

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
 NEW YORK STATE PARKS AND RECREATION
 ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO. <u>029-40</u>	<u>5130</u> D07
QUAD _____	
SERIES _____	
NEG. NO. _____	

YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: June 21, 1984
 P. O. BOX 590
 YOUR ADDRESS: BUFFALO, NEW YORK 14205-0590 TELEPHONE: _____
 ORGANIZATION (if any): _____

IDENTIFICATION

- BUILDING NAME(S): _____
- COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
- STREET LOCATION: 79 Greenfield St
- OWNERSHIP: a. public b. private
- PRESENT OWNER: Julia DiPasquale ADDRESS: 79 Greenfield
- USE: Original: Residential Present: Residential
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain by permission

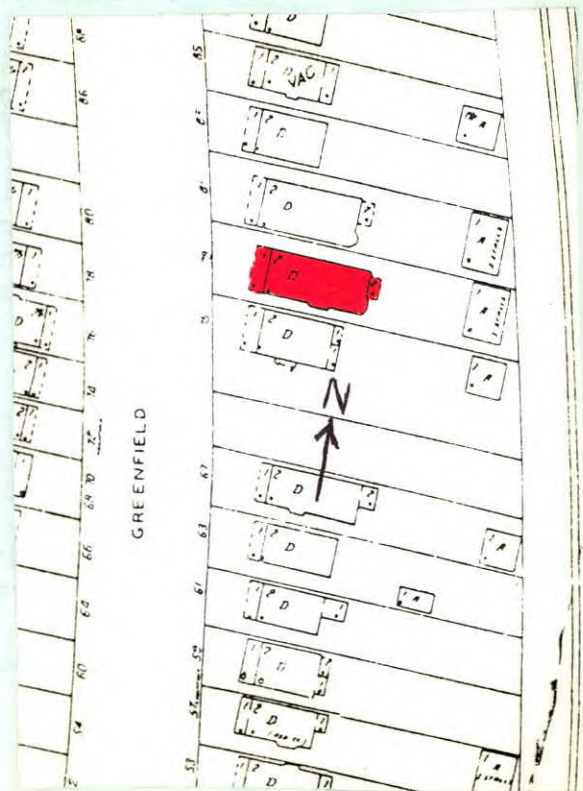
DESCRIPTION

- BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: composite siding
- STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
- CONDITION: a. excellent b. good c. fair d. deteriorated
- INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO: 32-20a



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: trees and shrubs in front yard
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located four blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and east of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story American Four Square form. Hip roof with modillion-styled brackets under extending eave. Full-width flat roof porch. Extending eaves. Rough cut, regular course stone base. Tapered square supports on paneled pedestals. Plain wood rail. Upper porch has balustrade of plain wood. Three vertical light glass door. 3 light - 3/4 sidelights. Three part first floor window. Center double

- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: 1913
 ARCHITECT: hung 1/1 light with single hung single light sides. Leaded top light. Semi-hexagonal second floor bay. Double hung 1/1 light windows. Plain window surrounds. Glass paneled porch door. Fluted end Doric pilaster strips. Modillion-

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: style brackets under extending eave. Hip roof dormer has two double hung 6/1 windows.
 An American Four Square with Colonial Revival details applied to facade. Greenfield Street extends from Amherst Street to Main Street, paralleling the Belt Line Railroad. Although Greenfield Street was deeded to the city in 1889, it was laid out in 1886 by the Parkside Land Company, which had purchased the land between Amherst Street and West Oakwood Place from two major landowners, Elam R. Jewett and Washington Russell. A street very similar in configuration appears in Olmsted's early 1870's maps of "The Parkside." Greenfield follows Olmsted's plan for providing easy access to major streets while being too narrow for extensive commercial development, although some commercial buildings can be found near Main Street.

21. SOURCES: City Building Permit Records
City Tax Assessor Field Sheets
Olmsted's Sketch Map of Buffalo, 1876
22. THEME: The Papers of Frederick Law Olmsted, Vol. III, by Charles E. Beveridge & David Schuyler, eds. (1983).

American Four Square/ Colonial Revival Details