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Trelawney of the Wells

The Studio Theatre Players

The Studio School of the Theatre

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"Trelawney of the 'Wells"

1930-31

A Commedietta in Four Acts By Arthur Wing Pinero

Is the Fourth Production, Season of 1930-1931

of

The Studio Theatre Players

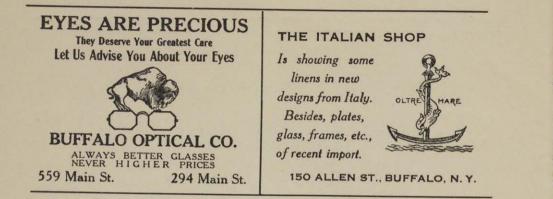
545 Elmwood Avenue Buffalo, N. Y.



Eleven Nights and One Matinee as follows:

Tuesday, April 7th to Saturday, April 18th Matinee—Saturday, April 11th

Curtain rises promptly at 8.30 o'clock in evening and 2.30 for Matinee



The David Belasco Cup Contest National Little Theatre Tournament has been **SUSPENDED** until 1932.

The Studio Theatre Players express their appreciation of the support of the members in their intended competition for 1931, and their thanks for subscriptions received.

ALL SUBSCRIPTIONS WILL BE RETURNED BY THE THEATRE

Please call the Theatre-Tupper 0765-in the event your subscription is not received.

The Players will hold the Belasco Cup until the 1932 Tournament.

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"TRELAWNEY OF THE 'WELLS'"

A Comedietta in Four Acts

By Arthur W. Pinero

THE PERSONS OF THE PLAY

THEATRICAL FOLK

Tom Wrench Ferdinand Gadd		James Tranter
James Telfer Augustus Colpoys Rose Trelawny	Of the Bagnigge-Wells { Theatre	Patrick O'Connor Edmond A. Leone Jean Howard
Avonia BunnJane Franklin Mrs. Telfer (Miss Violet)Edith Fisk Imogen Parrott, of the Royal Olympic TheatreMarian Reed O'Dwyer, prompter at the Pantheon TheatreWalter C. Nichols Mr. Denzil		
Mr. Mortimer Mr. Hunston Miss Brewster	of the Pantheon Theatre Pantheon	Gordon Hayes Richard Angell

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Persons of the Play-Continued.

Vice-Chancellor Sir William Gower, Kt	David Dav
Arthur Gower Clara de Foenix	Theodore Oppenheim
Clara de Foenix	Judith Randal
Miss Trafalgar Gower, Sir William's sister	Martha Hawkins
Captain de Foenix, Clara's husband	Oliver S. Loud
Mrs. Mossop, a landlady	Charmé Allen
Mr. Ablett, a grocer	Alpheus F. Underhill
Charles, a butler	Noel Symons
Sarah, a maid	Margaret Thurber

ACTION AND SCENES

THE FIRST ACT at Mr. and Mrs. Telfer's Lodgings in No. 2, Brydon Crescent, Clerkenwell. May.

THE SECOND ACT at Sir William Gower's, in Cavendish Square. June. THE THIRD ACT again in Brydon Crescent. December.

THE FOURTH ACT on the stage of the Pantheon Theatre. A few days later.

PERIOD somewhere in the early Sixties.

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STAGE STAFF

Robert Connolly, Properties

Warren Tubbs, Electrician

Sherman Jewett, Jr., Carpenter Assistants—George Snell and Howard House

The play in preparation for the fifth production of this season is "MAN AND SUPERMAN" by George Bernard Shaw.

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STAFF

Jane M. Keeler, Director Sheldon K. Viele, Art Director Frances Tilly, Speech Instructor Mrs. James A. Gardner, Business Manager Martha Gallagher, Secretary Florence Reid-Rix, Stage Manager Adelaide Hayes, Kathryn Kingdon, Florence Snell, Margaret Thurber— Assistant Stage Managers Marie P. Hill, Janet Wattles—Publicity Otto J. Gaul, Photographer

Settings and Costumes designed by Sheldon K. Viele.

Costumes executed by Nancye Lansdale assisted by Florence Snell, Dorothy Rose, Margaret Thurber, Gladys Weyer, Mrs. Ida Keeler.

Settings executed by Gordon Hayes, Elizabeth Lyman, Alma Bishop, Margaret Thurber, Robert Connolly, Esther Barrett, Mrs. Roswell Rosengren, Edward Plotkin, Helen Milsom, Howard House, Richard Angell, and Warren Tubbs.

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