

State University of New York College at Buffalo - Buffalo State University

Digital Commons at Buffalo State

Buffalo Kwanzaa Committee Papers

Organizations and Individual Collections

2000

Programs; 2000-2003; 2005-2007; 2009

Buffalo Kwanzaa Committee

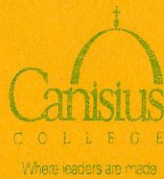
Follow this and additional works at: https://digitalcommons.buffalostate.edu/buff_kwanzaa_cmte

Recommended Citation

"Programs; 2000-2003; 2005-2007; 2009." Buffalo Kwanzaa Committee Papers. Digital Collections. Monroe Fordham Regional History Center, Archives & Special Collections Department, E. H. Butler Library, SUNY Buffalo State.

https://digitalcommons.buffalostate.edu/buff_kwanzaa_cmte/36

This Book is brought to you for free and open access by the Organizations and Individual Collections at Digital Commons at Buffalo State. It has been accepted for inclusion in Buffalo Kwanzaa Committee Papers by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.



The Office of Multicultural Programs at Canisius College

- Provides ALANA* students with tools essential for their *constructive survival* on and off campus
- Assists ALANA students in the resolution of *academic and personal* problems
- Serves as an information *clearing house and resource center*, giving ALANA students easy and direct access to important information
- Serves as a *resource center* for students, faculty, and administrators relative to cross-cultural issues
- Serves as a "*bridge*," connecting ALANA students to other members of the College and the Community-at-Large
- Provides a place for ALANA students to share and discuss experiences and to *validate or invalidate* the interpretation of those experiences
- Is a place that articulates the *Jesuit commitment* to diversity in higher education

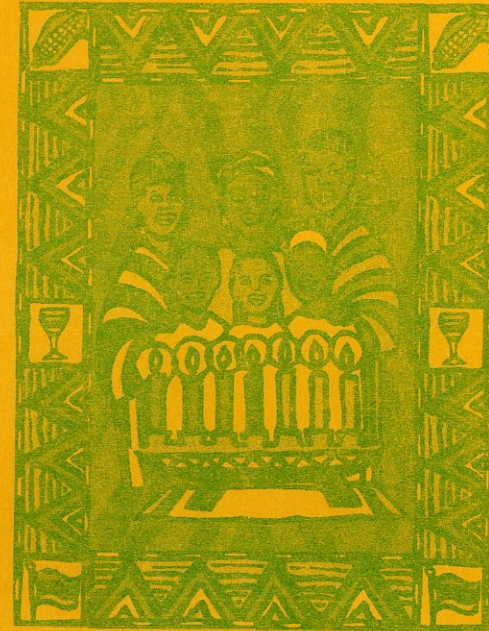
*African American, Latino/a-American, Asian-American & Native American



If you would like to find out more about the Canisius family,
give us a call at 716-888-2787.
To schedule a personal interview and tour, call the Office of Admissions
716-888-2200 (local)
800-843-1517 (toll free)

Kwanzaa

*A Celebration of Family,
Community and Culture*



*" A VISION FOR THE
AFRICAN FAMILY"*

DECEMBER 26, 2000 -
JANUARY 1, 2001

BUFFALO, NEW YORK

What is Kwanzaa?

Kwanzaa is...



Kwanzaa is an Afro-American holiday which grew out of transformation of past practices and concepts to conform to current needs. Like all holidays, Kwanzaa is both a cultural and political expression. Culturally, it is the expression of the self-conscious creativity of a people conscious and proud of its history and committed to its future. Politically, it is a projection of the power that comes from the unity and self-determination implied in necessary for our agreement to established and celebrate such a holiday.

As a reflection and product of our life experiences and needs, Kwanzaa serves the universal functions of all holidays and the particular functions shaped by its Afro-American character. First, Kwanzaa serves as a practical expression of the views and values which have to be established among Blacks and defended and developed continuously. The Nguzo Saba stands at the summit of these values and forms the basis not only for bold, creative and proactive thought, but also practice of the same quality and urgency. Secondly, kwanzaa is an annual reaffirmation of such a consciousness and active commitment to values and concepts which inform and inspire a practice that leads to our liberation and a higher level of human life. This is not to say reaffirmation, if it is real, is a daily practice. But Kwanzaa is a special time, for gathering in and collective reaffirmation on a grand scale and more solemn level which serves as an encouragement and reinforcement of the daily reaffirmation rather than a substitute for it.

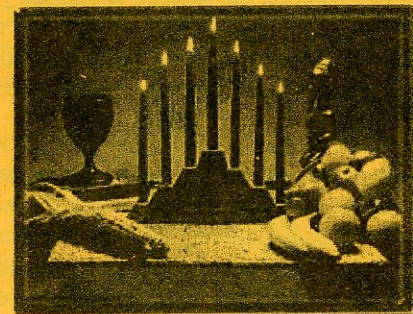
Thirdly, Kwanzaa serves as a reflection and reinforcement of the bonds between us as people. It is homage to our history and struggle for liberation and a higher level of human life. It is a celebration of our collective identity and purpose. Fourthly, Kwanzaa is a model to emulate, especially in terms of its self-determined collective and creative character. As stated above, it is the first and only national, non-heroic Afro-American holiday. Moreover, communal in character and practice, it is a collective institution all Blacks can participate in and identify with in various ways. And it is creative both in conception and capacity for development and expansion.

Finally, Kwanzaa is a life-experience, not simply a celebration. As a living social practice, it is a week of actual remembering, reassessment, recommitment, rewarding and rejoicing. For ourselves and history, we remember our past, reassess our thought and practice and recommit ourselves to the achievement of liberation and ever higher levels of human life. We award achievement and rejoice that we have come so far, done so much against such heavy historical and social odds. Such activity is alive and profoundly involving and thus, provides Kwanzaa with its value, vitality and durability.

KWANZAA...Origin, Concepts, Practice, Maulana Karenga, Ph.D.

Symbols of Kwanzaa

1. **MAZAO** (Crops) represent the rewards of collective and productive labor.
2. **MKEKA** (Mat) represent the foundation upon which all other Kwanzaa symbols are placed. It is the symbol of tradition and by extension history.
3. **KINARA** (Candle Holder) is symbolic of our parent people, the continental Africans.
4. **VIBUNZI** (Ears of Corn) represent our children and thus, each house (family) uses as many ears of corn as it has children.
5. **ZAWADI** (Gifts) are symbolic commitments made and kept by the children and of the fruits of the labor of the parent. Kwanzaa gifts must always include two items: a.) a book and b.) a heritage symbol.
6. **KIKOMBE** Cha Umoja (The Unity Cup) is used to pour tambiko (libation) for the ancestors and then drunk from by each member of the immediate or extended family in a reinforcing gesture of honor, praise and collective work and commitment to continue the struggle they began.
7. **MISHUMAA SABA** (The Seven Candles) represent the Nguzo Saba (The Seven Principles) which stand at the heart of the Kawaida value system. The seven candles include one black, three red and three green.
8. **The NGUZU SABA** (The Seven Principles)
UMOJA (Unity) - to strive for and maintain unity in the family, community, nation and race.
KUJICHAGULIA (Self-determination) - to define ourselves, name ourselves, create for ourselves and speak for ourselves instead of being defined, named, created for and spoken by others.
UJIMA (Collective Work and Responsibility) - to build and maintain our community together and make our sister's and brother's problems our problems and to solve them together.
UJAMAA (Cooperative Economics) - to build and maintain our stores, shops and other businesses and to profit from them together.
NIA (Purpose) - to make our collective vocation the building and developing of our community in order to restore our people to their traditional greatness.
KUUMBA (Creativity) - to do always as much as we can, in the way we can, in order to leave our community more beautiful and beneficial than we inherited it.
IMANI (Faith) - to believe with all our heart in our people, our teachers, our leaders and the righteousness and victory of our struggle.





Dr. Maulana Karenga

Dr. Maulana Karenga is professor and chair of the Department of Black Studies at California State University, Long Beach. He is also chair of the president's Task Force on Multicultural Education and Campus Diversity at California State University, Long Beach. Dr. Karenga holds two PhD's; his first in Political Science with focus on the theory and practice of nationalism (United States International University), and his second in Social Ethics with a focus on the classical African ethics of Ancient Egypt (University of Southern California).

Dr. Karenga is also the director of the Kawaida Institute of Pan-African Studies, Los Angeles, and national chairman of the Organization Us, a cultural and social change organization. He has had a profound and far-reaching effect on Black intellectual and political culture. Through his organization Us and his philosophy, Kawaida, he has played a vanguard role in shaping the Black Arts Movement, Black Studies, the Black Power Movement, Black Student Union Movement, Afrocentricity, rites of passage programs, the study of Ancient Egyptian culture as an essential part of Black Studies, the independent Black school movement, African life-cycle ceremonies, the Simba Wachanga youth movement, and Black theological and ethical discourse.

Dr. Karenga is also widely known as the creator of Kwanzaa, an African American and Pan-African holiday; celebrated throughout the world African community on every continent in the world. He is the author of the definitive book on the subject: Kwanzaa: A Celebration of Family, Community and Culture and lectures regularly and extensively on the vision and values of Kwanzaa, especially the Nguzo Saba (The Seven Principles), in various national and international venues.

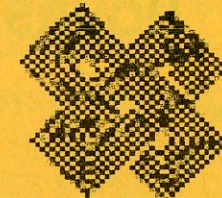
Dr. Karenga has also played a key role in national united front efforts, serving on the founding and executive committee of the Black Power Conference of the 60's, the National Black United Front, the National African American Leadership Summit, the Black Leadership Retreat, the Million Man March/Day of Absence, the National Association OF Kawaida Organizations (NAKO); as well as authored the Mission Statement for the joint project.

Dr. Karenga is author of numerous scholarly articles and twelve books. Included in his works are Introduction to Black Studies, the most widely used intro text in Black Studies; Selections From the Husia: Sacred Wisdom of Ancient Egypt, and The Book of Coming Forth By Day; The Ethics of the Declarations of Innocence, and Kawaida: a Communication African Philosophy, and a translation and ethical commentary classical

Yoruba text: The Odu of Ifa: The Ethical Teachings. An activist-scholar of national and international recognition, he has lectured on the life and struggle of African peoples on the major campuses of the U.S.A and in Africa, the Peoples Republic of China, Cuba, Trinidad, Britain, and Canada.

Dr. Karenga also served as chairman of the African American delegation to the Second World Black and African Festival of Arts and Culture, Lagos, Nigeria, 1977; the spokesman for a delegation of African American Educators of Independent Schools to the People's republic of China, 1977; member of the Planning Committee for the Pan-African Festival of Arts and Culture, Dakar, Senegal, 1986; chairman of the delegation of educator/activists of the Organization Us to Cuba, 1986; co-planner and co-convenor of the Annual Ancient Egyptian Studies Conference of the Association for the Study of Classical African Civilizations, Cairo, Egypt, 1987; and Inaugural Lecturer for the initiation of Black History Month, London, England, 1987.

Moreover, Dr. Karenga is the recipient of numerous awards for scholarship, leadership and community service including: the National Leadership Award for Outstanding Scholarly Achievements in Black Studies from the National Council for Blacks Studies, the Diop Exemplary Leadership Award from the Department of African American Studies Temple University, the Richard Allen Living legend Award from the African Methodist Episcopal Church, the Pioneer Award from the Rainbow PUSH Coalition and Citizenship Award for a Lifetime of Achievements, Department of Africology, University of Wisconsin-Milwaukee.



HAPPY KWANZAA

From

Harambee

Books, Arts & Crafts

Books
Candy
Video Tapes

Magazines
Crafts
Children's Books

Owners:
Ausar Afrika
Vera Martin

108 Sycamore Street

(716) 856-7720

Buffalo, New York 14204

Fax (716) 856-7763

HOURS

Monday & Saturday

12 Noon - 6 pm

Tuesday - Friday

12 Noon - 8 pm



AFRICAN-AMERICAN CULTURAL CENTER
350 MASTEN AVENUE
BUFFALO, NEW YORK 14209
716-884-2013 email aacc@pcom.net
Home of the Buffalo's First Kwanzaa Celebration

Providing heritage-Enrichment - Services... Since 1958

Offering programming in African History, African Dance/Drums, Arts & Crafts, Educational Directives, Reading & Math, Technical Theatre, Theatre Classes, Performances by the Adult, Junior, and Children's Dance & Drum Performing Troupe, and the Adult & Children's Theatre Workshop, Summer Day Camp The Paul Robeson Theatre Productions during the Theatre Season (September-May),

The African-American Cultural Center is supported in part through public funds from the United Way of Buffalo and Erie County, City of Buffalo (Grant-in-Aid/Community Development Block Grant), the County of Erie, NYS Council On the Arts (a state agency), NYS Office of Children and Family Services & The Cost Grant Administered by the Arts Council of Buffalo & Erie County

CARIBBEAN EXPERIENCE RESTAURANT

2897 BAILEY AVENUE BUFFALO, N.Y. 14215

PHONE 838-5131

DINE-IN OR TAKE-OUT

SPECIALIZING IN THE FINEST WEST-INDIAN DISHES

TUES. - SUN. 11:30 AM - 10: PM LUNCH/DINNER
FRI. & SAT. UNTIL 4:00 PM

**DAILY LUNCH SPECIALS
BETWEEN 11:00 - 2:00 PM
FOR LESS THAN \$5!!**



CALL 838-5131 FOR FAST SERVICE

CURRIED GOAT, CURRIED CHICKEN, OXTAIL, FISH
BEEF/VEGGIE PATTIES & SPECIAL CARIBBEAN JUICES

AVAILABLE FOR PRIVATE PARTIES/BANQUETS

Happy Kwanzaa

*Best Wishes to the
Kwanzaa Committee of Buffalo*



Join Us For
The 25th Annual
Juneteenth Festival



Saturday and Sunday June 16 and 17th, 2001
11:00 a.m. - 7:00 p.m. In Martin Luther King Jr. Park

Vendor applications will be mailed 3/1/20001 to those on our mailing list. If you participated as a vendor last year or have been on our mailing list in the past, no need to contact us. Please report address changes to our voice mail.

Volunteers needed to help in planning.

New Headquarters
1517 Genesee Street
Buffalo, New York 14211
Courtesy of Marine Midland Bank

JUNETEENTH FESTIVAL, INC
P.O. BOX 412 ELLICOTT STATION
BUFFALO, NEW YORK 14205
716-857-2121

(Note: NEW VOICE MAIL NUMBER)

Striving to Keep Our Tradition and Culture Alive!

HAPPY KWANZAA

FROM

Doris Records

286 E. Ferry St.
Buffalo, NY 14208
(716) 883-2411
(716) 883-1186 Fax

Mack Luchey - CEO

• R&B
• Hip-Hop
• Jazz

"Serving You for Over 35 years"

The
"Return to Promise Ministry",
founded by L. Nathan Hare,
and the
"Right Story International Ministry",
founded by Min. Marsha Story,

extend our deepest appreciation to the members of the
Kwanzaa Committee of Buffalo, and to **Sharon and
Kenneth Holley**, the founders of the Buffalo
Committee, active since 1978, for this

**22nd Renewal
of the
Celebration of Kwanzaa in Buffalo**

The Return to Promise Ministry is dedicated to the call
of Christ to the children of Africa and the resurrection
and restoration of Africa as a community of people.
Our ministry publishes, produces, lectures and is the
source of research on the history of Africa and our
relationship to the Biblical testimony. For more
information, call or write at 315 Commonwealth
Avenue in Buffalo, 14216, 716-877-0210, e-mail:
harehood@AOL.com. Yimhotep!

The
Berkshire Farm Center and Services for Youth

joins the entire community of Buffalo in celebrating this 22nd renewal
of the celebration of Kwanzaa in our city.

The Berkshire Farm Center is a statewide foster care agency dedicated
to preserving families and giving every child in our community the
opportunity to experience a happy and satisfying childhood, and the
opportunity to enter adulthood stable and well prepared.

So often we say that our children are our future. Yet, another truth is
that we are our children's future, because the choices we adults make
today determine the conditions of life for our children tomorrow.

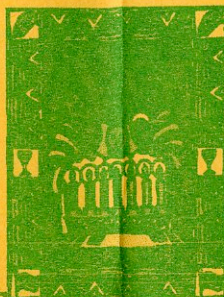
Join us in helping families make the transition from difficulty to
stability. Become a foster parent or a respite provider.

Rose Washington, Executive Director
L. Nathan Hare, Regional Director - Western Region
Sharon Zon, District Office Supervisor

295 Main Street ☉ Ellicott Square Building, suite 800 ☉
Buffalo, New York 14203 ☉ 716-856-3717; fax: 856-0112

"A Vision for the African Family"

ALL PROGRAMS BEGIN AT 7:00PM



Tuesday, December 26 - **UMOJA (UNITY)**

Pratt-Willert Center

7PM TO 9PM

422 Pratt Street

Speaker Rita Jackson

Wednesday, December 27- **KUJICHAGUILIA
(SELF-DETERMINATION)**

McCoy Convention Center

653 Clinton Street at Adam:

7PM to 9PM

Speaker Dr. Maulana Karenga

(\$5.00 Admission Fee)

Thursday, December 28 - **UJIMA (COLLECTIVE
WORK & RESPONSIBILITY)**

African American Culture Center

350 Masten Avenue

7PM to 9PM

Afrikan Market, Music Dance, Poetry

Friday, December 29- **UJAMAA
(COOPERATIVE ECONOMICS)**

Martha Mitchell Center

Kenfield Projects

7PM to 9PM

Speaker Bro. Jamil Muhammad

Saturday December 30 - **NIA (Purpose)**

Children Kwanzaa: Afternoon Program -Central Library

12 noon to 2 p.m.

Evening Program (African Village)

3 p.m. to 9 p.m.

Muhammad Mosque #23

5 Walden Avenue

Sunday, December 31 - **KUUMBA (CREATIVITY)**

Open Microphone

Moot Senior

292 High Street

7 PM to 9PM

**Karamu Feast (Bring a dish To Share- No Pork or
Red Meat)**

Monday, January 1- **IMANI (FAITH)**

7PM to Until

Harambee Book Store

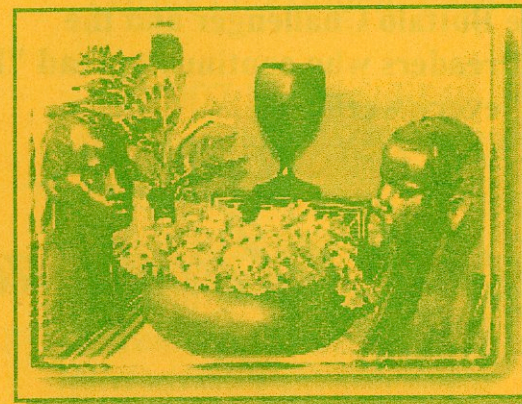
108 Sycamore Street

Tribute to Dr. John H. Clarke

Open Discussion & Possible Video

<http://www.buffalo.buffalokwanzaa.freeyellow.com>

KWANZAA COMMITTEE OF BUFFALO WEBSITE





In February, 2001, columnist Eva M. Doyle will celebrate 22 years as the author of the column Eye on History. Mrs. Doyle would like to thank the African- American community for supporting this work. A special thank you to the following: her husband Brother Romeo Muhammad, Mrs. Evelyn Merriweather, editors and publishers of the Buffalo Criterion, Al Nisa, editor of the Buffalo Challenger and the hundreds of readers who continue to read "Eye on History" every week

Happy Kwanzaa

CONGRATULATIONS

To The Kwanzaa Committee
Of Buffalo

From the entire
TRUE BETHEL BAPTIST CHURCH



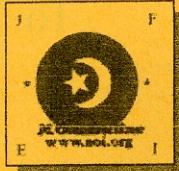
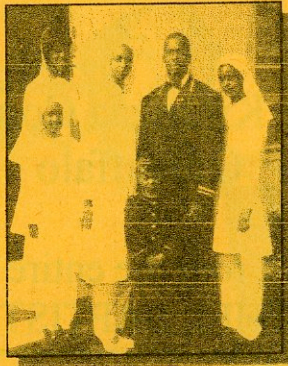
Darius G. Pridgen, Pastor

907 E. Ferry St.
Buffalo, New York 14215
716-895-822 FAX 716-895-5094
Email: truebethel@aol.com
Worship 8:00 & 9:00 am

Where "come as you are" is really meant

*In The Name of Allah, The Beneficent, The Merciful,
I bear Witness there is no God but Allah, And Muhammad is His
Messenger.*

Peace and Blessings in 2001



*from the
Fareed-Muhammad Family
Bro. William, Sis. Lisa, Ahmirh, Nefertiti, Tahriqa,
and Sharrieff*



*The Honorable Minister Louis Farrakhan
and the Nation of Islam*

wishes you a Blessed Kwanzaa

*Join us for our annual
Savior's Day Celebration
during Black History Month
February 24 & 25, 2001*

Join us anytime with Minister Abdul Halim Muhammad

Muhammad Mosque # 23

5 Walden Avenue, (716) 893-6003

Sundays 2:00 P.M.

Wednesdays 7:30 P.M.

Fridays 7:30 P.M.

AFRICAN IMPORTS

RELIGIOUS ART

Black Art, Pictures & Oil Paintings

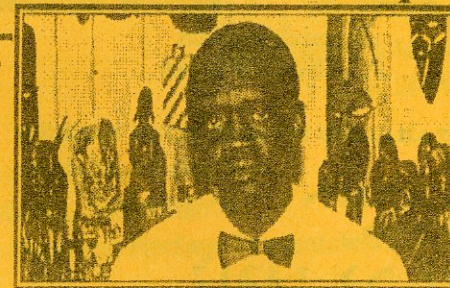
- * African Garments *
- Jewelry * Gifts * Masks
- * Black Figurines *
- * Hair Styling Books *
- * Barbershop Posters..*

3174 Bailey Ave.

Africana Market

Open M-S: 11a.m. - 7 p.m

Sun.: 1:00 - 7 p.m.



Imaelina Traore (owner)

Phone: (716) 446-1288

Fax: (716) 360-9582

PAMOJA TUTASHINDA

FROM THE HOUSE OF
DARRYL, FAYE AND
TARIK RASULI

K
A
R
I
M
A



STORYTELLER
CONSULTANT
EDUCATOR
AUTHOR

★FOR ALL AGES AND GROUP SIZES★



Performances Workshops
Lecture Demonstrations
Keynote Addresses Libation Statements
Residencies
Author Visits

★ALL TAILORED TO SUIT YOUR NEEDS★

KARIMA AMIN
P.O. BOX 273
BUFFALO, NY 14212
(716-834-8438; FAX-716-862-4277)
KARIMATELLS@YAHOO.COM

Happy Kwanzaa

THE BUFFALO LUTHERAN EMPLOYMENT SERVICE

850 Sycamore Street
Buffalo, New York 14212-1264
E-mail: bles850@aol.com

(716) 892-7682
Kenneth Holley
Executive Director

(716) 892-7683
Fax: (716) 896-4419

Happy Kwanzaa

Sharon Jordan Holley
Storyteller

African & African American Folklore
Participation & Musical Stories
Family Stories

Available for Workshops
Exhibits, Performances
Cultural and Heritage Presentations

31 St. Paul Mall
Buffalo, NY 14209
(716) 886-1399

holley1@Africana.com

Special Thanks

Langston Hughes Institute - Dorothy Hill, Executive Director
 Pratt Willert Community Center - Mr. Clark, Executive Director
 African American Cultural Center - Mrs. Agnes Baines
 McCoy Convention Center - Rev Josey
 Moot Senior Center - Mrs. Jan Peters
 Martha Mitchell Center - Ms. Tara Lynch
 Erie County Central Library - Mrs. Sharon Holley
 Muhammad Mosque #23 - Minister Halim Muhammad

SPONSORS

University District Councilperson - Betty Grant

SPEAKERS

Rita Jakes
 Kenny Glover
 Bro. Jamil Muhammad
 Dr. Maulana Karenga

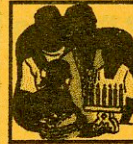
Music & Dancers
 Muhammad School of Music
 A/A Cultural Center Dancers
 Makumbe Rythm & Dancers of the Forest
 Raw Fundamentals
 Pappy martin
 Jomo Akono
 Taharka odinja & Darryl king

Kwanzaa Committee

Akua Assata
 Byron Lockwood
 Dorris Agobala
 Eula Nailor
 Karima Amin
 L. Nathan Hare
 Sharon Holley
 Michael Hill
 Willie Stewart
 Kandee Nance
 Kenneth Holly
 Helen McCow
 Nique Nance
 Iyatta Lathf

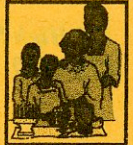
Ausar Afrika
 Vera Martin

Happy Kwanzaa



Kwanzaa

A Celebration of Family,
 Community and Culture



◀2001▶

January							February							March						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6				1	2	3					1	2	3	
7	8	9	10	11	12	13	4	5	6	7	8	9	10	4	5	6	7	8	9	10
14	15	16	17	18	19	20	11	12	13	14	15	16	17	11	12	13	14	15	16	17
21	22	23	24	25	26	27	18	19	20	21	22	23	24	18	19	20	21	22	23	24
28	29	30	31	25	26	27	28	25	26	27	28	29	30	31						

April							May							June							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
	1	2	3	4	5	6	7			1	2	3	4	5						1	2
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	
29	30	27	28	29	30	31	24	25	26	27	28	29	30								

July							August							September							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
	1	2	3	4	5	6	7				1	2	3	4							1
8	9	10	11	12	13	14	5	6	7	8	9	10	11	2	3	4	5	6	7	8	
15	16	17	18	19	20	21	12	13	14	15	16	17	18	9	10	11	12	13	14	15	
22	23	24	25	26	27	28	19	20	21	22	23	24	25	16	17	18	19	20	21	22	
29	30	31	26	27	28	29	30	31	23	24	25	26	27	28	29	30					

October							November							December						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6				1	2	3							1	
7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8
14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15
21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22
28	29	30	31	25	26	27	28	29	30	23	24	25	26	27	28	29				

Layout & Design done by Antoinette of
 Sam & Antoinette Graphics
 716-884-5987

170 High Street
881-1000



809 Broadway
856-1000

Both Locations Open 7 Days A Week

Buffalo's finest Pizza, Subs, & Wings

SCENTED WONDERS

Aromatherapy

Potpourri & Herbal

Blends

*Comforts for your
Body, Mind, & Spirit*

Available for Home Shows, Conferences, Workshops and Private Consultations

(716) 857-2158

CATTONYX SERVICE

Established 1980

Income Tax Preparation

Payroll Service

Word Processing

Catherine Eberhart, Proprietor

RUTH HOLLEY

HAPPY KWANZAA

Kenny & Sharon Holley



We appreciate you!!!

Thank you for your Service



Happy Kwanzaa

Thank You
for all of your support
these last 40 years,
Doris Records



716 ENTERTAINMENT would like to extend it sincere thanks for all your loyal support!

JAZZ
BLUES
GOSPEL 286
DORIS RECORDS, INC.

- Music for all occasions
- Tickets
- Fax & Copy Service
- GOD BLESS!

Mack & Pete

286 E. FERRY • BUFFALO, NY • 716.883.2410 • 716.883.1186 fax
www.dorisrecords.com

Mack S. Luchey * President
286 E. Ferry Street Buffalo, NY 14202

Kwanzaa
"35 years of Cultural Affirmation"



DECEMBER 26, 2001 -
JANUARY 1, 2002
BUFFALO, NEW YORK
7:00 p.m. Nightly





What is Kwanzaa?



Kwanzaa is...

Kwanzaa is an Afro-American holiday which grew out of transformation of past practices and concepts to conform to current needs. Like all holidays, Kwanzaa is both a cultural and political expression. Culturally, it is the expression of the self-conscious creativity of a people conscious and proud of its history and committed to its future. Politically, it is a projection of the power that comes from the unity and self-determination implied in necessary for our agreement to established and celebrate such a holiday.

