## **BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION

FOR OFFICE USE ONLY  029-40  UNIQUE SITE NO.	5513	D	07
QUAD			
SERIES		_	
NEG. NO.			

NEW YORK STATE PARKS AND RECREATION	SERIES
ALBANY, NEW YORK (518) 474-0479	NEG. NO
YOUR NAME BUFFALO FRIENDS OF OLMSTED PARKS P. O. BOX 590	DATE: July 3, 1984
YOUR ADDRESS. NEW YORK 14205 = 0590	TELEPHONE:
ORGANIZATION (if any):	
* * * * * * * * * * * * * * * * * * * *	
IDENTIFICATION	
1. BUILDING NAME(S):	
2. COUNTY: TOWN/CITY:	Buffalo VILLAGE:
3. STREET LOCATION: 105 Russell AVE	
4. OWNERSHIP: a. public □ b. private ☒	
5. PRESENT OWNER: Daniel Shepherd	ADDRESS: 105 Russell
6. USE: Original: Residential 1	Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible fr	om public road: Yes 🖾 No 🗆
	e: Explain by permission
DESCRIPTION	
8. BUILDING a. clapboard ☑ b. stone □	c. brick \( \square \) d. board and batten \( \square \)
MATERIAL: e. cobblestone  f. shingles	g. stucco other:
9. STRUCTURAL a. wood frame with interlocking	g joints 🗆
SYSTEM: b. wood frame with light mem	
(if known) c. masonry load bearing walls	
d. metal (explain)	The second second
e. other	
0. CONDITION: a. excellent □ b. good ☒ c	c. fair \( \square \) d. deteriorated \( \square \)
1. INTEGRITY: a. original site $\boxtimes$ b. moved $\square$	if so, when?
c. list major alterations and dates (if	known):
Remodeled into 2 fami	

12. PHOTO: 38-13a



13. MAP: , , 60 N a M.S FWP (HI'S RUSSELL 0 SUMMIT A

14.	THREATS TO BUILDING: a. none known  b. zoning  c. roads  c.
	d. developers   e. deterioration
1.5	f. other: RELATED OUTBUILDINGS AND PROPERTY:
15.	a. barn b. carriage house c. garage
	d. privy \( \sigma\) e. shed \( \sigma\) f. greenhouse \( \sigma\)
	g. shop h. gardens
	i. landscape features: tree and shrubs in front yard
	j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary):
	a. open land b. woodland b.
	c. scattered buildings
	d. densely built-up 🖾 e. commercial 🗆  f. industrial 🗆 g. residential 🖾
	h. other:
	n. other.
17	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
11.	(Indicate if building or structure is in an historic district)
Ви	ilding is situated on a standard sized corner lot within
	msted's Parkside subdivision. House is located three blocks
fi	om Delaware Park, which was designed by Olmsted and is listed
or	the National Register, and east of the Zoo.
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Tv	o and a half story Colonial Revival style. Hip roof with
mo	dillion-style brackets under eave. Partial width hip roof porch.
Ro	ugh cut, regular course stone base. Doric columns support
+	agn cac, regard course some same
er	tablature. Spindle balustrade. Boxed projecting entrance bay with
er	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window;
er g: SIG	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light
er g: SIG	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light DATE OF INITIAL CONSTRUCTION: c. 1904 sides. Right bay has double-
er g: SIG	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light of INITIAL CONSTRUCTION: c. 1904  Sides. Right bay has double-hung 1/1 window with transom.
er g: SIG	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light of INITIAL CONSTRUCTION: c. 1904 sides. Right bay has double-hung 1/1 window with transom.  ARCHITECT: Second floor left bay has two double-hung 1/1 windows.
