

State University of New York College at Buffalo - Buffalo State University

## Digital Commons at Buffalo State

---

Elms, Student Yearbooks

Buffalo State Archives: History of the Institution

---

1-5-1946

### The Elms 1946

Buffalo State College

Follow this and additional works at: <https://digitalcommons.buffalostate.edu/theelms>



Part of the [History Commons](#)

---

#### Recommended Citation

Buffalo State College, "The Elms 1946" (1946). *Elms, Student Yearbooks*. 35.  
<https://digitalcommons.buffalostate.edu/theelms/35>

This Book is brought to you for free and open access by the Buffalo State Archives: History of the Institution at Digital Commons at Buffalo State. It has been accepted for inclusion in Elms, Student Yearbooks by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact [digitalcommons@buffalostate.edu](mailto:digitalcommons@buffalostate.edu).



75 th anniversary

state teachers college

**ELMS**



EDITOR-IN-CHIEF.....HELGA SY  
BUSINESS MANAGER... BETTY AESCHBACH  
ART EDITOR.....MARY STELMACH  
ART EDITOR.....DOROTHY DRATH

75TH ANNIVERSARY

LIBRARY  
NEW YORK STATE COLLEGE FOR TEACHERS  
AT BUFFALO

STATE TEACHERS COLLEGE  
BUFFALO, NEW YORK

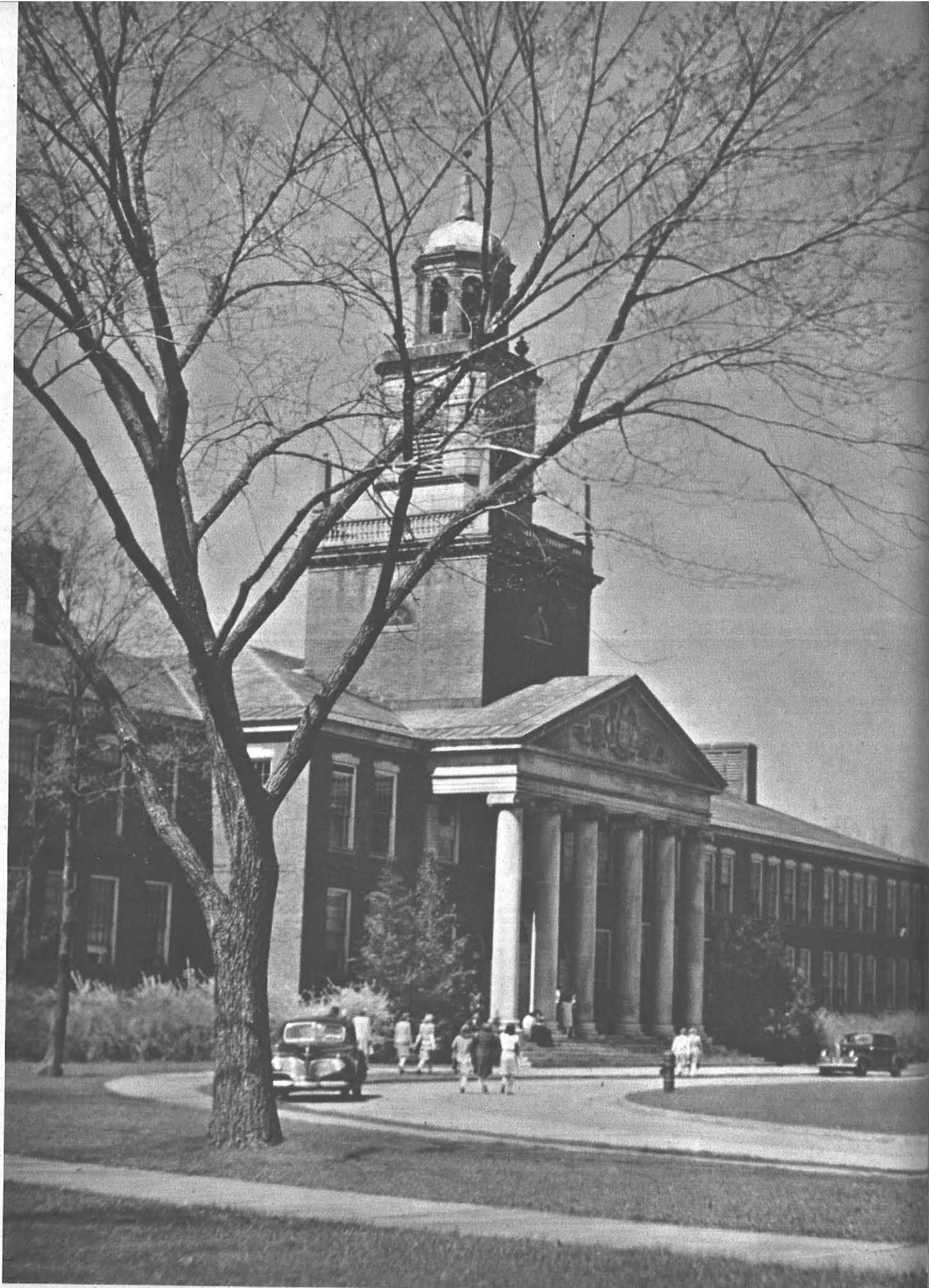
**ELMS**

## TABLE OF CONTENTS

---

|                      |     |
|----------------------|-----|
| ADMINISTRATION ..... | 10  |
| ORGANIZATIONS .....  | 36  |
| TRADITIONS .....     | 92  |
| CLASSES .....        | 110 |



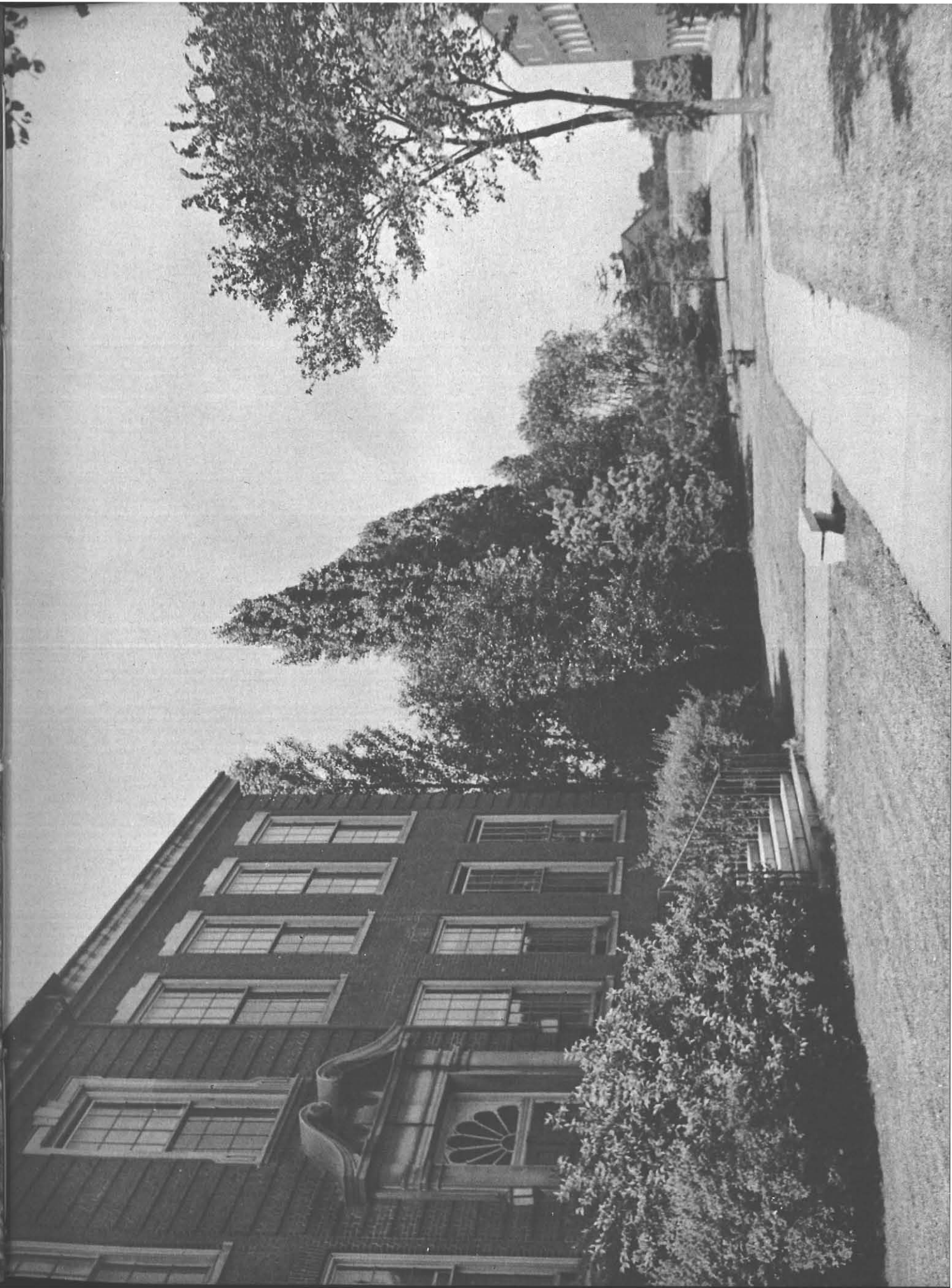
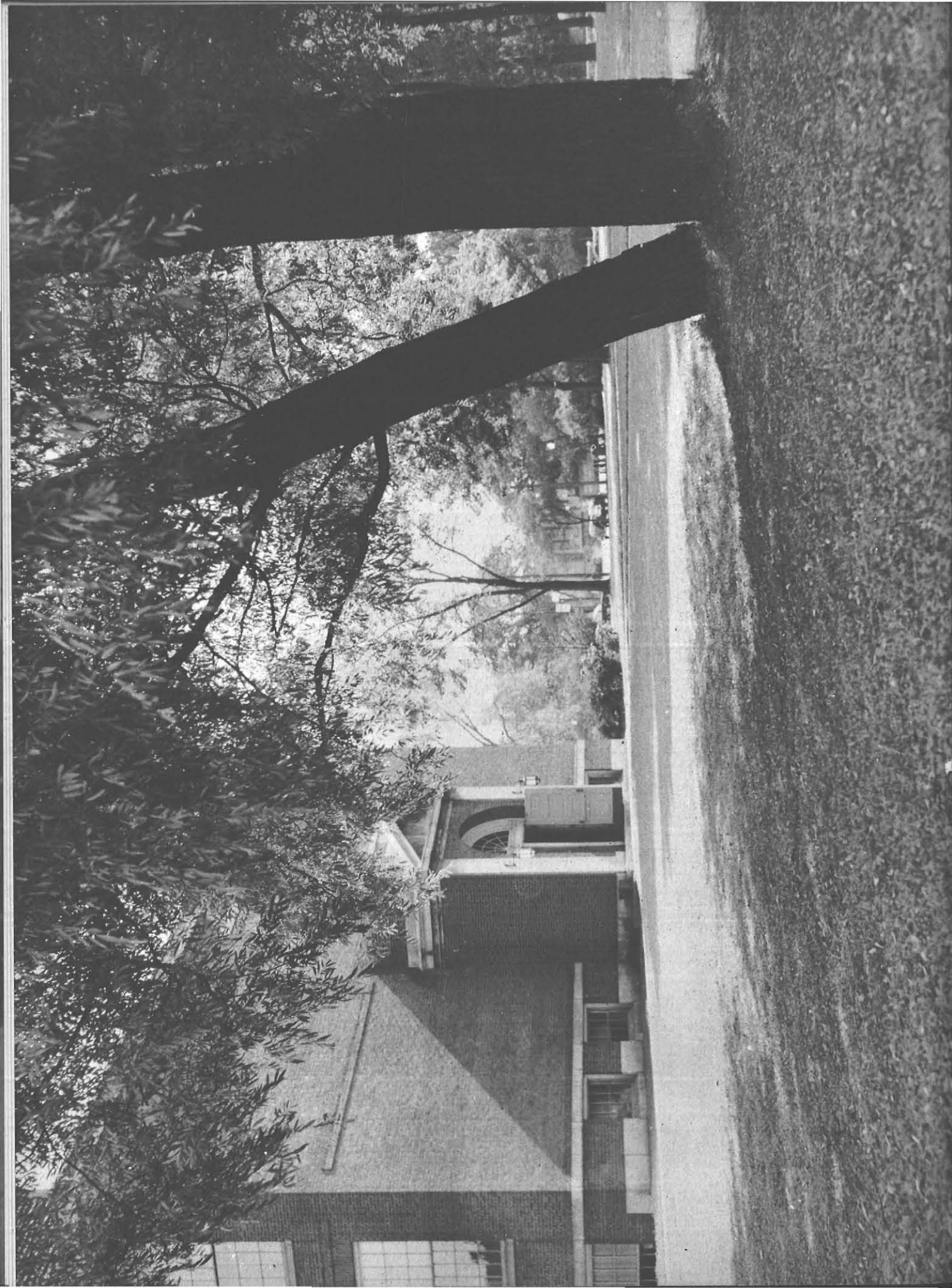