As a reflection and product of our life experiences and needs, Kwanzaa serves the universal functions of all holidays and the particular functions shaped by its Afro-American character. First, Kwanzaa serves as a practical expression of the views and values which have to be established among Blacks and defended and developed continuously. The Nguzo Saba stands at the summit of these values and forms the basis not only for bold, creative and proactive thought, but also practice of the same quality and urgency. Secondly, Kwanzaa is an annual reaffirmation of such a consciousness and active commitment to values and concepts which inform and inspire a practice that leads to our liberation and a higher level of human life. This is not to say reaffirmation, if it is real, is a daily practice. But Kwanzaa is a special time, for gathering in and collective reaffirmation on a grand scale and more solemn level which serves as an encouragement and reinforcement of the daily reaffirmation rather than a substitute for it.

Thirdly, Kwanzaa serves as a reflection and reinforcement of the bonds between us as people. It is homage to our history and struggle for liberation and a higher level of human life. It is a celebration of our collective identity and purpose. Fourthly, Kwanzaa is a model to emulate, especially in terms of its self-determined collective and creative character. As stated above, it is the first and only national, non-heroic Afro-American holiday. Moreover, communal in character and practice, it is a collective institution all Blacks can participate in and identify with in various ways. And it is creative both in conception and capacity for development and expansion.

Finally, Kwanzaa is a life-experience, not simply a celebration. As a living social practice, it is a week of actual remembering, reassessment, recommitment, rewarding and rejoicing. For ourselves and history, we remember our past, reassess our thought and practice and recommit ourselves to the achievement of liberation and ever higher levels of human life. We award achievement and rejoice that we have come so far, done so much against such heavy historical and social odds. Such activity is alive and profoundly involving and thus, provides Kwanzaa with its value, vitality and durability.

KWANZAA... Origin, Concepts, Practice, Maulana Karenga, Ph.D.

Symbols of Kwanzaa

1. **MAZAO** (Crops) represent the rewards of collective and productive labor.
2. **MKEKA** (Mat) represent the foundation upon which all other Kwanzaa symbols are placed. It is the symbol of tradition and by extension history.
3. **KINARA** (Candle Holder) is symbolic of our parent people, the continental Africans.
4. **VIBUNZI** (Ears of Corn) represent our children and thus, each house (family) uses as many ears of corn as it has children.
5. **ZAWADI** (Gifts) are symbolic commitments made and kept by the children and of the fruits of the labor of the parent. Kwanzaa gifts must always include two items: a.) a book and b.) a heritage symbol.
6. **KIKOMBE Cha Umoja** (The Unity Cup) is used to pour tambiko (libation) for the ancestors and then drunk from by each member of the immediate or extended family in a reinforcing gesture of honor, praise and collective work and commitment to continue the struggle they began.
7. **MISHUMAA SABA** (The Seven Candles) represent the Nguzo Saba (The Seven Principles) which stand at the heart of the Kawaida value system. The seven candles include one black, three red and three green.
8. **The NGUZU SABA** (The Seven Principles)

UMOJA (Unity) - to strive for and maintain unity in the family, community, nation and race.

KUJICHAGULIA (Self-determination) - to define ourselves, name ourselves, create for ourselves and speak for ourselves instead of being defined, named, created for and spoken by others.

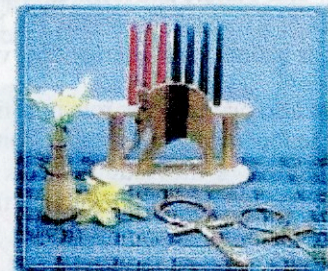
UJIMA (Collective Work and Responsibility) - to build and maintain our community together and make our sister's and brother's problems our problems and to solve them together.

UJAMAA (Cooperative Economics) - to build and maintain our stores, shops and other businesses and to profit from them together.

NIA (Purpose) - to make our collective vocation the building and developing of our community in order to restore our people to their traditional greatness.

KUUMBA (Creativity) - to do always as much as we can, in the way we can, in order to leave our community more beautiful and beneficial than we inherited it.

IMANI (Faith) - to believe with all our heart in our people, our teachers, our leaders and the righteousness and victory of our struggle.





Dr. Maulana Karenga

Dr. Maulana Karenga is professor and chair of the Department of Black Studies at California State University, Long Beach. He is also chair of the president's Task Force on Multicultural Education and Campus Diversity at California State University, Long Beach. Dr. Karenga holds two PhD's: his first in Political Science with focus on the theory and practice of nationalism (United States International University), and his second in Social Ethics with a focus on the classical African ethics of Ancient Egypt (University of Southern California).

Dr. Karenga is also the director of the Kawaiida Institute of Pan-African Studies, Los Angeles, and national chairman of the Organization Us, a cultural and social change organization. He has had a profound and far-reaching effect on Black intellectual and political culture. Through his organization Us and his philosophy, Kawaiida, he has played a vanguard role in shaping the Black Arts Movement, Black Studies, the Black Power Movement, Black Student Union Movement, Afrocentricity, rites of passage programs, the study of Ancient Egyptian culture as an essential part of Black Studies, the independent Black school movement, African life-cycle ceremonies, the Simba Wachanga youth movement, and Black theological and ethical discourse.

Dr. Karenga is also widely known as the creator of Kwanzaa, an African American and Pan-African holiday, celebrated throughout the world African community on every continent in the world. He is the author of the definitive book on the subject: Kwanzaa: A Celebration of Family, Community and Culture and lectures regularly and extensively on the vision and values of Kwanzaa, especially the Nguzo Saba (The Seven Principles), in various national and international venues.

Dr. Karenga has also played a key role in national united front efforts, serving on the founding and executive committee of the Black Power Conference of the 60's, the National Black United Front, the National African American Leadership Summit, the Black Leadership Retreat, the Million Man March/Day of Absence, the National Association OF Kawaiida Organizations (NAKO); as well as authored the Mission Statement for the joint project.

Dr. Karenga is author of numerous scholarly articles and twelve books. Included in his works are Introduction to Black Studies, the most widely used intro text in Black Studies; Selections From the Husia: Sacred Wisdom of Ancient Egypt, and The Book of Coming Forth By Day: The Ethics of the Declarations of Innocence, and Kawaiida: a Communication African Philosophy, and a translation and ethical commentary classical

Yoruba text: The Odu of Ifa: The Ethical Teachings. An activist-scholar of national and international recognition, he has lectured on the life and struggle of African peoples on the major campuses of the U.S.A and in Africa, the Peoples Republic of China, Cuba, Trinidad, Britain, and Canada.

Dr. Karenga also served as chairman of the African American delegation to the Second World Black and African Festival of Arts and Culture, Lagos, Nigeria, 1977; the spokesman for a delegation of African American Educators of Independent Schools to the People's republic of China, 1977; member of the Planning Committee for the Pan-African Festival of Arts and Culture, Dakar, Senegal, 1986; chairman of the delegation of educator/activists of the Organization Us to Cuba, 1986; co-planner and co-convenor of the Annual Ancient Egyptian Studies Conference of the Association for the Study of Classical African Civilizations, Cairo, Egypt, 1987; and Inaugural Lecturer for the initiation of Black History Month, London, England, 1987.

Moreover, Dr. Karenga is the recipient of numerous awards for scholarship, leadership and community service including: the National Leadership Award for Outstanding Scholarly Achievements in Black Studies from the National Council for Blacks Studies, the Diop Exemplary Leadership Award from the Department of African American Studies Temple University, the Richard Allen Living legend Award from the African Methodist Episcopal Church, the Pioneer Award from the Rainbow PUSH Coalition and Citizenship Award for a Lifetime of Achievements, Department of Africology, University of Wisconsin-Milwaukee.





In the " **Eye On History** " column will be 23 years old in February. Eva M. Doyle began writing it in 1979 in the Buffalo Challenger. The column continues today in the Buffalo Criterion newspaper. The column Eye On History has featured such articles as: The Black Knights, The Warrior King , Land of Brunt Faces, The Original Master Builder and the Black Madonna . Mrs. Doyle would like to thank the following for their support: her husband, Brother Romeo Muhammad, Frank Merriweather and Evelyn Merriweather, owners of Criterion, Sister Al Nisa of the Buffalo Challenger and a special thank you to the community for supporting **Eye On History for 23 years.**

Mrs. Doyle is now writing a series of books for our youth to help them learn more about African History. These books include:

Jambo, Let's Count
Buffalo's Black Community
Celebrating Kwanzaa In Buffalo
Marcus Garvey: Read, Learn and Remember
Eye On History
Motivating Children To Write Through Contests
And a new book entitled: Jambo: Let's Count Again

To order: call 847 - 6010 after 6:00 p.m.

Happy Kwanzaa

Bro. Romeo Muhammad
Sister Eva M. Doyle



AFRICAN-AMERICAN CULTURAL CENTER
350 MASTEN AVENUE
BUFFALO, NEW YORK 14209
716-884-2013 email aacc@pcom.net
Home of the Buffalo's First Kwanzaa Celebration

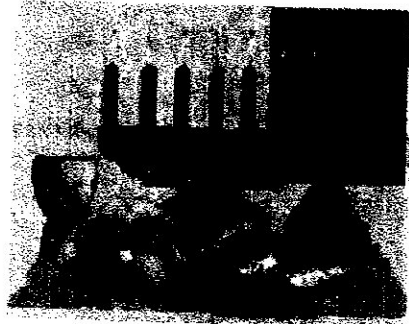
Providing heritage-Enrichment - Services... Since 1958

Offering programming in: African History, African Dance, Drums, Arts & Crafts, Educational Directives, Reading & Math, Technical Theatre, Theatre Classes, Performances by the Adult, Junior, and Children's Dance & Drum Performing Troupe, and the Adult & Children's Theatre Workshop, Summer Day Camp The Paul Robeson Theatre Productions during the Theatre Season (September-May).

The African American Cultural Center is supported in part through public funds from the City of Buffalo and Erie County, City of Buffalo (Grant and Community Development Dept), the County of Erie, NY's Council on the Arts (a state agency), NY's Office of Children and Family Services & the Erie County Administration by the Art Council of Buffalo & Erie County.

Kwanzaa Greetings
from
Niagara Alliance of
Black School Educators

In Celebration of the
35th Year of Kwanzaa



The Holley Family

Ruth Holley
(Elder)

Kenneth Holley

Sharon Jordan Holley

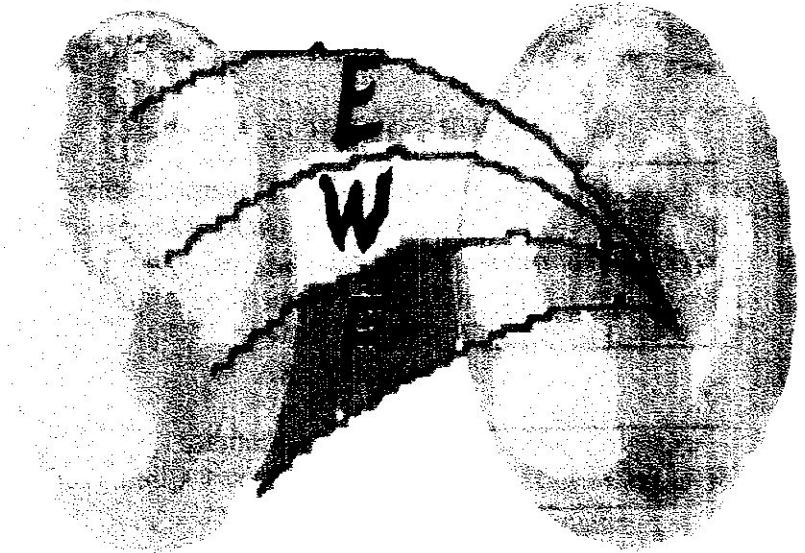
Nzinga

Asantewa
and
Nia

Makeda

"Living the Nguzo Saba"

To Advance in Truth and Right,



To Advance in Love and Light

"We the Black People of the World, in order to effect
Solidarity, Liberty, Freedom and self-determination, to
secure Justice and maintain the Integrity of Eithiopia, which
is our divine heritage, do hereby establish and ordain this
constitution for The **Ethiopian World Federation**"

Please join your Sisters and Brothers every
1rst and 3rd Sunday at 928 Main st (at Allen)
for Song, Drumming, Spiritual Uplift,
Conscious Discussion, Networking and
Nation-Building.

Happy Kwanzaa

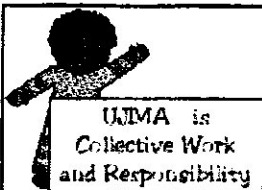
ALL PROGRAMS BEGIN AT 7:00PM



Wednesday, December 26 -
Uncrowned Queens Program
Langston Hughes Center
25 High Street
7PM TO 9PM
Speaker: TBA



Thursday, December 27-
True Bethel Baptist Church
907 E. Ferry Street:
7PM to 9PM
Speaker Dr. Maulana Karenga
(\$5.00 Admission Fee)



Friday, December 28-
African American Culture Center
350 Masten Avenue
7PM to 9PM
**Afrikan Market, Music Dance,
Poetry**



Saturday, December 29-
Children Kwanzaa Afternoon
Buffalo Central Library Aud.
1 Lafayette Square
12 noon - 2 pm
Evening Program
Kwanzaa Super Fun Skate
New Skateland - 33 E. Ferry

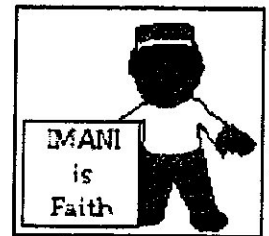
**Sponsored By: National Black Child
Development Institute from 5 pm to 8 pm**



Sunday, December 30 -
Warrior Night
Pratt & Willert Center
422 Pratt
7PM to 9PM
Speaker: TBA



Monday, December 31 -
Open Microphone
Moot Senior
292 High Street
7 PM to 9PM
**Kwanzaa Feast (Bring a dish To
Share- No Pork or Red Meat)**



Tuesday, January 1-
Studio Arena
710 Main Street
7PM to Until
Harambee Book Store
108 Sycamore Street

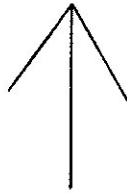
***Tribute to Dr. John H. Clarke*
Open Discussion & Possible Video**

<http://www.buffalo.buffalokwanzaa.freeyellow.com>

KWANZAA COMMITTEE OF BUFFALO WEBSITE



COVER PUBLISHING & PHOTOGRAPHY



"Taking Poetry to the Next Level"

www.coverpublishingonline.com

(716) 675-7179

Langston Hughes Institute

Center For Cultural History & Arts Education

25 High Street

Buffalo New York 14203

(716) 881-3266

Fax (716) 881-2372

Wishes to see

Langston Hughes

Well, son, I'll tell you

Life for me ain't been no crystal stair

It's had tacks in it

and splinters

and boards torn up

and places with no carpet on the floor

Bar,

But all the time

I've been a climber on

and reached landin's

And raised my corners,

And sometimes gait' in the dark

Where there ain't been no light

So boy, don't you turn back

Don't you set down on nept'

cause you'll s'pose to kindey hard

Don't you fall now

For I's still a climber

and life for me ain't been no crystal stair

"Climber's spirit"

Happy Kwanzaa

*Best Wishes to the
Kwanzaa Committee of Buffalo*



Join Us For
The 27th Annual
Juneteenth Festival



Saturday and Sunday June 15th and 16th, 2002
11:00 a.m. - 7:00 p.m. In Martin Luther King Jr. Park

Vendor applications will be mailed 3/1/2002 to those on our mailing list. If you participated as a vendor last year or have been on our mailing list in the past, no need to contact us. Please report address changes to our voice mail.

Volunteers needed to help in planning.

1517 Genesee Street
Buffalo, New York 14211
Courtesy of Marine Midland Bank

JUNETEENTH FESTIVAL, INC
P.O. BOX 412 ELLICOTT STATION
BUFFALO, NEW YORK 14205
716-857-2121

Striving to Keep Our Tradition and Culture Alive!

Counselor

(716) 834-5911

Know Thy Self

Gwen Neal
Therapist

Call for
Appointment



Patrons

Mrs. Marlene La Mar

Mrs. Fatina La Mar-Taylor

Happy
KWANZAA

**Congratulations on your
35th Kwanzaa Celebration.**
**May you continue to educate the
community according to the
Seven Principles of Kwanzaa.**
Betty Jean Grant
University District Councilmember

EL - D Productions

(An Alcohol & Drug Free Entertainment Group)
Parties, Fashion Shows, Talent Shows, Concerts, etc.
Entertaining you into a Alcohol & Drug Free Society

CALL
ANYTIME
(716)
832-5999

EL Davis
CEO

PAGER
(716)
448-9745

EL-D Productions & F.L.A.R.E. presents:
The "We Have Talent" Show
Friday, February 22, 2002, 6pm to 8pm
at 307 Leroy Ave.
Call for more information
Watch out for upcoming events in 2002,
Drug & Alcohol Awareness Day
Skating Party, Bowling Party, Gospel Concert & All High
School Party, Vending Party for vendors.
And much more.

*"No person has the moral right
to withhold support from an
organization that is striving to
improve conditions within their sphere"*

Happy Kwanzaa

UMOJA (Unity) Inc.
Community based non profit
P.O. Box 1388
Buffalo, New York 14215

Happy Kwanzaa

From

***COLD SPRING CHURCH
OF GOD IN CHRIST JESUS***

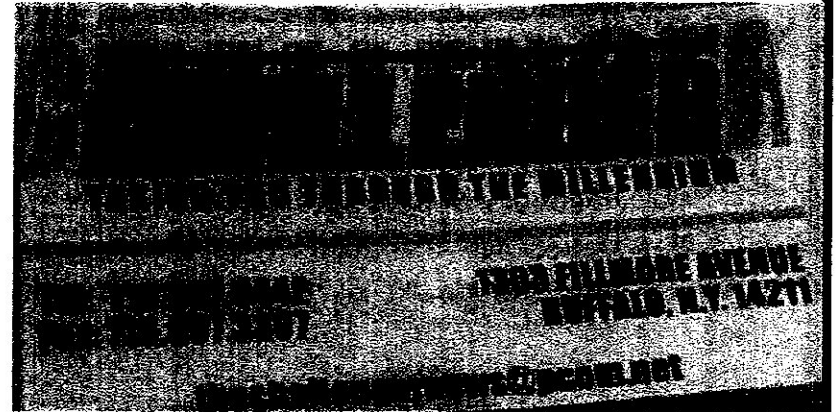
107 Verplank Street
P.O.Box 1654
Buffalo, New York 14240
Ch. (716) 882-2052

Elder Joseph L. Wallace Pastor

The Steps Of A Good Man Are Ordered By
The Lord. Psal. 37:25

Rs. (716) 883 - 4160

"Happy Kwanzaa"



1303 Fillmore Ave.
(716) 897-0442
fax (716) 897-3307

Subscribe Today!!!

1 year \$ 20
2 years \$ 30
3 years \$ 50

Support Black Businesses!!

HAPPY KWANZAA

from
STUDIO ARENA THEATRE

Flyin' West

By Pearl Cleage . Directed by Jane Page

A moving testament to the courage of real-life female
homesteader during America's Black Exodus

January 6 -February 3, 2002

For Tickets call 856-5650 1 (800)77stage

710 Main Street, Buffalo, N. Y www.studioarena.org

K
A
R
I
M
A



STORYTELLER
CONSULTANT
EDUCATOR
AUTHOR

★FOR ALL AGES AND GROUP SIZES★



Performances Workshops
Lecture Demonstrations
Keynote Addresses Libation Statements
Residencies
Author Visits

★ALL TAILORED TO SUIT YOUR NEEDS★

Visit Karima at a Clear Web Creation
www.aclearwebcreation.com

KARIMA AMIN

P.O. BOX 273

BUFFALO, NY 14212

(716-834-8438; FAX-716-862-4277)

KARIMAT@AOL.COM

AKONO SASA

- * OILS
- * INCENSE
- * CD'S
- * CASSETTES (716) 882*5468
- * VIDEOS (FAX) 892*2150
- * BOOKS
- * DRUMS
- * ACCESSORIES
- * DRUM DANCE CLASSES
- * FABRICS
- * CUSTOM CLOTHING
- * JEWELRY



PRO JEC

ACCESS TO A*FREE*KA

928 MAIN ST. Bflo., NY

Habeeb's Body Oils

1367 Fillmore Ave
(716) 893-2060

HAPPY KWANZAA TO THE COMMUNITY

*Proud Supplier of
African Clothing
Shea Butter & Body Oils*

The EXCITEMENT of Dance
The POWER of Music
The FEELING of Self-Confidence



Tap
Jazz
Gymnastics
African

Miss Barbara's School of Dance

www.missbarbarasschoolofdance.com

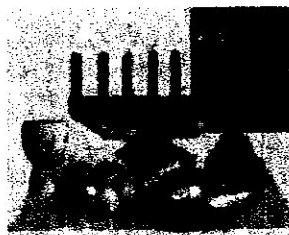
2637 Main Street
Buffalo, New York 14214

Barbara D. Glover
Director

(716) 834-1644
Email: bdg12948@aol.com



Happy Kwanzaa
Happy Kwanzaa



CARIBBEAN EXPERIENCE RESTAURANT

2897 BAILEY AVENUE BUFFALO, N.Y. 14215

PHONE 838-5131

DINE-IN OR TAKE-OUT

SPECIALIZING IN THE FINEST WEST-INDIAN DISHES

TUES. - SUN. 11:30 AM - 10:00 PM - LUNCH/DINNER
FRI. & SAT. UNTIL 2:00 PM



DAILY LUNCH SPECIALS
BETWEEN 11:30 - 2:00 PM
FOR LESS THAN \$5!!

CALL 838-5131 FOR FAST SERVICE

CURRIED GOAT, CURRIED CHICKEN, OXTAIL, FISH
BEEF/VEGGIE PATTIES & SPECIAL CARIBBEAN JUICES

Happy Kwanzaa

from the

Buffalo Criterion

-- In Memory of the Late Editor--

Frank E. Merriweather, Jr.

WNY's Oldest Black Weekly

Checkout the Criterion's Headlines
each week online@
www.theben.com/criterion.htm

(Subscribe Today!)

(716) 882-9570



Special Thanks

*African American Cultural Center
Langston Hughes Institute
Buffalo & Erie County Public Library
Sam & Anette Graphics
New Skate Land
Eva Doyle of the Buffalo Criterion
Al-Nisa Banks of the Buffalo Challenger
Betty Jean Grant (University Council Member)
Karima Amin
Harambee Books, Arts & Crafts
Confections by Sakinah
Habeeb's Body Oils
Kensington Branch Library
True Bethel Baptist Church
Enid Wright
Pratt - Willert Center
Studio Arena
Yancy Cooper
NBCDI - National Black Child Development Institute
C.R.U.C.I.A.L.
Eddie's Record Store*

Kwanzaa Comittee

*Kenneth & Sharon Holley
Tamara Raz
Karima Amin
Charles Underwood
Sam Radford
El Davis
Darryl Rasuli
Kandee Nance
Sabrina Jones
Alicia Banner
Jomo Akono
Sakinah Rayheemah
Nana Kobina Aduku I*

*Ausar Afrika
Akua Assata
Sandra Bush
James Payne
Anette Rhodes
Simba Mlee
Betty Grant
Gwen Neal
Anthony Neal
Willie Stewart
Vonetta Rhodes
Aquira Adisa
Bryant Morrow*

Layout & Design done by Antoinette of
Sam & Antoinette Graphics
716-884-5987

809 Broadway
856-1000
Fax Number - 856-3921



we deliver

Open 7 Days A Week
Buffalo's finest Pizza, Subs, & Wings



4-H-Tip Top Health Food Store

3221 Bailey Ave.

Buffalo, New York 14215

Sunday: 12 noon - 5pm
Monday thru Thursday 10am - 3pm

Friday 10am to 1pm

We will not be undersold!!

Helen R. Arnold - Manager
(716) 862-4549 fax (716) 838-9540
HELENARNOLD@JUNO.COM



Essential Indulgence

Handcrafted Aromatherapy Accessories
and Essential Oils

Various Essential Oils \$6 - \$13

Lavender Silk Eye Pillows \$15

Bureau & Closet Sachets \$4

Aromatherapy Decoders \$9

Herbal Body Wrap Kits \$7

Herbal Bath Tea Bags \$7

Catherine Eberhart

716-856-1710



HAPPY KWANZAA
FROM KWANZAA COMMITTEE
KANDANCE, JESSICA, JAYAM
JONATHAN AND JALEN

2002

January	February	March
S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5	1 2	1 2
6 7 8 9 10 11 12	3 4 5 6 7 8 9	3 4 5 6 7 8 9
13 14 15 16 17 18 19	10 11 12 13 14 15 16	10 11 12 13 14 15 16
20 21 22 23 24 25 26	17 18 19 20 21 22 23	17 18 19 20 21 22 23
27 28 29 30 31	24 25 26 27 28	24 25 26 27 28 29 30 31
April	May	June
S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6	1 2 3 4	1
7 8 9 10 11 12 13	5 6 7 8 9 10 11	2 3 4 5 6 7 8
14 15 16 17 18 19 20	12 13 14 15 16 17 18	9 10 11 12 13 14 15
21 22 23 24 25 26 27	19 20 21 22 23 24 25	16 17 18 19 20 21 22
28 29 30	26 27 28 29 30 31	23 24 25 26 27 28 29 30
July	August	September
S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6	1 2 3	1 2 3 4 5 6 7
7 8 9 10 11 12 13	4 5 6 7 8 9 10	8 9 10 11 12 13 14
14 15 16 17 18 19 20	11 12 13 14 15 16 17	15 16 17 18 19 20 21
21 22 23 24 25 26 27	18 19 20 21 22 23 24	22 23 24 25 26 27 28
28 29 30 31	25 26 27 28 29 30 31	29 30
October	November	December
S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5	1 2	1 2 3 4 5 6 7
6 7 8 9 10 11 12	3 4 5 6 7 8 9	8 9 10 11 12 13 14
13 14 15 16 17 18 19	10 11 12 13 14 15 16	15 16 17 18 19 20 21
20 21 22 23 24 25 26	17 18 19 20 21 22 23	22 23 24 25 26 27 28
27 28 29 30 31	24 25 26 27 28 29 30	29 30 31





Where leaders are made

*THE OFFICE OF MULTICULTURAL PROGRAMS
AT CANISIUS COLLEGE*

- Provides **ALANA*** students with tools essential for their constructive survival on and off campus
- Assists **ALANA** students in resolution of academic and personal problems
- Serves as an information clearing house and resource center, giving **ALANA** students easy and direct access to important information
- Serves as a resource center for students, faculty, and administrators relative to cross-cultural issues
- Serves as a "bridge," connecting **ALANA** students to other members of the College and the Community-at-Large
- Provides a place for **ALANA** students to share and discuss experiences and to validate or invalidate the interpretation of those experiences
- Is a place that articulates the Jesuit commitment to diversity in higher education

*African American, Latino/a-American, Asian-American & Native American



If you would like to find out more about the Canisius Family,
Give us a call at (716) 888-2787.

To schedule a personal interview and tour, call the Office of Admissions
(716) 888-2200 (local) • (800) 843-1517 (Toll Free)

2002

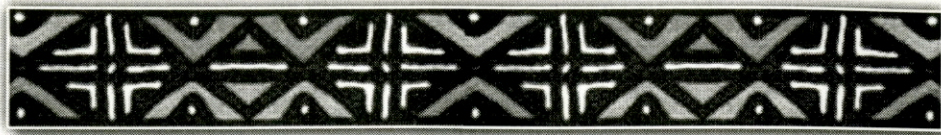


Buffalo, NY • Dec. 26 - Jan 1

7 Degrees
of
Knowledge

Umoja • Kujichagulia • Ujima • Ujamaa
Nia • Kuumba • Imani

Layout & Design done by Jerome Williams of O.Sanii Design • (716) 892-8515



What is KWANZAA

Kwanzaa is an Afro-American holiday, which grew out of transformation of past practices and concepts to conform to current needs. Like all holidays, Kwanzaa is both a cultural and political expression. Culturally, it is the expression of the self-conscious creativity of a people conscious and proud of its history and committed to its future. Politically, it is a projection of the power that comes from the unity and self-determination implied in and necessary for our agreement to establish and celebrate such a holiday.