er g: SIG	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light sides. Right bay has double-hung 1/1 window with transom.  ARCHITECT: Second floor left bay has two double-hung 1/1 windows. Semi-hexagonal bay with 1/1 windows. Plain window
er g: SIG	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light of INITIAL CONSTRUCTION: c. 1904  Sides. Right bay has double-hung 1/1 window with transom.  ARCHITECT: Second floor left bay has two double-hung 1/1 windows.  Semi-hexagonal bay with 1/1 windows. Plain window  BUILDER: surround. Band of trim below roof eave. Pedimented
er g.] SIG 19.	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light sides. Right bay has double-hung 1/1 window with transom.  ARCHITECT: Second floor left bay has two double-hung 1/1 windows. Semi-hexagonal bay with 1/1 windows. Plain window
er gJ SIG 19.	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light sides. Right bay has double-hung 1/1 window with transom.  ARCHITECT: Second floor left bay has two double-hung 1/1 windows. Semi-hexagonal bay with 1/1 windows. Plain window surround. Band of trim below roof eave. Pedimented gable dormer with cornice end returns. Two single-hung HISTORICAL AND ARCHITECTURAL IMPORTANCE: windows with diamond-shaped tracery in top light. Sides of roof have hip roof
er gJ SIG 19.	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light sides. Right bay has double-hung 1/1 window with transom.  ARCHITECT: Second floor left bay has two double-hung 1/1 windows. Semi-hexagonal bay with 1/1 windows. Plain window surround. Band of trim below roof eave. Pedimented gable dormer with cornice end returns. Two single-hung HISTORICAL AND ARCHITECTURAL IMPORTANCE: windows with diamond-shaped tracery in top light. Sides of roof have hip roof dormers. Building ends have paneled pilaster strips.
er gl SIG 19.	ARCHITECT: Second floor left bay with left bay with left bay with left bay has two double-hung left windows.  BUILDER: Second floor left bay has two double-hung left windows.  BUILDER: Surround. Band of trim below roof eave. Pedimented gable dormer with cornice end returns. Two single-hung hung left bay has with diamond-shaped tracery in top light. Sides of roof have hip roof dormers. Building ends have paneled pilaster strips.
er gJ SIG 19.	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light sides. Right bay has double-hung 1/1 window with transom.  ARCHITECT: Second floor left bay has two double-hung 1/1 windows. Semi-hexagonal bay with 1/1 windows. Plain window surround. Band of trim below roof eave. Pedimented gable dormer with cornice end returns. Two single-hung HISTORICAL AND ARCHITECTURAL IMPORTANCE: windows with diamond-shaped tracery in top light. Sides of roof have hip roof dormers. Building ends have paneled pilaster strips.
20. Ar Fo	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light sides. Right bay has double-hung 1/1 window with transom.  ARCHITECT: Second floor left bay has two double-hung 1/1 windows. Semi-hexagonal bay with 1/1 windows. Plain window surround. Band of trim below roof eave. Pedimented gable dormer with cornice end returns. Two single-hung HISTORICAL AND ARCHITECTURAL IMPORTANCE: windows with diamond-shaped tracery in top light. Sides of roof have hip roof dormers. Building ends have paneled pilaster strips. The surround dormers. Building ends have paneled pilaster strips. The surround dormers are strips. The surround dormers are strips. The surround dormers are strips and the surround dormers. Building ends have paneled pilaster strips. The surround dormers are strips. The surround dormers are strips and the surround dormers are strips. The surround dormers are strips and the surround dormers are strips. The surround dormers are strips are strips are strips. The surround dormers are strips are strips are strips. The surround dormers are strips are strips are strips. The surround dormers are strips are strips are strips. The surround dormers are strips are strips are strips. The surround dormers are strips are strips are strips are strips. The surround dormers are strips are strips are strips are strips.