## D E D I C A T I O N

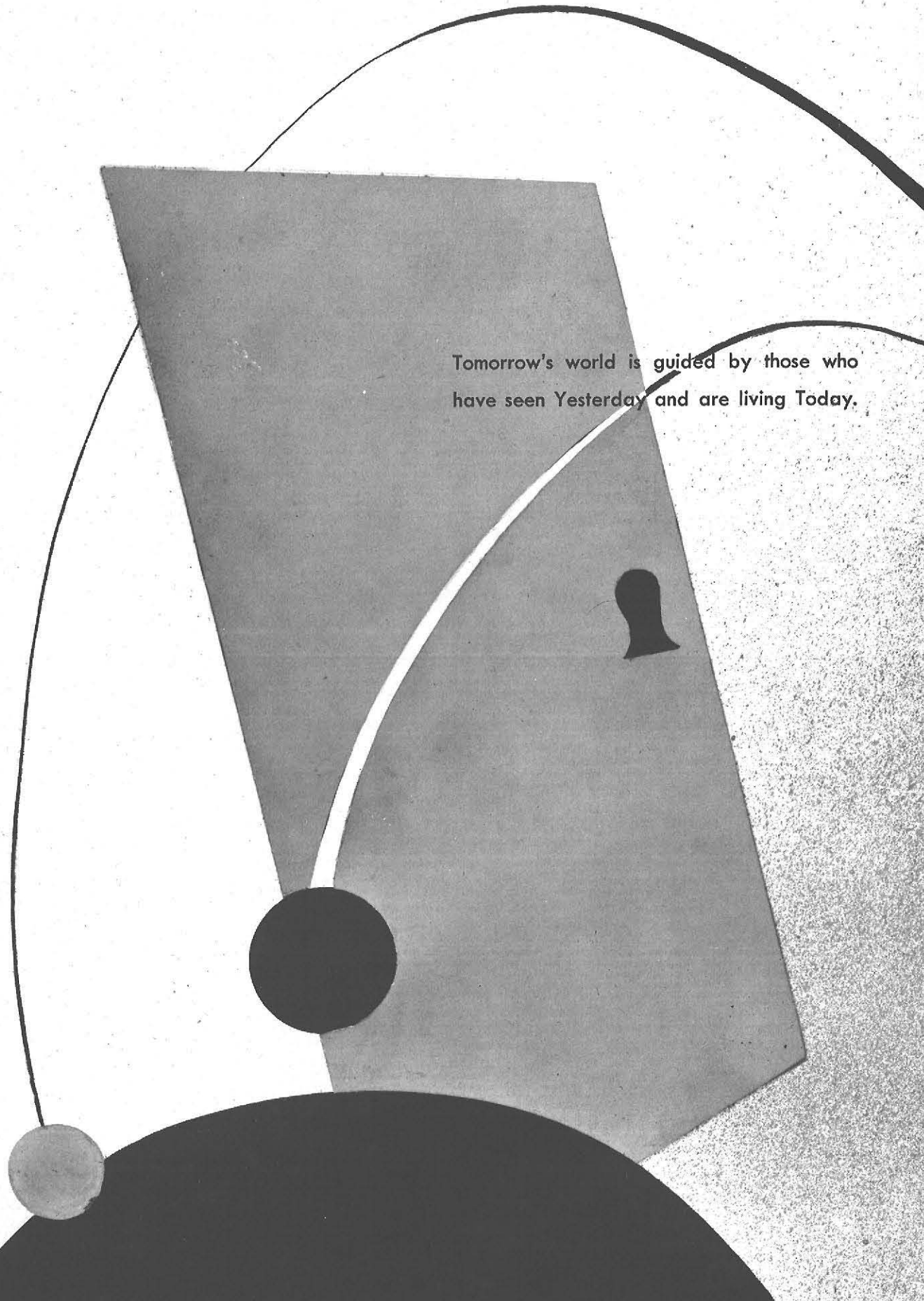


Contrary to custom, the Elms is not dedicated this year to one person thought deserving of that honor. The scope of this is larger than one thought, one person, greater than one day or one year, and we dedicate this Elms to the Seventy-fifth Anniversary of the college; thus honoring those who since 1871 have contributed to its growth. A few are yet alive today who remember the first Normal School established in 1871, and its first graduating class of twenty-two, in 1873. Still more are familiar with the building we recognize as Grover Cleveland High School, built in 1913 around the site of the old structure, so that classes were able to continue while the other construction was being completed. Approximately twenty years later came our present buildings whose halls echo the tread of our feet daily. We are among the fortunate few—we know of the past progress, and will live to see a future of even greater advancement. Our present campus will be increased by an additional 35 acres. The new buildings proposed, as well as those approved and ready for construction assure us that our college will surpass itself in coming years. This Anniversary, then stands as a monument to the past and is a prediction of new achievement









Tomorrow's world is guided by those who  
have seen Yesterday and are living Today.



ADMINISTRATION





D R . H A R R Y

W . R O C K W E L L , P R E S I D E N T

Know the college and you know the man. State Teachers College has progressed from a Normal School to the impressive college it is today. A major part of this development is the result of the efforts of Doctor Rockwell, who has guided the institution toward its present prestige. Doctor Rockwell, coming to the college in 1918, has advanced with it and contributed high standards in education. Thus it is through the loyalty and interest of our president, that students are today able to stand before the Tower for the seventy-fifth year





## IN MEMORIAM

In her fourteen years here, Mrs. Summers gave much that will remain a part of our college. Mrs. Summers was born in Des Moines, Iowa. A graduate of Drake University, she received further training at the University of Chicago and Teachers College, Columbia. She taught in Des Moines for several years, specializing in kindergarten work. Later, she acted as a social worker in Portland, Maine. In 1931, Mrs. Summers came here, after having served as professor of kindergarten at Drake University. At State Teachers College, she had been an Assistant Professor of Education supervising the kindergarten work of student teachers. Her elective course in Children's Literature has been popular for many years. An active participant in the Association for Childhood Education, she has become nationally known in this organization. Irene Hirsch Summers' contribution to our college can be neither enumerated nor measured. Few have given so much. Reprinted from December 14th issue of the Record



## DEAN HORN

Those who attain the scholastic requirements for Kappa Delta Pi realize the high goal Dean Horn expects of students. Able mentor of Student Council and Alpha Society, he helps us cope intelligently with problems through critical evaluation of college experience. Stern, yet sympathetic to the student viewpoint, his counsel aids us in developing a mature concept of daily living

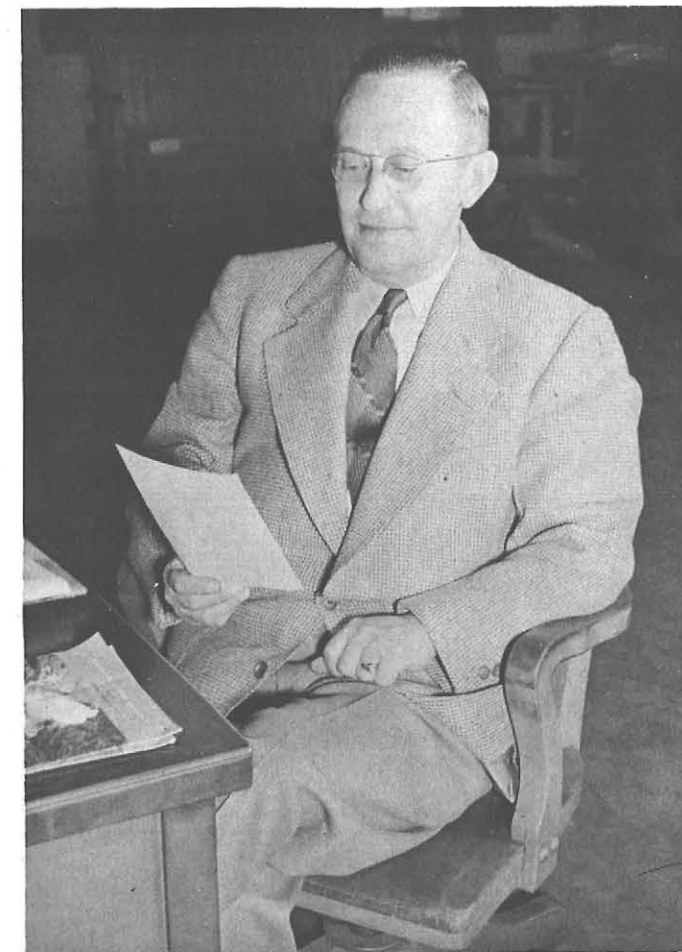


## DEAN REED

In our first orientation classes we were impressed with Dean Reed's keywords, cooperation and organization, and with the necessity of fulfilling responsibilities. Dean Reed herself has set us a wonderful example; her able guidance has helped us become increasingly self-directing persons

## DEAN FRETZ

Known to all of us, either from classroom contact or the warm "hello" he extends to everyone, Dean Fretz's wry humor, friendliness, and his faith in the student body inspires the confidence of those who are with him. Thoroughly human, he possesses a deep insight into character . . . for his defense of student opinion we esteem him highly





## ART EDUCATION DEPARTMENT

Sitting, left to right: Ruth M. Karcher, Instructor; Philip C. Elliott, Art School Director; Charles B. Bradley, Professor of Art Education, Head of Department; Mrs. Edith M. Wolf, Instructor; standing, left to right: Chet LaMore, Art School Instructor; Irma Seitz, Art School Instructor; Stanley A. Czurlles, Assistant Art Professor; Charles LeClair, Art School Instructor; Carolyn W. Heyman, D. Kenneth Winebrenner, Instructors



## HOME ECONOMICS DEPARTMENT

Sitting, left to right: Ruth Palmer, Instructor; Martha S. Pratt, Assistant Professor of Home Economics; Mildred L. Sipp, Professor of Home Economics, Head of Department; Arlene Johnson, Instructor; Ruth Buddenhagen, Instructor; standing, left to right: H. Virginia Butler, Instructor; Hazel Lou Ingersoll, Instructor; Carolyn L. Whitelock, Mrs. Margaret B. Whitlock, Faye Keever, Alma R. Roudebush, Margaret A. Grant, Instructors



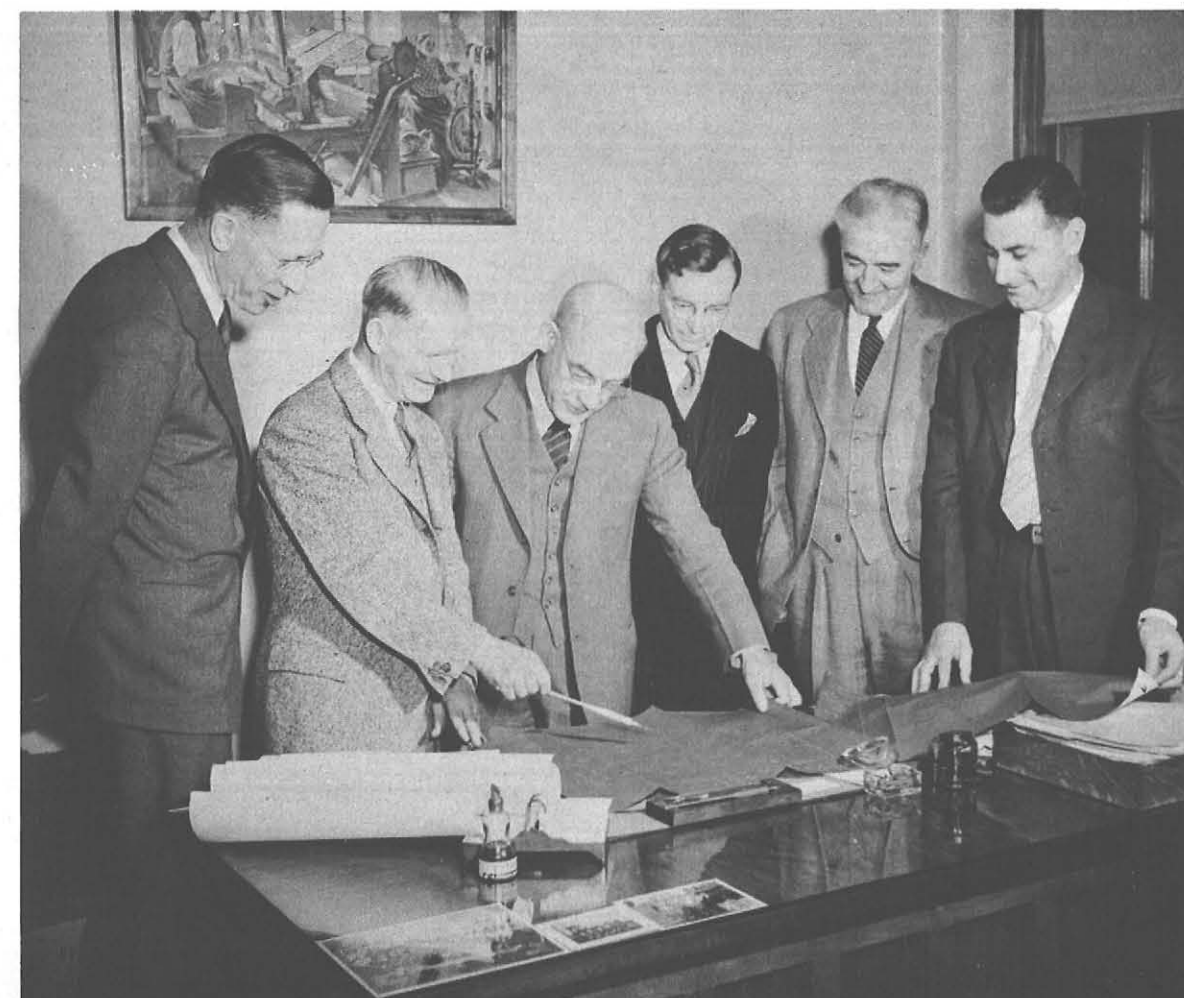




Left to right: Edward L. Morrice, Instructor in Methods; George M. Quackenbush, Assistant Professor of Vocational Organization; Irving C. Perkins, Professor of Vocational Education; Walter B. Weber, Instructor in Electricity; Andrew W. Grabau, Instructor in English; John Fontanna, Instructor in Mechanics

## EDUCATION

Left to right: Oscar E. Hertzberg, Professor of Education; Mae O'Brien, Margaret S. Quayle, Assistant Professors; Chester A. Pugsley, Professor of Elementary School Administration; Homer A. Bruce, Instructor; Kate V. Wofford, Sherman G. Crayton, Paul W. Sloan, Harry J. Steel, Professors of Education; Opal A. Risinger, Instructor in Teacher Training for the Physically Handicapped



## INDUSTRIAL ARTS DEPARTMENT





William Shideler, Acting Professor of Geography

GEOGRAPHY



Opal S. Risinger, Instructor in Teacher Training for the Physically Handicapped, and Head of Department

SPECIAL EDUCATION



Left to right: Lester B. Mason, Assistant Professor; Mildred S O C I A L  
 S. Roesser, Instructor; Robert O. DeMond, Professor of History,  
 Head of Department, Retired; Robert E. Albright, Professor of  
 Sociology; Marguerite Stockberger, Marion P. Dana, Instructors S T U D I E S





Left to right: John M. Thurber, Professor of English; Fraser Drew, Instructor

## ENGLISH

Left to right: Margaret Le Clair, Assistant Professor; Alfred Holman, Jr., Andrew W. Grabau, Instructors; Mina S. Goossen, Assistant Professor of English and Dramatics



Left to right, seated: Dolores Mason, Instructor in Sixth Grade; Marguerite Stockberger, Instructor in History and Social Studies; Martha Metz, Faye Mansfield, Dorothes Krivich, Stella O'Reilly, Inez M. Knapp, Instructors in Grades; Edith M. Wolf, Instructor in Art; standing: Chester A. Pugsley, Principal; Dorothea Chamberlain, Instructor in English; M. Melvina Svec, Instructor in Geography; Eleanor M. Gover, Instructor in Fourth Grade; Harry C. Johnson, Assistant Professor of Mathematics and Science, School of Practice

SCHOOL  
TOOL  
OF

PRACTICE





Charles A. Messner, Professor of Languages

LANGUAGE



Robert E. Albright, Professor of Sociology, Director of Extension

EXTENSION

SCIENCE

Left to right: Eleanor L. Schrader, Charles A. Vail, Instructors in Science; Raymond Fretz, Assistant Professor of Science; Margaret Dupre, Sigurd W. Sheel, Instructors; H. Emmett Brown, Professor of Science, Head of Department





## MATHEMATICS DEPARTMENT

Left to right: Harry C. Johnson, Assistant Professor of Mathematics; Reuben Ebert, Professor of Mathematics, Head of Department



28

## VISUAL EDUCATION

Stanley A. Czurles, Director of Visual Education and Instruction



Left to right: Hubert E. Coyer, Gertrude Roach, Instructors in Health Education; Ruth E. Houston, Professor, Head of Department; Virginia Jordan, Beryl E. Frech, Instructors in Health Education

## HEALTH EDUCATION

### DRAMATIC PRODUCTION

Mina S. Goossen, Assistant Professor of Speech, Director of Dramatics



29



**L I B R A R Y** Marion Buchholz, Assistant Librarian;  
Frances Breen, Junior Assistant; Fran-  
ces G. Hepinstall, Head Librarian



