

3-10-1928

The Twelfth Night

The Theatre School Players

The Studio School of the Theatre

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1927-8

(3)

The Theatre School Players
of
The Studio School of the Theatre

545 Elmwood Avenue, Buffalo, N. Y.

present

“TWELFTH NIGHT”

by SHAKESPEARE



Thursday, March 1, to Saturday, March 10, 1928

Student Matinee, Saturday, March 3rd—3 o'clock

"Twelfth Night"

Characters

Orsino, Duke of Illyria	Albert W. Dold
Sebastian, brother to Viola	Dugald Olmsted
Antonio, a sea captain, friend to Sebastian	{ Allen Osborne Stanley D. Travis
A sea captain, friend to Viola	Willis S. Martyn
Valentine } Curio }	{ John G. Fitzpatrick Arthur M. Coon
Gentlemen attending the Duke	
Sir Toby Belch, uncle to Olivia	Spencer Whedon
Sir Andrew Aguecheek	Alvin W. Tolle
Malvolio, steward to Olivia	G. Sheldon Spangler
Fabian } Feste, a clown }	{ Buell G. Tallman, Jr. Henry B. Potter
Servants to Olivia	
Officer	Kneeland McCoy
Olivia, a rich Countess	{ Amorette Field Rochester Helen Gardner
Viola	{ Marian Backman Helen Gardner
Maria, Olivia's woman	Jean Howard
Ladies-in-waiting	{ Marian Reed Julia Forsyth Elsa Hammond Virginia Butler
Lords	{ Harry Howard Carl Minich
Sailors	
Musicians	{ George Berbari E. Swan George Petros



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Cast of Characters

Orsino, Duke of Illyria	Albert Dold
Sebastian, brother to Viola	Dugald Olmstead
Antonio, a sea captain, friend to Sebastian	Stanley Travis
A sea captain, friend to Viola	{ Willis Martin Allen Osborn
Valentine } Curio }	{ John Fitzpatrick Arthur Coon
Gentlemen attending the Duke	
Sir Toby Belch, uncle to Viola	Spencer Whedon
Sir Andrew Aguecheek	Alvin Tolle
Malvolio, steward to Olivia	G. Sheldon Spangler
Fabian } Feste, a clown }	{ Buell Tallman Henry Potter
Servants to Olivia	
Olivia, a rich countess	{ Mrs. DeLancey Rochester Helen Gardner
Viola	Marian Backman
Maria, Olivia's woman	Jean Howard

Play Directed by Jane M. Keeler

Settings by Sheldon K. Viele

Curtain will rise promptly at 8.15 o'clock

Tickets may be procured at the School, 545 Elmwood Ave.

Associate Membership in the Theatre School, \$10.00.

Such membership entitles the holder to two tickets to each production of the School's repertory season and to all student recitals.

Single ticket for this performance, \$1.00.

Seat distribution and sale for members opens February 20.

Membership card must be presented with application for tickets.

Public seat sale opens February 24.

Mail orders for tickets must be accompanied by a stamped and addressed envelope.

There will be four more plays this season, the next one being "*The Redheaded Boy*," by Lenox Robinson.

You are requested to remail this card to a non-member friend as the Theatre School relies upon its members to advertise productions.

Telephone, Tupper 0765

Scenes

- ACT I.—Scene I. An apartment in the Duke's palace
Scene II. The sea-coast
Scene III. Olivia's house
Scene IV. The Duke's palace
Scene V. Olivia's house
- ACT II.—Scene I. The sea-coast
Scene II. A street
Scene III. Olivia's house
Scene IV. The Duke's palace
Scene V. Olivia's garden
- ACT III.—Scene I. Olivia's garden
Scene II. Olivia's house
Scene III. A street
Scene IV. Olivia's garden
- ACT IV.—Scene I. Before Olivia's house
Scene II. Olivia's house
Scene III. Olivia's garden
- ACT V.—Scene I. Olivia's garden

Play directed by Jane M. Keeler

Scenery and Costumes designed by Sheldon K. Viele

Speech Instruction by Miss Frances Tilley

Stage Manager—Neville Hofeller

Assistant—Leonard Smissaert

Costumes executed by Mrs. M. Falconer MacNally, assisted
by Mary H. Cook, Grace Viele, Kate Zink, Mrs.
Ida Keeler and Clara Kingdon

Scenery executed by Clayton Frye, Frank Tallman, Mrs.
Ethel M. Curtiss, Mrs. Sheldon K. Viele, Mrs. Walter
Roberts, Carl Minich and Humphrey Sgroi

Electrician—Frank H. Potter

Decorative Period Furniture—Courtesy of Whedon, Inc.

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Buffalo, N. Y.
Permit No. 215

The Studio School of the Theatre

545 Elmwood Avenue

Faculty

Jane M. Keeler
Sheldon K. Viele
Frances Tilley

Spring Term—March 12 to June 9

Courses

- Play Production Miss Keeler
Monday, 7.30 to 9.30 P.M. Wednesday, 10 to 12 A.M.
Twelve lessons for \$25.00
- Interpretation Miss Keeler
Tuesday, 2 to 3 P.M. Tuesday, 4 to 5 P.M. Wednesday, 7.30 to 9 P.M.
Twelve lessons for \$20.00
- Phonetics Miss Tilley
Tuesday, 7.15 to 8.15 P.M. Tuesday, 8.15 to 9.15 P.M.
Twelve lessons for \$20.00
- Stage Design Mr. Viele
Wednesday, 7.30 to 9.30 P.M.
Twelve lessons for \$25.00
- Public Speaking (Business Women's Class) Miss Keeler
Thursday, 7.30 to 8.30 P.M.
Twelve lessons for \$20.00
- Interpretation and Dramatization for Children Miss Keeler
Beginners Class, Saturday Morning, 10 to 11 Twelve lessons for \$15.00
Advanced Class, Saturday Morning, 12 to 1 Twelve lessons for \$20.00