er g3 SIG 19.	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light sides. Right bay has double-hung 1/1 window with transom.  ARCHITECT: Second floor left bay has two double-hung 1/1 windows. Semi-hexagonal bay with 1/1 windows. Plain window surround. Band of trim below roof eave. Pedimented gable dormer with cornice end returns. Two single-hung HISTORICAL AND ARCHITECTURAL IMPORTANCE: windows with diamond-shaped tracery in top light. Sides of roof have hip roof dormers. Building ends have paneled pilaster strips. In window with Colonial Revival styling. Russell Avenue extends from arkside Avenue to Greenfield Street. It was laid out in a map of the seel, after whom the street was named. However it was early 1889
SIG 19.	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light sides. Right bay has double-hung 1/1 window with transom.  ARCHITECT: Second floor left bay has two double-hung 1/1 windows. Semi-hexagonal bay with 1/1 windows. Plain window surround. Band of trim below roof eave. Pedimented gable dormer with cornice end returns. Two single-hung HISTORICAL AND ARCHITECTURAL IMPORTANCE: windows with diamond-shaped tracery in top light. Sides of roof have hip roof dormers. Building ends have paneled pilaster strips. The single arkside Avenue to Greenfield Street. It was laid out in a map of the side after whom the street was named. However it was early 1889 after Russell Avenue was deeded to the city. While this particular
SIG 19.	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light sides. Right bay has double-DATE OF INITIAL CONSTRUCTION: c. 1904 sides. Right bay has double-hung 1/1 window with transom.  ARCHITECT: Second floor left bay has two double-hung 1/1 windows. Semi-hexagonal bay with 1/1 windows. Plain window surround. Band of trim below roof eave. Pedimented gable dormer with cornice end returns. Two single-hung HISTORICAL AND ARCHITECTURAL IMPORTANCE: windows with diamond-shaped tracery in top light. Sides of roof have hip roof dormers. Building ends have paneled pilaster strips. The side Avenue to Greenfield Street. It was laid out in a map of each paralleling the northern border of the lands of Washington assell, after whom the street was named. However it was early 1889 after Russell Avenue was deeded to the city. While this particular creet does not appear in Olmsted's early 1870's maps of "The
SIG 19.	ARCHITECT: Second floor left bay has two double-hung l/l windows.  Semi-hexagonal bay with l/l windows. Plain window  BUILDER: Surround. Band of trim below roof eave. Pedimented gable dormer with cornice end returns. Two single-hung HISTORICAL AND ARCHITECTURAL IMPORTANCE: windows with diamond-shaped tracery in top light. Sides of roof have hip roof dormers. Building ends have paneled pilaster strips.  The with Colonial Revival styling. Russell Avenue extends from the side Avenue to Greenfield Street. It was laid out in a map of the sell, after whom the street was named. However it was early 1889 affore Russell Avenue was deeded to the city. While this particular tracet, of old street is carly 1870's maps of "The trakside," Olmsted felt cross streets would allow easy access to
SIG 19.	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light DATE OF INITIAL CONSTRUCTION: c. 1904 sides. Right bay has double-hung 1/1 window with transom.  ARCHITECT: Second floor left bay has two double-hung 1/1 windows. Semi-hexagonal bay with 1/1 windows. Plain window surround. Band of trim below roof eave. Pedimented gable dormer with cornice end returns. Two single-hung HISTORICAL AND ARCHITECTURAL IMPORTANCE: windows with diamond-shaped tracery in top light. Sides of roof have hip roof dormers. Building ends have paneled pilaster strips. The with Colonial Revival styling. Russell Avenue extends from arkside Avenue to Greenfield Street. It was laid out in a map of the seel, after whom the street was named. However it was early 1889 after Russell Avenue was deeded to the city. While this particular are the does not appear in Olmsted's early 1870's maps of "The tarkside," Olmsted felt cross streets would allow easy access to the city of thoroughfares and to the park, and he did include similar cross
SIG 19.	ARCHITECT: Source with cornice end returns. Two single-hung HISTORICAL AND ARCHITECTURAL IMPORTANCE: windows with dormers. Building ends have paneled pilaster strips.  American with Colonial Revival styling. Russell Avenue extends from arkside Avenue to Greenfield Street. It was laid out in a map of 186, paralleling the northern border of the lands of Washington is self-akside," Olmsted felt cross streets would allow easy access to creets such as Jewett Avenue in his early plans.  Sides projecting entrance bay with single-hung single light sides of roof have hip roof downers. Building ends have paneled pilaster strips.  Building ends have paneled pilaster strips.  Russell Avenue extends from arkside Avenue to Greenfield Street. It was laid out in a map of 186, paralleling the northern border of the lands of Washington is sell, after whom the street was named. However it was early 1889 are to does not appear in Olmsted's early 1870's maps of "The arkside," Olmsted felt cross streets would allow easy access to creets such as Jewett Avenue in his early plans.