**P L A C E M E N T**  
Mrs. Jean Rupp, Placement Secretary;  
Harry Steel, Director of Placement





Left to right: Marietta Ferro, Assistant Manager; Charlot M. Fetterman, Manager

CO-OP

OFFICE

Left to right, seated: Mary A. Hulse, Assistant Registrar; Berdena C. Dolberg, Stenographer; Kathryn S. Graham, President's Secretary; Clara Bauer, Catherine Rudolph, Stenographers; Standing: Mary May, Senior Stenographer; Rosemary Fornes, Jean E. Gassman, Jane DiAddario, Stenographers





## H E A L T H   S E R V I C E

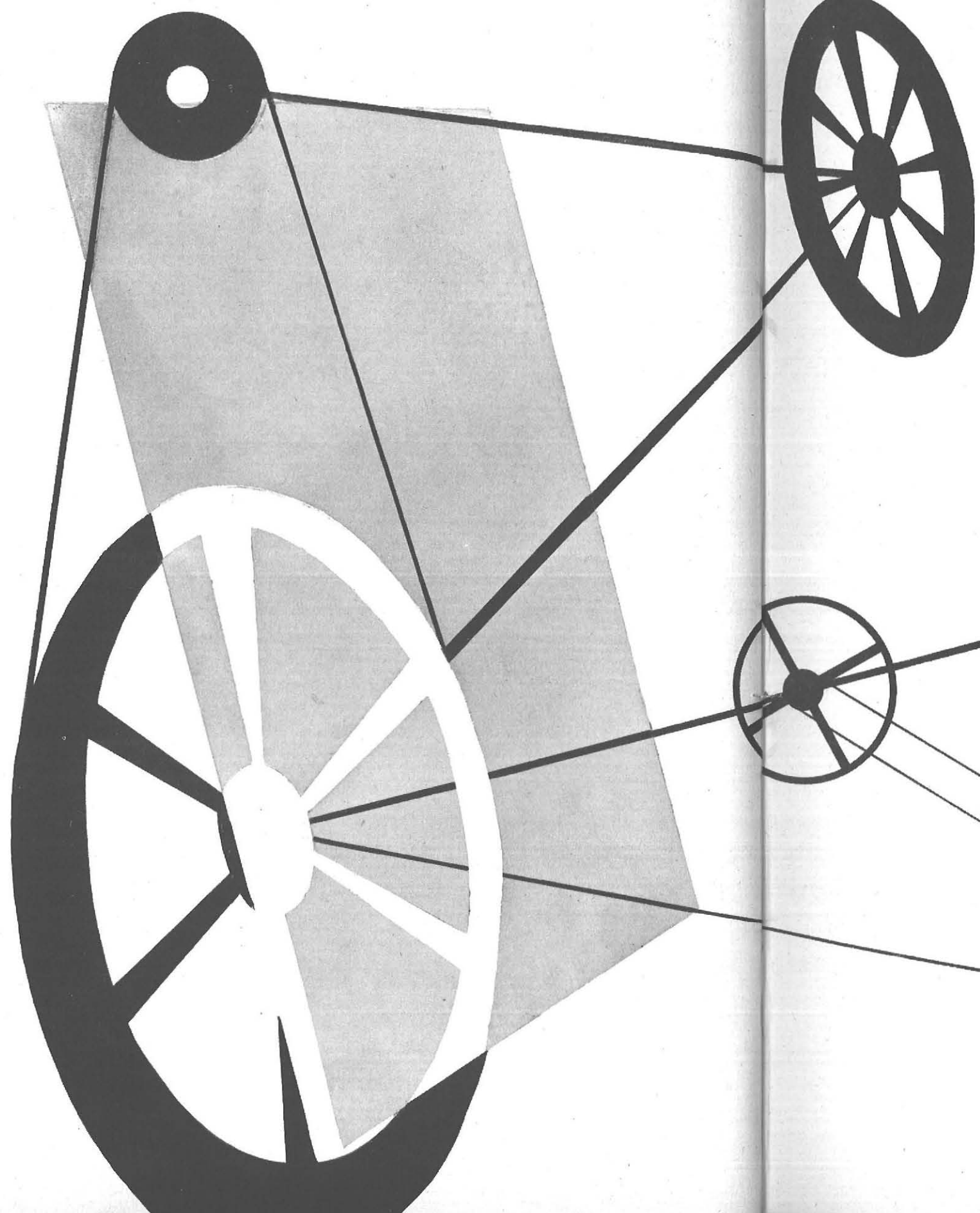
Left to right: Marion F. Ayers, College Nurse; Doris S. Bonnar, Assistant Nurse; John V. Wadsworth, Physician



Left to right: Kenneth R. Coghill, Instructor in Music; Mary Louise McMahon, Instructor in Music; Silas Boyd, Professor of Music, Head of Music Department

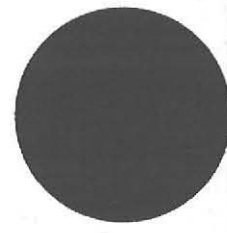
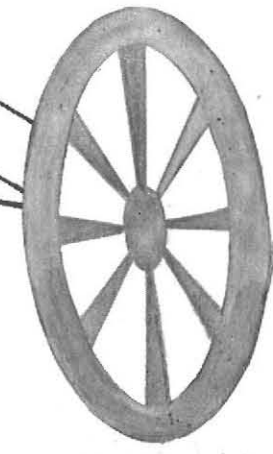
## M . U S I C





# ORGANIZATIONS

For three-quarters of a century organizations have filled the gap between home life and classes, have changed with the times to fit the unique pattern of our era, and will change again to fulfill the demands of the future





## STUDENT COUNCIL

Student Council today is a fine example of organized student government. Established by the Senior Class of 1937, Council has evolved into a working organization, increasingly responsible and definite in action. Nineteen-hundred and eleven saw the forerunner of Council organized to enable teachers and students discuss, on common ground, vital matters concerning the Normal School. The 1914 program included interviewing the I.R.C. about the noise of their cars, having ink in the study rooms and conducting a Better English Drive. Representative membership of today's Council includes section captains, class officers, faculty representatives, and student representatives from each class and department. Council committees, as Cafeteria, Smoking Room and Clean-Up, have been set up to work on all problems, and the Suggestion Box in the Student Center is open to all who have ideas they wish Council to consider. Council voices student opinion, and the Suggestion Box is an important connecting link through which members discover what students wish discussed. This year a program of arbitration has been planned, aiming to foster unity and coordination of student effort. Student Court has been organized to superintend student discipline and pass judgment on infractions of rules. Council meetings, held on the second and fourth Fridays of the month, are open to the entire student body and faculty



President ..... Elsa Lohans  
 Vice-President ..... Mary Hackford  
 Secretary ..... Ruth Stickney  
 Treasurer ..... Annette Brown





## ALPHA HONOR SOCIETY

The Greek letter, Alpha, means "A," and that "A" undoubtedly represents the achievement for which members of Alpha Society are honored. Alpha endeavors to promote high standards in existing extra-curricular organizations, and to recognize and promote true leadership. Members of Alpha have been selected for outstanding qualities of leadership. Prior to the war, the tapping ceremony was conducted at the Senior Ball, but during war years it has been the custom to have a special assembly for this occasion. Alpha Honor Society received its charter in 1932 and in the spring of that year the first five members were tapped. Since that time, in the spring of every year, from fifteen to thirty students of the upper two classes have been honored in the impressive tapping ceremony. Organization Day is one of Alpha's important activities. Presented early in the fall of each year, it gives all students, particularly the freshmen, a broad view of the activities open to them. Holly Hanging, at Christmas-time, is also under the sponsorship of Alpha



President..... Alice Fisher  
 Vice-President..... Betty Ansell  
 Secretary..... Eleanor Taft  
 Treasurer..... Eleanor Taft





President.....Lois Correllore  
 Vice-President.....Giola Ottaviano  
 Secretary.....Betty Mower  
 Treasurer.....Ruth Youngwirth

## KAPPA DELTA PI

Students fortunate enough to receive the little white card of invitation to the Dean's Tea are often curious about the Greek letter society which extends this invitation. Kappa Delta Pi is a national honor society in education; its members, students who have 'made the grade' in scholastic achievement and in personal qualities. First established at the University of Illinois in 1911, Gamma Mu chapter of Kappa Delta Pi was installed at the college in 1931. The society encourages high professional, intellectual and social standards of its members. In addition to playing host at the Dean's Tea, members of the society were in charge of National Education Week. The yearly assembly program, presented this fall, proved to be one of the most interesting of the year—a panel discussion on Compulsory Military Training prepared by four of State's faculty members, with student participation





## PHI UPSILON OMICRON

President..... Ardeth Krueger  
 Vice-President..... Barbara Wilson  
 Secretary..... Annette Brown  
 Treasurer..... Evelyn Wight

Phi Upsilon Omicron is one of two national honorary sororities in the field of home economics. Founded in the Normal School in 1923, Mu chapter followed the college to its present location. Phi U provides recognition for home economics students in their own field, and gives to eligible Home Ec'ers the opportunity to become affiliated with a national honorary society. Since this organization is a home economics sorority, its work is devoted chiefly to that field, in the promotion and advancement of this science. This year the sophomore women in the Home Economics Department were introduced to the organization at a party which featured a circus theme. Miss Alma Roudebush, who is advisor to the chapter, and also president of the national group, spoke on the aims of the sorority, inspiring the sophomore women to greater achievement. Mu chapter contributes to the college's Laboratory of Instructional Materials where the chapter maintains an organized pamphlet file that may be used by the entire student body. Mu chapter sends an official delegate to each national conclave of the society in the U. S.





NU LAMBDA SIGMA



President..... Ruth Layer  
 Vice-President..... Betty Mower  
 Secretary..... Fannie Miller  
 Treasurer..... Viola Nichols

During the year 1925 several State co-eds who were interested in literature and creative writing formed a society which they named Nu Lambda Sigma. The Greek letters of this honorary organization stand for Normal Literary Society. From 1925 to 1944 Nu Lamb was under the guidance of Miss Eileen Mulholland, former member of the English Department at the college. Dr. Margaret LeClair, who came to State in 1944, is now its sponsor. Nu Lamb has a program uniquely its own—not only are the writings of various authors discussed, but members' work is read and critized. Plans for a booklet of the members' work has been under consideration, and in the meantime, Nu Lamb members are a strong contributing force behind the Elms, Handbook, and Record

The International Relations Club was organized in 1937 under the excellent leadership of the late Lt. Richard Hughes and his wife, the former Betty Horn. During the war years, interest lagged, but this year over fifty students have signified their interest by becoming members. The expression, "Everyone is entitled to his or her opinion" is an apt one for this group, for members are encouraged in active participation and free expression of ideas. The subject matter for each meeting is composed of problems such as "World Peace and the Atomic Bomb." Discussion of interesting topics between faculty and students are frequent, increasing the individuality of the members' points of view

President..... Gerte Farrell Secretary..... Sally Abgott  
 Vice-President..... Marjorie Lohman Treasurer..... Betty Aeschbach



INTERNATIONAL RELATIONS CLUB





A rapidly growing organization, Akiba is having its second birthday this year. In two years Akiba has won our respect as an important group on campus. Since it was formed for both religious and social functions of Jewish students, it is working to lay the foundations for an organization which will in future years serve as a bond among all fellow students. During its semi-monthly meetings the group held informal discussions, had several guest speakers and celebrated holidays through traditional customs. A dance was held in January and proceeds were contributed to the March of Dimes

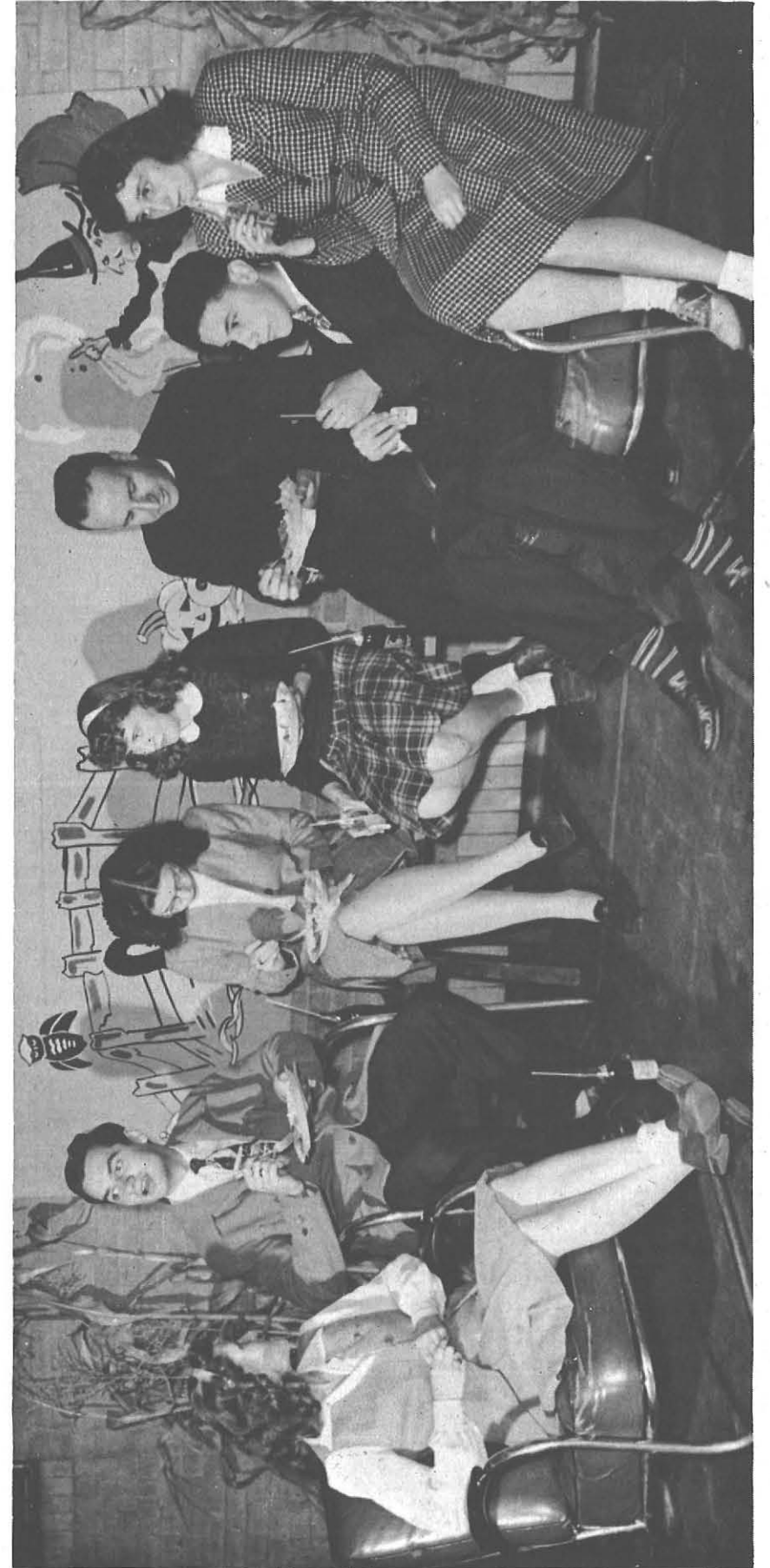
President.....Gloria Grods Secretary.....Gloria Grossman  
 Vice-President.....Nita Weitzman Treasurer.....Florence Gordon

