the Buffalo Zoological Society are located one block to the west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and one half story simplified Colonial Revival Style, Steep pitched gable roof. Hip roof dormer with chisel-shaped shingles. Tri-part square-headed 1/1 windows. Hip roof full-length porch with half fluted Ionic columns. Spindle balustrade. First floor bay window. Square-headed windows 1/1 lights.

**SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: \_\_\_\_\_ 1908 \_\_\_\_\_

ARCHITECT: \_\_\_\_\_

BUILDER: \_\_\_\_\_

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A typical simplified Colonial Revival residence. The street reflects Olmsted's philosophy regarding roadways within a subdivision; the street is a broad, long roadway with no intersecting thoroughfares, running east to west "with no special directness toward the town." The streets proximity to the Park and the Zoo grounds provides it with a picturesque character that Olmsted envisioned for the roadways surrounding the Park. The large lots and the streets relative seclusion were viewed as essential advantages to suburban living. The street takes its name from James Tillinghast, owner of the property up until July 15, 1889 when it was conveyed to George L. Thorne and Byron Angell, to be subdivided for residential use. The subdivision named "Meadow View Park" carried restrictive covenants in the deeds of sale.

21. SOURCES: Atlas of the City of Buffalo, 1894, 1915

Deed - Liber 575, Page 143: Conveyance with restrictive covenants  
The Papers of Frederick L. Olmsted. Vol III., pg. 265.

22. THEME:

Residential architecture associated with Parkside development  
 Colonial Revival Style