SIG 19.	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light sides. Right bay has double-hung 1/1 window with transom.  ARCHITECT: Second floor left bay has two double-hung 1/1 windows. Semi-hexagonal bay with 1/1 windows. Plain window surround. Band of trim below roof eave. Pedimented gable dormer with cornice end returns. Two single-hung HISTORICAL AND ARCHITECTURAL IMPORTANCE: windows with diamond-shaped tracery in top light. Sides of roof have hip roof dormers. Building ends have paneled pilaster strips. The side Avenue to Greenfield Street. It was laid out in a map of the side Avenue to Greenfield Street. It was laid out in a map of the sexible and the street was named. However it was early 1889 after Russell Avenue was deeded to the city. While this particular the treet does not appear in Olmsted's early 1870's maps of "The treet does not appear in Olmsted's early 1870's maps of "The treet such as Jewett Avenue in his early plans.  City Tax Assessor Field Sheets
SIG 19.	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light DATE OF INITIAL CONSTRUCTION: c. 1904 sides. Right bay has double-hung 1/1 window with transom.  ARCHITECT: Second floor left bay has two double-hung 1/1 windows. Semi-hexagonal bay with 1/1 windows. Plain window surround. Band of trim below roof eave. Pedimented gable dormer with cornice end returns. Two single-hung HISTORICAL AND ARCHITECTURAL IMPORTANCE: windows with diamond-shaped tracery in top light. Sides of roof have hip roof dormers. Building ends have paneled pilaster strips. Form with Colonial Revival styling. Russell Avenue extends from markside Avenue to Greenfield Street. It was laid out in a map of 186, paralleling the northern border of the lands of Washington issell, after whom the street was named. However it was early 1889 affore Russell Avenue was deeded to the city. While this particular creet does not appear in Olmsted's early 1870's maps of "The trakside," Olmsted felt cross streets would allow easy access to 1907 thoroughfares and to the park, and he did include similar cross creets such as Jewett Avenue in his early plans.  City Tax Assessor Field Sheets County Census Records, 1905 Olmsted's Sketch Map of Buffalo, 1876
er gJ SIG 19. 20. An For for particular part	tablature. Spindle balustrade. Boxed projecting entrance bay with ass paneled door. Left bay first floor has three-part window; center double hung 1/1 light with single-hung single light DATE OF INITIAL CONSTRUCTION: c. 1904 sides. Right bay has double-hung 1/1 window with transom.  ARCHITECT: Second floor left bay has two double-hung 1/1 windows. Semi-hexagonal bay with 1/1 windows. Plain window surround. Band of trim below roof eave. Pedimented gable dormer with cornice end returns. Two single-hung HISTORICAL AND ARCHITECTURAL IMPORTANCE: windows with diamond-shaped tracery in top light. Sides of roof have hip roof dormers. Building ends have paneled pilaster strips. The windows with Colonial Revival styling. Russell Avenue extends from trakside Avenue to Greenfield Street. It was laid out in a map of 186, paralleling the northern border of the lands of Washington is sell, after whom the street was named. However it was early 1889 after Russell Avenue was deeded to the city. While this particular treet does not appear in Olmsted's early 1870's maps of "The 1876 of "

American Four Square/ Colonial Revival Styling