A K I B A

Since 1937 the Newman Club has served as the focal point for Catholic students on campus. At that time it joined the Federation of Clubs named in honor of the great English leader, John Henry Cardinal Newman. The club meets its spiritual goal through student retreats and communion breakfasts. Guest speakers and discussion periods bring the club nearer to its intellectual aims, while the social purpose was exhibited in the annual fish fry, dance and Baccalaureate breakfast for Seniors. With eight successful years to its credit Newman Club still holds an honored place on our campus, as it does on other campuses nationally

President.....Betty Kempkes Secretary.....Betty Curtin  
 Vice-President.....Sonny Cavallari Treasurer.....Ann Mullenhoff

N E W M A N C L U B







## PSYCHOLOGY CLUB

On April 22, 1937, thirteen charter members of the Psychology Club met to frame and adopt a constitution. These farsighted "fathers" were determined to find activities to encourage energetic membership and promote student advancement in psychology at college. Field trips to Sunrise Court and the Crippled Children's Guild and research at the Erie County Jail, the Morgue and the psychological laboratories of the University of Buffalo formed an interesting program. Today many of the same activities are carried on, with the addition of a field trip to the State Hospital

President.....Arlene Ebert  
 Vice-President.....Betty Young  
 Secretary.....Pauline Staten  
 Treasurer.....Dorothy Parker



Y. W. C. A., the oldest existing organization at the college was only two years old when the first Elms appeared in 1912. The group is principally known as a service organization, and includes among its activities the Y Carnival, Lenten services in the auditorium, and the collection of food to make up Thanksgiving baskets for the needy. Worship, fellowship, and recreation . . . a three fold purpose distinguishes this prominent group of people

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION



President.....Shirley MacLachlan  
 Vice-President.....Nancy Kamprath  
 Secretary.....Annette Cox  
 Treasurer.....Ruth Stickney







President..... Ruth Sander    Secretary..... Dorothy Parker  
 Vice-President ..... Ruth Toolen    Treasurer..... Rosalie Oliver

## RURAL CLUB

Organization of the Rural Club on our campus took place in the fall of 1934 under the guidance of Miss Bardwell, former faculty member. Dr. Kate Woford took over sponsorship of the group when Miss Bardwell left the college. Besides stimulating interest in rural life and its problems through discussion, the club provides an opportunity for participating in services for the rural community. This year's activities included a skating party, sleigh ride, barn dance, a lecture on classroom experiences of a new teacher, and the giving of gifts to many needy Rural school children. The program culminated in a Faculty-Critic Banquet at which the modern rural school was discussed during the evening

The Association for Childhood Education represents the merging of two organizations, the International Kindergarten Union and the National Council of Primary Education, each organized to promote better educational opportunities for young children. The A. C. E. was founded at State Teachers College in 1938, with Jane Adams serving as first president. The club is a chapter of the National Association whose aims are to gather and disseminate knowledge of the movement of education of kindergarten and primary grade school children. A. C. E.'ers work together to promote a more general understanding of the value of early childhood education and strive to attain these goals through work with children at Neighborhood Houses, discussion groups, field trips, and by inviting many guest speakers to their meetings whenever possible

## ASSOCIATION FOR CHILDHOOD EDUCATION

President..... Jeanette Semenuk  
 Vice-President..... Charlotte McNeal  
 Secretary..... Jean Squires  
 Treasurer..... Irene Marin







## FUTURE TEACHERS OF AMERICA

Because there were many within the school who were interested in solving education problems which would face them in the future this group united to form F.T.A. Future Teachers of America is a Junior branch of the National Education Association; the S.T.C. group is the Daniel Upton chapter. The N.E.A. magazine has been the "text-book" of the organization, but a look at their minutes shows they weren't test-book bound. Baking and selling cookies is an annual event of long standing as has been the candy sale. Their meetings included trips to Niagara Falls, indoor picnics and parties, as well as lectures, movies and discussions. The goal of F.T.A. is to make well-rounded individuals of some of America's future teachers

President..... Fannie Miller      Secretary..... Hortense Butts  
Vice-President..... Grace Janke      Treasurer..... Jeanette Nappa



Back in 1928, when French was a sign of culture on the campus, a group of enthusiasts formed a club called "L'Allainge Francaise." Regular meetings, dealing with the customs and interests of France, were conducted in French and open to all students in the French Section. In 1936 a more humble name, "Les Amateurs de la France" was adopted by the organization. Any student who had studied, or was studying French was eligible to join the group. Thus the group grew, as did their knowledge through lectures of the noted linguists of that day. To allow for the college's growing curriculum, the organization's name, in 1943, was changed to "Foreign Language Club," and membership was increased to include students able to speak Latin and Spanish. With this broader scope the club flourishes today in carrying out its social and cultural purposes. The fun of meeting students with like interests and appreciation of languages and the customs of the people who speak them is stimulating and insures the group of a prosperous future, for comprehension of languages is of ever-increasing value in this changing world of today

## FOREIGN LANGUAGE CLUB

President..... Hortense Hoffman      Secretary..... Anastasia Bellas  
Vice-President..... Anita Monteserin      Treasurer..... Lois Eames





The Household Arts Club, which later became the Home Economics Club, saw its beginning in 1911. As stated in the constitution, its twofold purpose was to keep informed about world economic conditions and to develop social activities in the Home Economics Department. These purposes exist today, although they have been supplemented with timely additions. In 1917 the club worked in conjunction with the Red Cross by doing "buddy work." Candy sales were held and from the proceeds was purchased a hospital bed. The recent war did not find the Home Ec Club lagging, for the members made clothes which were donated to the Red Cross—and as a great service to the college, mended the bathing suits which were impossible to buy. A dance, one of the groups' first projects, has become an annual affair, and the many guest speakers in the field of Home Economics add interest to the program

## HOME ECONOMICS CLUB

President.....Jeanette Mattie  
 Vice-President.....Gertrude Lesch  
 Secretary.....Margaret MacDonald  
 Treasurer.....Jean Seefried

## ART EDUCATION CLUB

An organization that has really had its "ups and downs," Art Education Club has emerged this year a strong campus group, and a member of the Eastern Arts Association. It was first started about 1931 by Daniel Grossman, a member of the Art Education Department, who saw the need of a club to strengthen unity among art students, and give means of contact with art groups at other colleges. This year members have kept a constantly changing exhibit in the Art Social center. Particularly interesting were those including wire figures and sculpture done by the art students. In February the club held an Art Auction, where work of State "artists" was sold. The dance was a success, affirming the club's renewed status

President.....Doris Banaszak  
 Vice-President.....Dolores Dove  
 Secretary.....Nancy McGinn  
 Treasurer.....Rosamond Snyder







President.....Jean Walker  
 Vice-President.....Evelyn Steffan  
 Secretary.....Ruth Allen  
 Treasurer.....Betty Kempkes

## WOMEN'S ATHLETIC ASSOCIATION

Increased activity of the Women's Athletic Council is the direct result of the reorganization which occurred in December of last year. Originally a part of the College Association, the Council became independent two years ago and drew up a new charter. The purpose of promoting a closer spirit of friendliness among students, developing leadership, and an interest in athletics has been carried out this year in a vigorous program of intramural and intermural sports. Under the new constitution points are earned for a letter and at the end of four years a gold key is awarded. The competition for awards has encouraged team cooperation and the development of individual ability in the many after hour sports. At the end of each sport season there were competitive play-offs between teams, and faculty-student games.

The 25th Anniversary of the Art Kraft Klub was celebrated last year. A. K. K. was organized by a small group of students interested in crafts and the promotion of leadership and character. At first limited to women students, the organization became co-ed after a majority vote, and membership was extended to all departmental students who showed talent and initiative. Klub 1300, temporarily replacing the traditional Stunt Nite, has rooted itself firmly into State's social calendar. Proceeds of the dance become part of a scholarship fund for a deserving freshman art student. Interested now in campus service, A. K. K. supervises bulletin boards and cartoon projects. Each fall the informal costume party serves as a proving ground for students of all departments seeking the coveted A. K. K. gold pin, and this year's futuristic theme featured everything from ultra-violet rays to robot men from Mars. Prospective members learn early the originality and ability expected by A. K. K. of those who are accepted

President.....Janet Whalley Secretary.....Connie Bell  
 Vice-President.....Sonny Cavalieri Treasurer.....Hortense Butts



ART KRAFT KLUB





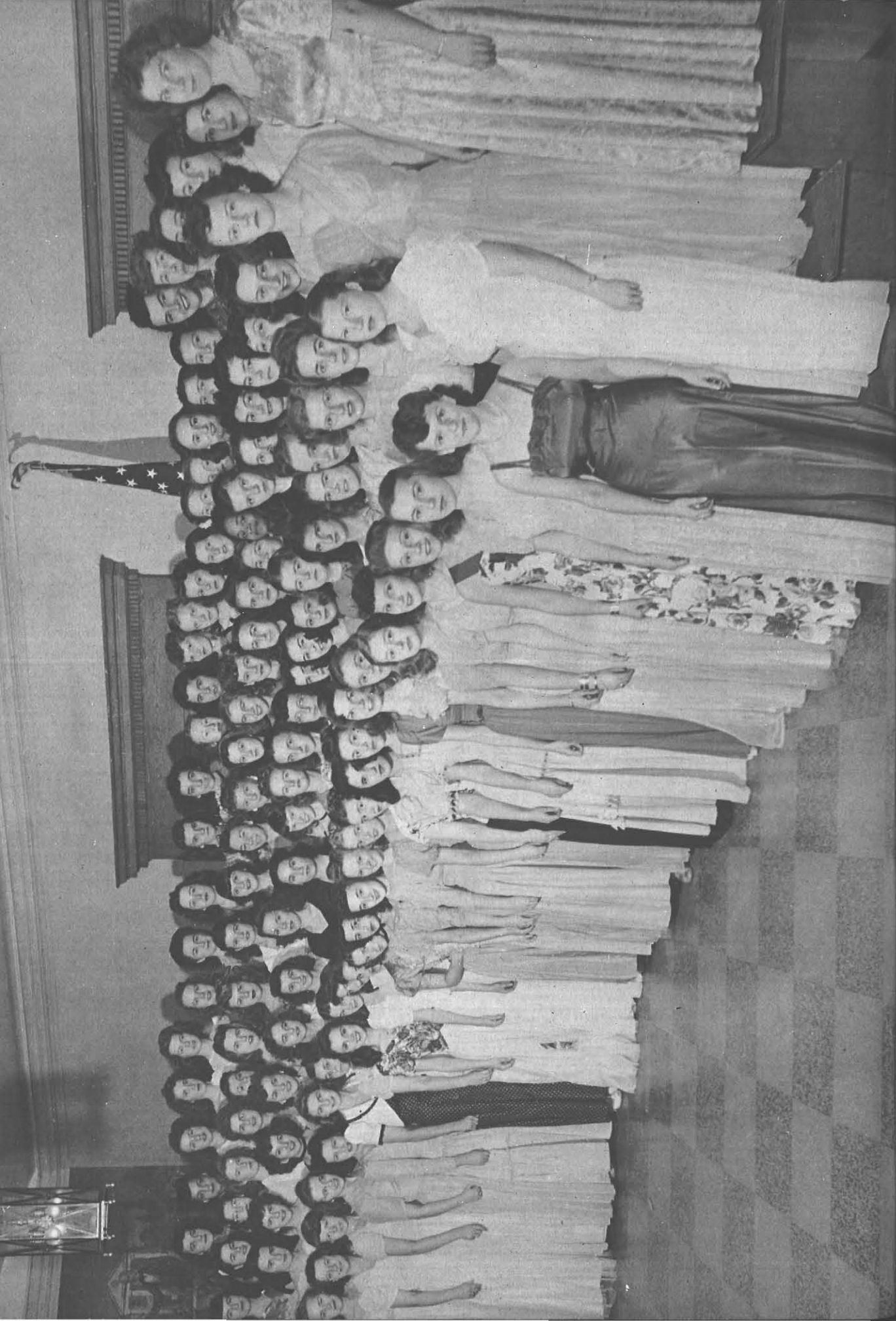
President.....Barbara LaVigne    Secretary.....Mary Alice Godfrey  
 Vice-President.....Nancy Dunn    Treasurer.....Phyllis Braun



## DRAMATIC CLUB

Casting Hall's history has been vested in the hands of its directors as well as with its student members. At first under the guidance of Miss Jane Keeler, former speech and dramatic instructor at the old Normal School, the dramatic group became more highly organized under Miss Mina Goossen. After the college moved to 1300 Elmwood Avenue the dramatic club was enlarged with Casting Hall and its active committees resulting. Lighting facilities, make-up supplies, properties and costumes have increased yearly; the costume room now holds scores of period costumes and accessories which are available to students. Anyone interested in any phase of dramatics finds his challenge in Casting Hall, for the concerted effort that lies behind a brief moment on the stage demands the fullest cooperation of the club's many departments





## SENIOR WOMEN'S GLEE CLUB



President.....Lorraine Williams  
 Secretary.....Margaret Nyhart  
 Treasurer.....Margaret Nyhart

"Music hath charm" . . . and in 1912 a group of upperclasswomen organized by Miss Ruth Sager at the old State Normal School constituted the first Normal Chorus. In the early twenties Miss Ruth Speir took charge of the organization and in 1942 was succeeded by Mr. Silas Boyd who became head of the music department and director of the present Senior Women's Glee Club. The club, as a member of the New York State Federation of Music Clubs, participated in the annual Intercollegiate Festival of Western New York Women's Glee Clubs. From 1933 to 1936 our Buffalo State Teachers Glee Club won the competition, and was not allowed to compete the following year. One of the oldest and most active organizations on campus, the girls have served the college through assembly concert programs and Lenten services, and through carols at the Christmas pageant and music at commencement exercises at June-time





## A CAPELLA CHOIR

At the Spring Concert the A Cappella Choir, new to campus this year, gave its first public appearance. With a membership numbering over fifty, the organization in its impressive robes was an exciting innovation. With the return of men to the college, this mixed choir directed by Mr. Silas Boyd, Music Department head, attained a tonal quality rarely achieved by musical groups on campus



## MEN'S GLEE CLUB

In the early years of Men's Glee Club, a student member was elected annually as a director. Mr. Harold Crain, a faculty member, took over the group in 1940 and revived enthusiastic interest, holding informal meetings at his home. The club proposed to give the men the pleasure of expressing themselves in song at school concerts as well as at informal picnics and parties. Mr. Silas Boyd succeeded Mr. Crain who left State in 1945. Mr. Boyd has organized assembly programs by the club and has directed the group in concerts outside the college

President..... James Todd    Treasurer..... Dave Darvill





## FRESHMAN WOMEN'S GLEE CLUB

In order that the freshman girls might find a place in extra-curricular activities and acquired training for the Senior Glee Club the Freshman Women's Glee club was organized. The group is more than a satellite of the older group in that it holds a commendable place in college activities. It has always occupied a "listenable" position in S.T.C. spring concerts. The glee club played an important part in helping to make the traditional Christmas play a success. With a membership of approximately sixty girls, the group is renewed each year, for the older members are prepared to belong to the Senior Women's Glee Club



