BUILDING-STRUCTURE INVENTORY FORM	FOR OFFICE USE ONLY DO
	UNIQUE SITE NO. 5131
DIVISION FOR HISTORIC PRESERVATION	QUAD
NEW YORK STATE PARKS AND RECREATION	SERIES
ALBANY, NEW YORK (518) 474-0479	NEG. NO
YOUR NAME: BUFFALO FRIENDS OF OLMSTED PA	RKS DATE: June 21, 1984
P. O. BOX 590	
YOUR ADDRESS: BUFFALO, NEW YORK 14205 - 0590	TELEPHONE:
ORGANIZATION (if any):	
* * * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * * * *
IDENTIFICATION	
I DUILDING NAME (S)-	
2. COUNTY: TOWN/CITY:	uffalo VILLAGE
3. STREET LOCATION: 81 Greenfield St	
4. OWNERSHIP: a. public $\Box$ b. private $\boxtimes$	
5. PRESENT OWNER: <u>Kevin Towey</u>	ADDRESS 81 Greenfield
6. USE: Original:ResidentialF	Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible fro	m public road: Vas X No
7. ACCESSIBILITY TO PUBLIC. Exterior visible in	: Explain by permission
	Explain <u>by permission</u>
DESCRIPTION	a brick d board and batten
8. BUILDING a. clapboard 🖾 b. stone 🗆 MATERIAL: e. cobblestone 🗆 f. shingles	g, stucco dotter:
MATERIAL: e. cobblestone L f. shingles (	_ g. stucco _ other
9. STRUCTURAL a. wood frame with interlocking	ioints 🗌
SYSTEM: b. wood frame with light mem	
(if known) c. masonry load bearing walls d. metal (explain)	
e. other	and the second se
	fair d deteriorated
1. INTEGRITY: a. original site 🖾 b. moved 🗌	if so when?



13. MAP:

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14.	THREATS TO BUILDING:	a. none known x b. zoning x c. roads x   d. developers a. deterioration x   f. other: b. zoning x
15.	RELATED OUTBUILDING	S AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: <u>trees and shrubs in front y</u> ard j. other:
16.	SURROUNDINGS OF THE	BUILDING (check more than one if necessary):     a. open land   b. woodland     c. scattered buildings     d. densely built-up   e. commercial     f. industrial   g. residential     g. nesidential   g.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)

Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located four blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and east of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Two and a half story American Four Square form. Hip roof with modillion-styled brackets under extending eave. Full-width flat roof porch. Extending eaves. Rough cut, regular course stone base. Tapered square supports on paneled pedestals. Plain wood rail. Upper porch has balustrade of plain wood. Three vertical light glass door. 3 light - 3/4 sidelights. Three part first SIGNIFICANCE floor window. Center double 19. DATE OF INITIAL CONSTRUCTION: 1913 hung 1/1 light with single

ARCHITECT: hung single light sides. Leaded top light. Semihexagonal second floor bay. Double hung 1/1 light windows. Plain window surrounds. Glass paneled porch BUILDER: door. Fluted end Doric pilaster strips. Modillion-

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: style brackets under extending eave. Hip roof dormer has two double hung 6/1 windows.

An American Four Square with Colonial Revival details applied to facade. Greenfield Street extends from Amherst Street to Main Street, paralleling the Belt Line Railroad. Although Greenfield Street was deeded to the city in 1889, it was laid out in 1886 by the Parkside Land Company, which had purchased the land between Amherst Street and West Oakwood Place from two major landowners, Elam R. Jewett and Washington Russell. A street very similar in configuration appears in Olmsted's early 1870's maps of "The Parkside." Greenfield follows Olmsted's plan for providing easy access to major streets while being too narrow for extensive commercial development, although some commercial buildings can be found near Main Street. 21. SOURCES:

City Building Permit Records City Tax Assessor Field Sheets Olmsted's Sketch Map of Buffalo, 1876 The Papers of Frederick Law Olmsted, Vol. III, by

22. THEME:

Charles E. Beveridge & David Schuyler, eds. (1983).

American Four Square/ Colonial Revival Details