As a reflection and product of our life experiences and needs, Kwanzaa serves the universal functions of all holidays and the particular functions shaped by its Afro-American character. First, Kwanzaa serves as a practical expression of Black consciousness and active commitment. It is in practice a dramatization of the views and values which have to be established among Blacks and defended and developed continuously. The Nguzo Saba stands at the summit of these values and forms the basis not only for bold, creative and proactive thought, but also practice of the same quality and urgency. Secondly, Kwanzaa is an annual reaffirmation of such a consciousness and active commitment to values and concepts, which inform and inspire a practice, that leads to our liberation and a higher level of human life. This is not to say our reaffirmation is only seven days a year. On the contrary, is obvious that reaffirmation, if it is real, is a daily practice. But Kwanzaa is a special time, for gathering in and collective reaffirmation on a grand scale and more solemn level, which serves as an encouragement and reinforcement of the daily reaffirmation rather than a substitute for it.

Thirdly, Kwanzaa serves as a reflection and reinforcement of the bonds between us as people. It is homage to our history and struggle for liberation and a higher level of human life. It is a celebration of our collective identity and purpose. Fourthly, Kwanzaa is a model to emulate, especially in terms of its self-determined collective and creative character. As stated above, it is the first and only national non-heroic Afro-American holiday. Moreover, communal and character and practice, it is a collective institution all Blacks can participate in and identify with in various ways. And it is creative both in conception and capacity for development and expansion.



Finally, Kwanzaa is a life-experience, not simply a celebration. As a living social practice, it is a week of actual remembering, reassessment, and recommitment, rewarding rejoicing. For ourselves and history, we remember our past, reassess our thought and practice and recommit ourselves to the achievement of liberation and ever higher levels of human life. We reward achievement and rejoice that we have come so far, done so much against such heavy historical and social odds. Such activity is alive and profoundly involving and thus, provides Kwanzaa with its value, vitality and durability

Symbols of KWANZAA

1. MAZAO (Crops) represent the rewards of collective and productive labor.
2. MKEKA (Mat) represent the foundation upon which all other Kwanzaa symbols are placed. It is the symbol of tradition and by extension history.
3. KINARA (Candle Holder) is symbolic of our parent people, the continental Africans.
4. VIBUNZI (Ears or Corn) represent our children and thus, each house (family) uses as many ears of corn as it has children.
5. ZAWADI (Gifts) are symbolic of the commitments made and kept by the children and of the fruits of the labor of the parents. Kwanzaa gifts must always include two items: a.) a book and b.) a heritage symbol.
6. KIKOMBE CHA UMOJA (The Unity Cup) is used to pour tambiko (libation) for the ancestors and then drunk from by each member of the immediate or extended family in a reinforcing gesture of honor, praise and collective work and commitment to continue the struggle they began.
7. MISHUMAA SABA (The Seven Candles) represent the Nguzo Saba (The Seven Principles) which stand at the heart of the Kawaida value system. The seven candles include one black, three red and three green.
8. THE NGUZO SABA (Seven Principles)
 - Umoja (Unity)
 - Kujichagulia (Self-Determination)
 - Ujima (Collective Work and Responsibility)
 - Ujamaa (Cooperative Economics)
 - Nia (Purpose)
 - Kuumba (Creativity)
 - Imani (Faith)





Dr. Maulana Karenga

Dr. Maulana Karenga is professor of the Department of Black studies at California State University, Long Beach. He is also chair of the President's Task Force on Multicultural Education and Campus Diversity at California State University, Long Beach. Dr. Karenga holds two Ph.D.'s, his first in political science with focus on the theory and practice of nationalism (United States International University) and his second in social ethics with a focus on the classical African ethics of ancient Egypt (University of Southern California). He also holds an honorary doctorate of philosophy from the University of Durban-Westville, South Africa.

Moreover, he is the director of the Kawaida Institute of Pan-African Studies, Los Angeles, and national chairman of the Organization Us, a cultural and social change organization, so named to stress the communitarian focus of the organization. Dr. Karenga has had a profound and far-reaching effect on Black intellectual and political culture. Through his organization Us and his philosophy, Kawaida, he has played a vanguard role in shaping the Black Arts Movement, Black Studies, The Black Power Movement, Black Student Union Movement, Afrocentricity, rites of passage programs, the study of ancient Egyptian culture as an essential part of Black Studies, the independent Black school movement, African life-cycle ceremonies, the Simba Wachanga youth movement, and Black theological and ethical discourse.

Dr. Karenga is also widely known as the creator of Kwanzaa, an African American and Pan-African Holiday celebrated throughout the world African community on every continent in the world. He is the author of the authoritative book on the subject: Kwanzaa: A Celebration of Family, Community and Culture and lectures regularly and extensively on the vision and values of Kwanzaa, especially the Nguzo Saba (The Seven Principles), in various national and international venues.

Dr. Karenga has also played a key role in national united front efforts, serving on the founding and executive committee of the Black Power Conferences of the 60's, the National Black United Front, the National African American Leadership Summit, the Black Leadership Retreat, the National Association of Kawaida Organizations (NAKO) and on the national organizing committee of the Million Man March/Day of Absence as well as authored the Mission Statement for this joint project.

Dr. Karenga is author of numerous scholarly articles and books, including: Introduction to Black Studies, the most widely used intro text in Black Studies, selections From The Husia: Sacred Wisdom of Ancient Egypt, The Book of Coming Forth By Day: The Ethics of the Declarations of Innocence; Kawaida: A Communitarian African Philosophy; and a translation and ethical commentary on the classical Yoruba text titled, Odu Ifa: The Ethical Teachings. An activist-scholar of national and international recognition, he has lectured on the life and struggle of African peoples on the major campuses of the U.S.A. and in Senegal, Nigeria, Egypt, South Africa, the People's Republic of China, Cuba, Trinidad, Britain and Canada.

He also served as chairman of the African American delegation to the Second World Black and African Festival of Arts and Culture, Lagos, Nigeria, 1977; the spokesman for a delegation of African American Educators of Independent Schools to the People's Republic of China; 1977; member of the Planning Committee for the Pan-African Festival of Arts and Culture, Dakar, Senegal, 1986; chairman of the delegation of educators/activists of the Organization Us to Cuba, 1986; co-planner and co-convenor of the Annual Ancient Egypt Studies Conference of the Association for the study of Classical African Civilizations, Cairo, Egypt, 1987; Inaugural Lecturer for the initiation of Black History Month, London, England, 1987, Honorary Doctorate Recipient and Commencement Speaker, University of Durban-Westville, South Africa, 1998 and Official Guest and Lecturer, 160th Anniversary of Emancipation, Port-of-Spain, Trinidad and Tobago, 1998.

Moreover, he is the recipient of numerous awards for scholarship, leadership and community service including: the National Leadership Award for Outstanding Scholarly Achievements in Black Studies from the National Council for Black studies; the Diop Exemplary Leadership Award from the Department of African American Studies-Temple University; the Richard Allen Living Legend Award from the African Methodist Episcopal Church, the Pioneer Award from the Rainbow PUSH Coalition and Citizenship Education Fund; the Executive Committee Award for a Lifetime of Achievements, Department of Africology, University of Wisconsin-Milwaukee, the Outstanding Humanitarian Award, the Nigerian Community of Southern California and Associated Groups; the C.L.R. James Award for Outstanding Publication of Scholarly Works that Advance the Discipline of Africana and Black Studies, the National Council for Black Studies; and the Distinguished Africanist Award, the New York African Studies Association.



HAPPY KWANZAA

PEACE AND BLESSINGS FOR THE NEW YEAR

In February, 2003, Columnist Eva M. Doyle will celebrae 24 years as the author of the column, "Eye on History". Mrs. Doyle would like to thank the community for supporting this work. A special thank you to the following: her husband, Brother Romeo Muhammad, Mrs. Evelyn Merriweather and Frank Merriweather III, editors and publishers of The Buffalo Criterion, Al Nisa, Editor of The Challenger and the hundreds of readers who continue to read the column "Eye On History" every week.

Mrs. Doyle is available for speaking engagements at churches, colleges, schools, and community groups and for anyone who would like to learn more about African history. For more information and to purchase any of the books written by Mrs. Doyle you can call 847-6010 (evenings) or send a message to Ewriter52@aol.com

HAPPY KWANZAA

FROM THE

Buffalo
CRITERION

- In Memory of the Late Editor -
Frank E. Merriweather, Jr.

**WNY's Oldest
Black Weekly**

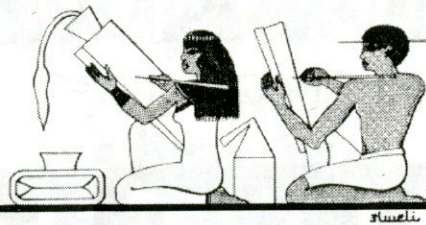
Checkout the Criterion's Headlines
each online@
www.buffalocriterion.com

(Subscribe Today!)

(716) 882-9570

The Association for the Study of Classical African Civilizations

ASCAC



ASCAC and ASCAC Upstate N.Y.,
Invite you to attend our

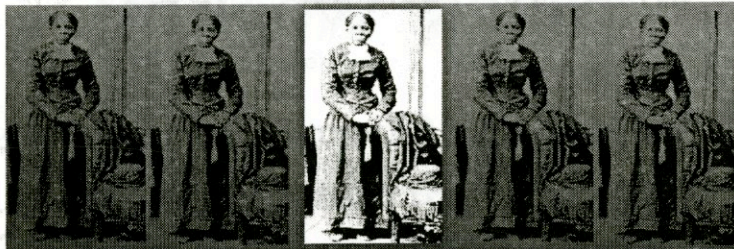
20th Annual Ancient Kemet Studies Conference

on March 20-23, 2003 Hosted by
ASCAC Southern Region and Tennessee State College.

For detailed information on registration, transportation and activities,
contact Nana Kobina Aduku 1 (AKA Modell Gault Jr.)

716) 896-1430 • ASCAC Upstate N.Y., P.O. Box 758 • Buffalo, New York 14209
ASCAC Meeting every 2nd & 4th Sat. 4:30 @ Langston Hughes Institute

The Annual Harriet Tubman Retreat THE ANNUAL HARRIET TUBMAN RETREAT



ON JULY 19, 2003

The Harriet Tubman Retreat Committee and The Coalition of African and African American
Historical Groups in Western New York would like you to join us.

You will have the opportunity to explore the Classic African
Civilization of Kemet (Egypt);

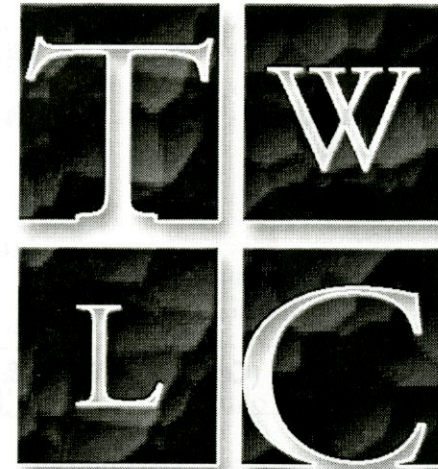
You will walk the path of escape as our ancestors before us and
travel the Under Ground Railroad of the 1800's

For detailed information on registration, transportation and activities, contact

Retreat Coordinator, Debora Johnson at (716) 884-5436, or L. Nathan Hare at harehood@aol.com

HAPPY KWANZAA

from



Toxic Waste / Lupus Coalition

The Coalition began around September of 2000 to look at the issues of hazardous waste toxins and define if there was an inter-relationship to Lupus and other illnesses in the community.

An interest in the health of the environment created the Toxic Waste / Lupus Coalition. This coalition decided to explore the impact of environmental racism and other issues of discrimination in our community. We realize as we strive to live healthier lives we also need healthier environments.

For info. contact Kandee Nance - Coordinator 716.887.3210

KWANZAA SCHEDULE

Thurs. Dec. 26: UMOJA (Unity)

Langston Hughes Institution
25 High Street
7:00 PM to 9:00 PM
Host (Makeda Holley)
Speaker: (Bro. Ausar Afrika)

Fri. Dec. 27: KUJICHAGULIA (Self Determination)

African American Cultural Center
350 Masten Street
7 PM to 9 PM
Host: (Brother Jomo Akono)
African Market Begins At 4:00 PM
Program By African American Cultural Center

Sat. Dec. 28: UJIMA (Collective Work & Responsibility)

Buffalo Museum of Science
1020 Humboldt Pkwy
12 Noon to 2:30 PM
Host (Bro, Afrika)
Speaker (Dr. Maulana Karenga)
\$5.00 for Adults and all children are free
Also, Children Kwanzaa at New Skateland
(33 E. Ferry St. 4:00 PM to 8:00 PM) Free for all children that attend Kwanzaa
Events. Children 10 & under must be accompanied by an adult

Sun. Dec. 29: UJAMMA (Cooperative Economics)

1490 Enterprise, Inc.
1490 Jefferson Avenue
7:00 PM to 9:00 PM
Host (Bro. Modell Gault)
Speaker (Jennifer Parker)
Panel Discussion: Issues involving
Community Economic Empowerment

Mon. Dec. 30 NIA (Purpose)

Fillmore Leroy Area Residents (FLARE)
307 Leroy Avenue
7:00 PM to 9:00 PM
Host (Bro. Elbert Davis Jr.)
Program by (Tradition Keepers: Black Story Tellers of Western, NY)

KWANZAA SCHEDULE

Tues. Dec. 31: KUUMBA (Creativity)

Moot Senior Center 7:00 PM to 9:00 PM
292 High Street
Host (Sis. Kandace Nance)
• Open Micphone
Karamu Feast Bring Dish To Share (No Pork or Red Meat)

Wed. Jan. 1: IMANI (Faith)

Langston Hughes Institute
25 High Street
7:00 PM to 9:00 PM
Host (Sis. Jessica Thorpe)
A Tribute to Dr. John H. Clarke and Consciousness Party

T H A N K Y O U ' S

Thank you to all who made Buffalo KWANZAA 2002 Possible

Buffalo Kwanzaa Committee:

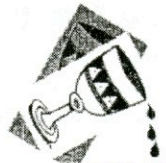
- Ausar Afrika
- Akua Assata
- Sharon Holley
- Makeda Holley
- Kandee Nance
- Vonetta T. Rhodes
- Jessica Thorpe
- El Davis
- Iyetta Latif
- Tyrensa White (Bunny)
- Jennifer Rice
- Jerome Williams
- Samadah Nur
- Sabrina Jones
- Nana Kobina Aduku I (AKA Modell Gault Jr.)

Thank you for your Donations:

- Akono Sasa Creations
- O.Sanii Design
- Betty Jean Grant - University Council Woman
- National Black Child Development Institute
- Allen Street Connections

Layout & Design done by Jerome Williams of O.Sanii Design • (716) 892-8515

HAPPY KWANZAA



"We praise...
we honor...
we nurture..."

**TRADITION
KEEPERS**

**Black Storytellers of
Western New York**

Meetings: 2nd Thursdays @ 6:30pm

Pratt-Willert Center, 422 Pratt Street

Co-Founders Karima Amin and Sharon Holley

P.O. Box 273 • Buffalo, NY 14212

karimatells@yahoo.com

**outside
the
box**

"communications strength for the global nation"

fund raising and development
marketing graphic design
media management
special event support

ph/ fax 716 884 3620
outtheboks@aol.com p.o. box 336 buffalo ny 14213



Ethiopian World Federation Jah Seed Local #6

To secure justice and maintain integrity of Ethiopia, which is our divine heritage

Meetings 1st & 3rd SUNDAYS @ 4-6PM (1600-1800 hours)

929 Main St. • Buffalo, NY

Info: (716) 882-5468
e-mail: accesstoafreeka@hotmail.com

A TIME for the HEALING of the NATION:
The Mental, Physical and Spiritual

"Thus the dream becomes /
not one man's dream alone,
But a community dream.
Not my dream alone, but our dream."

from Freedom & Hope by Langston Hughes



Photo by Dr. James Payne and
Dariusz Skolnik for the 2001
Kwanzaa Celebration

LHI
Artist-in-Residence
Program



John Baker



Danny Pearl Gayle



Rod Taylor

Langston Hughes Institute
celebrates the 70th birthday of Langston Hughes

Kultural Kafe

a celebration of cultural arts... food... community



Photo by Dr. James Payne and
Dariusz Skolnik for the 2001
Kwanzaa Celebration

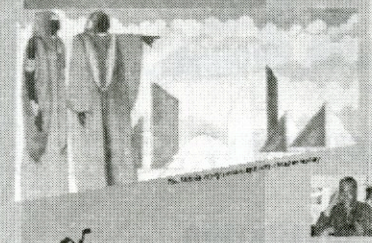
Kwanzaa
First Night
Celebration

"Coming together"

Langston Hughes Institute

Center for Cultural History and Arts Education

The Whole Story
Diversity Education Presentations



Sankofa: Remembering Our Ancestors
(acknowledging to all our
and not our own can
traditions knowledge)



African Dance and Drum



Distinguished Speakers Series



"Jazz + rhetoric
= universal
mathematics"

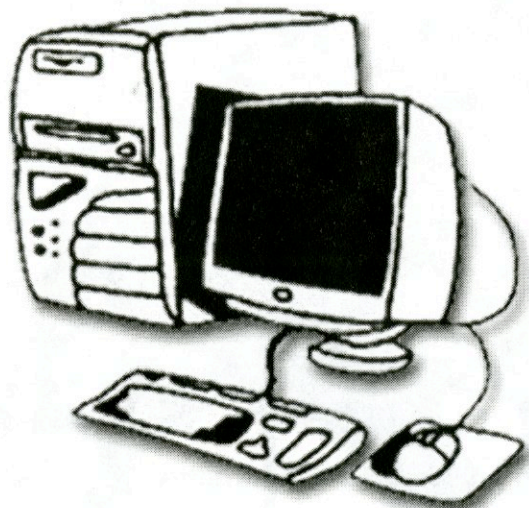
Langston Hughes Institute
Center for Cultural History and Arts Education



Exterior Murals by William Y. Cooper

25 High Street • Buffalo, N.Y. 14203 • (716) 881-3266 • Fax 881-2372

LHIBuffalo@aol.com



Darrell Potter

Buffalo Sales Representative

- Computer Sales and Services
- Pagers and Cellular Phones
- Telephone and Network
- Wiring and Jack Installation

716-444-0803

or

716-603-8780

At PTECH the Customer is Always First!!!

**HAPPY
KWANZAA**

From the Scott Family

Kensington
P L A C E

20 years of service
to the community

Thank You!!!

(716) 832-8577

377 Kensington Ave. • Buffalo, NY 14214

HAPPY KWANZAA

from

Dr. Bird's Caribbean Rasta-Rant

Specializing in
Authentic Caribbean Cuisine

Ask about Vegetarian Meals

DINE IN • TAKE OUT • CATERING

(716) 837-6426

3104 Main St. • Buffalo, NY 14214

Dr. Bird's Store

Culture Consciousness Catering
Caribbean Corner - Record COOP

(716) 892-7454

842 East Delavan Avenue Buffalo, NY 14215

Try Our Famous Jerked Wings

doris

Since 1962

RECORDS

Thank You for all your Support
Mack S. Luchey

President

- Jazz
- Blues
- Gospel
- R&B
- Hip Hop
- Tickets
- Fax & Copy Service

716 883-2410

FAX (716) 883-1166

286 East Ferry St. • Buffalo, NY 14208

Web Site: dorisrecords.com • e-mail: dorisrec@aol.com

HAPPY KWANZAA

from



HARAMBEE BOOKS

Ausar Afrika & Akua Assata

(716) 852-3539

108 Sycamore St., Buffalo, NY 14208



jerome a. williams, II • ceo / graphic artist

SERVICING YOUR DESIGN NEEDS

- Advertising & Promotion
- Corporate • Packaging • Publication
- Book Jacket • Novelty & Merchandise
- Photo Retouching • Illustration

o_sanii@yahoo.com • (716) 892-8515

HAPPY KWANZAA

From

The Buffalo Lutheran Employment Service

Kenneth Holley - Executive Director

(716) 892-7682 or (716) 892-7682

e-mail: bles850@aol.com • fax: (716) 896-4419

910 FILLMORE AVENUE • BUFFALO, NEW YORK 14211



SPECIAL THANKS TO

AUSAR AFRIKA & AKUA ASSATA

Ausar Afrika and Akua Assata have taken on many tasks that call for commitment, integrity, hard work, and little economic benefit to ignite our Afrikan spirits to embrace and consistently practice our cultural pride! After 5 years, they are passing the responsibility to the next dedicated individuals of coordinating Kwanzaa, a celebration that incorporates Afrikan values and an increased worldview of our contributions. On behalf of our Afrikan family, we say Madasee, THANK YOU in the Afrikan language, Twi. Their warrior spirits help keep our beautiful culture alive by providing us with so many examples of Nsakasumsun, "one who touches the spirit". A term coined by Dr. Wade Nobles can be further explained as a "divine dance between the teacher and the student".

They have touched our spirits and honored our sacred Ancestors by remembering to provide opportunities for us to discover, appreciate, and learn about our culture that was forcibly and brutally taken away. They have patiently worked for our Afrikan growth and development while some of us as students got it and others are still trying to find the class. Further explained, they continued the legacy of uplifting our people by taking on community projects with others at a time when most of us wanted to sit back and relax or were too resistant, scared, or not trying to commit to an effort that would bring little recognition. Someone taught them, touched their spirits, and they remembered the importance of carrying on traditions that kept our sanity and survival during the Maafa, the enslavement of our people across the world. In the midst of our confusion and innumerable problems as a people, they understood our condition and knew the importance of educating and uplifting our community. In spite of their own misfortune of a store robbery and Ausar's health transition they have persevered and stayed consistent in their actions and practice of giving. Working collectively with others, they have assisted us to create a stronger Afrikan Village and for this we say Madasee!

If you don't know what I am talking about, where have you been? Are you aware of Harambee Bookstore, a place that was opened for us to buy hard to find books, videos, and other cultural necessities? Are you familiar with the 15 year long struggle with the Board of Education for the Afrikan Infusion program for our children's cultural development? I know you are aware of toxic waste, Lupus, and environmental racism in our community? Do you know the people who worked diligently to make sure we have a yearly Kwanzaa celebration? If your intellect still leaves you asking questions about projects that ensured our optimal well being, please understand the importance of the continual support by us to people, who made it their mission to see about us.

Ausar and Akua, we love, appreciate, and respect what you have taught us by the demonstration of your practice and being a vessel for our Ancestors to work through! Attention learners, we must ensure the constant and collective organization of taking care of us. Who is going to be there now? Will the learners please stand!





Where leaders are made

*THE OFFICE OF MULTICULTURAL PROGRAMS
AT CANISIUS COLLEGE*

- Provides ALANA^o students with tools essential for their constructive survival on and off campus
- Assists ALANA students in resolution of academic and personal problems
- Serves as an information clearing house and resource center, giving ALANA students easy and direct access to important information
- Serves as a resource center for students, faculty, and administrators relative to cross-cultural issues
- Serves as a "bridge," connecting ALANA students to other members of the College and the Community-at-Large
- Provides a place for ALANA students to share and discuss experiences and to validate or invalidate the interpretation of those experiences
- Is a place that articulates the Jesuit commitment to diversity in higher education

^oAfrican American, Latino/a-American, Asian-American & Native American



If you would like to find out more about the Canisius Family,
Give us a call at (716) 888-2787.

To schedule a personal interview and tour, call the Office of Admissions
(716) 888-2200 (local) • (800) 843-1517 (Toll Free)



2003 (6243)
KWANZAA

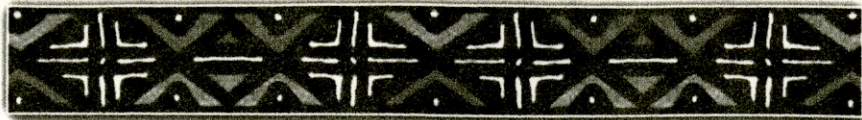
Buffalo, NY • Dec. 26 - Jan 1



**NEVER STOP RECEIVING
THE KNOWLEDGE OF OUR BECOMINGS**

6,243 years since the first calendar documented African history

Umoja • Kujichagulia • Ujima • Ujamaa
Nia • Kuumba • Imani



The Essentials of Kwanzaa: A Summary

THE ORIGINS

Kwanzaa is an African American Holiday celebrated from December 26 through January 1. It is based on the agricultural celebrations of Africa called "the first-fruits" celebrations, which were times of harvest, ingathering, reverence, commemoration, recommitment, and celebration. Therefore, Kwanzaa is a time for ingathering of African Americans for celebration of their heritage and their achievements, reverence for the Creator and creation, commemoration of the past, recommitment to cultural ideals and celebration of the good.

Kwanzaa was created out of the philosophy of Kawaida, which is a cultural nationalist philosophy that argues that the key challenge in Black people's life is the challenge of culture, and that what Africans must do is to discover and bring forth the best of their culture, both ancient and current, and use it as a foundation to bring into being models of human excellence and possibilities to enrich and expand our lives.

It was created in the midst of our struggles for liberation in the 1960's and was part of our organization Us' efforts to create, recreate and circulate African culture as an aid to building community, enriching Black consciousness, and reaffirming the value of cultural grounding for life and struggle.

Kwanzaa is celebrated by millions of people of African descent throughout the world African community. As a cultural holiday, it is practiced by Africans from all religious traditions, all classes, all ages and generations, and all political persuasions on the common ground of their Africanness in all its historical and current diversity and unity.

THE FUNDAMENTAL ACTIVITIES

Kwanzaa, like other African first-fruits celebrations, is organized around five fundamental activities. And these activities are informed by ancient views and values which reaffirm and reinforce family, community and culture.

INGATHERING OF THE PEOPLE

First, Kwanzaa is a time of ingathering. Based on African first-fruits celebrations, it is a harvesting of the people; a bringing together of the most valuable fruit or product of the nation, its living human harvest, i.e., the people themselves. It is a time of ingathering for the family and of the entire community to renew and reinforce the bonds between them. Kwanzaa promotes rituals of communion, of sharing and renewal of peoplehood bonds, which strengthen mutual concern and commitment. And it stresses the need to constantly seek and stand together on common ground in the midst of our differences and diversity.

SPECIAL REVERENCE FOR THE CREATOR AND CREATION

Secondly, Kwanzaa is a time of special reverence for the Creator and creation. It is a time of thanksgiving for the good in life, for life itself, for love, for friendship, for parents and children, the elders and youth, man and woman, and for family, community and culture. As a harvest celebration, Kwanzaa is also a time of thanksgiving for the earth and all that is on it, humans, birds, animals, plants and all living things, water, air, land and all natural resources. At the same time it is a time for recommitment to protect and preserve the earth and relate rightfully to the environment.

COMMEMORATION OF THE PAST

Thirdly, Kwanzaa is a time of commemoration of the past. It is a time of honoring the moral obligation to remember and praise those on whose shoulders we stand; to raise and praise the names of those who gave their lives that we might live fuller and more meaningful ones. It is also a time to appreciate our role as "heirs and custodians of a great legacy" and to recommit ourselves honoring it by preserving it and expanding it. We are, as African people, fathers and mothers of humanity and human civilization, sons and daughters of the Holocaust of Enslavement and authors and heirs of the reaffirmation of our Africanness and social justice tradition in the 60's. Each period leaves a legacy of challenge, struggle and achievement. We honor each by learning it and living it. And Kwanzaa is a focal point for this.