## DANCE CLUB

Under the leadership of student Dorothy Fedigan, who organized the group in 1941, the Dance Group first appeared as part of the Dramatic Club. As interest in dancing increased, membership correspondingly grew larger and in 1944 the Dance Group became an independent organization. A request for a temporary charter was drawn up by Miss Fedigan in the Spring of 1945 and was granted by the Student Activity Committee. The Dance Group, now consisting of two parts, the training and advanced groups, has a total membership of thirty-five. In an active program, the girls meet on the average of two days a week for intensive training in various exercises and dance steps of ballet, modern dance and folk dance. The girls have already presented their creative dancing at college musicales, and have successfully performed at previous Casting Hall productions



## PAN-HELLENIC ORGANIZATION

That the six national sororities are able to function as groups and enjoy common activities in the spirit of cooperation and mutual respect evidenced on campus, is because of the guidance of Pan-Hellenic Society. This organization, composed of members from each sorority was established here in the late 1920's. The society includes the president, vice president, and an elected representative from each Greek-letter group; together these people formulate rush season rules and serve as a clearing-house for all interested non-sorority women. Each fall Pan-Hellenic Society holds a party to introduce all eligible women to the six groups. The friendly personal contact with sorority women is of great benefit to those who desire more intimate knowledge of sorority work and organization

President..... Ruth Arnold  
 Secretary..... Mary Moritz  
 Treasurer..... Jane Stumpf







## ALPHA SIGMA ALPHA

President..... Betty Ansell  
 Vice-President..... Mary Ellen Seibert  
 Secretary..... Ruth Benzinger  
 Treasurer..... Evelyn Benson

Alpha Sigs set the fashion. Two years ago when wartime man shortage made the traditional Sweetheart Dance impractical, Alpha Sigma Alpha held a dessert-bridge fashion show, called Victory Vogues, in the college gym. They followed through this year with Fashion Fantasy, an even greater success. Founded at Farmville, Virginia, in 1901, Pi Pi chapter of Alpha Sigma Alpha came to our campus when Clio, a local New York State sorority became national in 1913. The group has grown along with the college, and is now, active in social work as well as social life. The sorority posts lists of servicemen's birthdays in all organization boxes. Along with the usual slumber parties, houseparties and other activities typical of sorority life, Alpha Sigs held their traditional Christmas dance at Tudor Castle, exhibiting the hospitality for which they are known by everyone





President..... Betty DeWeese  
 Vice-President..... Irma Ireland

Secretary..... Marcella Dellinger  
 Treasurer..... Mary Masterson



## ALPHA SIGMA TAU

Alpha Sigma Tau sorority will be forty-seven years old this coming November. Originally founded at Ypsilanti, Michigan, Sigma chapter of the organization was founded at the Normal School in 1925. At their chapter house on Forest Avenue the girls carry on the business and social activities common to all well functioning sororities. The girls' annual Rose Sale, this year, was a particular success—the reason obvious: more men on campus. Alpha Sigma Tau's Bingo Stand at the "Y" Carnival attracted State "gamblers," who flocked around the feet of Dame Fortune during a great part of the evening. Every year the sorority gives the Luella Chapman Scholarship to a deserving student . . . Alpha Sigma Tau's high ideals are carried on, and a great service is rendered to the college in this way





Delta Sig's new home on Meadow Road has been the scene of many unusual parties this year; and the Spanish architecture provided a beautiful setting for the group's activity. Organized at Miami University at Oxford, Ohio, in 1914, Delta Sigma Epsilon's chapter in Buffalo began at State Teachers in 1926. Outstanding service is given by Delta Sigs each year when they sponsor the Red Cross Drive. The sorority also addresses the Records which are sent to servicemen. The plaque, finished this year, commemorating the winner of each Interclass Sing, was a gift truly appreciated by the college. Along with campus service, the sorority social calendar was complete from September until the June houseparty. The Founders' Day Tea in September, Chapter Birthday and Mother's Day Tea, as well as the Annual Spring Dance, Striker Weekend and Pledge Slumber Party have kept the Delta Sigs busy—and with the vitality with which we know them, each undertaking has been successful

## DELTA SIGMA EPSILON

|                     |                    |
|---------------------|--------------------|
| President.....      | Eleanor Taft       |
| Vice-President..... | Barbara Richardson |
| Secretary.....      | Janet Miller       |
| Treasurer.....      | Luella Schutrum    |







## PI KAPPA SIGMA

President..... Evelyn Schichtel  
 Vice-President..... Elaine Solo

Secretary..... Lorraine Hickler  
 Treasurer..... Alva Pitman

Georgia Fox Brown was Pi Kap's girl with a dream. She, with thirteen companions, founded Pi Kappa Sigma sorority at Michigan State Normal College at Ypsilanti, Michigan in 1894. The dream has carried on, to make Pi Kappa Sigma one of the twenty-seven active chapters. Recently the sorority welcomed a new chapter, Alpha Chi, at Ball State Teachers College in Indiana. On May Day the tropics invaded the campus with Pi Kap's annual Gardenia Sale. Spring and fall houseparties brought out the girls' love of outdoor recreation. At Y Carnival and after Interclass Sing apple suckers a la Pi Kappa Sigma were on sale. Pi Kap carried out a Spanish theme with its dance, "Night of Dreams," held in the college gym. The sorority has been active not only in various social activities but in campus service as well. Pi Kappa Sigmas have aided in bolstering the morale of our servicemen by sending them Christmas and Easter greetings, and they have also contributed very generously to the college Dormitory Fund







At Virginia State Normal School, in 1898, eight young women formed the first chapter of Sigma Sigma Sigma sorority. In 1911, when the sorority was limited to teachers colleges, Zeta chapter was founded in Buffalo. The customs of the sorority have always been kept in true Tri Sig spirit. On Founders' Day all college Tri Sigmas wear the traditional white garb, and a banquet is held with the Alumnae Chapter. In working with the Cheer Fund and in sending packages of magazines to the Marine Hospital, Tri Sigs contributed their share in service on campus and in the community. Slumber Party, held after pledging, belied its name, for the Tri Sigs had little sleep during the rollicking week end. Now the sorority awaits Houseparty as a perfect end to a wonderful year

**SIGMA SIGMA SIGMA**

- President..... Marcia McGuire
- Vice-President..... Shirley MacLachlan
- Secretary..... Janet O'Brien
- Treasurer..... Betty Kempkes





THETA SIGMA UPSILON

Eight girls in the Kindergarten Primary Department organized Pi Sigma Phi at Buffalo in 1925. In June of the following year the local Pan-Hellenic Association and Social Program Committee recognized the sorority as an organization on campus, and in January of 1927 the sorority sent a petition of acceptance to Theta Sigma Upsilon. The acceptance was formally announced in February, 1927. Twenty years have not seen any lessening of the original vitality of the Theta Sigs. At Halloween time tired spirits were rejuvenated with the cider and doughnuts sold by the girls at their booth in the Student Center. A hayride with Sigma Tau Gamma fraternity at Thanksgiving time was a novel entertainment. Extending hospitality to both faculty members and sorority women, Theta Sigma Upsilon held its Courtesy Day Tea in January. At the Y Carnival, the group again operated its traditional Chamber of Horrors. Theta Sigs have contributed much to the social service work of the college, and still are devoting the third Thursday of each month to the U.S.O., where their service is needed

President.....Margaret Wiles  
 Vice-President.....Winifred Haas  
 Secretary.....Genevieve Chiavaro  
 Treasurer.....Caroline Huber







President..... Henry Zielinski  
 Vice-President..... Nick Smith  
 Secretary..... Dave Darvell  
 Treasurer..... Walter Erb



## DELTA KAPPA

Alpha chapter of Delta Kappa fraternity, the charter member of the seven chapters of the grand organization, was founded in 1920 at the Normal School. After a wartime curtailment, the fraternity has returned to its former calendar; D.K.'s "little black book," the Student Directory, was published last October. The "Welcome Back" dance honoring State's discharged servicemen, broke precedent for the first time in several years... more men than women present. Delta Kappa is now participating in many collegiate activities, and is living up to its motto "True leadership is possible only through honorable and upright living"



P S I  
P H I

President..... John Sykes      Secretary..... Milton Plesur  
Vice-President..... Burton Silberman      Treasurer..... Milton Plesur

Born September 9, 1920, in Binghamton, New York, Psi Phi expanded and in 1924 Beta chapter was established at Buffalo. The fraternity was founded with the desire that "its ideals never become tarnished and its future never clouded." From 1924 until 1943 this ideal was carried out, but in 1943 came the war; in this year the fraternity closed its books while many members went into the armed forces. Until late in 1944 Psi Phi remained inactive, but with the aid of faculty and the few members left started anew. This year Psi Phi renewed traditions. The annual hayride and dance plus a new activity, State Night at the Memorial Auditorium, will be continued







President.....Sonny Cavalieri  
 Vice-President.....Lenny Poleszak  
 Secretary.....Fred Michels  
 Treasurer.....Jim Todd

Sigma Tau Gamma Fraternity was founded at the Central Missouri State Teachers College, Warrensburg, Missouri, on June 28, 1920. It was organized by seventeen men who desired to perpetuate their student friendships in an organization dedicated to true brotherhood. These seventeen founders were heartily commended for their spirit by the college faculty and the group was recognized as a major college organization. Men in other schools soon joined this movement to obtain a national fraternity in teachers colleges, and other chapters were quickly formed. Today Sigma Tau Gamma has twenty-eight chapters in fifteen states, and approximately 1500 members are in military service at the present time. Members of Rho chapter have succeeded in staying active and have kept their house open to all out of town men on campus during the the war. The social calendar is one of the many useful projects carried out by Sig Tau. In addition to a skating party, the annual White Rose Dance, which is one of the many fine traditions on campus, was presented as usual, thanks to the splendid cooperation given by both students and faculty so very generously







## ELMS

Pacing the College's growth, the Elms changed from a seventy-page book, to the present publication. Quantity is not the sole difference; layout, literary material and outlook is keyed to meet the outside criticism, and mirror campus life. Last year's Elms won first place, in its class, in the Columbia Scholastic Press Critique. In thirty-four years, the yearbook has had a distinguished line of student editors, staffs, and faculty sponsors. Tracing the paths of many classes the Elms has watched organizations form and disperse; it is a source-book of "Stately" tradition, honored to present an edition commemorating the College's Seventy-fifth Anniversary.. 1871-1946





# H A N D B O O K

Editor-in-Chief..... Mary Bertell  
 Business Manager..... Gioia Ottaviano

The idea of an S.T.C. handbook is credited to Mr. Stephen Clement, former professor of Sociology at State. Its purpose, as outlined by the first committee, was to introduce freshmen to college life. The Faculty and Student Council of Buffalo Normal School organized the **Freshman Handbook** in 1924, and the newly organized Social Program Committee provided a committee to edit the publication which contained a summary of regulations, activities and traditions touching each student's college life. The Handbook's constitution was adopted in 1939, officially naming the guide "The Student Handbook of State Teachers College at Buffalo." For the past few years the Handbook has been connected with the Student Publications Committee. From a forty-page booklet, the Student Handbook has grown to a hundred-page manual, adequate in campus coverage, functioning for students in making their minds campus clear



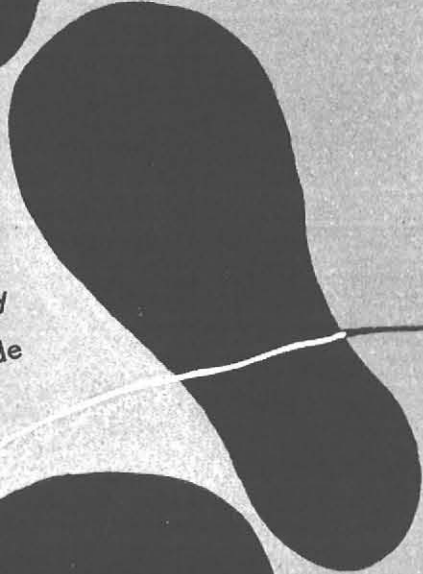
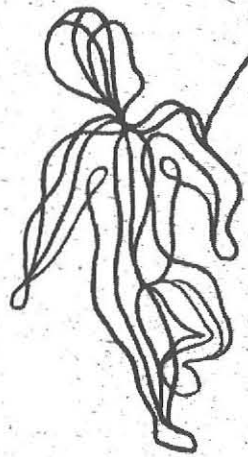
The first issue of the Record, a magazine of forty pages, was published in 1913 under editor-in-chief Agnes B. Reiman. Its purpose of advancing literary interest as well as keeping the outside informed of activities was shown in original poetry, school news and notes. There was also a full-page advertisement on the back cover concerning the University of Buffalo. Under it in small type, the present slogan, "Patronize our advertisers-mention the Record." Since 1929 the Record's make-up has been similar to that of the present issues. Last year the paper was given a second class rating by the Associated Collegiate Press, where formerly it was rated third class. Yearly the editorial staff has improved the publication; this year's Record achieved a newspaper-like effect through experimentation on newsprint paper and the use of large type headings. Forceful editorials, news and features have made the Record a student paper with full student support

Editors..... Margery Braunstein  
 Gerda Williams  
 Business Manager..... Nancy Dunn

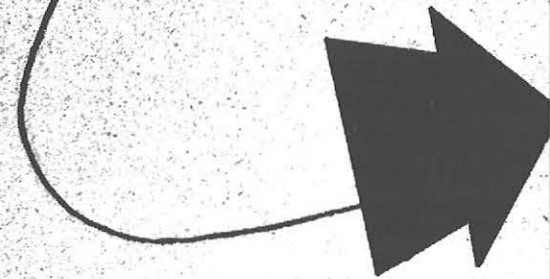
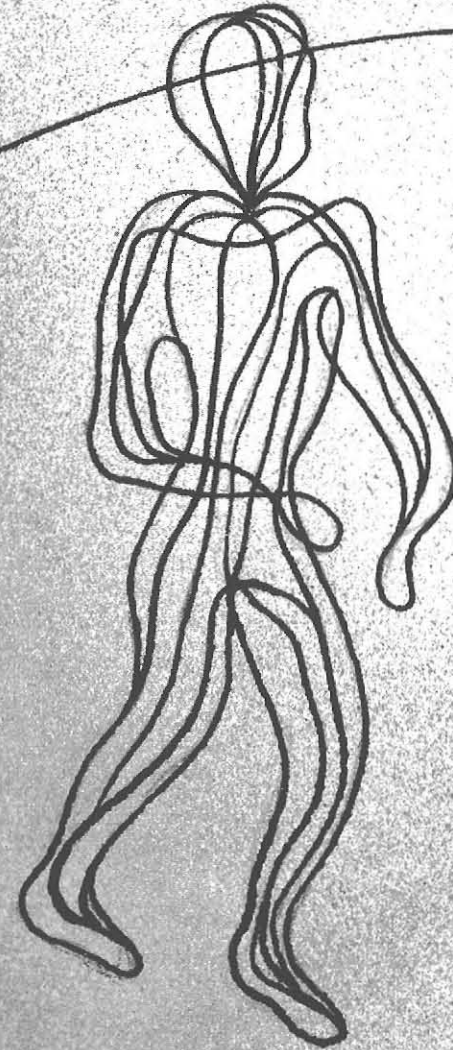




