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### The Twelfth Night

The Theatre School Players

The Studio School of the Theatre

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1927-8

(3)

The Theatre School Players  
of  
The Studio School of the Theatre

545 Elmwood Avenue, Buffalo, N. Y.

present

“TWELFTH NIGHT”

by SHAKESPEARE



Thursday, March 1, to Saturday, March 10, 1928

Student Matinee, Saturday, March 3rd—3 o'clock

## "Twelfth Night"

### Characters

Orsino, Duke of Illyria . . . . .	Albert W. Dold
Sebastian, brother to Viola . . . . .	Dugald Olmsted
Antonio, a sea captain, friend to Sebastian	{ Allen Osborne Stanley D. Travis
A sea captain, friend to Viola . . . . .	Willis S. Martyn
Valentine } Curio }	{ John G. Fitzpatrick Arthur M. Coon
Sir Toby Belch, uncle to Olivia . . . . .	Spencer Whedon
Sir Andrew Aguecheek . . . . .	Alvin W. Tolle
Malvolio, steward to Olivia . . . . .	G. Sheldon Spangler
Fabian } Feste, a clown }	{ Buell G. Tallman, Jr. Henry B. Potter
Officer . . . . .	Kneeland McCoy
Olivia, a rich Countess . . . . .	{ Amorette Field Rochester Helen Gardner
Viola . . . . .	{ Marian Backman Helen Gardner
Maria, Olivia's woman . . . . .	Jean Howard
Ladies-in-waiting . . . . .	{ Marian Reed Julia Forsyth Elsa Hammond Virginia Butler
Lords . . . . .	{ Harry Howard Carl Minich
Sailors . . . . .	
Musicians . . . . .	{ George Berbari E. Swan George Petros



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### Cast of Characters

Orsino, Duke of Illyria . . . . .	Albert Dold
Sebastian, brother to Viola . . . . .	Dugald Olmstead
Antonio, a sea captain, friend to Sebastian	Stanley Travis
A sea captain, friend to Viola . . . . .	{ Willis Martin Allen Osborn
Valentine } Curio }	{ John Fitzpatrick Arthur Coon
Sir Toby Belch, uncle to Viola . . . . .	Spencer Whedon
Sir Andrew Aguecheek . . . . .	Alvin Tolle
Malvolio, steward to Olivia . . . . .	G. Sheldon Spangler
Fabian } Feste, a clown }	{ Buell Tallman Henry Potter
Olivia, a rich countess . . . . .	{ Mrs. DeLancey Rochester Helen Gardner
Viola . . . . .	Marian Backman
Maria, Olivia's woman . . . . .	Jean Howard

Play Directed by Jane M. Keeler

Settings by Sheldon K. Viele

Curtain will rise promptly at 8.15 o'clock

Tickets may be procured at the School, 545 Elmwood Ave.

Associate Membership in the Theatre School, \$10.00.

Such membership entitles the holder to two tickets to each production of the School's repertory season and to all student recitals.

Single ticket for this performance, \$1.00.

Seat distribution and sale for members opens February 20.

Membership card must be presented with application for tickets.

Public seat sale opens February 24.

Mail orders for tickets must be accompanied by a stamped and addressed envelope.

There will be four more plays this season, the next one being "*The Redheaded Boy*," by Lenox Robinson.

You are requested to remail this card to a non-member friend as the Theatre School relies upon its members to advertise productions.

Telephone, Tupper 0765

## Scenes

- ACT I.—Scene I. An apartment in the Duke's palace  
Scene II. The sea-coast  
Scene III. Olivia's house  
Scene IV. The Duke's palace  
Scene V. Olivia's house
- ACT II.—Scene I. The sea-coast  
Scene II. A street  
Scene III. Olivia's house  
Scene IV. The Duke's palace  
Scene V. Olivia's garden
- ACT III.—Scene I. Olivia's garden  
Scene II. Olivia's house  
Scene III. A street  
Scene IV. Olivia's garden
- ACT IV.—Scene I. Before Olivia's house  
Scene II. Olivia's house  
Scene III. Olivia's garden
- ACT V.—Scene I. Olivia's garden

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Play directed by Jane M. Keeler

Scenery and Costumes designed by Sheldon K. Viele

Speech Instruction by Miss Frances Tilley

Stage Manager—Neville Hofeller

Assistant—Leonard Smissaert

Costumes executed by Mrs. M. Falconer MacNally, assisted  
by Mary H. Cook, Grace Viele, Kate Zink, Mrs.  
Ida Keeler and Clara Kingdon

Scenery executed by Clayton Frye, Frank Tallman, Mrs.  
Ethel M. Curtiss, Mrs. Sheldon K. Viele, Mrs. Walter  
Roberts, Carl Minich and Humphrey Sgroi

Electrician—Frank H. Potter

Decorative Period Furniture—Courtesy of Whedon, Inc.

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Buffalo, N. Y.  
Permit No. 215

# The Studio School of the Theatre

545 Elmwood Avenue

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## Faculty

Jane M. Keeler  
Sheldon K. Viele  
Frances Tilley

Spring Term—March 12 to June 9

## Courses

Play Production . . . . . Miss Keeler  
Monday, 7.30 to 9.30 P.M. Wednesday, 10 to 12 A.M.  
Twelve lessons for \$25.00

Interpretation . . . . . Miss Keeler  
Tuesday, 2 to 3 P.M. Tuesday, 4 to 5 P.M. Wednesday, 7.30 to 9 P.M.  
Twelve lessons for \$20.00

Phonetics . . . . . Miss Tilley  
Tuesday, 7.15 to 8.15 P.M. Tuesday, 8.15 to 9.15 P.M.  
Twelve lessons for \$20.00

Stage Design . . . . . Mr. Viele  
Wednesday, 7.30 to 9.30 P.M.  
Twelve lessons for \$25.00

Public Speaking (Business Women's Class) Miss Keeler  
Thursday, 7.30 to 8.30 P.M.  
Twelve lessons for \$20.00

Interpretation and Dramatization for Children Miss Keeler  
Beginners Class, Saturday Morning, 10 to 11 Twelve lessons for \$15.00  
Advanced Class, Saturday Morning, 12 to 1 Twelve lessons for \$20.00