RECOMMITMENT TO OUR HIGHEST IDEALS

Fourthly, Kwanzaa is a time of recommitment to our highest ideals. It is a time of focusing on thought and practice of our highest cultural vision and values which in essence are ethical values—values of the good life, truth, justice, sisterhood, brotherhood and respect for the transcendent, for the human person, for elders and for nature. It is here that the Nguzo Saba (The Seven Principles) serve as the central focus of Kwanzaa in thought and practice.



CELEBRATION OF THE GOOD

Finally, Kwanzaa is a time for celebration of the Good, the good of life, community, culture, friendship, the bountifulness of the earth, the wonder of the universe, the elders, the young, the human person in general, our history, our struggle for liberation and ever higher levels of human life. The celebration of Kwanzaa, then, is a ceremony of bonding, thanksgiving, commemoration, recommitment, a respectful marking, an honoring, a praising, and a rejoicing.

In terms of inclusion, Kwanzaa has two basic kinds of celebrations, family-centered and community-centered, although public celebrations are also held. Family-centered celebrations may be any activities that the family chooses to introduce, reaffirm, teach and express the Nguzo Saba (The Seven Principles) in particular and African cultural values and practices in general. For example, at a chosen meal, one or more members can explain the principle for the day and say how s/he practiced it, or discuss an issue, event, or person of African history and culture, or organize an activity around the principles or other cultural focus.

Community-centered activities can be the collective African karamu (feasts) especially on 31 December, various school activities or any other collective activity which calls for ingathering of the people, reinforcing their cultural values and the bonds between them as a people, and sharing the beauty, richness and meaningfulness of African culture.

Dr. Maulana Karenga
The Creator of Kwanzaa
www.officialkwanzaawebsite.org

Pages 1-3 of this journal are excerpts from the book
Kwanzaa: A Celebration of Family, Community and Culture
by Dr. Maulana Karanga



Symbols of KWANZAA

1. **MAZAO** (Crops) represent the rewards of collective and productive labor.
2. **MKEKA** (Mat) represent the foundation upon which all other Kwanzaa symbols are placed. It is the symbol of tradition and by extension history.
3. **KINARA** (Candle Holder) is symbolic of our parent people, the continental Africans.
4. **VIBUNZI** (Ears or Corn) represent our children and thus, each house (family) uses as many ears of corn as it has children.
5. **ZAWADI** (Gifts) are symbolic of the commitments made and kept by the children and of the fruits of the labor of the parents. Kwanzaa gifts must always include two items:
a.) a book and b.) a heritage symbol.
6. **KIKOMBE CHA UMOJA** (The Unity Cup) is used to pour tambiko (libation) for the ancestors and then drunk from by each member of the immediate or extended family in a reinforcing gesture of honor, praise and collective work and commitment to continue the struggle they began.
7. **MISHUMAA SABA** (The Seven Candles) represent the Nguzo Saba (The Seven Principles) which stand at the heart of the Kawaida value system. The seven candles include one black, three red and three green.
8. **THE NGUZU SABA** (Seven Principles)

Umoja (Unity)

Kujichagulia (Self-Determination)

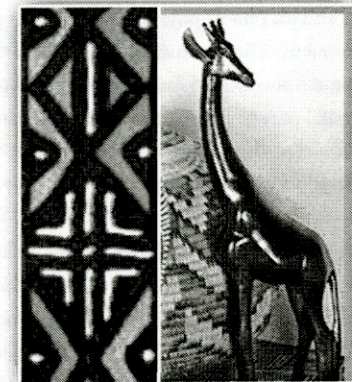
Ujima (Collective Work and Responsibility)

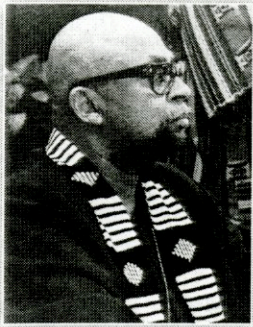
Ujamaa (Cooperative Economics)

Nia (Purpose)

Kuumba (Creativity)

Imani (Faith)





Dr. Maulana Karenga

Dr. Maulana Karenga is professor of the Department of Black studies at California State University, Long Beach. He is also chair of the President's Task Force on Multicultural Education and Campus Diversity at California State University, Long Beach. Dr. Karenga holds two Ph.D.'s, his first in political science with focus on the theory and practice of nationalism (United States International University) and his second in social ethics with a focus on the classical African ethics of ancient Egypt (University of Southern California). He also holds an honorary doctorate of philosophy from the University of Durban-Westville, South Africa.

Moreover, he is the director of the Kwaaida Institute of Pan-African Studies, Los Angeles, and national chairman of the Organization Us, a cultural and social change organization, so named to stress the communitarian focus of the organization. Dr. Karenga has had a profound and far-reaching effect on Black intellectual and political culture. Through his organization Us and his philosophy, Kwaaida, he has played a vanguard role in shaping the Black Arts Movement, Black Studies, The Black Power Movement, Black Student Union Movement, Afrocentricity, rites of passage programs, the study of ancient Egyptian culture as an essential part of Black Studies, the independent Black school movement, African life-cycle ceremonies, the Simba Wachanga youth movement, and Black theological and ethical discourse.

Dr. Karenga is also widely known as the creator of Kwanzaa, an African American and Pan-African Holiday celebrated throughout the world African community on every continent in the world. He is the author of the authoritative book on the subject: *Kwanzaa: A Celebration of Family, Community and Culture* and lectures regularly and extensively on the vision and values of Kwanzaa, especially the *Nguzo Saba* (The Seven Principles), in various national and international venues.

Dr. Karenga has also played a key role in national united front efforts, serving on the founding and executive committee of the Black Power Conferences of the 60's, the National Black United Front, the National African American Leadership Summit, the Black Leadership Retreat, the National Association of Kwaaida Organizations (NAKO) and on the national organizing committee of the Million Man March/Day of Absence as well as authored the Mission Statement for this joint project.

Dr. Karenga is author of numerous scholarly articles and books, including: *Introduction to Black Studies*, the most widely used intro text in Black Studies, selections *From The Husia: Sacred Wisdom of Ancient Egypt*, *The Book of Coming Forth By Day: The Ethics of the Declarations of Innocence*, *Kwaaida: A Communitarian African Philosophy*, and a translation and ethical commentary on the classical Yoruba text titled, *Odu Ifa: The Ethical Teachings*. An activist-scholar of national and international recognition, he has lectured on the life and struggle of African peoples on the major campuses of the U.S.A. and in Senegal, Nigeria, Egypt, South Africa, the People's Republic of China, Cuba, Trinidad, Britain and Canada.

He also served as chairman of the African American delegation to the Second World Black and African Festival of Arts and Culture, Lagos, Nigeria, 1977, The Spokesman for a delegation of African American Educators of Independent Schools to the People's Republic of China, 1977, member of the Planning Committee for the Pan-African Festival of Arts and Culture, Dakar, Senegal, 1986, chairman of the delegation of educators/activists of the Organization Us to Cuba, 1986, co-planner and co-convenor of the Annual Ancient Egypt Studies Conference of the Association for the study of Classical African Civilizations, Cairo, Egypt, 1987, Inaugural Lecturer for the initiation of Black History Month, London, England, 1987, Honorary Doctorate Recipient and Commencement Speaker, University of Durban-Westville, South Africa, 1998 and Official Guest and Lecturer, 160th Anniversary of Emancipation, Port-of-Spain, Trinidad and Tobago, 1998.

Moreover, he is the recipient of numerous awards for scholarship, leadership and community service including: the National Leadership Award for Outstanding Scholarly Achievements in Black Studies from the National Council for Black studies, the Diop Exemplary Leadership Award from the Department of African American Studies-Temple University, the Richard Allen Living Legend Award from the African Methodist Episcopal Church, the Pioneer Award from the Rainbow PUSH Coalition and Citizenship Education Fund, the Executive Committee Award for a lifetime of Achievements, Department of Africology, University of Wisconsin-Milwaukee, the Outstanding humanitarian Award the Nigerian Community of Southern California and Associated Groups, the C.L.R. James Award for Outstanding Publication of Scholarly Works that Advance the Discipline of Africana and Black Studies, the National Council for Black Studies, and the Distinguished Africanist Award the New York African Studies Association.



HAPPY KWANZAA

PEACE AND BLESSINGS FOR THE NEW YEAR

CELEBRATING THE 25TH
ANNIVERSARY OF THE COLUMN
"EYE ON HISTORY"

In February, 2004, Columnist Eva M. Doyle will celebrate 25 years as the author of the column, "Eye on History". Mrs. Doyle would like to thank the community for supporting this work. A special thank you to the following: her husband, Brother Romeo Muhammad, Mrs. Evelyn Merriweather and Frank Merriweather III, editors and publishers of The Buffalo Criterion, Al Nisa, Editor of The Challenger and the hundreds of readers who continue to read the column "Eye On History" every week.

Mrs. Doyle is available for speaking engagements at churches, colleges, schools, and community groups and for anyone who would like to learn more about African history. For more information and to purchase any of the books written by Mrs. Doyle you can call 847-6010 (evenings) send a message to Ewriter52@aol.com or write to: P.O. Box 0211 Buffalo, N.Y. 14240-0211

HAPPY KWANZAA
from

HARAMBEE BOOKS



Ausar Africa & Akua Assata
by Appointment Only

(716) 852-3539
h a r a m b e e @ p c o m . n e t

KWANZAA SCHEDULE

ALL PROGRAMS WILL START at 7PM-9PM. *exception

Fri. Dec. 26: UMOJA (Unity)

Langston Hughes Institution 25 High Street
 Host (Bro. Ausar Africa & Sis Akua Assata)
 Entertainment Drill Team Sistahs With Step, and Poetic Voices
 Speaker: (Dr. Maulana Karenga)

Sat. Dec. 27: KUJICHAGULIA (Self-Determination)

African-American Cultural Center 350 Masten Street
 Host: (Alicia Banner)
 Entertainment AACC dance and drum troupe, children's theatre
 African Market Begins At 6:00 PM
 Program By African American Cultural Center

*Children's Kwanzaa at the Downtown Public Library
 (1 Lafayette Square 2:00PM to 3:00PM)

Sun. Dec. 28: UJIMA (Collective Work & Responsibility)

George K. Arthur Community Center 2056 Genesee St.
 Host (Sam Radford)
 Entertainment The Tradition Keepers: Black Story Tellers
 N'tare & The Njozi Poets

Mon. Dec. 29: UJAMAA (Cooperative Economics)

Apollo Media Center 1346 Jefferson Ave.
 Host (Sabriyah Amin)
 Speakers (MKU Presentation)
 Community Economic Empowerment Panel discussion & Youth Poetry Slam

Tue. Dec. 30 NIA (Purpose)

KIPP Sankofa Charter School 140 Central Park Plaza
 Host (Uchenna Smith)
 Entertainment KIPP's Dance & Drum Ensemble,
 Presentation by children, and children 's craft
 Speaker. Mr. Bharbwaj, UB Professor of African/African-American studies

KWANZAA SCHEDULE

Wed. Dec. 31: KUUMBA (Creativity)

Moot Senior Center 292 High Street
 Host (Makeda Holly)
 Speaker Open Micphone
 Karamu Feast Bring Dish To Share (No alcohol, pork or red meat)

Thurs. Jan. 1: IMANI (Faith)

Loguen Memorial A.M.E. Zion Church 210 Southampton St.
 Host (Bro. Modell Gault)
 Speakers Dr. Echols - Naturaopath
 Tiki Mercury-Clarke, Storyteller

Tribute to Dr. John H. Clarke and Consciousness Party

T H A N K Y O U ' S

Buffalo KWANZAA 2003(6243) was made possible by
 hardwork, dedication, donations, and fundraisers
 We say thank you to the Buffalo community for remembering
 collective work & responsibility.

Buffalo Kwanzaa Committee:

Nana Kobina Aduku I (AKA Modell Gault Jr.)

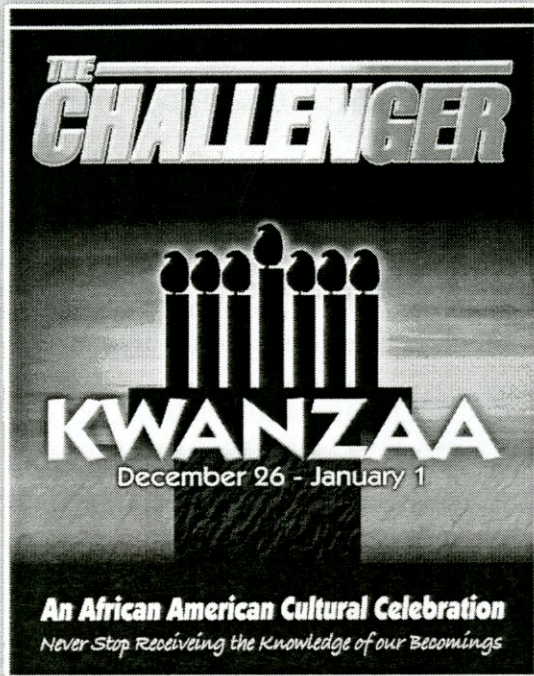
- Ausar Afrika
- Akua Assata
- Nazeer Bahavddeen
- Sharon Holley
- Makeda Holley
- Iyetta Latif
- JoAnn Peters
- Samuel Radford
- Vonetta T. Rhodes
- Jennifer Rice
- Cathy Williams
- Ms. Eva Williams
- Jerome Williams

Layout & Design by Jerome A. Williams II of O.Sanii Design • (716) 892-8515

HAPPY KWANZAA
From

the Challenger

NEWSPAPER



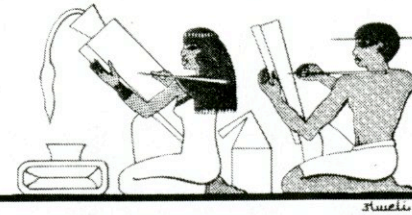
To long others have spoken for us!

(716) 897-0442

108 Sycamore St. • Buffalo, NY 14208

The Association for the Study of Classical African Civilizations

ASCAC



ASCAC and ASCAC Upstate N.Y.,
Invite you to attend our

21st Annual Ancient Kemet Studies Conference

on March 11-14, 2004 Hosted by

ASCAC Midwestern Region and Malcolm X College, Chicago IL.

For detailed information on registration, transportation and activities,
contact Nana Kobina Aduku I (AKA Modell Gault Jr.)

716) 896-1430 • ASCAC Upstate N.Y., P.O. Box 758 • Buffalo, New York 14209
ASCAC Meeting every 2nd & 4th Sat. 4:30 @ Langston Hughes Institute

Congratulations to

The Buffalo Kwanzaa Committee

from

Catherine Eberhart * Cattonyx Services

Established 1980 Specializing in Income Tax & Payroll Preparation

716-856-1710 Or visit our website

www.1040.com/cattonyxservices

Now offering on-line filing - File your taxes without leaving your home.

HAPPY KWANZAA

AN-NUR Creations

Samadah Nur - President 770-438-7843

In Buffalo Purchase AN-NUR Creations Products at Habeeb's Body Oils

1371 Fillmore Avenue, Buffalo, NY 14211 716-893-2060

e-mail: an-nucreations@an-nur.com • web: www.an-nur.com

2350 SPRING RD., #30-202 • SMYRNA, GA 30080



"Serving Buffalo for over 40 years"

**JAZZ • R&B GOSPEL
HIP HOP • BLUES**

- Music for all occasions
- Special Orders
- Tickets
- Fax & Copy Service
- GOD BLESS!

716.883.2410

Fax: 716.883.1186

286 E. Ferry • Buffalo, New York
www.dorisrecords.com

Best Wishes and Congratulations
to the
Buffalo Kwanzaa Committee
from
Juneteenth Festival
of Buffalo, New York

Juneteenth of Buffalo, Inc. exists exclusively for charitable and educational purposes. Staffed by volunteers, its mission is to actively preserve and promote the broad spectrum of African American heritage through educational and cultural activities that will benefit the community as a whole.

Join us at our annual festival in
M. L. King, Jr. Park
JUNE 19 & 20, 2004

Vendor applications will be mailed March 1. No need to contact us if you had a booth last year or if you received an application in the mail last year.

Our newly decorated Afrocentric meeting place is available for family parties, dinners, and gatherings at a modest fee.
Kitchen Facilities
Ample Parking
1517 Genesee St.

Please address inquiries to: P.O. Box 412 Buffalo, NY 14205
24 hour voice mail: 716-891-8801

*Best wishes to the
Buffalo Kwanzaa Committee
from
Essential Indulgence*

Handcrafted Aromatherapy Products

Free catalog, brochures, literature & tapes.

Catherine Eberhart

716-856-1710 e-mail essentialindulge@netscape.net

Our Products are less expensive than similar items sold on many web sites. Plus you save on shipping. Only the mildest, non-irritating essential oils used.

Products include: bath teas, silk eye pillows, bath salts, sachets and others. Chemical Free: using botanicals and essential oils

Product of the year: Herbal Blend

\$4 for 4 ounce shaker container

Authentic blend for stews, meat dishes, salads, soups, and casseroles

Everyone will say "WOW, You put your foot in it!"

Contains: rosemary, thyme, savory, fennel seed, basil, lavender, marjoram

Independent Distributor for

✓ **Young Living Essential Oils** www.youngliving.com/essentialindulge

Chemical free therapeutic essential oils, personal care products, and supplements delivered right to your home.

Protect yourself from germs with **THIEVES OIL**

✓ **Nature's Sunshine Products** (more than 300 holistic health products) featuring Paw Paw, Velvet Deer Antler, & cleansing formulas

✓ **Seasilver** (Liquid vitamin, mineral, and enzyme supplement)

Special Offer - While Supplies Last Try first month's supply of Seasilver free - you pay only \$4.95 for shipping. A \$39.95 value. Cancel anytime. Try it - you'll like it.

*Join the Wellness Revolution!
Look Better- Feel Better- You owe it to
yourself.*

HAPPY KWANZAA

from

Dr. Bird's Caribbean Rasta-Rant

Specializing in Authentic Caribbean Cuisine

DINE IN
TAKE OUT

(716) 837-6426

CATERING

3104 Main St. • Buffalo, NY 14214

Dr. Birds Store

Culture Consciousness Catering • Caribbean Corner - Record COOP

(716) 892-7454

842 East Delavan Avenue Buffalo, NY 14215

TRY OUR FAMOUS JERKED WINGS

S Sharon Jordan Holley
Storyteller

African & African American Folklore

Participation & Musical Stories, Family Stories

Available for Workshops • Exhibits **(716) 886-1399**
Performances • Cultural and Heritage Presentations

31 ST. PAUL MALL • BUFFALO, NY 14209

HAPPY KWANZAA

From

The Buffalo Lutheran Employment Service

Kenneth Holley - Executive Director

(716) 892-7682 or (716) 892-7682

e-mail: bles850@aol.com • fax: (716) 896-4419

910 FILLMORE AVENUE • BUFFALO, NEW YORK 14211

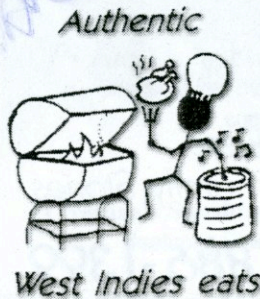


jerome a. williams, II • owner / graphic artist

Advertising & Promotion • Corporate • Packaging • Publication
Book Jacket • Novelty & Merchandise • Photo Retouching • Illustration

(716) 892-8515 • e-mail: osanii@adelphia.net

bringing your visions to light



Happy Kwanzaa from
STEEL DRUMS
TAKE OUT
OR
DINE IN SERVICE
716-883-8800 or 716-883-8801
1410 Main Street • Buffalo, New York 14209

HAPPY KWANZAA FROM

Karima Aimin at Do Tell! Productions

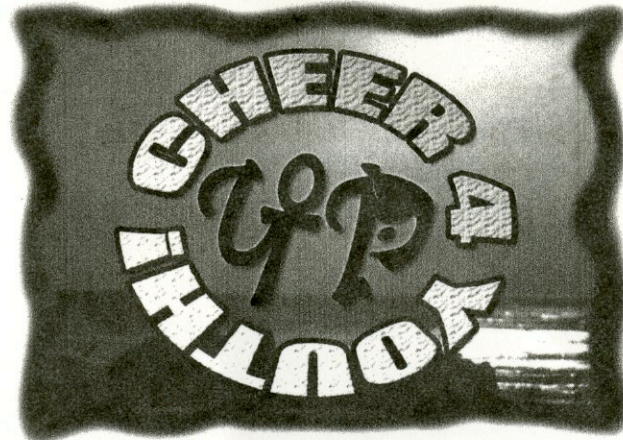
"A story...a story...Let it come...let it go...A story...a story...Let it come...let it flow."

Performances • Workshops • Lecture Demonstrations • Keynotes • Libation Statements

ph: 716-834-8438 fx: 716-862-4277

e-mail: karimatells@yahoo.com • web: www.aclearwebcreation.com

P.O. BOX 273 • BUFFALO, NY 14212



Young People, You Are Important Recognize it!

Jennifer Rice - M.S. Counselor Education, B.S. Health Wellness
716-892-8515 • ricej27@yahoo.com

Youth Advocate • Wellness Educator • ASHE Motivator • Workshop Facilitator

**The Nsaka Sunsum
African Family Institute**

for cultural/educational excellence

Dr. Florence A. Flakes Rozier
(AKA Afua Gyesiwa)

Educational Sociologist

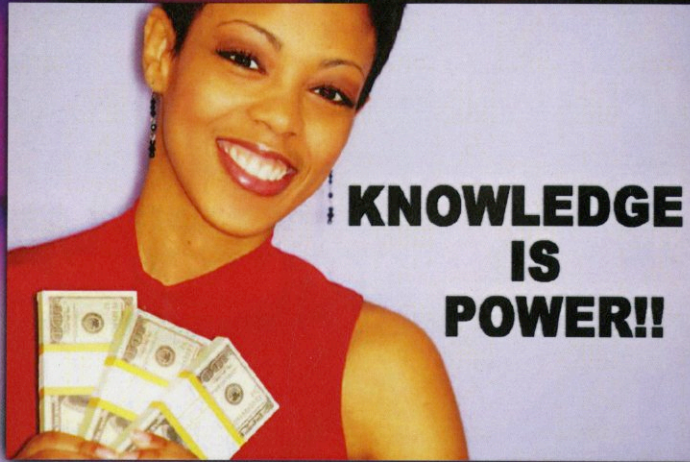
•
Consultant

•
Trans-Healer

(716) 834-6139

COMPRO-TAX

Complete Professional Tax Service.
The more you know the less you can owe!

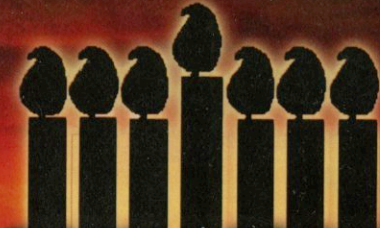


We are the largest Black-Owned Tax firm in the country.
With over 100 locations nation-wide, and more than 24
years of professional tax service experience; we offer
more than tax service. We offer our clients tax education.

COMING TO BUFFALO JANUARY 2006

For more information

CALL JENNIFER AT 716-207-1297



2005 (6245) KWANZAA

Buffalo, NY • Dec. 26 - Jan 1



WHAT ARE YOU WILLING TO DO?

A CALL FOR ACTION

6,245 years since the first calendar documented
AFRICAN HISTORY



The Essentials of Kwanzaa: A Summary

THE ORIGINS

Kwanzaa is an African American Holiday celebrated from December 26 through January 1. It is based on the agricultural celebrations of Africa called “the first-fruits” celebrations, which were times of harvest, ingathering, reverence, commemoration, recommitment, and celebration. Therefore, Kwanzaa is a time for ingathering of African Americans for celebration of their heritage and their achievements, reverence for the Creator and creation, commemoration of the past, recommitment to cultural ideals and celebration of the good.

Kwanzaa was created out of the philosophy of Kawaida, which is a cultural nationalist philosophy that argues that the key challenge in Black people’s life is the challenge of culture, and that what Africans must do is to discover and bring forth the best of their culture, both ancient and current, and use it as a foundation to bring into being models of human excellence and possibilities to enrich and expand our lives.

It was created in the midst of our struggles for liberation in the 1960’s and was part of our organization Us’ efforts to create, recreate and circulate African culture as an aid to building community, enriching Black consciousness, and reaffirming the value of cultural grounding for life and struggle.

Kwanzaa is celebrated by millions of people of African descent throughout the world African community. As a cultural holiday, it is practiced by Africans from all religious traditions, all classes, all ages and generations, and all political persuasions on the common ground of their Africanness in all its historical and current diversity and unity.

THE FUNDAMENTAL ACTIVITIES

Kwanzaa, like other African first-fruits celebrations, is organized around five fundamental activities. And these activities are informed by ancient views and values which reaffirm and reinforce family, community and culture.



INGATHERING OF THE PEOPLE

First, Kwanzaa is a time of ingathering. Based on African first-fruits celebrations, it is a harvesting of the people; a bringing together of the most valuable fruit or product of the nation, its living human harvest, i.e., the people themselves. It is a time of ingathering for the family and of the entire community to renew and reinforce the bonds between them. Kwanzaa promotes rituals of communion, of sharing and renewal of peoplehood bonds, which strengthen mutual concern and commitment. And it stresses the need to constantly seek and stand together on common ground in the midst of our differences and diversity.

SPECIAL REVERENCE FOR THE CREATOR AND CREATION

Secondly, Kwanzaa is a time of special reverence for the Creator and creation. It is a time of thanksgiving for the good in life, for life itself, for love, for friendship, for parents and children, the elders and youth, man and woman, and for family, community and culture. As a harvest celebration, Kwanzaa is also a time of thanksgiving for the earth and all that is on it, humans, birds, animals, plants and all living things, water, air, land and all natural resources. At the same time it is a time for recommitment to protect and preserve the earth and relate rightfully to the environment.

COMMEMORATION OF THE PAST

Thirdly, Kwanzaa is a time of commemoration of the past. It is a time of honoring the moral obligation to remember and praise those on whose shoulders we stand; to raise and praise the names of those who gave their lives that we might live fuller and more meaningful ones. It is also a time to appreciate our role as “heirs and custodians of a great legacy” and to recommit ourselves honoring it by preserving it and expanding it. We are, as African people, fathers and mothers of humanity and human civilization, sons and daughters of the Holocaust of Enslavement and authors and heirs of the reaffirmation of our Africanness and social justice tradition in the 60’s. Each period leaves a legacy of challenge, struggle and achievement. We honor each by learning it and living it. And Kwanzaa is a focal point for this.

RECOMMITMENT TO OUR HIGHEST IDEALS

Fourthly, Kwanzaa is a time of recommitment to our highest ideals. It is a time of focusing on thought and practice of our highest cultural vision and values which in essence are ethical values—values of the good life, truth, justice, sisterhood, brotherhood and respect for the transcendent, for the human person, for elders and for nature. It is here that the Nguzo Saba (The Seven Principles) serve as the central focus of Kwanzaa in thought and practice.



CELEBRATION OF THE GOOD

Finally, Kwanzaa is a time for celebration of the Good, the good of life, community, culture, friendship, the bountifulness of the earth, the wonder of the universe, the elders, the young, the human person in general, our history, our struggle for liberation and ever higher levels of human life. The celebration of Kwanzaa, then, is a ceremony of bonding, thanksgiving, commemoration, recommitment, a respectful marking, an honoring, a praising, and a rejoicing.

In terms of inclusion, Kwanzaa has two basic kinds of celebrations, family-centered and community-centered, although public celebrations are also held. Family-centered celebrations may be any activities that the family chooses to introduce, reaffirm, teach and express the Nguzo Saba (The Seven Principles) in particular and African cultural values and practices in general. For example, at a chosen meal, one or more members can explain the principle for the day and say how s/he practiced it, or discuss an issue, event, or person of African history and culture, or organize an activity around the principles or other cultural focus.

Community-centered activities can be the collective African karamu (feasts) especially on 31 December, various school activities or any other collective activity which calls for ingathering of the people, reinforcing their cultural values and the bonds between them as a people, and sharing the beauty, richness and meaningfulness of African culture.