The history of our college is a story of progress,  
and each of the familiar traditions we enjoy  
is symbolic of the strides we have made



# TRADITIONS







Holly Hanging is perhaps the most beautiful of all traditions at State. Social Centers, the Foyer, Library and Student Center are decorated to capture the spirit of the holiday season. During the Christmas vacation of 1930, Buffalonians were treated to the sight of a college being moved. As a sentimental gesture, Dean Reed and Cornelia Burzynski, a student, hung the largest wreath they could find upon the door of the school which they were leaving. Unknowingly, with this affectionate token of farewell, they started a tradition that has become a part of our association with Christmas and the Campus. It was Cornelia who named this tradition, for Dean Reed desired something which would typify the spirit of the day . . . and what better suited the occasion than "Holly Hanging?" At first the college held a general open-house. Students, faculty and guests were given sprigs of greens with which to deck the halls. Later this developed into a competition between the four classes, each assigned to a specific section of the building. The winning decorations were selected by a judging committee composed of faculty members, and the exciting day was climaxed by the Christmas Play presented by Casting Hall. This year we hearkened back to that day in 1930, for the winning class had the honor of hanging a wreath on the center door of the college in a special Wreath Hanging ceremony, exhibiting the same spirit, "Peace on Earth, Good Will to Men," which had been shown fifteen years previously

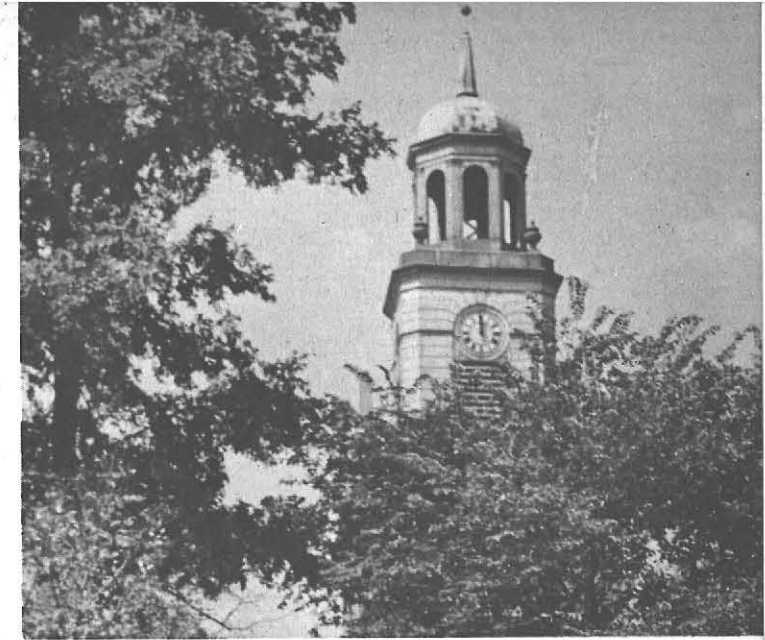
## HOLLY HANGING





## Y CARNIVAL

Gay throngs . . . happy, laughing people . . . good times . . . Where? Naturally at Y Carnival, a comparatively new tradition that has as its purpose service to the college and its many students. The Carnival was first started in February of 1938 in order to establish a YWCA loan fund which would benefit any State student in need of financial aid. Every organization on campus was invited to have a concession at the Carnival . . . out of this was born Delta Sig's famous "Beer Garden," and A.K.K.'s Sketch Booth, along with many other novel booths which have helped to make Y Carnival an outstanding affair on the college calendar. This social event is invariably supported by the whole college; it is a time when good fellowship and keen competition are merged, producing the festive carnival spirit. The gym, divided into numerous booths, each attracting attention with barkers, and noisemakers, becomes almost a boardwalk. The atmosphere is charged with excitement . . . and the hubbub of hundreds of voices shows that people are enjoying themselves everywhere. Proceeds from "State Fair" are used to support the Red Cross, Cheer Fund and other worthwhile charitable organizations here



We look forward to each Moving-Up Day . . . the seniors with regret, for it is the last time they will see this ceremony; the underclassmen with anticipation, for it means another advancement toward graduation. We accept Moving Up-Day as a beautiful tradition—but traditions change. The present event is a far cry from the first which occurred about 1921. In the 20's the whole college took part in the "College A-float," started by Harry Abate; this included the chartering of a boat to Crystal Beach where over two-thirds of the student body used the amusement facilities and had a "fun day." At a later date the tradition took place out of doors . . . a spectacular affair with organizations competing in floats. Because of expense and war, the use of the auditorium for the exercises evolved. Now we greet the queen in an impressive crowning ceremony . . . and at her court awards are presented to those we would honor for service 'neath the Tower; in return we give to the Tower and the Portico gifts which keep us here after we are gone. Each tradition has its symbolism; Moving-Up Day holds a number of meanings for each individual . . . but to everyone it remains symbolic of achievement

MOVING - UP DAY



## FROSH CAMP

The need to make freshmen feel they 'belonged' on campus was felt by the YWCA in 1910, and varied approaches were used until Frosh Camp for Women materialized in 1933. The camp was originally held prior to the opening of the regular college session, but it now takes place after the first few days of registration. As a means of introducing college life to Frosh and of enabling them to meet upperclassmen

and faculty, the camp functions well in acclimatizing the newcomers. The camping experience is a popular activity among the upperclassmen who arrange a well rounded program for the girls. Skits and sings held at camp exploit to good advantage the talents of the freshmen, and help them feel as though they had been at State for a much longer period than just a few days. Because of the limited number which may attend camp, Y planned entertainment for those who had to remain in Buffalo. A Home Camp was held in the gym this year, and the usual loneliness felt by the strangers soon disappeared, for they were welcomed with true State hospitality and friendliness to the commencement of a four-year visit





The hectic days of Frosh Dazing are a period of Dilemma, Delirium and Delight for the two classes involved; the superior Sophs demand due homage from the underclassmen, while the underclassmen mentally plan revenge to be meted to the next year's unfortunates. The hazing tradition is relatively new to our campus, originating approximately in 1930. At that time there were several aims which set the tempo of the "Haze Week." Above all, the hazing was to be carried on in a friendly spirit, designed to increase interclass relationship and orient the Frosh to campus life. During the early hazings there were times when students lost sight of the significance of the activity, and frequently there existed a feeling of animosity; because of this, hazing was nearly abolished, until the students reconsidered its original emphasis. Frosh Daze as it is now named, is a highly organized activity, and fulfills the early aims. This year's Frosh Daze was one of the most exuberant and well planned hazings ever seen on campus. "Dogpatch Daze", from the beginning, through the session of 'Frosh Court,' and the Soph-Frosh Hop, captivated the true feeling of "dazing" the freshmen. This, perhaps more than any one other activity has helped the Frosh in their orientation



## F R O S H   D A Z I N G





... and from the darkness drifts a chorus of voices following the magic path of the director's hands ... harmonic crescendos vibrating in song at Interclass Sing, inaugurated at State in 1928 and existing today on campus as one of our loveliest traditions. At the early Sings college cheers were given in addition to the regular program of songs, and the affair was almost a pep-rally. Class and college spirit increased as a result of the Sing. The cooperation necessary in practice before final presentation united students in friendly competition. Out of this tradition arose such familiar college songs as "Join in the Cheer for Buffalo," "The Orange and Black," and a host of others, all a part of our association with the college. Sings demand hard work and creativeness on the part of each class; each year brings new original songs ... some remain to become favorites. At the closing of this year's Sing, Dr. Rockwell again stepped onto the stage to announce the winning class ... students leaned forward in their seats, breaths held in anticipation ... and the winner, the FRESHMEN, class of '49! And, at noon, the victorious class of '49 led the college in song on the gymnasium steps

## INTERCLASS SING





SNOW WHIRL BY THE JUNIOR CLASS



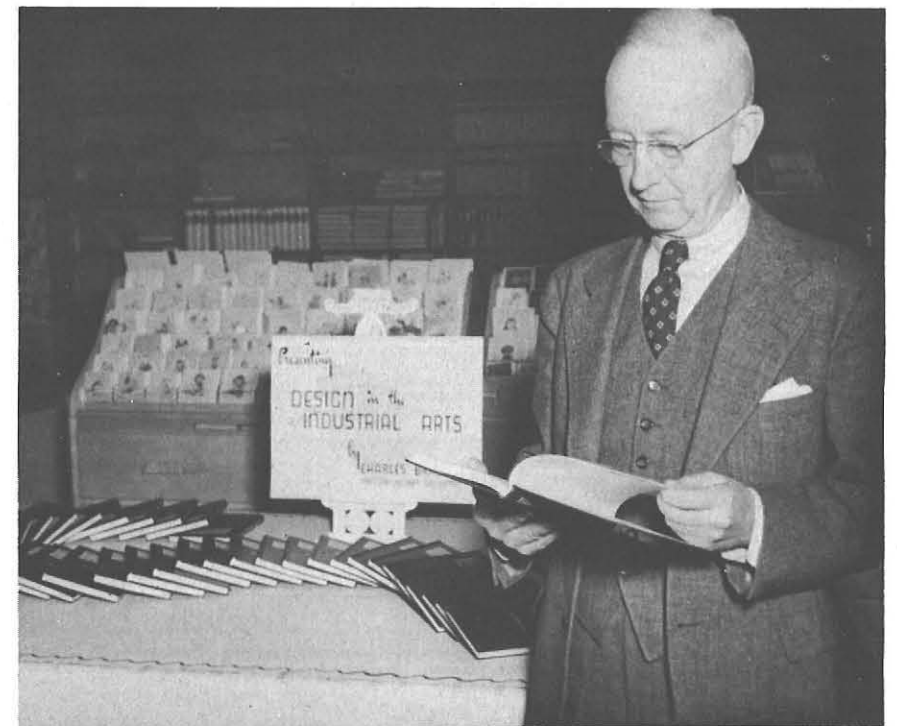




No explanations are needed here, for we all remember Governor Dewey's visit to our campus last fall. Talking over plans for our new campus with the Governor are Doctor Rockwell and Mary Frances Hackford, president of Student Council

State has been host to many famous people and hit the jackpot when Miss Lillian Hellman, Miss Mary Margaret McBride, Mr. John Dickson Carr, and Mr. Carl Van Doren spoke in assembly

Our Mr. Bradley peruses the Co-op Bookstore in search of a new book . . . perhaps his own

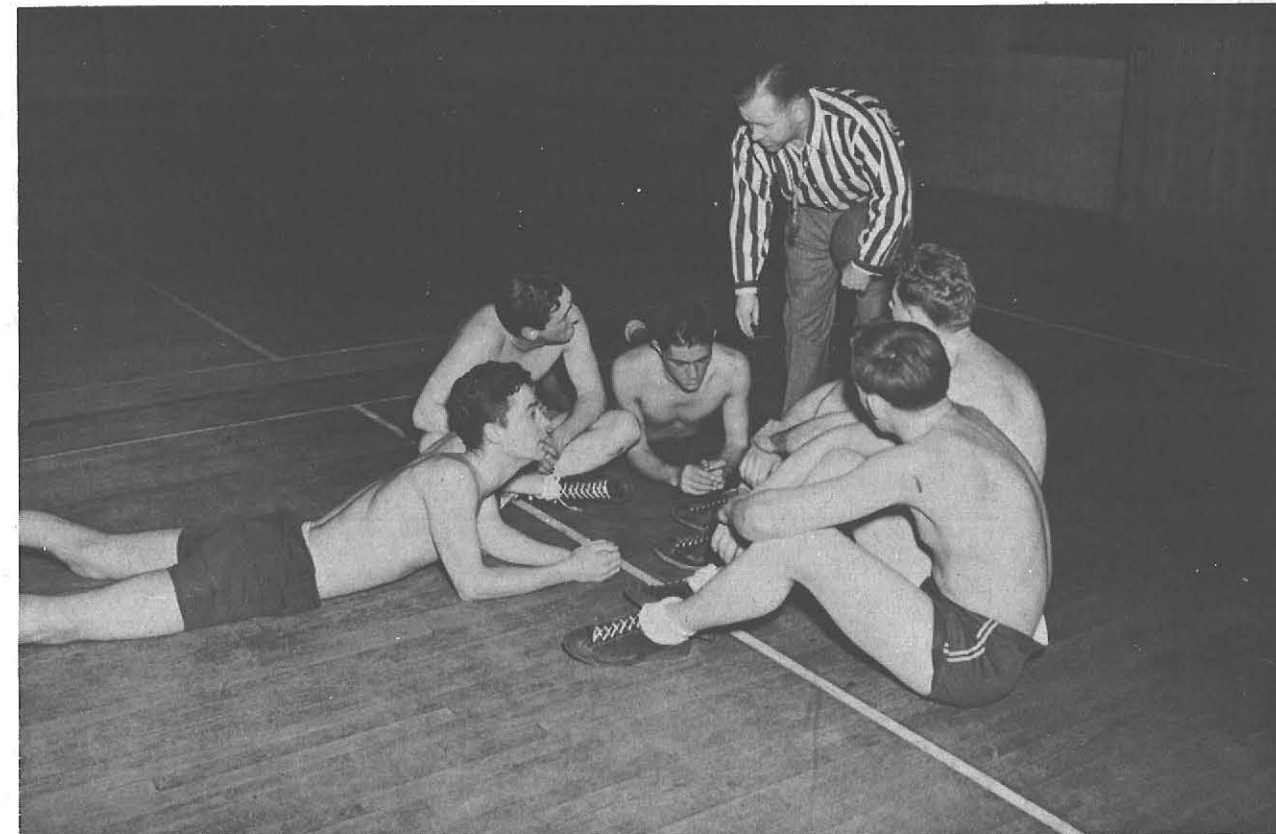




What foods these morsels be—(with apologies to Shakespeare)



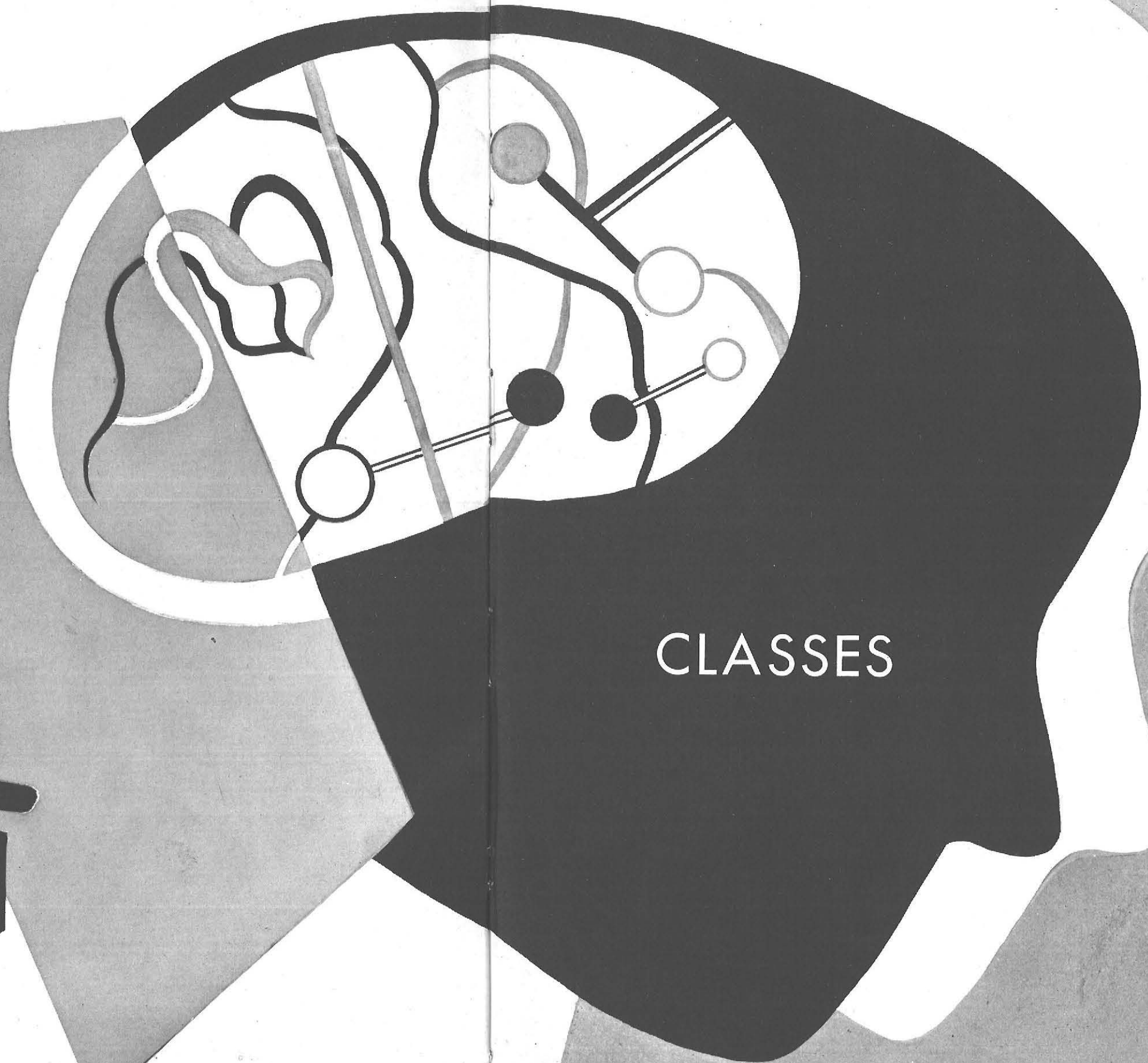
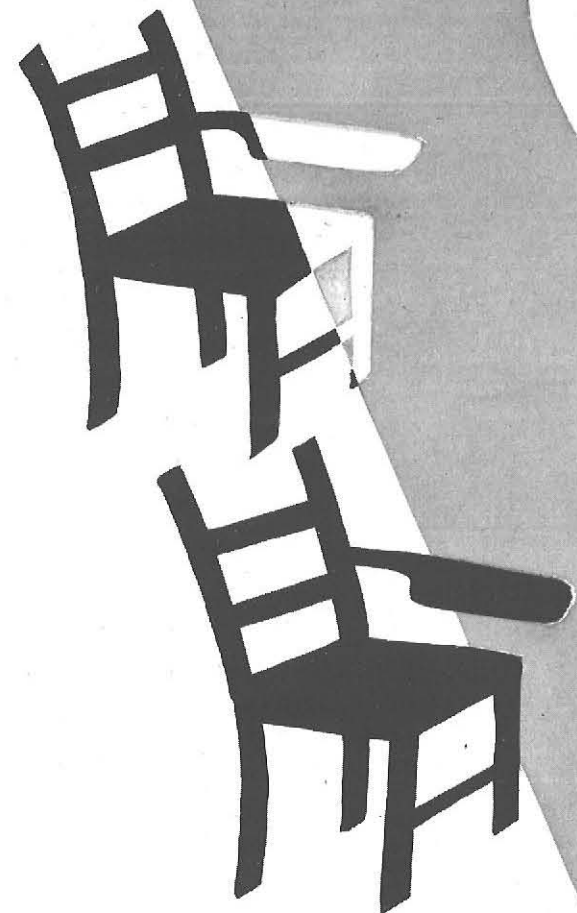
Something to cheer about! Yeaaa STATE!  
State men return—situation well in hand





Graduation means the end of four years.  
We cannot have an ending without a begin-  
ning. Herewith we present the four classes

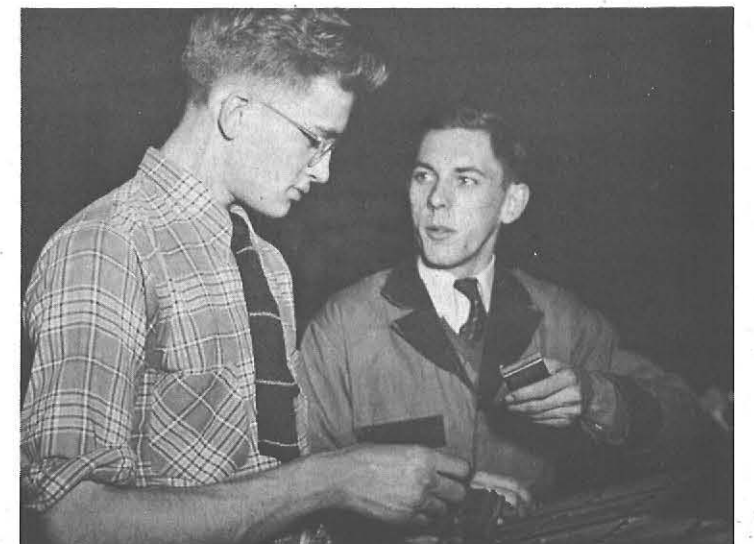
CLASSES





It all began one September weekend . . . the sky wept and good use was found for my new trench coat and bathing cap. Favorable conditions for bronchitis, laryngitis and over-eating . . . behind the scenes were pie-beds, fun and food—Frosh Camp! Monday I started decoding my new schedule . . . Hmm, MALE instructors, MALE classmates, time to get to work. Since I was not the type to carry college spirit far, I wore my black skirt and orange sweater only four out of five days. I was all set for Frosh Dazing, and became a true “Dogpatcher” in real style. As the cadence of voices rang at Interclass Sing, I knew there was only one choice, one song . . . and the FRESHMEN won! I participated in a great social affair, the Faculty-Freshman Tea. My hand was limp, my smile was tired, but I’ll always remember it. In accordance with our class motto, “originality at all cost,” we elected a male majority of class officers. Let it snow, let it snow. Gosh, it was still snowing when I helped my classmates turn the library into “Ye Olde State Inn,” for Holly Hanging. The new semester brought basketball, swimming, plans for a picnic, and forty-two men returning to college as Frosh. In June I knew pages 1 through 540 in my Psych book . . . the exam covered pages 541 to 542. And so, having striven valiantly in my second encounter with the “Exam Fathers,” I did embark victorious upon the awaited summertime vacation . . . ah . . . June

## FRESHMAN CLASS



President . . . . . Antoine Wood  
 Vice-President . . . . . Dick Sarra  
 Secretary . . . . . Julia Hogan  
 Treasurer . . . . . Donald Welch





## S O P H O M O R E   C L A S S

SEPTEMBER . . . and there we, 250 beaming faces with plans for Frosh Dazing, "Dogpatch Daze," found "furriner" freshmen proposing to Salomey. The month flew by—and it was . . . OCTOBER . . . falling leaves, and veterans on campus. Though we didn't win Sing, we gathered in the Student Center and sang. Then it was Halloween, and . . . NOVEMBER . . . with rush parties, mid-semester and warnings! Our sophomore boys represented us in cross-country, and the girls participated in a Dramatic Club skit, formed a major part of the Glee Club and A Cappella organizations . . . Turkey . . . Thanksgiving and snow . . . DECEMBER . . . the Christmas Play and Holly Hanging. We joined in with mistletoe and MEN . . . JANUARY . . . found us cramming, and drinking black coffee. The exams were over . . . the new semester started . . . FEBRUARY . . . with only 28 days, was busy with plans for Y Carnival and the Soph Play . . . MARCH AND APRIL . . . wind and Y Carnival . . . sophs in each booth. With the Soph Assembly, we moved along . . . MAY . . . but April showers still poured . . . beautiful May and our beautiful representatives to the Queen's court on Moving-Up Day. We marched forth to receive our junior flowers . . . juniors in name only—until . . . JUNE . . . summer had to wait, for there we were, cramming to earn the title of Juniors of '48

|                          |                    |
|--------------------------|--------------------|
| President . . . . .      | Virginia Smith     |
| Vice-President . . . . . | Della Blair        |
| Secretary . . . . .      | Mary Alice Godfrey |
| Treasurer . . . . .      | James Todd         |







## JUNIOR CLASS

With an increase in prestige, the Class of '47 returned in September to face a new year. We started motors running and became Junior Counselors. And we counseled those freshmen: we showed them the 'ropes', taught them the proper way to study, and all in all were there to lend those newcomers a helping hand. Then came the dreamy evening of tinkling bells, swishing formals, and soft music. The Junior Prom, aptly titled "Snow Whirl," with its beautiful queen, became a tradition again. And as we pause to look back over this past year, many other scenes become very expressive of our '45-'46 life on campus. The tremendous excitement of running a close second at Interclass Sing, and the festivities at Holly Hanging made the semester before mid-year's truly gala. The Spring Banquet, something new, where both food and fun were unrationed, preceded the climax to a wonderful year, Moving-Up Day, when we took another step toward reaching our ultimate graduation . . . a large step, and more final, we are proud of our progress

President . . . . . Jane Gallup      Secretary . . . . . Barbara LaVigne  
 Vice-President . . . . . Dorothy Hare      Treasurer . . . . . Maura Lyons



# SENIOR CLASS



President.....Marion Smith      Secretary.....Ruth Sander  
 Vice-President.....Janet O'Brien      Treasurer.....Jean Arnold

Surely we must feel gratified for a job well done, yet we know that a challenge is before us. In four years at State, engaging in studies, sports, and extra-curricular activities, we've developed mentally and spiritually, for knowledge formulates character. Being a freshman was like a long joy ride. We grew wiser, sophisticated and more assured. Another September brought us back to college as Junior Counselors, the pace increased and we took on a professional hue. Although we started the year as students, we left, students still, but teachers as well. Now on the top rung of the ladder we hesitate, in moving to something higher. Faced with the same objectives, ideas and problems confronting all graduates, the class of '46 is grateful for the heritage which was ours at State





JEAN HARRIET ARNOLD..... B.S. in Home Economics  
 RUTH ELEANOR ARNOLD..... B.S. in Home Economics  
 NORMA WEAVER BABBITT..... B.S. in Home Economics  
 BETTY GRACE BAILEY..... B.S. in Art Education  
 LAUREL UPHILL BALLARD..... B.S. in Home Economics  
 JANICE MARIE BECKER..... B.S. in Education



PHYLLIS MARIE ADAMS..... B.S. in Education  
 MILDRED C. ADLER..... B.S. in Home Economics  
 BETTY AESCHBACH..... B.S. in Home Economics  
 BETTY ANSELL..... B.S. in Home Economics





ALICE G. BENCAL ..... B.S. in Art Education  
 EVELYN RUTH BENSON ..... B.S. in Art Education  
 RUTH ALICE BENZINGER ..... B.S. in Home Economics  
 MARY CATHERINE BERTELL ..... B.S. in Art Education  
 MARY ELIZABETH BOWER ..... B.S. in Education



MARJORIE RUTH BRAUNSTEIN ..... B.S. in Education  
 ANNETTE LOIS BROWN ..... B.S. in Home Economics  
 EMILY ALICE BRZESKI ..... B.S. in Education  
 DOROTHY ANN BUTLER ..... B.S. in Home Economics  
 JOANNA JEAN CAMPBELL ..... B.S. in Home Economics





PRUDENCE M. CHASE..... B.S. in Education  
 CATHERINE A. CORBA..... B.S. in Education  
 LOIS PAULINE CORRETORE..... B.S. in Education  
 LORETTA MAE COSTELLA..... B.S. in Home Economics  
 RUTH WOODWARD CROSBY..... B.S. in Art Education  
 ANNE FLORENCE CURCIO..... B.S. in Education



HAROLD CURTISS..... B.S. in Industrial Arts Education  
 SOPHIE DOROTHY CZYSZ..... B.S. in Education  
 MARCELLA MARY DELLINGER..... B.S. in Education  
 JEAN DE VINNEY..... B.S. in Home Economics  
 BETTY JANE DE WEESE..... B.S. in Education







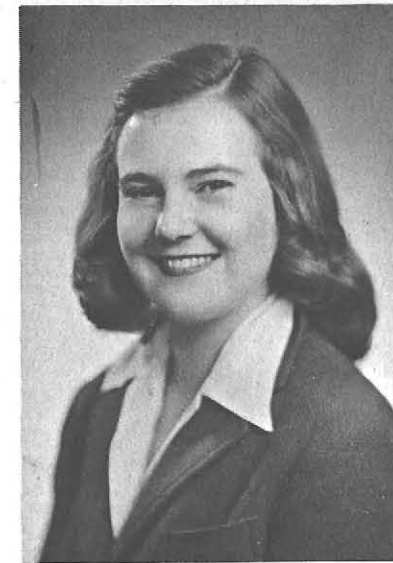
DOROTHY FRANCES DOBUCKI..... B.S. in Home Economics  
 ANNA MAY DONOVAN..... B.S. in Education  
 DOROTHY I. DRATH..... B.S. in Art Education  
 CHARLOTTE RUTH EDWARDS..... B.S. in Education



EMMA MARGARET EVANS..... B.S. in Art Education  
 SALLY ANNE FALLOR..... B.S. in Home Economics  
 GERTRUDE ALTA FARRELL..... B.S. in Home Economics  
 JOYCE PFEFFER FEUCHT..... B.S. in Home Economics  
 CAROLINE LOUISE FIORE..... B.S. in Education  
 ALICE MARY FISHER..... B.S. in Education



MARY ALICE FOLEY..... B.S. in Home Economics  
 ETHEL BERTHA FROHME..... B.S. in Art Education  
 MARGUERITE MILLER GENTNER..... B.S. in Education  
 JANET LOUISE GIERZ..... B.S. in Education  
 GLORIA A. GRODS..... B.S. in Home Economics



WINIFRED ELAINE HAAS..... B.S. in Education  
 CATHERINE HAILEY..... B.S. in Education  
 ELEANOR C. HARKNESS..... B.S. in Home Economics  
 DOROTHY M. HAWES..... B.S. in Art Education  
 LORRAINE M. HICKLER..... B.S. in Education





LOIS HELEN HOERNER..... B.S. in Home Economics  
 MARY JANE HOLLAND..... B.S. in Education  
 MARY ELIZABETH HOLLANDS..... B.S. in Education  
 MARY ELIZABETH HRABOCSAK..... B.S. in Home Economics  
 CAROLINE E. HUBER..... B.S. in Home Economics  
 LOUISE JEANETTE IMSON..... B.S. in Education