Dr. Maulana Karenga
The Creator of Kwanzaa
www.officialkwanzaawebsite.org

Pages 1-3 of this journal are excerpts from the book
[Kwanzaa: A Celebration of Family, Community and Culture](#)
by Dr. Maulana Karanga



Symbols of KWANZAA

1. **MAZAO** (Crops) represent the rewards of collective and productive labor.
2. **MKEKA** (Mat) represent the foundation upon which all other Kwanzaa symbols are placed. It is the symbol of tradition and by extension history.
3. **KINARA** (Candle Holder) is symbolic of our parent people, the continental Africans.
4. **VIBUNZI** (Ears or Corn) represent our children and thus, each house (family) uses as many ears of corn as it has children.
5. **ZAWADI** (Gifts) are symbolic of the commitments made and kept by the children and of the fruits of the labor of the parents. Kwanzaa gifts must always include two items: a.) a book and b.) a heritage symbol.
6. **KIKOMBE CHA UMOJA** (The Unity Cup) is used to pour tambiko (libation) for the ancestors and then drunk from by each member of the immediate or extended family in a reinforcing gesture of honor, praise and collective work and commitment to continue the struggle they began.
7. **MISHUMAA SABA** (The Seven Candles) represent the Nguzo Saba (The Seven Principles) which stand at the heart of the Kawaiida value system. The seven candles include one black, three red and three green.
8. **THE NGUZO SABA** (Seven Principles)

Umoja (Unity)

Kujichagulia (Self-Determination)

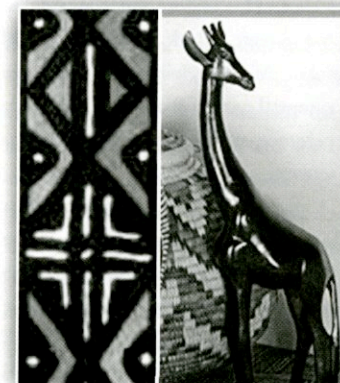
Ujima (Collective Work and Responsibility)

Ujamaa (Cooperative Economics)

Nia (Purpose)

Kuumba (Creativity)

Imani (Faith)





Dr. Maulana Karenga

Dr. Maulana Karenga is professor of the Department of Black studies at California State University, Long Beach. He is also chair of the President's Task Force on Multicultural Education and Campus Diversity at California State University, Long Beach. Dr. Karenga holds two Ph.D.'s, his first in political science with focus on the theory and practice of nationalism (United States International University) and his second in social ethics with a focus on the classical African ethics of ancient Egypt (University of Southern California). He also holds an honorary doctorate of philosophy from the University of Durban-Westville, South Africa.

Moreover, he is the director of the Kwaaida Institute of Pan-African Studies, Los Angeles, and national chairman of the Organization Us, a cultural and social change organization, so named to stress the communitarian focus of the organization. Dr. Karenga has had a profound and far-reaching effect on Black intellectual and political culture. Through his organization Us and his philosophy, Kwaaida, he has played a vanguard role in shaping the Black Arts Movement, Black Studies, The Black Power Movement, Black Student Union Movement, Afrocentricity, rites of passage programs, the study of ancient Egyptian culture as an essential part of Black Studies, the independent Black school movement, African life-cycle ceremonies, the Simba Wachanga youth movement, and Black theological and ethical discourse.

Dr. Karenga is also widely known as the creator of Kwanzaa, an African American and Pan-African Holiday celebrated throughout the world African community on every continent in the world. He is the author of the authoritative book on the subject: *Kwanzaa: A Celebration of Family, Community and Culture* and lectures regularly and extensively on the vision and values of Kwanzaa, especially the Nguzo Saba (The Seven Principles), in various national and international venues.

Dr. Karenga has also played a key role in national united front efforts, serving on the founding and executive committee of the Black Power Conferences of the 60's, the National Black United Front, the National African American Leadership Summit, the Black Leadership Retreat, the National Association of Kwaaida Organizations (NAKO) and on the national organizing committee of the Million Man March/Day of Absence as well as authored the Mission Statement for this joint project.

Dr. Karenga is author of numerous scholarly articles and books, including: *Introduction to Black Studies*, the most widely used intro text in Black Studies, selections *From The Husia: Sacred Wisdom of Ancient Egypt*, *The Book of Coming Forth By Day: The Ethics of the Declarations of Innocence*, *Kwaaida: A Communitarian African Philosophy*, and a translation and ethical commentary on the classical Yoruba text titled, *Odu Ifa: The Ethical Teachings*. An activist-scholar of national and international recognition, he has lectured on the life and struggle of African peoples on the major campuses of the U.S.A. and in Senegal, Nigeria, Egypt, South Africa, the People's Republic of China, Cuba, Trinidad, Britain and Canada.

He also served as chairman of the African American delegation to the Second World Black and African Festival of Arts and Culture, Lagos, Nigeria, 1977, The Spokesman for a delegation of African American Educators of Independent Schools to the People's Republic of China, 1977, member of the Planning Committee for the Pan-African Festival of Arts and Culture, Dakar, Senegal, 1986, chairman of the delegation of educators/activists of the Organization Us to Cuba, 1986, co-planner and co-convenor of the Annual Ancient Egypt Studies Conference of the Association for the study of Classical African Civilizations, Cairo, Egypt, 1987, Inaugural Lecturer for the initiation of Black History Month, London, England, 1987, Honorary Doctorate Recipient and Commencement Speaker, University of Durban-Westville, South Africa, 1998 and Official Guest and Lecturer, 160th Anniversary of Emancipation, Port-of-Spain, Trinidad and Tobago, 1998.

Moreover, he is the recipient of numerous awards for scholarship, leadership and community service including: the National Leadership Award for Outstanding Scholarly Achievements in Black Studies from the National Council for Black studies, the Diop Exemplary Leadership Award from the Department of African American Studies-Temple University, the Richard Allen Living Legend Award from the African Methodist Episcopal Church, the Pioneer Award from the Rainbow PUSH Coalition and Citizenship Education Fund, the Executive Committee Award for a lifetime of Achievements, Department of Africology, University of Wisconsin-Milwaukee, the Outstanding humanitarian Award, the Nigerian Community of Southern California and Associated Groups, the C.L.R. James Award for Outstanding Publication of Scholarly Works that Advance the Discipline of Africana and Black Studies, the National Council for Black Studies, and the Distinguished Africanist Award, the New York African Studies Association.



HAPPY KWANZAA

EVA M. DOYLE

Columnist Eva M. Doyle will celebrate her 27th year as the author of the column eye on history with a new radio show. The title of the radio show will be "Eye on History" tune in every Tuesday, beginning on January 3, 2006

on radio station WUFO from 12:00 – 12:30 days

The program will feature black history commentary, book reviews, interviews with local personalities, community news, music and a whole lot more! There will be special announcements of new Eye on History products.

Eva Doyle would like to thank the following for their continued support: Her husband, Brother Romeo Muhammad, Evelyn Merriweather and Family of the Criterion, Sister Al Nisa from the Challenger and the African American Community. The Column Eye on History began in the Challenger in 1979 and continues today in the Criterion.

You can also write Mrs. Doyle at
P.O. Box 211, Buffalo, NY 14240

Tune in to Eye on History

Where Black History comes alive all year long!

For more information call **847-6010**

or visit

www.evadoyle.com

HAPPY KWANZAA

from the



Community Action Organization of Erie County, Inc.

joins with Jerome and Jennifer Williams, and the entire Kwanzaa Committee of Buffalo in extending our best wishes to all in our community throughout this and every year end season.

The CAO, together with the Ellicott, Masten, Fruit Belt, West Side, and Southern Erie Neighborhood Advisory Councils, Our Overall Policy Council and Area Councils, our partners at the Bethel Head Start and the Holy Cross Head Start programs, our direct-run Head Start Programs, our Drug Addiction Research and Treatment Program, our New Venture Housing Program, our N.U.R.T.U.R.E. Youth Academy Program, our Supplemental Educational Services Program, our Neighborhood Services and Emergency Services Program, and Building Mentally Healthy Communities Program join all of the people of Western New York in welcoming our brothers and sisters from the Gulf Regions, and offer our continued help in making your transition as trouble-free as possible.

881-5150, www.caoec.org

70 Harvard Pl., Buffalo, NY, 14209

KWANZAA SCHEDULE

ALL PROGRAMS WILL START at 7PM-9PM. *exception

Mon. Dec. 26: UMOJA (Unity)

Langston Hughes Institution 25 High Street
 Host (Jerome Williams & Betty Jean Grant)
 Presentations Katrina Recognition Presentation, Dance and Drum
 Speaker: (Mayor Elect Byron W. Brown)

Tue. Dec. 27: KUJICHAGULIA (Self-Determination)

African-American Cultural Center 350 Masten Street
 Host: (Ms. Banner)
 Presentations . Wise Mecca and The African American Cultural Center Dance
 & Drum Performance Troop, The Alafia Theater

Wed. Dec. 28: UJIMA (Collective Work & Responsibility)

Uptown Theatre 3165 Bailey Ave.
 Host (El Davis & Jennifer Williams)
 Entertainment The Tradition Keepers: Black Story Tellers, I Am Poets
 Presenters. Black Educators
 (Educational Empowerment Presentation for Parents)

Thurs. Dec. 29: UJAMAA (Cooperative Economics)

Pratt-Willert Community Center 422 Pratt Street
 Host (Nate Hare & Gwen Neal)
 Speaker (Prof. James Clingman author of
 Blackonomics & Black-O-Knowledge)

Fri. Dec. 30 NIA (Purpose)

Buffalo Science Museum 1020 Humboldt Pkwy.
 Host (John Walker & Makeda Holley)
 Entertainment Daughters of Creative Sound, I Am, Teens Taking Charge
 Presenter Tejumola Ologboni (internationally renown master storyteller)

Sat. Dec. 31: KUUMBA. (Creativity)

Moot Senior Center 292 High Street
 Host (Vonetta T. Rhodes & Samuel Radford)
 Speakers African Conscious Workshop & Open Mic.
 Karamu Feast Bring Dish To Share (No alcohol, pork or red meat)

KWANZAA SCHEDULE

***Sun. Jan. 1: IMANI (Faith)**

Program Starts 5:00pm
 Crucial Human Services Inc. 230 Moselle Street
 Host (Min. Haleem & Eva Doyle)
 Entertainment Evolution of African Music (Live Performances),
 Spoken Word Poetry, A Taste of Soul Food,

***Elders Kwanzaa Fri. Dec. 30**

Grace Manor Nursing Home 10 Symphony Circle
 2:00-4:00pm

***Youth Kwanzaa Talent Show Sat. Dec. 31**

African-American Cultural Center 350 Masten Street
 12:00-2:00pm

T H A N K Y O U ' S

Buffalo KWANZAA 2005 (6245) was made possible by
 hardwork, dedication, donations, and fundraisers
 We say thank you to the Buffalo community for remembering
 collective work & responsibility.

Buffalo Kwanzaa Committee:

- El Davis
- Eva Doyle
- Betty Jean Grant
- Rafi Green
- Makeda Holley
- JoAnn Peters
- Vonetta T. Rhodes
- Jennifer Williams - Co-Chair
- Jerome Williams - Co-Chair

Special Thanks to:
 Mayor Elect Byron W. Brown
 Antoine M. Thompson
 Ras Jomo

Layout & Design by Jerome A. Williams II of O.Sanii Design • (716) 892-8515

4 Little Girls



Four little girls who wanted no more
than to raise their voices in prayer
became martyrs of a racist South
and all the hate that lingered there

Four little girls who wanted no more
but to grow up proud and free
were slaughtered by hate and died
amid bombed out church debris

Four little girls who wanted no more
than for America to reject her past
gave credence to the notion that
the evil that men do will last

Four little girls who forever more
live on in African history
their heroic deaths were not in vain
they paid the price for us to be free.

Betty Jean Grant

HAPPY KWANZAA
from

CATTONYX SERVICES

- ☑ Computerized income tax preparation
at half the cost of national chains
- ☑ Established 1980
- ☑ Experienced in preparing returns for
homeowners, small business owners, and landlords
- ☑ Contact Catherine Eberhart @716-856-1710
- ☑ Visit www.1040.com/cattonyxservices

ESSENTIAL INDULGENCE

- ◇ Complete line of holistic health products and
therapeutic grade essential oils from
Young Living Essential Oils
Nature's Sunshine Products
Seasilver
- ◇ Free brochures, literature, and tapes
- ◇ If it's "natural" I sell it!
- ◇ Contact: Catherine Eberhart - 716-856-1710
- ◇ Visit www.youngliving.com/essentialindulg
- ◇ Visit www.seasilver.com/essentialindulgence

PRODUCT OF THE YEAR

Ph Test Strips Kit ONLY \$15

Remember, disease cannot live in an alkaline body. Your diet should be 80%
alkaline foods & 20% acid foods for balance.

What is your Ph?

Best Wishes and Congratulations
to the
Buffalo Kwanzaa Committee
from
Juneteenth Festival
of Buffalo, New York

Juneteenth of Buffalo, Inc. exists exclusively for charitable and educational purposes. Staffed by volunteers, its mission is to actively preserve and promote the broad spectrum of African American heritage through educational and cultural activities that will benefit the community as a whole.

www.juneteenthofbuffalo.com
June 12-18, 2006


Vendor applications will be mailed March 1. No need to contact us if you had a booth last year or if you received an application in the mail last year.

Our newly decorated Afrocentric meeting place is available for family parties, dinners, and gatherings at a modest fee. Perfect for funeral repast.
Kitchen Facilities
Ample Parking
1517 Genesee St.
Contact Judson Price

Please address inquiries to: P.O. Box 412 Buffalo, NY 14205
24 hour voice mail: 716-891-8801

"If we stand tall, it is because we stand on the shoulders of those who came before us."
African Proverb

COUNCIL MEMBER



Antoine M. Thompson

Congratulations and "Habari Gani" to the 2005 Buffalo Kwanzaa Committee. Your hard work and team effort in bringing cultural awareness to this community as we strive to practice the seven principles of kwanzaa all year long is to be commended.

Masten District
1316-C City Hall
Buffalo, NY 14202
(716) 851-5145

KWANZAA GREETINGS

Sharon Jordan Holley
Storyteller

African & African American Folklore
 Participation & Musical Stories, Family Stories

Available for Workshops • Exhibits
 Performances • Cultural and Heritage Presentations **(716) 886-1399**

31 ST. PAUL MALL • BUFFALO, NY 14209

HAPPY KWANZAA

From
The Buffalo Lutheran Employment Service

Kenneth Holley - Executive Director

(716) 892-7682 or (716) 892-7683

e-mail: bles850@aol.com • fax: (716) 896-4419

910 FILLMORE AVENUE • BUFFALO, NEW YORK 14211

HAPPY KWANZAA

from

**Dr. Bird's
 Caribbean Rasta-Rant**

Specializing in Authentic Caribbean Cuisine

DINE IN
 TAKE OUT

(716) 837-6426

CATERING

3104 Main St. • Buffalo, NY 14214

Dr. Birds Store

Culture Consciousness Catering • Caribbean Corner - Record COOP

(716) 892-7454

842 East Delavan Avenue Buffalo, NY 14215

TRY OUR FAMOUS JERKED WINGS

"Thus the dream becomes /
 not one man's dream alone,
 But a community dream.
 Not my dream alone, but *our* dream."
 from Freedom's Pillar by Langston Hughes

Langston Hughes Institute
 celebrates the 100th birthday of Langston Hughes

Kultural Kafe
 a celebration of cultural arts... food... community

LHI
 Artist-in-Residence
 Program

John Baker
 Daray (D'Arc) Gayle
 Rose Taylor
 Fredricka
 Kwanzaa First Night Celebration

"Coming together"

Langston Hughes Institute
 Center for Cultural History and Arts Education

The Whole Story
 Diversity Education Presentations

Sankofa: Remembering Our Ancestors
 (remembering to all can
 and not we other can
 trade our knowledge)

African Dance and Drum

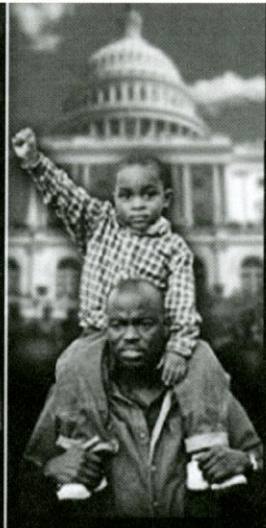
Distinguished Speakers Series
 Dr. Julia Garvin

Love Supreme School of Music
 "Jazz + rhythm = universal mathematics"
 Langston Hughes Institute
 Center for Cultural History and Arts Education

BLACK WOMAN AS WARRIOR
 Exterior Murals by William Y. Cooper

25 High Street • Buffalo, N.Y. 14203 • (716) 881-3266 • Fax 881-2372

LHIBuffalo@aol.com



HAPPY KWANZAA



from the
**MILLIONS
MORE
MOVEMENT'S**

Buffalo Local Action Committee (BLAC)

Congratulations to the Kwanzaa Committee of Buffalo for persevering in preserving the continuity of our African Cultural and Traditions. For 26 years your Kwanzaa Committee has preserved a Buffalo tradition started by Dr. Kenneth and Sharon Holley.

The torch has been passed into the able chairmanship of Jerome & Jennifer Williams, to whom we pass the warmest greetings and appreciation for a job well done.

The Buffalo Local Action Committee (BLAC) is the Buffalo Area implementation of the Millions More Movement, launched in Washington, D.C., October 15th of this year. The Millions More Movement has formed to marshal the resources, energies, talents and genius of our people to create a new reality for ourselves, both here and throughout the world. That new reality is one in which our people are in control of our present, and are able to determine our future on the basis of the decisions and will of ourselves, in our own self-interest. *Join us.*

We meet every Thursday from 6:30 – 8:30 PM
at the Pratt-Willert Community Center, 422 Pratt Street



*Specializing in
Custom Designs
and Imprints*

T-shirts, Mugs, Plates, Ceramic Tiles, Mouse Pads,
Tote Bags, Jigsaw Puzzles, Lettering, Wood / Metals,
and other Misc. Fabrics and Materials.

jerome & jennifer williams • owners

(716) 892-8515 • www.osanii.com

bringing your visions to light

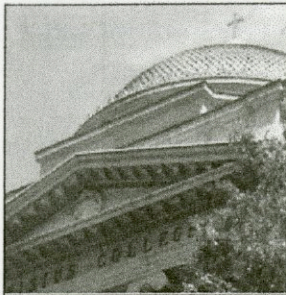


jerome a. williams, II • owner / graphic artist

Web Design • Advertising & Promotion • Corporate
Packaging • Publication • Book Jacket • Novelty & Merchandise
Photo Retouching • Illustration

(716) 892-8515 • www.osanii.com

bringing your visions to light



Canisius Multicultural Programs

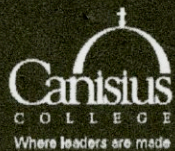
Multicultural
Programs at
Canisius offer
a variety of
activities
on campus
throughout
the academic
school year.

- Provide ALANA* students with tools essential for their *success* on and off-campus
- Assist students in the resolution of *academic* and *personal* issues
- Serve as an information *clearing house* and *resource center* for students, faculty and staff
- *Connect* students to other members of the college and the community-at-large

* African American, Latino/a American, Asian American & Native American

Located in the tunnel of Frisch Residence Hall – Room 008
Office hours: 8:30 a.m. -5:00 p.m. – Monday-Friday
Summer office hours: 8:30 a.m.-4:30 p.m. – Monday-Friday

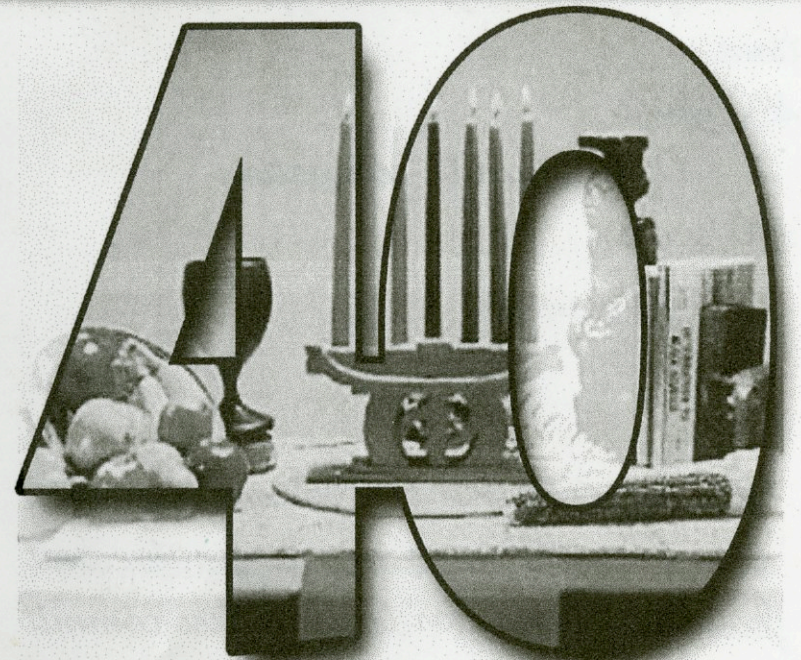
For more information call 716-888-2787,
fax 716-888-3103, www.canisius.edu/multi_cultural



Designed and Printed by: **PrintTEK** 716.566.7752

Buffalo Kwanzaa

UMOJA *from* TO IMANI



Years of CULTURAL

REAWAKENING

Umoja - Kujichagulia - Ujima - Ujamaa - Nia - Kuumba - Imani

40 Years

Of Cultural reawakening

40 Years

*Of Awakening to struggles for libera-
tions*

40 Years

Of community celebration

40 Years

Of Kwanzaa

*The Buffalo Kwanzaa Committee would
like to say Asante Sana to Jennifer and
Jerome Williams for their tireless commit-
ment to the Buffalo Kwanzaa Committee.
We appreciate everything you have done
to preserve the tradition.*

What is Kwanzaa

Kwanzaa is an African American Holiday celebration from December 26th through January 1st. It is based on the agricultural celebration of Africa called "the first-fruits" celebration, which were times of harvest, ingathering, reverence, commemoration, recommitment, and celebration. Therefore, Kwanzaa is a time for ingathering of African Americans for celebration of their heritage and their achievements, reverence for the Creator and creation, commemoration of the past, recommitment to cultural ideals and celebration of the good.

Kwanzaa was created out of the philosophy of Kawaida, which is a cultural nationalist philosophy that argues that the key challenge in Black people's life is the challenge of culture, and that what Africans must do is to discover and bring forth the best of their culture, both ancient and current, and use it as a foundation to bring into being models of human excellence and possibilities to enrich and expand our lives.

It was created in the midst of our struggles for liberation in the 1960's and was part of the organization US' efforts to create, recreate and circulate African culture as an aid to building community, enriching Black consciousness, and reaffirming the value of cultural grounding for life and struggle.

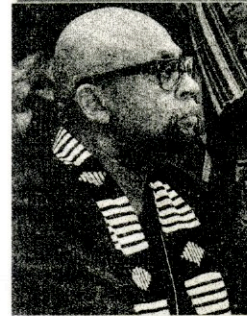
Kwanzaa is celebrated by millions of people of African descent throughout the world African community. As a cultural holiday, it is practiced by Africans from all religious traditions, all classes, all ages and generations, and all political persuasions on the common ground of their African-ness in all its historical and current diversity and unity.

Dr. Maulana Karenga
The Creator of Kwanzaa
www.officialkwanzaawebsite.org

Page 3 and 4 of this journal is an excerpt from the book:
Kwanzaa: A Celebration of Family, Community and Culture
By Dr. Maulana Karenga

Symbols of KWANZAA

1. **MAZAO** (Crops) represent the rewards of collective and productive labor.
2. **MKEKA** (Mat) represent the foundation upon which all other Kwanzaa symbols are placed. It is the symbol of tradition and by extension history.
3. **KINARA** (Candle Holder) is symbolic of our parent people, the continental Africans
4. **MUHINDI** (Ears or Corn) represent our children and thus, each house (family) uses as many ears of corn as it has children.
5. **ZAWADI** (Gifts) are symbolic of the commitments made and kept by the children and of the fruits of the labor of the parents. Kwanzaa gifts must always include two items: a.) a book and b.) a heritage symbol.
6. **KIKOMBE CHA UMOJA** (The Unity Cup) is used to pour tambiko (libation) for the ancestors and then drunk from by each member of the immediate or extended family in a reinforcing gesture
7. **MISHUMAA SABA** (The Seven Candles) represents the Nguzo Saba (The Seven Principals) which stand at the heart of the Kawaida value system. The seven candles include one black, three red and three green.
8. **THE NGUZO SABA** (Seven Principles)
 - Umoja (Unity)
 - Kujichagulia (Self-Determination)
 - Ujima (Collective Work and Responsibility)
 - Ujamaa (Cooperative Economics)
 - Nia (Purpose)
 - Kuumba (Creativity)
 - Imani (Faith)



Dr. Maulana Karenga
CALIFORNIA STATE UNIVERSITY,
LONG BEACH

Dr. Maulana Karenga is professor of the Department of Black Studies at California State University, Long Beach. He is also chair of the President's Task Force on Multi-cultural Education and Campus Diversity at California State University, Long Beach. Dr. Karenga holds two Ph.D.'s; his first in political science with focus on the theory and practice of nationalism (United States International University) and his second in social ethics with a focus on the classical African ethics of ancient Egypt (University of Southern California). He also holds an honorary doctorate of philosophy from the University of Durban-Westville, South Africa. Moreover, he is the director of the Kawaida Institute of Pan-African Studies, Los Angeles, and national chairman of the organization Us, a cultural and social change organization, so named to stress the communitarian focus of the organization. Dr. Karenga has had a profound and far-reaching effect on Black intellectual and political culture. Through his organization Us and his philosophy, *Kawaida*, he has played a vanguard role in shaping the Black Arts Movement, Black Studies, the Black Power Movement, Black Student Union Movement, Afrocentricity, rites of passage programs, the study of ancient Egyptian culture as an essential part of Black Studies, the independent Black school movement, African life-cycle ceremonies, the Simba Wachanga youth movement, and Black theological and ethical discourse.

Dr. Karenga is also widely known as the creator of Kwanzaa, an African American and Pan-African holiday celebrated throughout the world African community on every continent in the world. He is the author of the authoritative book on the subject: *Kwanzaa: A Celebration of Family, Community and Culture* and lectures regularly and extensively on the vision and values of Kwanzaa, especially the Nguzo Saba (The Seven Principles), in various national and international venues.

Dr. Karenga has also played a key role in national united front efforts, serving on the founding and executive committee of the Black Power Conferences of the 60's, the National Black United Front, the National African American Leadership Summit, the Black Leadership Retreat, the National Association of Kawaida Organizations (NAKO) and on the national organizing committee of the Million Man March/Day of Absence as well as authored the *Mission statement* for this joint project.

Dr. Karenga is author of numerous scholarly articles and books, including: *Introduction to Black Studies*, the most widely used intro text in Black Studies; *Selections From The Husia: Sacred Wisdom of Ancient Egypt*; *The Book of Coming Forth By Day*; *The Ethics of the Declarations of Innocence*; *Kawaida*; *A Communitarian African Philosophy*; and a translation and ethical commentary on the classical Yoruba text titled, *Odu Ifa: The Ethical Teachings*. His most recent publication is *Maat, the Moral Ideal in Ancient Egypt: A Study in Classical African Ethics* from Routledge / University of Sankore Press. An activist-scholar of national and international recognition, he has lectured on the life and struggle of African peoples on the major campuses of the U.S.A. and in Senegal, Nigeria, Egypt, South Africa, the People's Republic of China, Cuba, Trinidad, Britain and Canada.

He also served as chairman of the African American delegation to the Second World Black and African Festival of Arts and Culture, Lagos, Nigeria, 1977; the spokesman for a delegation of African American Educators of Independent Schools to the People's Republic of China 1977; member of the Planning Committee for the Pan-African Festival of Arts and Culture, Dakar, Senegal, 1986; chairman of the delegation of educators/activists of the Organization Us to Cuba, 1986; co-planner and co-convenor of the Annual Ancient Egyptian Studies Conference of the Association for the Study of Classical African Civilization, Cairo, Egypt, 1987; Inaugural Lecturer for the initiation of Black History Month, London, England, 1987. Honorary Doctorate Recipient and Commencement Speaker, University of Durban-Westville, South Africa, 1998 and Official Guest and Lecturer, 160th Anniversary of Emancipation, Port-of-Spain, Trinidad and Tobago, 1998. Moreover, he is the recipient of numerous awards for scholarship, leadership and community service including: the National Leadership Award for Outstanding Scholarly Achievements in Black Studies from the National Council for Black Studies; the Diop Exemplary Leadership Award from the Department of African American Studies-Temple University; the Richard Allen Living Legend Award from the African Methodist Episcopal Church; the Pioneer Award from the Rainbow PUSH Coalition and Citizenship Education Fund; the Executive Committee Award for a Lifetime of Achievements, Department of Africology, University of Wisconsin-Milwaukee; the Outstanding Humanitarian Award, the Nigerian Community of Southern California and Associated Groups; the C.L. R. James Award for Outstanding Publication of Scholarly Works that Advance the Discipline of Africana and Black Studies, the National Council for Black Studies; and the Distinguished Africanist Award, the New York African Studies Association.

Happy Kwanzaa and much love
to all of you who have Supported

“Daughters of Creative sound”



Front row: Left to Right. Karima Amin, Sharon Holley, Fu'labi Miller
Second Row: Left to right. Grace Turner, Carolyn Chism, Sandra Bush,
Yvonne Harris, Gail Crawford, Denise Chapman

**For information about bookings,
community drum circles, and the
“Daughters’ “first CD, contact:**

716-834-8438

creativedaughters@yahoo.com

www.cdbaby.com



feel the love, experience... **Carol's Daughter**
beauty by nature

Carol's Daughter Hair and Body Products

Only at **Gallery 51**

*Kinaras *Kwanzaa Cards *Holiday Cards *Soy Candles

Visit us TODAY!

www.g-51.com

716.332.6821

567 - 569 Elmwood Ave. (between Lexington and Anderson)

doris
 Since 1962 **RECORDS**

Thank You for all your Support
Mack S. Luchey

President

- Jazz
- Blues
- Gospel
- R&B
- Hip Hop
- Tickets
- Fax & Copy Service

716 883-2410

FAX (716) 883-1166

286 East Ferry St. • Buffalo, NY 14208

Web Site: dorisrecords.net • e-mail: dorisrec@aol.com



Happy Kwanzaa from

SAMUEL P. DAVIS

ATTORNEY & COUNSELOR AT LAW

69 DELAWARE AVENUE, SUITE 711
BUFFALO, NEW YORK 14202

TEL: (716) 348-0040
FAX: (716) 852-6784

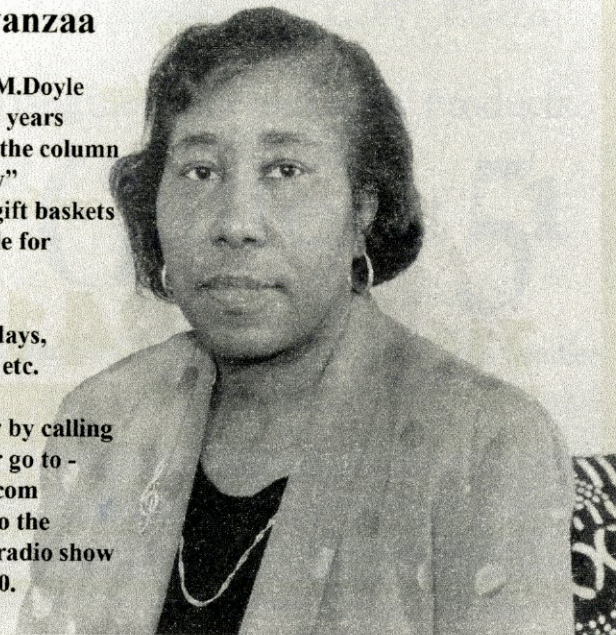
EMAIL: SPDAVIS92@HOTMAIL.COM

Happy Kwanzaa

Columnist Eva M. Doyle will celebrate 28 years as the author of the column "Eye On History" Eye on History gift baskets are now available for all occasions :

Kwanzaa, birthdays, Valentine's Day, etc.

Place your order by calling (716)847-6010 or go to - ewriter52@aol.com Tune in weekly to the Eye On History radio show on wufo AM 1080.



Happy Kwanzaa from
Bobo's Group Family Home Daycare
47 Saint Paul Mall
Buffalo, New York 14209
(716)885-1131

KWNZAA GREETINGS FROM
UNCLE JOHNNY'S
HAIR COMPANY
CREATING A BEAUTIFUL YOU AND A STRONGER COMMUNITY
VAUSCE P
(KIANTTI)
11 E. UTICA STREET
BUFFALO, NEW YORK 14209
(ACROSS FROM UTICA TRAIN STATION) **(716) 881-5148**
CELL 602-7229

Fraternally Yours **Gift and Card Shop**

2460 Main Street, Buffalo, NY 14214
(716) 837-6360



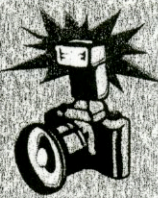
Heritage Wedding Invitations
All Occasion Greeting Cards
African American Cards
Fraternity/Sorority Wearables & Paraphernalia
Mason & Eastern Star Items

Gifts Ceramics Collectibles Positive Message T-Shirts

HOURS: TUES. - SAT. 11:30AM - 4:30PM

OWNERS
GEORGE & LOUISE McCOULLUM

Photo Solutions



All NEW

Picture Packages

Package A
1 Sht. \$9.99

30 Min. Photo Shoot
\$69.99
75-100 Various Shots
1-8x10
2-5x7
8- Wallets

Package B
2 Shts. \$14.99

1 Hour Photo Shoot
\$99.99
100-150 Various Shots
1-8x10
2-5x7
3-4x6
8- Wallets

Package C
3 Shts. \$24.99



8x10 5x7 4x6 3.5x5 8 Wallets

Inquire about our Gold and Platinum Packages

Call to make your appointment today!!

Add any sheet for \$9.99

Happy 40th Kwanzaa Celebration

Real Estate & More



CLANTON REAL ESTATE, INC.

3385 Bailey Avenue • Buffalo, NY 14215



Sidney Clanton, Jr.

Broker / Owner

Office: 716-831-3600 VM: 743-6307
Fax: 716-831-3505 www.ClantonRealty.com
Cell: 716-583-3362 ClantonRealEstate@yahoo.com



Kwanzaa Greetings from

Buffalo Genealogical Society
the African Diaspora

P.O. Box 155

Buffalo, NY. 14209

BfloGSAD@aol.com

Meetings: Merriweather Branch B&ECPL
Second Saturdays at 11:00AM

*"Promoting and supporting genealogical
research locally and nationally."*

**Buffalo Kwanzaa Committee presents
 "From Umoja to Imani:
 Celebrating 40 years of Cultural Reawakening"**

*ALL PROGRAMS WILL START AT 7PM-9PM ** Exception*

Tuesday Dec. 26: Umoja (Unity)
 Langston Hughes Institute 25 High Street
 Community Cultural presentations

Wednesday Dec. 27: Kujichagulia (Self-Determination)
 Frank E. Merriweather Jr. Library 1324 Jefferson Ave
 Speaker: Dr. Maulana Karenga
 Professor, Department of Black Studies
 California State University, Long Beach
 -Creator of *Kwanzaa* and the *Nguzo Saba*
 Topic: "Nguzo Saba: The principles and practice of
 bringing good into the world"

Thursday Dec. 28: Ujima (Collective Work & Responsibility)
 African American Cultural Center 350 Masten Ave.
 Speaker: Karima Amin
 African-American Cultural Center Dancers and Drummers

Friday Dec. 29: Ujamaa (Cooperative Economics)
 Delaven-Grider Community Center 881 E. Delavan
 Speaker: Dr. Alim Muhammad
 Tradition Keepers: Black Storytellers of Western New York

Saturday Dec. 30: Nia (Purpose)
 C.R.U.C.I.A.L. Community Center 230 Moselle
 Night of Positivity
 Carl Stokes
 Elijah Moses
 Abu Bilal Abdur-Rahman
 IAM

Sunday Dec. 31: Kuumba
 Moot Senior Citizen Center 292 High Street
 Karamu (Feast)
 (Bring a dish to share: no red meat, pork, or alcohol)

Monday Jan. 1: Imani

CELEBRATE AT HOME WITH FAMILY AND FRIENDS!!!

**** Children's Kwanzaa at African American Cultural Center
 Sat. Dec. 30 (11AM - 2PM)
 African hip-hop class
 Talent showcase
 Spelling Bee**

Thank You

Makeda Holley-Chairperson	Bro. Kamau Fields
Sabriyah Amin-Co-chairperson	Queen Halima
Sis. Kumba Sankoh	Sharon & Kenneth Holley
Sis. Taaliba Asante	Sis. Karima Amin
Robin Hibbert	Sis. Eva Doyle
Jayla Tiye Keaton	Minister Halim Muhammad
Sis. Iyetta Latif	Sis. Maryam Muhammad
Bro. Rafi Green	Sis. Venita Abdur-Rahman
Bro. Abu Bilal Abdur-Rahman	Bro. Lord
Bro. Simba Mlee	Baba Raymond Sylla

Special Thanks to: Langston Hughes Institute, Buffalo Challenger, Buffalo Criterion, African-American Cultural Center, Frank E. Merriweather Jr. Library, C.R.U.C.I.A.L Community Center, Moot Senior Services, Delaven- Grider Community Center, Ras Jomo, PrintTEK, and Jerome Williams.

HAPPY KWANZAA

from

Dr. Bird's

Caribbean Rasta-Rant

Specializing in
Authentic Caribbean Cuisine
Ask about Vegetarian Meals

DINE IN • TAKE OUT • CATERING

(716) 837-6426

3104 Main St. • Buffalo, NY 14214

Dr. Bird's Caribbean Corner

Culture Consciousness Catering
Caribbean Grocery and Convenience Store

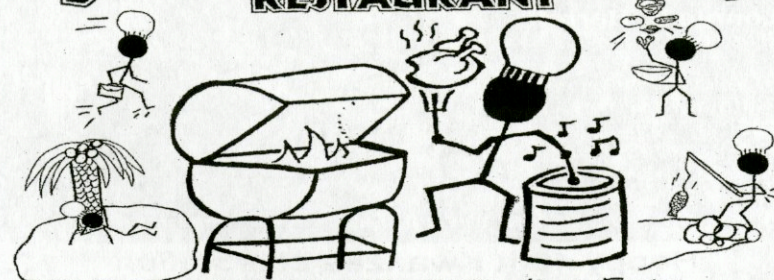
(716) 892-7454

842 East Delavan Avenue Buffalo, NY 14215

Try Our Famous Jerked Wings

STEEL DRUMS

RESTAURANT



Authentic West Indies Eats

TRY ME!

1410 Main Street, Buffalo
Phone 716-888-7220
Fax 716-888-2043

Lunch- Tuesday to Friday, 11:30 a.m.-3:00 p.m.
Dinner Tuesday to Wednesday 5:00 p.m. -10:00 p.m.
Dinner Thursday to Saturday 5:00 p.m. to Midnight
Sunday 4:00 p.m -9:00 p.m.
Bar open late Friday & Saturday

Restaurant Closed Monday

Happy Kwanzaa from

THE BUFFALO LUTHERAN EMPLOYMENT SERVICE

910 Fillmore Avenue
Buffalo, New York 14211

Kenneth Holley
Executive Director

Phone: 716-892-7682
Phone: 716-892-7683
Fax: 716-896-4419

Kwanzaa Greetings from



LIONEL LUCAS
ETHNIC ART
CLOTHING

102 ELMWOOD AVENUE
BUFFALO, NY 14202
(716) 882-1925

**Kwanzaa Greetings from
The Allen Street Connection**
Jewelry designer/artist/poet/singer/songwriter

Lonnie B. Harrell
Owner

81 Allen street
Buffalo, New York
14202
716-884-9481
716-881-4332
teddy64@peoplepc.com
Hrs: 11am til 6pm Mon. through Sat.

**Happy 40th Kwanzaa celebration
STORYTELLING, ETC.**

Programs for all occasions and all ages

Sharon Holley
Storyteller and Percussionist

31 St. Paul Mall
Buffalo, New York 14209

716-886-1399 / cell - 716-400-2826

Jordanholley@aol.com

**CARIBBEAN Restaurant & Lounge
EXPERIENCE**

2897 BAILEY AVENUE

Hoxley A. Brown
Errol Brown
Kenroy A. Walker

(716) 838-5131

DINE IN/TAKE OUT

The Ghetto Storiez


Authentic Urban Talez from tha' hood
Narrated and performed by Abu Bilal Abdur-Rahman

Abu Bilal Abdur-Rahman... a story teller extraordinaire, Specializing in storytelling productions featuring fables about everyday people in the 'hood (**the 'hood being our "neighborhood," our community, and our village**). Every fascinating story is filled with a life lesson and a valuable "learning experience" Each "Precious Gem" of parables were shared with Abu Bilal on the sole condition that he gives his "word as his bond" to protect the confidentiality of the "ghetto superstar" experience being offered as a "life preservers" for the world. These stories, though somewhat unorthodox in content are tremendously prophetic and enlightening.

The content and subject matter are appropriate, for children of all ages, teens, adults and the elders of our village. A plethora of topics are explored that are capable of reaching the very soul of the listening audience. **Abu Bilal's** storytelling services are available to the public. To schedule performances for

**Tru Ghetto Storiez contact:
Abu Bilal Abdur-Rahman
(716) 838-9170
(716) 510-9302**

"From All Of Us Here, Have A Great Year!"

 **PALM TREE
CARIBBEAN
RESTAURANT**

69 Allen St. • Buffalo, NY 14202
(716) 886-5501 • Fax (716) 886-5504

UNITED WE STAND

Kwanzaa Greetings

**"May the blessing of the Creator, shine upon us
as we embrace who we are and whose we are."**

Delores Bolden-Milan



HAPPY KWANZAA FROM

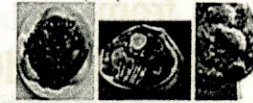
JAMES REID
 WORSHIPFULL MASTER

WORK: (716) 816-4500
 CELL: (716) 316-0742

ST. JOHN'S LODGE # 16
 17 KINGSLEY STREET
 BUFFALO, NY. 14208

Happy 40th kwanzaa celebration from

Foster's Lounge & Kitchen
 694 Jefferson Ave.
 Buffalo, New York
 (716) 855-9598



Dinners Served Daily Monday thru Saturday
 11:00-Until*

<u>Monday</u>		<u>Thursday</u>	
Pigfeet	7.00	Smothered Pork Chops	7.50
Turkey Wings and Dressing	8.00	Turkey Wings with Dressing	8.00
Smothered Pork Steak	7.50	Salmon Patties	7.00
Pepper Steak	7.25	Chuck Roast Beef	7.50
Rib & Rice	7.25	Sides-Fried Corn, Stringbeans	
Combo (Pepper Steak & Ribs)	7.50	Rice & Cornbread	
Sides-Pinto beans, String beans			
Rice & Cornbread			
Macaroni & Cheese	2.50		
<u>Tuesday</u>		<u>Friday</u>	
Oxtails	8.00	Haddock Dinner	8.50
Turkey Wings and Dressing	8.00	Catfish Dinner	8.50
Smothered Pork Chop	7.50	Ocean Perch	8.25
Pepper Steak	7.25	Fried Chicken	7.50
Rib & Rice	7.25	Honey Baked Ribs	8.25
Combo (Pepper Steak & Ribs)	7.50	Sides-Collard Greens, Mixed Beans, Potato Salad, or Coleslaw and Cornbread	
Sides-Collard Greens, Fried Corn			
Macaroni & Cheese	2.50		
<u>Wednesday</u>		<u>Saturday</u>	
Fried Breast or Baked	7.50	Fried Chicken Breast or Wings	7.50
F & B Chicken Leg and Thigh	7.25	Turkey Wings with Dressing	8.00
Hamhock Dinner	7.25	Smothered Pork Chops	7.50
Short Ribs of Beef	8.00	Pepper Steak	7.25
Sides-Macaroni & Cheese, Black eye peas		Rib and Rice	7.25
Collard Greens & Cornbread		Combo (Pepper Steak & Ribs)	7.50
		Sides-Fried Corn, String beans, Rice and Cornbread	
		Macaroni & Cheese	2.50
		Chicken Wings	7.50
<u>Beverages</u>		<u>Desserts</u>	
Iced Tea	.75 Large .90	Mon-Sat	Lemon or Vanilla Pound Cake 1.50
Carry Out Dinner	.25 cent extra	Wed	Peach Cobbler 2.25
		Fri	Apple Cobbler 2.25

HAPPY KWANZAA
from
CATTONYX SERVICES

- Computerized income tax preparation at half the cost of national chains
 - Established 1980
- Experienced in preparing returns for homeowners, small business owners, and landlords
- Contact Catherine Eberhart @716-856-1710
- Visit www.1040.com/cattonyxservices

ESSENTIAL INDULGENCE

- ✦ Complete line of holistic health products and therapeutic grade essential oils from Young Living Essential Oils Nature's Sunshine Products Seasilver

- ✦ Free brochures, literature, and tapes

✦ If it's "natural" I sell it!

- ✦ Contact: Catherine Eberhart - 716-856-1710
- ✦ Visit www.youngliving.com/essentialindulg
- ✦ Visit www.seasilver.com/essentialindulgence

PRODUCT OF THE YEAR

Ph Test Strips Kit and Informational brochure ONLY \$12
Remember, disease cannot live in an alkaline body. Your diet should be 80% alkaline foods & 20% acid foods for balance.

What is your Ph?

Best Wishes and Congratulations
to the

Buffalo Kwanzaa Committee
from

Juneteenth Festival

of Buffalo, New York

www.juneteenthofbuffalo.com

Juneteenth of Buffalo, Inc. exists exclusively for charitable and educational purposes. Staffed by volunteers, its mission is to actively preserve and promote the broad spectrum of African American heritage through educational and cultural activities that will benefit the community as a whole.

Please address inquiries to: P.O. Box 412 Buffalo, NY 14205
24 hour voice mail: 716-891-8801

June 10-17, 2007

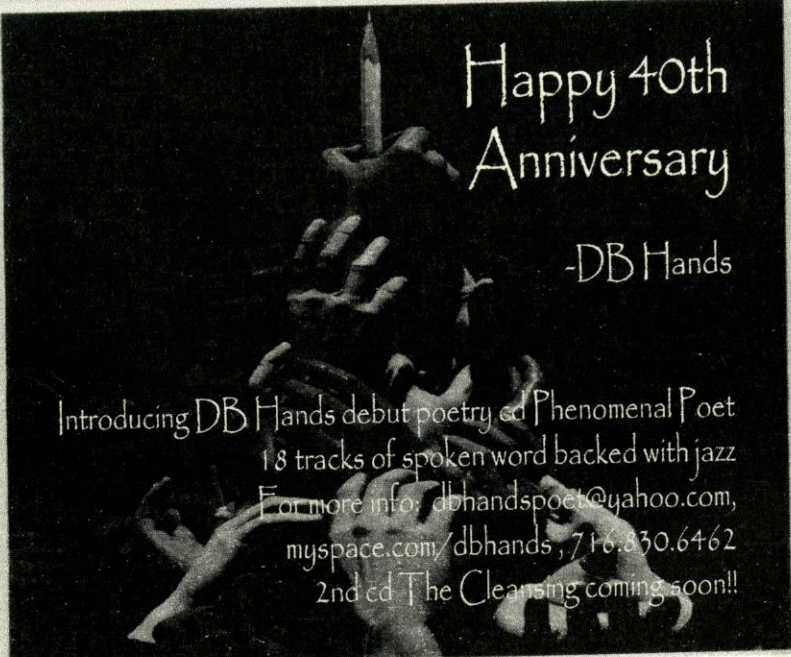
Vendor, race, parade, and Health applications will be available on our web site January 1 and mailed March 1. No need to contact us if you participated last year or if you received an application in the mail last year.

Our newly decorated Afrocentric meeting place is available for family parties, dinners, and gatherings at a modest fee. Perfect for funeral repast.
Kitchen Facilities
Ample Parking
1517 Genesee St.
Contact Judson Price

In Memory of former Board Members John Cox and Charles Meniffee who have transitioned and become ancestors.

"If we stand tall, it is because we stand on the shoulders of those who came before us."

African Proverb



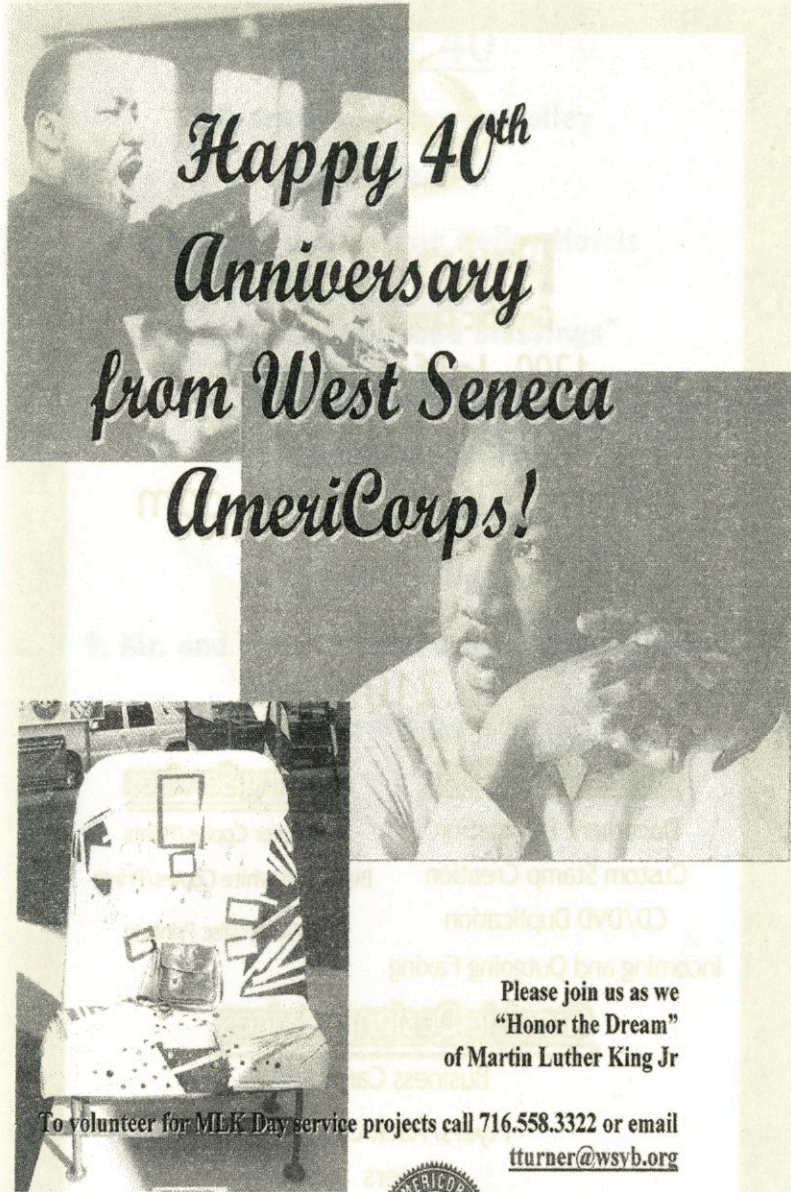
Happy 40th
Anniversary

-DB Hands

Introducing DB Hands debut poetry cd Phenomenal Poet
18 tracks of spoken word backed with jazz
For more info: dbhandspoet@yahoo.com,
myspace.com/dbhands, 716.630.6462
2nd cd The Cleansing coming soon!!

Congratulations to the Kwanzaa
Committee and the "Passing of the
torch" to the next generation.

-The Challenger Staff



Happy 40th
Anniversary
from West Seneca
AmeriCorps!

Please join us as we
"Honor the Dream"
of Martin Luther King Jr

To volunteer for MLK Day service projects call 716.558.3322 or email
ttturner@wsyb.org





PrintTEK

Graphic Design & Printing

1300 Jefferson Ave.

Buffalo, NY 14208

PrintTEKny@Yahoo.com

All New #

716.566-7752

716.210.8492

Business Services

Document Lamination

Custom Stamp Creation

CD/DVD Duplication

Incoming and Outgoing Faxing

Printing Services

Full Color Copies/Prints

Black and White Copies/Prints

CD/DVD on Disc Printing

Graphic Design Services

Business Cards

Flyers/Rack Cards

Posters

Logo Design

Web Design

40 for 40

1. Kenneth and Sharon Holley

2. Daryl Rasuli

3. Cadwell and Nzinga Holley Harris

**4. Anonymous
"Peace and Continued Blessings"**

5. The Burdine Family

6. The Amos Family

7. Elizabeth Aiken

8. Ziyadah H. Ugdah

9. Mr. and Mrs. Clarence and Dolores Milan

10. Sandra Williams Bush




Enjoy Tea & Taxes, Lectures, Open Mic and Live Bands at the **COMPRO-TAX** Café.

Take advantage of **Touching the Spirit's** Trans-Healing (Hypnotherapy), Healing Meditation, Individual, Family and Small Group Counseling and Academic Advocacy.

Develop Self-Awareness and "Bring your Visions to Light" with Cultural and Consciousness Raising Products and Web/Graphic Design Services by **O.Sanii Design**.



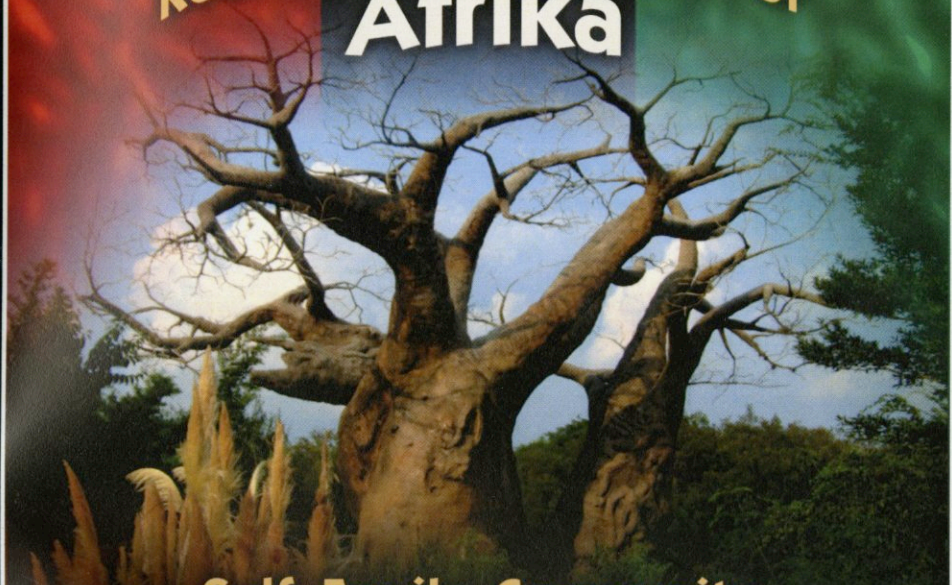
For more information call • (716) 834-6139
1057 Kensington Avenue • Buffalo, NY 14215



2007 KWANZAA

Buffalo, NY • Dec. 26 - Jan 1

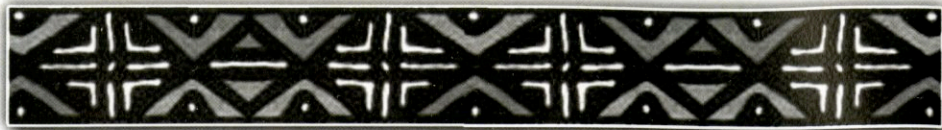
Reclaiming the Essence of
Afrika



Self, Family, Community

Umoja • Kujichagulia • Ujima • Ujamaa
Nia • Kuumba • Imani

Layout & Design by Jerome of O.Sanii Design • (716) 507-9641



The Essentials of Kwanzaa: A Summary

THE ORIGINS

Kwanzaa is an African American Holiday celebrated from December 26 through January 1. It is based on the agricultural celebrations of Africa called “the first-fruits” celebrations, which were times of harvest, ingathering, reverence, commemoration, recommitment, and celebration. Therefore, Kwanzaa is a time for ingathering of African Americans for celebration of their heritage and their achievements, reverence for the Creator and creation, commemoration of the past, recommitment to cultural ideals and celebration of the good.