IRMA IRELAND..... B.S. in Art Education  
 DOROTHEA EDITH JACOBS..... B.S. in Home Economics  
 ELIZABETH MARY JENNINGS..... B.S. in Home Economics  
 DOROTHY R. JONROWE..... B.S. in Education  
 ADELE KAUFFMAN..... B.S. in Education







ROSEMARY A. KAZUS..... B.S. in Home Economics  
 JAQUELINE BARRIE KEDDIE..... B.S. in Home Economics  
 ELIZABETH M. KEMPKES..... B.S. in Education  
 MARY ANN KICK..... B.S. in Education



JANICE HAENZSEL KITTLE..... B.S. in Home Economics  
 JANET L. KLEIN..... B.S. in Art Education  
 DORIS LENORE KOLBER..... B.S. in Education  
 ARDETH KRUEGER..... B.S. in Home Economics  
 CORRINE PALMERTON KUHN..... B.S. in Art Education  
 RUTH LOUISE LAYER..... B.S. in Education



PRISCILLA G. LOCKWOOD..... B.S. in Education  
 ELSA DOROTHEA LOHANS..... B.S. in Education  
 MARY LOU LONG..... B.S. in Education  
 RITA ANN LONGO..... B.S. in Home Economics  
 ANN G. LOPEZ..... B.S. in Education



RITA L. MCDONOUGH..... B.S. in Art Education  
 PATRICIA M. MCGINTY..... B.S. in Education  
 MARCIA ELVIRA MCGUIRE..... B.S. in Education  
 CHARLOTTE DAVIS MCNEAL..... B.S. in Education  
 IRENE LEONORA MARIN..... B.S. in Education





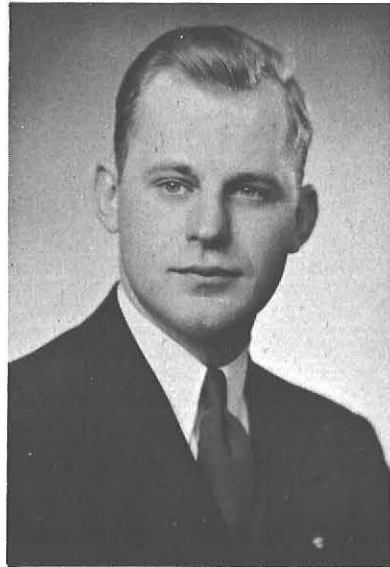
COLETTA METZGER..... B.S. in Art Education  
 FREDERICK MICHAELS..... B.S. in Industrial Arts Education  
 OLGA THERESA MILICH..... B.S. in Home Economics  
 FANNIE ZELDA MILLER..... B.S. in Education  
 MARY E. MORITZ..... B.S. in Home Economics  
 BETTY FERN MOWER..... B.S. in Education



MARGARET JEAN NYHART..... B.S. in Home Economics  
 JANET MAE O'BRIEN..... B.S. in Education  
 MARY JOAN O'CONNELL..... B.S. in Education  
 ELSIE MOHLAR ORR..... B.S. in Home Economics  
 GIOIA OTTAVIANO..... B.S. in Education







PATRICIA ANN PHILLIPS..... B.S. in Education  
 ALVA SCORE PITMAN..... B.S. in Home Economics  
 JOSEPHINE A. PLANTAMURA..... B.S. in Education  
 ARLENE D. REGAN..... B.S. in Education  
 CLINTON P. RESSING..... B.S. in Industrial Arts Education  
 ELAINE W. ROSENKRANS..... B.S. in Education



CHESTER A. PALKA..... B.S. in Industrial Arts Education  
 DOROTHY MAE PARKER..... B.S. in Education  
 LORRAINE BARBARA PERSCH..... B.S. in Education  
 SYRIL SANDY PEVNEY..... B.S. in Art Education



PHYLLIS RUBIN ..... B.S. in Education  
 HELEN MARGARET RYAN ..... B.S. in Education  
 ANNE MARIE SAFARYN ..... B.S. in Art Education  
 IRENE DORIS SAJECKI ..... B.S. in Art Education  
 HELEN AGNES SANDECKI ..... B.S. in Education



RUTH ESTHER SANDER ..... B.S. in Education  
 GRACE LUCILLE SANTE ..... B.S. in Art Education  
 ELEANOR M. SCARCELLO ..... B.S. in Home Economics  
 MARILOUISE SCHAEFER ..... B.S. in Education  
 EVELYN KATHRYN SCHICHEL ..... B.S. in Home Economics





MARGARET KOCH SCHMITZ..... B.S. in Home Economics  
 PHYLLIS MARIE SCHRINER..... B.S. in Home Economics  
 JEANETTE SEMENUK..... B.S. in Education  
 WILMA D. SHAIN..... B.S. in Education  
 GLORIA D. SILVERMAN..... B.S. in Education  
 BARBARA R. SKINNER..... B.S. in Education



JANET CLAIRE SMITH..... B.S. in Home Economics  
 MARION RUTH SMITH..... B.S. in Education  
 MARGARET ELAINE SOLO..... B.S. in Education  
 JEAN ELAINE SQUIRES..... B.S. in Education  
 BELLE F. STANTON..... B.S. in Home Economics





JANE D. STUMPF..... B.S. in Art Education  
 RICHARD SWART..... B.S. in Art Education  
 HELGA MARGARET SY..... B.S. in Education  
 ELEANOR LOUISE TAFT..... B.S. in Education  
 DOROTHY T. TECLAW..... B.S. in Education  
 JANE MARIE THORN..... B.S. in Art Education

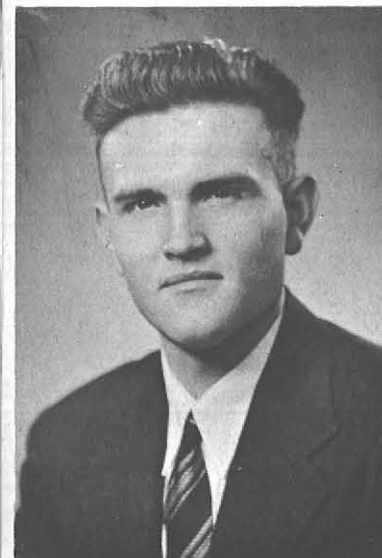


MARILYN F. STARK..... B.S. in Art Education  
 PAULINE T. STATEN..... B.S. in Education  
 MARY A. STELMACH..... B.S. in Art Education  
 MARILYN MARSH STIMPSON..... B.S. in Home Economics





RUTH MARIE TOOLEN..... B.S. in Education  
 LOIS JANE ULRICH..... B.S. in Art Education  
 JEAN NACHTRIEB USHER..... B.S. in Education  
 HELEN TILLOTSON WANDELL..... B.S. in Education  
 MILDRED WEINSTEIN..... B.S. in Education

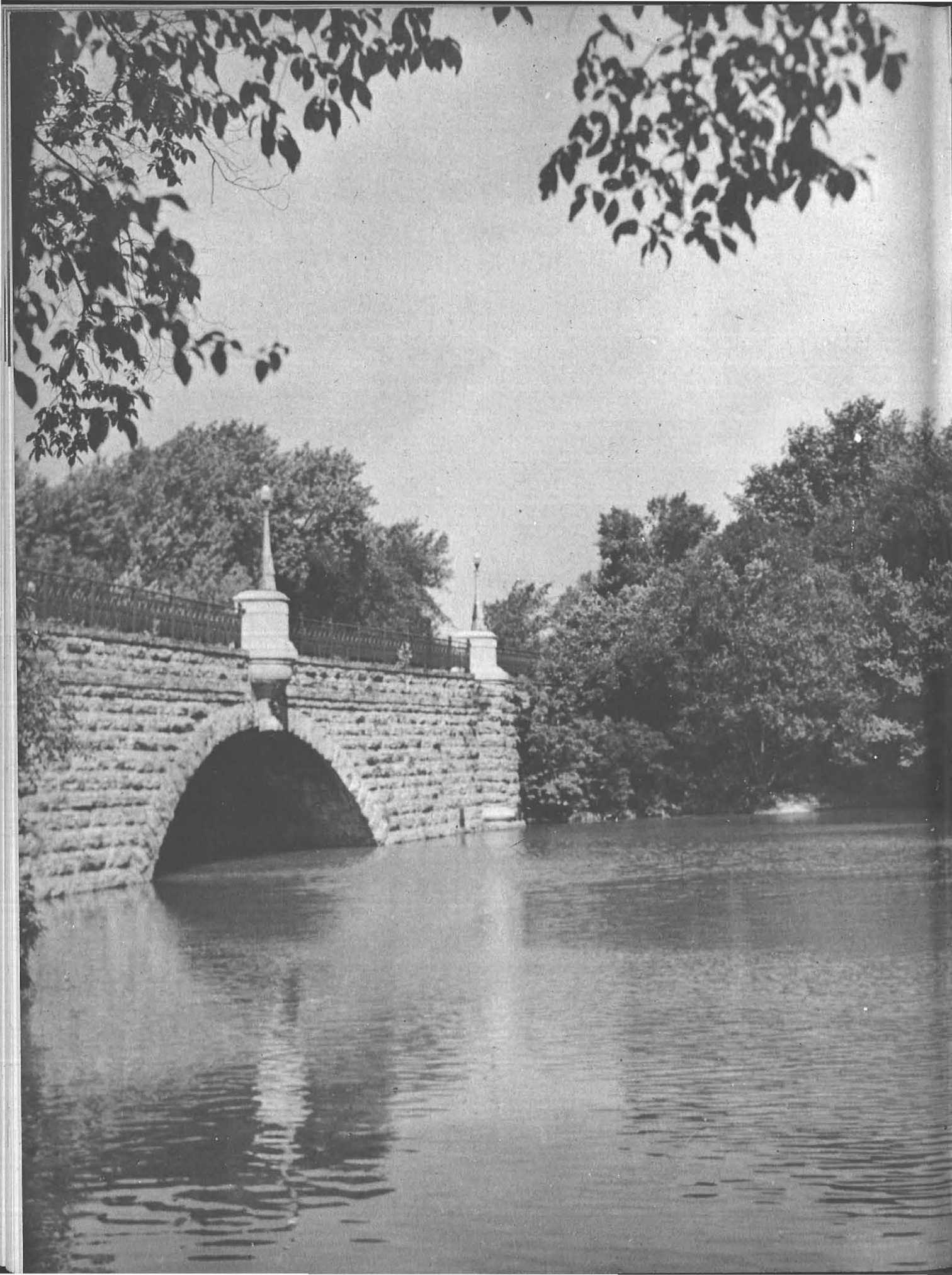


IRVING GEORGE WELSTED..... B.S. in Industrial Arts Education  
 EVELYN MARGARET WIGHT..... B.S. in Home Economics  
 MARGARET MARY WILES..... B.S. in Art Education  
 GERDA HELENE WILLIAMS..... B.S. in Art Education  
 ROBERT JOHN WOLF..... B.S. in Industrial Arts Education

## ADDITIONAL GRADUATES

FAITH ABER..... B.S. in Home Economics  
 LILLIAN HOOKER ALBRIGHT..... B.S. in Education  
 MARGUERITE E. ANSELL..... B.S. in Education  
 ETHEL HARPER BENNETT..... B.S. in Education  
 HORACE J. CHARLES..... B.S. in Industrial Arts Education  
 EMMA CHASE..... B.S. in Education  
 CHARLES E. CHRISTMAN..... B.S. in Education  
 VIRGINIA C. CLEMENT..... B.S. in Home Economics  
 CLARA FANINGTON COLBY..... B.S. in Home Economics  
 EDWARD COLLARD..... B.S. in Education  
 ALICE F. CONTY..... B.S. in Education  
 REGINA M. CORRIGAN..... B.S. in Education  
 HARRY J. CURTIN..... B.S. in Industrial Arts Education  
 JOHN DEAN..... B.S. in Education  
 WILLIAM DIEHL..... B.S. in Industrial Arts Education  
 FREDA E. DILMORE..... B.S. in Education  
 JOSEPH DORCYAK..... B.S. in Industrial Arts Education  
 M. JANE FOLEY..... B.S. in Education  
 CHARLES FOSTER..... B.S. in Industrial Arts Education  
 WILLIAM WAYNE GETMAN..... B.S. in Education  
 BERNARD O. GLASER..... B.S. in Industrial Arts Education  
 WARD HERRMANN..... B.S. in Art Education  
 LETHRA H. HILL..... B.S. in Education  
 M. JANE HELDIGAS..... B.S. in Education  
 CLAYTON J. HOLLAND..... B.S. in Industrial Arts Education  
 CHESTER E. HORNI..... B.S. in Education  
 VICTORIA M. HOUSEKNECHT..... B.S. in Education  
 EILEEN J. HUTCHINSON..... B.S. in Education  
 HERBERT KAISER..... B.S. in Industrial Arts Education  
 MARIE E. KENNELLY..... B.S. in Education  
 JOHN KRYLO..... B.S. in Industrial Arts Education  
 ANNA DOYLE LEACH..... B.S. in Education  
 LORAIN LUCE..... B.S. in Industrial Arts Education  
 BETTY MARIE MC GUIRE..... B.S. in Education  
 MARY HELEN MASHER..... B.S. in Education  
 EVELYN FOX O'CONNELL..... B.S. in Education  
 MORRIS OTTMAN..... B.S. in Education  
 GEORGE PAGAN..... B.S. in Industrial Arts Education  
 DORIS O'CONNOR PATELUNAS..... B.S. in Home Economics  
 ROBERT PATELUNAS..... B.S. in Industrial Arts Education  
 JOHN W. RODDER..... B.S. in Industrial Arts Education  
 BERNARD ROSTAD..... B.S. in Art Education  
 VICTOR SANTO..... B.S. in Industrial Arts Education  
 NICHOLAS V. SMITH..... B.S. in Industrial Arts Education  
 ALLEN SMILER..... B.S. in Industrial Arts Education  
 DELLZON STOKES..... B.S. in Education  
 BETTY EVELYN THOMPSON..... B.S. in Education  
 ROBERT TIMERSON..... B.S. in Art Education





# 1946 ELMS STAFF

## EDITORS

Editor-in-Chief..... Helga Sy  
Business Manager..... Betty Aeschbach  
Art Editor..... Dorothy Drath  
Art Editor..... Mary Stelmach  
Literary Editor..... Sandy Pevney  
Photography Editor..... Walter Erb  
Typing Editor..... Maura Lyons

## ART STAFF

Mary Bertell..... Ethel Frohme  
Emma Evans..... Margaret Wiles

## LITERARY STAFF

Sally Abgott..... Marilyn Grotzka  
Marilyn Berry..... Debbie O'Hagan  
Nancy Dunn

## PHOTOGRAPHY STAFF

Thomas Mahoney..... John Sykes

## TYPING STAFF

Helen James..... Betty Roth

WE, THE STAFF, WOULD LIKE TO EXPRESS OUR APPRECIATION  
AND THANKS FOR THE INVALUABLE TIME AND ASSISTANCE  
OFFERED BY THE FACULTY OF THE ART SCHOOL AND OF THE  
COLLEGE