Kwanzaa was created out of the philosophy of Kawaïda, which is a cultural nationalist philosophy that argues that the key challenge in Black people’s life is the challenge of culture, and that what Africans must do is to discover and bring forth the best of their culture, both ancient and current, and use it as a foundation to bring into being models of human excellence and possibilities to enrich and expand our lives.

It was created in the midst of our struggles for liberation in the 1960’s and was part of our organization Us’ efforts to create, recreate and circulate African culture as an aid to building community, enriching Black consciousness, and reaffirming the value of cultural grounding for life and struggle.

Kwanzaa is celebrated by millions of people of African descent throughout the world African community. As a cultural holiday, it is practiced by Africans from all religious traditions, all classes, all ages and generations, and all political persuasions on the common ground of their Africanness in all its historical and current diversity and unity.

THE FUNDAMENTAL ACTIVITIES

Kwanzaa, like other African first-fruits celebrations, is organized around five fundamental activities. And these activities are informed by ancient views and values which reaffirm and reinforce family, community and culture.

INGATHERING OF THE PEOPLE

First, Kwanzaa is a time of ingathering. Based on African first-fruits celebrations, it is a harvesting of the people; a bringing together of the most valuable fruit or product of the nation, its living human harvest, i.e., the people themselves. It is a time of ingathering for the family and of the entire community to renew and reinforce the bonds between them. Kwanzaa promotes rituals of communion, of sharing and renewal of peoplehood bonds, which strengthen mutual concern and commitment. And it stresses the need to constantly seek and stand together on common ground in the midst of our differences and diversity.

SPECIAL REVERENCE FOR THE CREATOR AND CREATION

Secondly, Kwanzaa is a time of special reverence for the Creator and creation. It is a time of thanksgiving for the good in life, for life itself, for love, for friendship, for parents and children, the elders and youth, man and woman, and for family, community and culture. As a harvest celebration, Kwanzaa is also a time of thanksgiving for the earth and all that is on it, humans, birds, animals, plants and all living things, water, air, land and all natural resources. At the same time it is a time for recommitment to protect and preserve the earth and relate rightfully to the environment.

COMMEMORATION OF THE PAST

Thirdly, Kwanzaa is a time of commemoration of the past. It is a time of honoring the moral obligation to remember and praise those on whose shoulders we stand; to raise and praise the names of those who gave their lives that we might live fuller and more meaningful ones. It is also a time to appreciate our role as “heirs and custodians of a great legacy” and to recommit ourselves honoring it by preserving it and expanding it. We are, as African people, fathers and mothers of humanity and human civilization, sons and daughters of the Holocaust of Enslavement and authors and heirs of the reaffirmation of our Africanness and social justice tradition in the 60’s. Each period leaves a legacy of challenge, struggle and achievement. We honor each by learning it and living it. And Kwanzaa is a focal point for this.

RECOMMITMENT TO OUR HIGHEST IDEALS

Fourthly, Kwanzaa is a time of recommitment to our highest ideals. It is a time of focusing on thought and practice of our highest cultural vision and values which in essence are ethical values—values of the good life, truth, justice, sisterhood, brotherhood and respect for the transcendent, for the human person, for elders and for nature. It is here that the Nguzo Saba (The Seven Principles) serve as the central focus of Kwanzaa in thought and practice.



CELEBRATION OF THE GOOD

Finally, Kwanzaa is a time for celebration of the Good, the good of life, community, culture, friendship, the bountifulness of the earth, the wonder of the universe, the elders, the young, the human person in general, our history, our struggle for liberation and ever higher levels of human life. The celebration of Kwanzaa, then, is a ceremony of bonding, thanksgiving, commemoration, recommitment, a respectful marking, an honoring, a praising, and a rejoicing.

In terms of inclusion, Kwanzaa has two basic kinds of celebrations, family-centered and community-centered, although public celebrations are also held. Family-centered celebrations may be any activities that the family chooses to introduce, reaffirm, teach and express the Nguzo Saba (The Seven Principles) in particular and African cultural values and practices in general. For example, at a chosen meal, one or more members can explain the principle for the day and say how s/he practiced it, or discuss an issue, event, or person of African history and culture, or organize an activity around the principles or other cultural focus.

Community-centered activities can be the collective African karamu (feasts) especially on 31 December, various school activities or any other collective activity which calls for ingathering of the people, reinforcing their cultural values and the bonds between them as a people, and sharing the beauty, richness and meaningfulness of African culture.

Dr. Maulana Karenga
The Creator of Kwanzaa
www.officialkwanzaawebsite.org

Pages 1-3 of this journal are excerpts from the book
Kwanzaa: A Celebration of Family, Community and Culture
by Dr. Maulana Karanga



Symbols of KWANZAA

1. **MAZAO** (Crops) represent the rewards of collective and productive labor.
2. **MKEKA** (Mat) represent the foundation upon which all other Kwanzaa symbols are placed. It is the symbol of tradition and by extension history.
3. **KINARA** (Candle Holder) is symbolic of our parent people, the continental Africans.
4. **VIBUNZI** (Ears or Corn) represent our children and thus, each house (family) uses as many ears of corn as it has children.
5. **ZAWADI** (Gifts) are symbolic of the commitments made and kept by the children and of the fruits of the labor of the parents. Kwanzaa gifts must always include two items: a.) a book and b.) a heritage symbol.
6. **KIKOMBE CHA UMOJA** (The Unity Cup) is used to pour tambiko (libation) for the ancestors and then drunk from by each member of the immediate or extended family in a reinforcing gesture of honor, praise and collective work and commitment to continue the struggle they began.
7. **MISHUMAA SABA** (The Seven Candles) represent the Nguzo Saba (The Seven Principles) which stand at the heart of the Kwanzaa value system. The seven candles include one black, three red and three green.
8. **THE NGUZU SABA** (Seven Principles)

Umoja (Unity)

Kujichagulia (Self-Determination)

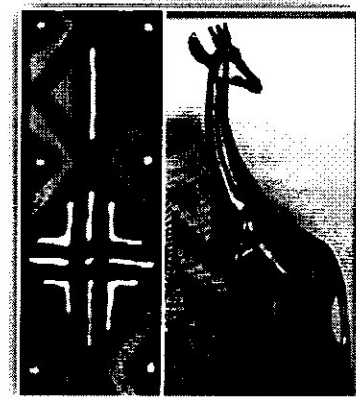
Ujima (Collective Work and Responsibility)

Ujamaa (Cooperative Economics)

Nia (Purpose)

Kuumba (Creativity)

Imani (Faith)





Dr. Maulana Karenga

Dr. Maulana Karenga is professor of the Department of Black studies at California State University, Long Beach. He is also chair of the President's Task Force on Multicultural Education and Campus Diversity at California State University, Long Beach. Dr. Karenga holds two Ph.D.'s, his first in political science with focus on the theory and practice of nationalism (United States International University) and his second in social ethics with a focus on the classical African ethics of ancient Egypt (University of Southern California). He also holds an honorary doctorate of philosophy from the University of Durban-Westville, South Africa.

Moreover, he is the director of the Kawaïda Institute of Pan-African Studies, Los Angeles, and national chairman of the Organization Us, a cultural and social change organization, so named to stress the communitarian focus of the organization. Dr. Karenga has had a profound and far-reaching effect on Black intellectual and political culture. Through his organization Us and his philosophy, Kawaïda, he has played a vanguard role in shaping the Black Arts Movement, Black Studies, The Black Power Movement, Black Student Union Movement, Afrocentricity, rites of passage programs, the study of ancient Egyptian culture as an essential part of Black Studies, the independent Black school movement, African life-cycle ceremonies, the Simba Wachanga youth movement, and Black theological and ethical discourse.

Dr. Karenga is also widely known as the creator of Kwanzaa, an African American and Pan-African Holiday celebrated throughout the world African community on every continent in the world. He is the author of the authoritative book on the subject: *Kwanzaa: A Celebration of Family, Community and Culture* and lectures regularly and extensively on the vision and values of Kwanzaa, especially the Nguzo Saba (The Seven Principles), in various national and international venues.

Dr. Karenga has also played a key role in national united front efforts, serving on the founding and executive committee of the Black Power Conferences of the 60's, the National Black United Front, the National African American Leadership Summit, the Black Leadership Retreat, the National Association of Kawaïda Organizations (NAKO) and on the national organizing committee of the Million Man March/Day of Absence as well as authored the Mission Statement for this joint project.

Dr. Karenga is author of numerous scholarly articles and books, including: *Introduction to Black Studies*, the most widely used intro text in Black Studies, selections *From The Husia: Sacred Wisdom of Ancient Egypt*, *The Book of Coming Forth By Day: The Ethics of the Declarations of Innocence*, *Kawaïda: A Communitarian African Philosophy*, and a translation and ethical commentary on the classical Yoruba text titled, *Odu Ifa: The Ethical Teachings*. An activist-scholar of national and international recognition, he has lectured on the life and struggle of African peoples on the major campuses of the U.S.A. and in Senegal, Nigeria, Egypt, South Africa, the People's Republic of China, Cuba, Trinidad, Britain and Canada.

He also served as chairman of the African American delegation to the Second World Black and African Festival of Arts and Culture, Lagos, Nigeria, 1977, The Spokesman for a delegation of African American Educators of Independent Schools to the People's Republic of China, 1977, member of the Planning Committee for the Pan-African Festival of Arts and Culture, Dakar, Senegal, 1986, chairman of the delegation of educators/activists of the Organization Us to Cuba, 1986, co-planner and co-convenor of the Annual Ancient Egypt Studies Conference of the Association for the study of Classical African Civilizations, Cairo, Egypt, 1987, Inaugural Lecturer for the initiation of Black History Month, London, England, 1987, Honorary Doctorate Recipient and Commencement Speaker, University of Durban-Westville, South Africa, 1998 and Official Guest and Lecturer, 160th Anniversary of Emancipation, Port-of-Spain, Trinidad and Tobago, 1998.

Moreover, he is the recipient of numerous awards for scholarship, leadership and community service including: the National Leadership Award for Outstanding Scholarly Achievements in Black Studies from the National Council for Black studies, the Diop Exemplary Leadership Award from the Department of African American Studies-Temple University, the Richard Allen Living Legend Award from the African Methodist Episcopal Church, the Pioneer Award from the Rainbow PUSH Coalition and Citizenship Education Fund, the Executive Committee Award for a lifetime of Achievements, Department of Africology, University of Wisconsin-Milwaukee, the Outstanding humanitarian Award, the Nigerian Community of Southern California and Associated Groups, the C.L.R. James Award for Outstanding Publication of Scholarly Works that Advance the Discipline of Africana and Black Studies, the National Council for Black Studies, and the Distinguished Africanist Award, the New York African Studies Association.



HAPPY KWANZAA

EVA M. DOYLE

SAVE THE DATE

ON SATURDAY, FEBRUARY 1, 2008



COLUMNIST AND HISTORIAN EVA M. DOYLE
WILL CELEBRATE THE 29TH ANNIVERSARY
OF THE EYE ON HISTORY COLUMN

THE COMMUNITY IS CORDIALLY INVITED
FROM 3:00 – 6:00 P.M

PLACE: THE FRANK E. MERRIWEATHER
LIBRARY.

LOCATED AT 1324 JEFFERSON AVENUE.

THE PROGRAM WILL FEATURE:

SPEAKERS
MUSIC
POETRY AND
A VERY SPECIAL MEDIA PRESENTATION.

ADMISSION IS FREE. FOR MORE
INFORMATION.....

CALL (716) 847-6010 OR EMAIL: EWRI52@AOL.COM

"Celebrating us...we nurture...we praise...we honor!"



P. O. Box 273
Buffalo, NY 14212
716-834-8438

black storytellers
of western new york

Celebrate in 2008 with "Daughters of Creative Sound!"



Akan Proverb: "Drum is the ear of God."
716-834-8438 - P. O. Box 273 - Buffalo, NY 14212
myspace.com/daughtersofcreativesound
creativedaughters@yahoo.com

Happy Kwanzaa

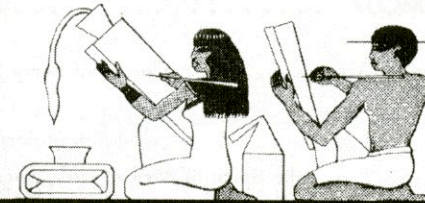
from

AM 1400

Solid Gold Soul

The Association for the Study of Classical African Civilizations

ASCAC



ASCAC and ASCAC Upstate N.Y.,

Invite you to attend our

Annual Ancient Kemetetic Studies Conference

March 2008 • Los Angeles, California

Join us every 3rd saturday of the month for our local chapter meetings.

For detailed information on registration, transportation and activities,
contact Nana Kobina Aduku 1 (AKA Modell Gault Jr.)

716) 896-1430 • ASCAC Upstate N.Y., P.O. Box 758 • Buffalo, New York 14209

Shos Shagile .com



Standing Strong

In The Tradition Of the Buffalo Soldier

BEST WISHES

and

HAPPY KWANZAA

The Bush Family

from Niagara Falls wishes everyone
a Merry XMAS and a happy soulful

Kwanzaa. From Jonathan,
Charlene, Sophia, and Jacob

J. Barrington & Associates
"Helping to grow your business is our business."

Archie L. Amos Jr.
Bond/Surety Broker-Consultant

63 Huntley Road
Buffalo, New York 14215

716-510-6754 phone
716-858-6580 fax
j_barrington@hotmail.com
www.j-barrington.com

BEST WISHES TO KWANZAA

Café @ Masten & Eaton

KWANZAA SCHEDULE

ALL PROGRAMS WILL START at 7PM-9PM. *exception

Wed. Dec. 26: UMOJA (Unity)

Buffalo Academy of the
Visual and Performing Arts Corner of Ferry St. and Masten Ave
Host (vonetta t. rhodes)
Entertainment Children of Afrika and highlighting
the Spirit of African and African American Dance

Thurs. Dec. 27: KUJICHAGULIA (Self-Determination)

African-American Cultural Center 350 Masten Street
Host: (Abu Bilal)
Entertainment The African American Cultural Center Dance
& Drum Performance Troop, The Alafia Theater
Vending: Please come prepared to support our vendors
Shopping will begin at 6:15pm

Fri. Dec. 28: UJIMA (Collective Work & Responsibility)

Frank E. Merriweather Jr. Library 1324 Jefferson Ave.
(Corner of Jefferson Ave. and E. Utica St).
Host (JoAnn Peters)
Entertainment Tribute to the B.U.I.L.D. Organization
Film and Panel Discussion

Sat. Dec. 29: UJAMAA (Cooperative Economics)

Juneteenth Headquarters 1517 Genesee St
Host (Michael Hill)
Speakers Holistic Health Panel Discussion
Vending: Please come prepared to support our vendors
Shopping will begin at 6:15pm

Sun. Dec. 30 NIA (Purpose)

Delavan Grider Community Center 870 E. Delavan Ave.
(Corner of Delavan Ave. and Moselle St.)
Host (Iyetta Latif)
An Evening of Black Love Tradition Keepers of Western NY,
Poet Abu Bilal, I AM, Lonnie Harrell, Eva Doyle

KWANZAA SCHEDULE

Mon. Dec. 31: KUUMBA (Creativity)

Moot Senior Center 292 High Street
Host (Kamau R.E. Fields)
Speaker African Conscious Workshop & Open Mic.
Karamu Feast Bring Dish To Share (No alcohol, pork or red meat)

Tues. Jan. 1: IMANI (Faith)

Happy New Year! Spend the day at home with family and friends. Take this time to engage in quiet reflection, focus on what you have learned during the week of Kwanzaa, reflect on who you are, and maintain a quiet, humble, and calm attitude with regards to self and neighbors.

***Childrens Kwanzaa Sat. Dec. 31**

Juneteenth Headquarters 1517 Genesee St
Hip Hop Dance Class 12:00-2:00pm

A S A N T E S A N A - T H A N K Y O U

2007 Buffalo Kwanzaa Committee:

- | | |
|-----------------------------|-------------------|
| Sabriyah Amin-Chairperson | Michael Hill |
| JoAnn Peters-Co-Chairperson | Bro. Loyd |
| Sharon Holley | Lyne Westbrook |
| Karima Amin | Sis. Iyetta Latif |
| Eva Doyle | Jasmine Traylor |
| Milissa Fields | Betty Jean Grant |
| Kamau R.E. Fields | Cheree Luagerre |
| Rafi Green | Lonnie Harrell |
| Abu Bilal Abdur Rahman | Gail Lucas |
| Robin Hibbert | Takiyah Nur Amin |
| Carla Abrams | LaMarr Smith |

Special Thanks to: Buffalo Board of Education, African American Cultural Center, Frank E. Merriweather Jr. Library, Juneteenth Festival Inc. of Buffalo, Delevan Grider Community Center, Moot Senior Citizen Center, Flight 104, Allen Street Connection, Buffalo Challenger, Buffalo Criterion, Apollo Media Center, Community Action Organization of Erie County, Inc., Prisoners are People Too!, Jerome Williams

Thank you to the Community for your continuing love and support. Harambee...let's continue to keep pulling together!

HAPPY KWANZAA

from

CATTONYX SERVICES

- Computerized income tax preparation at half the cost of national chains
 - Established 1980
- Experienced in preparing returns for homeowners, small business owners, and landlords
- Contact Catherine Eberhart @716-856-1710
- Visit www.1040.com/cattonyxservices

ESSENTIAL INDULGENCE

- ✦ Complete line of holistic health products and therapeutic grade essential oils from
 - Young Living Essential Oils
 - Nature's Sunshine Products
 - SeaAloe – liquid supplement
- ✦ Free brochures, literature, and tapes
 - ✦ If it's "natural" I sell it!
- ✦ Contact: Catherine Eberhart - 716-856-1710
- ✦ Visit www.youngliving.com/essentialindulg

PRODUCT OF THE YEAR

HEALING FOR THE AGE OF ENLIGHTENMENT by Stanley Burroughs
featuring The Master Cleanse – hard to get book only \$15

BEST WISHES and HAPPY KWANZAA

from Al Ferguson

Happy Kwanzaa

from the Buffalo Association of Black Social Workers, Inc. and the Buffalo Club National Association of Negro Business and Professional Women's Club, Inc.



**HAPPY
KWANZAA**

from the
Bolden, Harwell, Milan family.

Happy Kwanzaa

"Coming Soon"

Our world Boutique
863 E. Ferry Street (Corner of Kehr)

Best Wishes and Congratulations
to the

Buffalo Kwanzaa Committee

from

Juneteenth Festival

of Buffalo, New York

www.juneteenthofbuffalo.com

Juneteenth of Buffalo, Inc. exists exclusively for charitable and educational purposes. Staffed by volunteers, its mission is to actively preserve and promote the broad spectrum of African American heritage through educational and cultural activities that will benefit the community as a whole.

Please address inquiries to: P.O. Box 412 Buffalo, NY 14205
24 hour voice mail: 716-891-8801

June 8-15, 2008

Vendor, race, parade, and Health applications will be available on our web site January 1 and mailed March 1. No need to contact us if you participated last year or if you received an application in the mail last year.

Our newly decorated Afrocentric meeting place is available for family parties, dinners, and gatherings at a modest fee. Perfect for funeral repast.

Kitchen Facilities
Ample Parking
1517 Genesee St.
Contact Judson Price

Volunteers needed . Contact us!

“If we stand tall, it is because we stand on the shoulders of those who came before us.”

African Proverb

HAPPY KWANZAA 2007

I AM BECAUSE YOU ARE
AND WITHOUT YOU
I DO NOT EXIST.

Yvonne James-Corley

Sharon Jordan Holley
Storytelling, ETC.

African & African American Folklore
Participation & Musical Stories, Family Stories

Available for Workshops • Exhibits
Performances • Cultural and Heritage Presentations
(716) 886-1399
cell **(716) 400-2826**

31 ST. PAUL MALL • BUFFALO, NY 14209

HAPPY KWANZAA

From

The Buffalo Lutheran Employment Service

Kenneth Holley - Executive Director

(716) 892-7682 or (716) 892-7683

e-mail: bles850@aol.com • fax: (716) 896-4419

910 FILLMORE AVENUE • BUFFALO, NEW YORK 14211

HAPPY KWANZAA

from

**Dr. Bird's
Caribbean Rasta-Rant**

Specializing in
Authentic Caribbean Cuisine
Ask about Vegetarian Meals

DINE IN • TAKE OUT • CATERING

(716) 837-6426

3104 Main St. • Buffalo, NY 14214

Dr. Bird's Caribbean Corner

Culture Consciousness Catering
Caribbean Grocery and Convenience Store

(716) 892-7454

842 East Delavan Avenue Buffalo, NY 14215

Try Our Famous Jerked Wings

doris
Since 1962 **RECORDS**

Thank You for all your Support
Mack S. Luchey

President

- Jazz
- Blues
- Gospel
- R&B
- Hip Hop
- Tickets
- Fax & Copy Service

716 883-2410

FAX (716) 883-1166

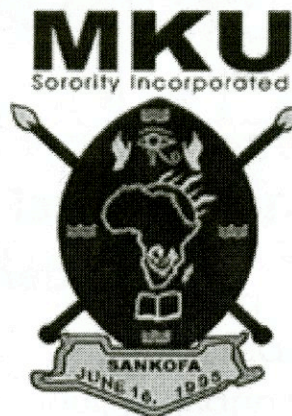
286 East Ferry St. • Buffalo, NY 14208

Web Site: dorisrecords.com • e-mail: dorisrec@aol.com

In 1995...

A Vision Came Alive...

The Revered Queens of
Malika Kambe Umfazi Sorority, Inc.



The Nation's Premiere Afrikan/Latina-based, Non-Greek Lettered Sisterhood

**Congratulations to the Buffalo Kwanzaa Committee on the
2008 City-Wide Celebration!**

Established June 16th, 1995 at the State University of New York at Buffalo, Malika Kambe Umfazi (MKU) Sorority, Inc. holds as its purpose the cultivation of sisterhood amongst collegiate and graduate/ alumnae/ professional women of Afrikan/Latino descent. Dedicated to academic, philanthropic, cultural, spiritual and social growth, MKU Sorority, Inc. is committed to being a sisterhood of leaders devoted to leaving a positive and viable impact on the communities we serve. We strive to make conscientious, progressive and lasting contributions and to enhance the quality of life throughout the Diaspora by perpetuating the reclamation of African/Latino contributions to world history & culture.

It's More Than A Sorority...It's A Movement.



Renowned. Respected. Revered.
Visit Us Online at www.malikakambeumfazi.org

For More Information—
General Inquiries: cnb@malikakambeumfazi.org
Expansion Inquiries: expansion@malikakambeumfazi.org



**PRISONERS
ARE PEOPLE TOO!**

To deny their humanity,
is to deny our own.

P.O. Box 273
Buffalo, NY 14212

(716) 834-8438
(716) 862-4277 fax

Karima Amin
karima@prisonersarepeopletoo.org

BEST WISHES and HAPPY KWANZAA

from Albert Stuckey, Jr.

Sheridan
Broadcasting Corporation



89 LaSalle Avenue • Buffalo, NY 14214-1495
(716) 834-1080 • Fax: (716) 837-1438 • Cell: (716) 715-2534
Email: singram@wufoam.com

BEST WISHES and HAPPY KWANZAA

from Lyne Westbrook

Buffalo Kwanzaa Challenge!

Kenneth & Sharon Holley

Betty Jean Grant

Margaret Gillette

Eva & Romeo Doyle

Ingrid Jackson

JoAnn Peters

The Challenger

Cecil Von Stepp

Charlene Miller

Darryl Rasuli

Thank you for all of those who accepted the challenge!!! Your contributions helped to make Buffalo Kwanzaa 2007 a huge success. Asante Sana.



COMMUNITY ACTION ORGANIZATION OF ERIE COUNTY, INC.



*Let us be grateful for
the heritage we share,
the blessings we enjoy,
and the promise of
dreams...for us and for
the generations of
tomorrow...*

*Blessings to you this
Kwanzaa Season!*

-L. Nathan Hare

Programs and Services:

Head Start/Early Head Start Program

Youth and Family Ser-
vices

Neighborhood Services

D.A.R.T. Program

Senior Services

Food Pantry

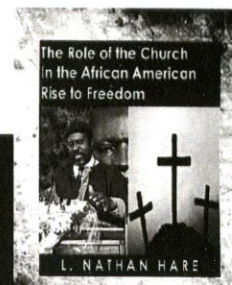
V.I.T.A. Free Income Tax Preparation

New Venture Housing and Emergency Shelter

881-5150

Coming FEBRUARY, 2008 - "Let the Walks Speak" Black History Tour

**THE ROLE OF THE CHURCH IN THE
AFRICAN AMERICAN RISE TO FREEDOM**





Asante Sana

Buffalo Kwanzaa Committee 2009

Chairperson—Samuel L. Radford III
Co-Chair—Sabriyah Amin
Co-Chair—Taliba Joanne Peters

Committee Chairs
Queen Hallima Vonetta Rhodes
Lonnie Harrell
Antoinette Radford

Committee Members

Eva Doyle
Sharon Holley
Lord Ampel
Blial Abdur Rahman
Kamala Muhammad
Kamau Fields

Iyetta Latif
Karima Amin
Venita Rahman
Della Miller
Jomo Okono

SPONSORS

COUNTY LEGISLATORS - BETTY JEAN GRANT
BARBARA MILLER WILLIAMS
MAYOR BYRON W. BROWN

Special thanks to:

Buffalo Public Schools, Performing Arts Academy,
 African-American Cultural Center, C.R.U.C.I.A.L. Human Services,
 Frank E. Merriweather Jr., Library, Moot Senior Citizen Center,
 First Shiloh Baptist Church, True Bethel Baptist Church, Our Healing
 Center, Buffalo Challenger, Buffalo Criterion, Buffalo News, WUFO,
 WHLD, Umoja Presents, Community Hour, Access to Afrika and All
 our Vendors.

KWANZAA
2009

K U M B A
U J A M A A
K U J I C H A G U L I A
U M O J A
U J I M A
N I A
I M A N I

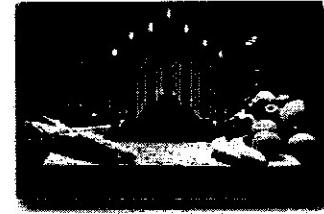
Buffalo, New York
December 26, 2009—
January 1 2010

**"Rebuilding Our Community,
 By Regaining Our Afrikan Mind,
 Through Love, Peace and Unity"**

Layout and Design by Antoinette Radford - 716-563-6731



The Essentials of Kwanzaa



THE ORIGINS

Kwanzaa is an African American Holiday celebrated from December 26 through January 1. It is based on the agricultural celebrations of Africa called “The first –fruits” celebrations, which were times of harvest, ingathering, reverence, commemoration, recommitment, and celebration. Therefore, Kwanzaa is a time for ingathering of African Americans for celebration of their heritage and their achievements, reverence for the Creator and creation, commemoration of the past, recommitment to cultural ideas and celebration of the good.

Kwanzaa was created out of the philosophy of Kawaida, which is a cultural nationalist philosophy that argues that the key challenge in Black people’s life is the challenge of culture, and that what Africans must do is to discover and bring forth the best of their culture, both ancient and current, and use it as a foundation to bring into being models of human excellence and possibilities to enrich and expand our lives.

It was created in the midst of our struggles or liberation in the 1960’s and was part of our organization Us’ efforts to create, recreate and circulate African culture as an aid to building community, enriching Black consciousness, and reaffirming the value of cultural grounding for life and struggle.

Kwanzaa is celebrated by millions of people of African descent throughout the world African community. As a cultural holiday, it is practiced by Africans from all religious traditions, all ages and generations, and all political persuasions on the common ground of their Africaness in all its historical and current diversity and unity.

THE FUNDAMENTAL ACTIVITIES

Kwanzaa, like other African first-fruit celebrations, is organized around five fundamental activities. These activities are informed by ancient views and val-



INGATHERING OF THE PEOPLE

First, Kwanzaa is a time of ingathering. Based on African first-fruits celebrations, it is a harvesting of the people; a bringing together of the most valuable fruit or product of the nation, its living human harvest, i.e., the people themselves. It is a time of ingathering for the family and of the entire community to renew and reinforce the bonds, which strengthen mutual concern and commitment. It stresses the need to constantly seek and stand together on common ground in the midst of our differences and diversity.

SPECIAL REVERENCE FOR THE CREATOR AND CREATION

Secondly, Kwanzaa is a time of special reverence for the Creator and creation. It is a time of thanksgiving for the good in life, for life itself, for love, for friendship, for parents and children, the elders and youth, man, woman, for family, community and culture. As a harvest celebration, Kwanzaa is also a time of thanksgiving for the earth and all that is on it, human, birds, animals, plants and all living things, water, air, land and all natural resources. At the same time it is a time for recommitment to protect and preserve the earth and relate rightfully to the environment.

COMMEMORATION OF THE PAST

Thirdly, Kwanzaa is a time of commemoration of the past. It is a time of honoring the moral obligation to remember and praise those on whose shoulders we stand; to raise and praise the names of those who gave their lives that we might live fuller and more meaningful ones. It is also a time to appreciate our roles as "heirs and custodians of a great legacy" and to recommit ourselves honoring it by preserving it and expanding it. We are, as African people, fathers and mothers of humanity and human civilizations, sons and daughters of the Holocaust of Enslavement and authors and heirs of reaffirmation of our African and social justice tradition in the 60's. Each period leaves a legacy of challenge, struggle and achievement. We honor each by learning it and living it. And Kwanzaa is a focal point for this.

RECOMMITMENT TO OUR HIGHEST IDEALS

Fourthly, Kwanzaa is a time of recommitment to our highest ideals. It is a time of focusing on thought and practice of our highest cultural vision and values which in essence are ethical values—values of the good life, truth, justice, sisterhood, brotherhood and respect for the transcendent, for the human person, for elders and for nature. It is here that Nguzo Saba (The Seven Principle) serve as the central focus of Kwanzaa in thought and practice.



CELEBRATION OF THE GOOD

Finally, Kwanzaa is a time for celebration of the Good, the good of life, community, culture friendship, the bountifulness of the earth, the wonder of the universe, the elders, the young, the human person in general, our history, our struggle for liberation and ever higher levels of human life. The celebration of Kwanzaa, then is a ceremony of bonding, thanksgiving, commemoration, recommitment, a respectful marking, an honoring, a praising, and a rejoicing.

In terms of inclusion, Kwanzaa has two basic kinds of celebrations, family-centered, although public celebrations are also held. Family-centered celebrations may be any activities that the family chooses to introduce, reaffirm, teach and express the Nguzo Saba (The Seven Principles) in particular and African cultural values and practices in general. For example, at chosen meal, one or more members can explain the principle for the day and say how s/he practiced it, or discuss an issue, event, or person of African history and culture, or organize an activity around the principles or other cultural focus.

Community-centered activities can be the collective African karamu (feasts) especially on 31 December, various school activities or any other collective activity which calls for ingathering of the people, reinforcing their cultural values and bonds between them as a people, sharing the beauty, richness and meaningfulness of African culture.

Dr. Maulana Karenga
The Creator Of Kwanzaa
www.officialkwanzawebsite.org

[Kwanzaa: A Celebration of Family, Community and Culture](#)
By Dr. Maulana Karenga





The Symbols of Kwanzaa



Mazao (The Crops)

These are symbolic of African harvest celebrations and of the rewards of productive and collective labor.

Mkeka (The Mat)

This is symbolic of our tradition and history and therefore, the foundation on which we build.

Kinara (The Candle Holder)

This is symbolic of our roots, our parent people – continental Africans.

Muhindi (The Corn)

This is symbolic of our children and our future which they embody.

Mishumaa Saba (The Seven Candles)

These are symbolic of the Nguzo Saba, the Seven Principles, the matrix and minimum set of values which African people are urged to live by in order to rescue and reconstruct their lives in their own image and according to their own needs.

Kikombe cha Umoja (The Unity Cup)

This is symbolic of the foundational principle and practice of unity which makes all else possible.

Zawadi (The Gifts)

These are symbolic of the labor and love of parents and the commitments made and kept by the children.

Bendera (The Flag)

The colors are black, red and green; black for the people, red for their struggle, and green for the future and hope that comes from their struggle. It is based on the colors given by the Hon. Marcus Garvey as national colors for African people throughout the world.

Nguzo Saba (Seven Principles)

Umoja- (Unity)

Kujichagulia- (Self- Determination)

Ujima- (Collective Work and Responsibility)

Ujamaa- (Cooperative Economics)

Nia - (Purpose)

Kuumba - (Creativity)

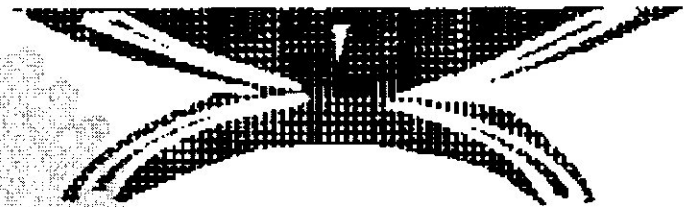
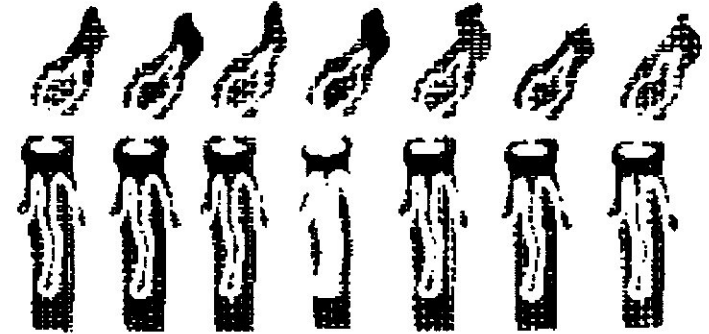
Imani- (Faith)



Live the Nguzo Saba

umoja [unity] kujichagulia [self-determination] ujima [collective work & responsibility] ujamaa [cooperative economics] nia [purpose] kuumba [creativity]

24 / 7 / 365



African American Cultural Center Inc.

getahagar for urban generations [since 1958]

350 Masten Avenue Buffalo NY 14209
716.884-2013 www.africancultural.org

February 18 - March 7 2010

Tom Morrison's *The Bluest Eye* at the Paul Robeson Theatre

February 27 2010 2 p.m.

Dance & Drum Workshop w/ Mousa Lo

Your Support is Appreciated... The African American Cultural Center Inc. is supported through public funds from the United Negro College Fund & the County, City of Buffalo, Department of Economic Development, the County of Erie, NY, and the City of Buffalo, NY. We are grateful for the support of our donors and the staff of our staff.





*“Principles and Practices of Kwanzaa:
Repairing and Renewing the World”*

DR. MAULANA KARENGA

Dr. Maulana Karenga is professor of Africana Studies at California State University—Long Beach. He holds two Ph.D.’s, one in political science (United States International University) and another in social ethics (University of Southern California), as well as an honorary doctorate from the University of Durban, South Africa.

His fields of teaching and research within Africana/Black Studies are: ancient Egyptian (Maatian) ethics; ancient Yoruba (Ifa) ethics; Africana/Black Studies theory and history, Africana/Black (continental and diasporan) philosophy; African American intellectual history; ethnic relations and the socio-ethical thought of Malcolm X. He is currently writing a book on *Malcolm X and the Critique of Domination: An Ethics of Liberation*.

Dr. Karenga is also the author of numerous scholarly articles and books – including, *Maat, The Moral Ideal in Ancient Egypt: A Study in Classical African Ethics; Selections From The Husia: Sacred Wisdom of Ancient Egypt; The Book of Coming Forth By Day: The Ethics of the Declarations of Innocence; Odu Ifa: The Ethical Teachings; and Introduction to Black Studies*. Dr. Karenga is the creator of the pan-African cultural holiday Kwanzaa and the Nguzo Saba (The Seven Principles) and author of the authoritative text titled *Kwanzaa: A Celebration of Family, Community and Culture*.

An activist-scholar of national and international recognition, Dr. Karenga is one of the most important figures in recent African American history, having played a major role in Black political and intellectual culture since the 60’s. He has, along with his Organization Us, played a major role in such movements as Black Power, Black Arts, Black Studies, the Independent Schools, Afrocentricity, Ancient Egyptian Studies, the Million Person Marches and currently the Reparations Movement. In addition, he has lectured on the life and struggle of African peoples on the major campuses of the USA and in Africa, the People’s Republic of China, Cuba, Trinidad, Britain and Canada. Moreover, he is chair of the Organization Us and the National Association of Kawaida Organizations, and executive director of the African American Cultural Center and the Kawaida Institute of Pan-African Studies.

Dr. Karenga is the recipient of numerous awards for scholarship and service including the C.L.R. James Award for Outstanding Publication of Scholarly Works that Advance the Discipline of Africana and Black Studies and the National Leadership Award for Outstanding Scholarly Achievements in Black Studies from the National Council for Black Studies; the President’s Award for Scholarship and Service in the Development of Black Studies, the African Heritage Studies Association; the Diop Exemplary Leadership Award from the Department of African American Studies-Temple University; the Richard Allen Living Legend Award from the African Methodist Episcopal Church; and the Pioneer Award from the Rainbow PUSH Coalition and Citizenship Education Fund.

For more Information:

Dr. Maulana Karenga, Professor, Department of Africana Studies, California State University-Long Beach,
1250 Bellflower Blvd., Long Beach, CA 90840-0905; (562) 985-5620;
FAX: (323) 299-0261.

Also visit: www.MaulanaKarenga.org
www.OfficialKwanzaaWebsite.org www.Us-Organization.org.

Celebrate with "Daughters of Creative Sound!"



Akan Proverb: "Drum is the ear of God."
716-834-8438— P.O. Box 273—Buffalo, N.Y. 14212

Celebrating Us..We Nurture..We Praise..We Honor!



Black Storytellers
of Western New York

P.O. Box 273
Buffalo, N.Y. 14212

Best Wishes and Congratulations
to the
Buffalo Kwanzaa Committee
from

Juneteenth Festival
of Buffalo, New York

www.juneteenthofbuffalo.com

Please address inquiries to: P.O. Box 412 Buffalo, NY 14205
24 hour voice mail: 716-891-8801

Juneteenth of Buffalo, Inc. exists exclusively for charitable and educational purposes. Staffed by volunteers, its mission is to actively preserve and promote the broad spectrum of African American heritage through educational and cultural activities that will benefit the community as a whole.

Celebrating our 35th consecutive festival in 2010
Pre-Festival events: June 12 thru 18, 2010
Festival: June 19 & 20, 2010

Vendor, race, parade, and Health applications will be available on our web site February 1 and mailed March 1. No need to contact us if you participated last year or if you received an application in the mail last year.

Our newly decorated Afrocentric meeting place is available for family parties, dinners, and gatherings at a modest fee. Perfect for funeral repast.
Kitchen Facilities
Ample Parking
1517 Genesee St.
Contact Judson Price

Donations and volunteers needed . Contact us!

"If we stand tall, it is because we stand on the shoulders of those who came before us." *African Proverb*



LETHY'S FASHION HAT'S

Beautiful Hats for beautiful people



Our Passion is Fashion

We pledge to go beyond merely "Selling Hat's" and help our customers find the beauty in themselves in a way that is unique and appropriate for that individual.

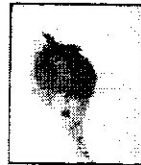
Our aim is to attract the most dynamic designers, and be the first to introduce their product to the hat market.

Our mission is to be the pre-emptive fashion destination in Western New York for women's fashion hat.

Buffalo, NY 14215
Phone: (716) 939-9101

Email: lanniboner@verizon.net

Website: www.lethyfashionshats.com



The Association for the Study of Classical African Civilizations

ASCAC



ASCAC and ASCAC Upstate N.Y.,

Invite you to attend our

Annual Ancient Kemetic Studies Conference
March 2010—Columbia, South Carolina

Join us every 3rd Saturday of the month for our local chapter meetings.
For more detailed information on registration, transportation and activities
Contact Nana Kobina Aduku 1 (AKA Modell Gault Jr.)

716) 896-1430 • ASCAC Upstate N.Y., P.O. Box 758 • Buffalo, New York 14209

The Heru Glypics



Sisters and Brother at Tennessee A.S.C.A.C.

March 21, 2004

"SPRING INTO ACTION QUARTER"

"WAKE-UP-YALL"

The Belief that God will do everything for man
Is as untenable as the Belief that man can do
everything for himself. It too, is based on lack
of faith. We must learn that to expect God to do
everything while we do nothing is not faith, but

superstition.

Rev. Martin Luther King, Jr.



HAPPY KWANZAA 2009

Darwin & Yvonne Corley, Alva Johnson, Grace Tate



ALL PROGRAMS
7PM—9PM



December 26, 2009 - Saturday

Umoja-Unity

Opening Ceremony

Intergenerational Conversation

Buffalo Academy of the Visual and Performing Arts

450 Masten Ave. Corner of Ferry St.

Host-Bro. Sam and Sister Sabriyah

Performers/Speakers - Tradition Keepers/Queen Halima/

Drea/Cameron Woods/Dancers and Drummers

Special Tribute to Michael Hill and Langston Hughes Inst.

Children's Kwanzaa

C.R.U.C.I.A.L. Center

230 Moselle St.

12:00pm-2:00pm

Host-Queen Halima and Sister Sabriyah

Speaker – Jerome Williams

Arts and Crafts with Mary Jefferies

December 27, 2009 - Sunday

Kujichagulia-Self Determination

The African American Cultural Center

350 Masten Ave.

Featuring the African American Dance Troupe and Poetry

Host - Celeste Tisdale

December 28, 2009 - Monday

Ujima-Collective Work & Responsibility

True Bethel Baptist Church


907 E. Ferry St.

Host- Queen Taliba – Bro. Akil Ajamu

The Last Poets – Performers

Jomo Okono/Daughter of Creative Sound/Njozi Poets/

Njozi Choir



December 29, 2009 - Tuesday

Ujamaa-Cooperative Economics

Frank E. Merriweather Jr. Library

1324 Jefferson Ave.

Corner of Jefferson Ave. and E. Utica St).

Host: Karima Amin – Bro. L. Nathan Hare

Speaker - Dr. Maulana Karenga, Creator of Kwanzaa

I AM Poets

December 30, 2009 - Wednesday

Nia-Purpose

First Shiloh Baptist Church

15 Pine St.

Holistic Health Panel

Host – Iyetta Latif and Halim Muhammad

First Shiloh Youth - Nguzo Saba Song

Panelist Dr. Alim Muhammad – Dr. Maat Lewis,

Eva Doyle and Sabriah Amin

December 31, 2009 - Thursday

Kuumba-Creativity

Moot Senior Citizens Community Center

292 High St.

Host: Kamau and Melissa Fields

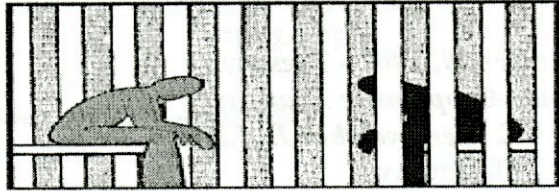
Karamu Feast and Open Mic Night

Please feel free to bring a dish to share (no red meat, alcohol, pork)

January 1, 2009 -Friday

Imani-Faith

Happy New Year! Spend the day at home with family and friends. Take this time to engage in quiet reflection, focus on what you have learned during the week of Kwanzaa, reflect on who you are, and maintain a quiet, humble, and calm attitude with regards to self and neighbors.



PRISONERS ARE PEOPLE TOO!

**To deny their humanity,
is to deny our own.**

**P.O. Box 273
Buffalo, NY 14212**

**(716) 834-8438
(716) 862-4277 fax**

**Karima Amin
karima@prisonersarepeopletoo.org**



**YVONNE JAMES-CORLEY,
MSW, CASAC**

**DIRECTOR
DIVISION OF SUBSTANCE ABUSE SERVICES**

PHONE: (716) 886-2137

FAX: (716) 886-3758



191 NORTH STREET, STE 110

BUFFALO, NY 14201

HAPPY KWANZAA

from

CATTONYX SERVICES

- Computerized income tax preparation
 - Established 1980
- Contact Catherine Eberhart @716-856-1710
- Visit www.1040.com/cattonyxservices

ESSENTIAL INDULGENCE

- ☒ Complete line of holistic health products and therapeutic grade essential oils from Young Living Essential Oils, Nature's Sunshine Products, SeaAloe – liquid whole food supplement
- ☒ Free brochures, literature, and tapes
 - ☒ If it's "natural" I sell it!
- ☒ Contact: Catherine Eberhart - 716-856-1710
- ☒ Visit www.youngliving.com/essentialindulg

PRODUCT OF THE YEAR

SeaAloe formerly SeaSilver

Retail \$39.95 SALE UNTIL 2/28/10 \$35.00 (32 oz bottle)

"You weren't made in a laboratory...your nutritional supplement shouldn't be either!"

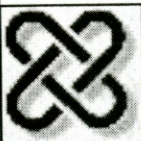
SeaAloe has natural, liquid-based concentrates of important nutrients, a variety you will not find in any single vitamin or mineral supplement. Contains the key nutrients you need to purify your system and trigger your own revitalizing power. One Ounce daily. Choose **BALANCE** not **POTENCY**→Try it – feel the difference

Also available SuperFruitsGT – antioxidant formula

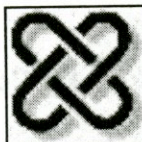
containing green tea and 8 super fruits...acai, wolfberry, mangosteen, pomegranate, blueberry, white grape, peach, & pear.
Check these out on-line and then call me for the discounted price.

SAIBO KEBBEH

**Saibo African Imports
African Arts, Basket, Mudecloth,
Men & Women's Clothing
Shea Butter Blacksoap and Jewelry
1-888-902-9613
716-541-8610 Cell**



**Wholesaler Retailer
P.O. Box 232
Buffalo, NY 14209**



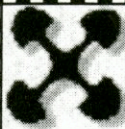
Happy Kwanzaa

**From the Buffalo Association
of Black Social Workers,**

Inc. and the

**Buffalo Club National Association of Negro
Business and Professional Women's Club, Inc.**

Lellia F. Byrd



*"May the Principles of
Kwanzaa*

Enrich Your Lives

Throughout the Year"

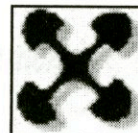
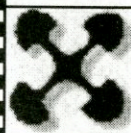
The Holley Family

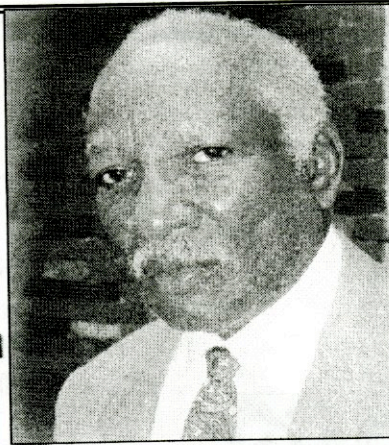
Kenneth and Sharon

*Cadwell, Nzinga and Malcolm
Harris*

Asantewa and Nia

Makeda and Jayla





In Memory of:
Bro. Romeo Doyle Muhammad

Support the Romeo Muhammad Scholarship Fund.
Donations are still being accepted for this school year.

A Scholarship Award will be presented to an outstanding
Student in math from a Buffalo School.

The recipients from last year were Amani Johnson,
A graduate from East High School and Christian
Cameron a graduate of Emerson School of Hospitality.

For more information contact Eva M. Doyle at
(716) 847-6010 or send an email to: cwriter52@aol.com.

Happy Kwanzaa from Eva M. Doyle

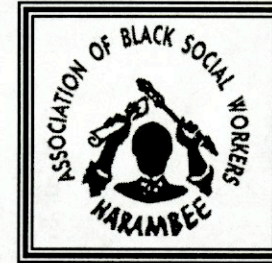
You can purchase Eva Doyle's latest book entitled
"The African Symbols on the Dollar Bill" during
Kwanzaa.

Remember to: Keep Your Eye On History !!



Congratulations

**Buffalo Kwanzaa Committee 2009
The Buffalo Association of Black Social
Workers, Inc.**



Officers 2009

Yvonne James, President
Mildred Newuiett, Secretary
Mary Thrist, Treasurer
Lelia F. Byrd, Parliamentarian
Viola Hill, Historian
Andy Johnson, Sr., Sergeant at Arms
Rev. Dorothey Walker, Chaplain

Officers 2010

Maurice Samuel, President
Carla Cyrus, Vice President
Mildred Newuiett, Secretary
Tuwanner Cleveland, Treasurer
Lelia F. Byrd, Parliamentarian
Pamela Westbrooke, Sgt at Arms
Rev. Dorothey Walker, Chaplain
Miss Viola Hill, Historian

P. O. Box 1721 Buffalo New York 14215

Email: Buffaloabsw@yahoo.com

**It is through other people's wisdom that we learn
wisdom ourselves;**

**a single person's understanding does not
amount to anything**

**For tomorrow belongs to the people who prepare
for it today.**

doris
RECORDS

JAZZ . R&B . GOSPEL . HIP HOP . BLUES

Over 45 Years Serving The Community

MACK LUCHEY
CEO

286 E.FERRY . BUFFALO . NEW YORK
716.883.2410 . 716.883.1186 fax
www.dorisrecords.net

HAPPY KWANZAA

doris
RECORDS

CALL 716.883.2410 : 716.883.1186 fax

SURROUND SOUND

286 E.FERRY ST.

GOD BLESS

Over 45 Years of Service

Music for all Occasions - cd's & dvd's

Special Orders

Ticket Outlet

Fax & Copy Service

Fragrances & Sprays

Ladies Handbags & Accessories

Men & Women Sportswear

Servicing Correctional Facilities

www.dorisrecords.net



PRACTICING THE NGUZO SABA ALL YEAR LONG

**AFRIKAN
CONSCIOUSNESS
STUDY
GROUP**

Bro. AYMAN DAWUD

ELDERS

MOTHER PEGGY HEATH

FACILITATORS

AMEN AUSAR RA (BRO.SAM)

QUEEN HALIMA (Sis. Vonetta)

Every Monday

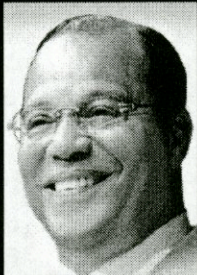
6:00 - 8:00pm

**Frank Merriweather Library
1324 Jefferson Ave.**

MILLIONS MORE MOVEMENT



The Buffalo Local Action Committee of the Millions More Movement



Hon. Minister
Louis Farrakhan

Our Mission:
To gather the best, brightest and most willing minds to mobilize our people, and to develop short and long range plans and programs to enable our people to achieve both self determination, and the capacity to meet the needs of our people ourselves.



Phone - 948-5100
578-3571

mmmblac@gmail.com

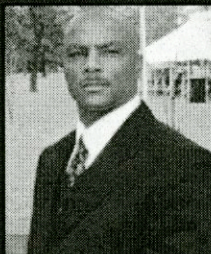
www.mmmblac.com

Contact person:
Sis. Kamala Muhammad
Information Ministry Chair

Meeting Times:
Every Thursday at 6:30 p.m.
422 Pratt Street, Buffalo, New York



Co-Chair
Sabirah Muhammad



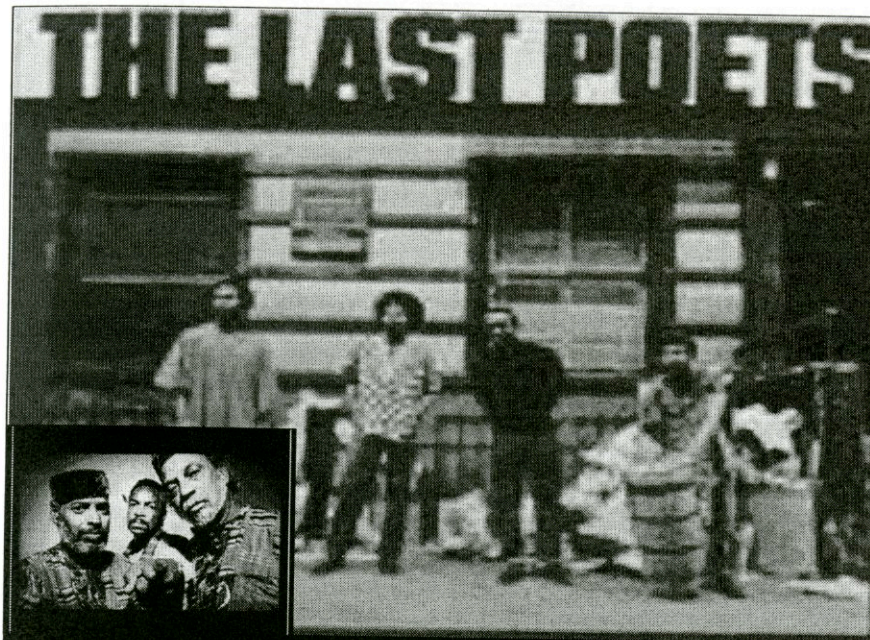
Local Convener
Eric Muhammad



Co-Chair
Samuel Radford

Be apart of a powerful change, among a powerful people!

"OUR UNITY IS MORE POWERFUL THAN A NEUCLER BOMB!"
The Honorable Louis Farrakhan



Performing - Monday December 28, 2009 8pm
Reception - 10pm - Midnight
Our Healing Center
1057 Kensington Ave. Buffalo, New York 14215



Dr. Abdul Alim Muhammad, M.D.
Medical Director
Abundant Life Clinic - Washington D.C.
Abundant Life Clinic On the Road Buffalo, NY
Dec 26 to Dec 30
Get your 40 point nutritional evaluation!
For appointments call Sis Kamala at 716 949 5100

Dr. Alim will also be speaking at
Muhammad Mosque #23 Sunday, Dec 27 11AM

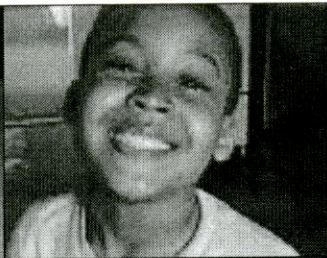


Dr. Ma'at Erica Lewis
Director of Counseling - John Jay College
Will be guiding a MEDITATION on Friday,
Jan. 1 at Our Healing Center 1057 Kensington
For more info. Call Ras Jomo at 566-8716

Dr. Muhammad and Dr. Lewis will be speaking on
Wednesday Dec 30
Shiloh Baptist Church at 7PM

In Memoriam of Asa Hill

**Kwanzaa Committee
Special Tribute to
Michael Hill &
Langston Hughes Institute
Asante Sana**



UJAMAA Supporters

Francis and Judson Price

**Special Thanks to Kwanzaa Committee Members
& Supporters**

**Mother Peggy Heath
Sopie Okono**

**Carla Cyrus
Sandra Bush**

**"Habari Gani"
Harambee !**