

State University of New York College at Buffalo - Buffalo State University

Digital Commons at Buffalo State

Elms, Student Yearbooks

Buffalo State Archives: History of the Institution

1-5-1945

The Elms 1945

Buffalo State College

Follow this and additional works at: <https://digitalcommons.buffalostate.edu/theelms>



Part of the [History Commons](#)

Recommended Citation

Buffalo State College, "The Elms 1945" (1945). *Elms, Student Yearbooks*. 34.
<https://digitalcommons.buffalostate.edu/theelms/34>

This Book is brought to you for free and open access by the Buffalo State Archives: History of the Institution at Digital Commons at Buffalo State. It has been accepted for inclusion in Elms, Student Yearbooks by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.

ELMS

ELMS

DESIGNED AND PUBLISHED
BY THE STUDENTS OF THE
STATE TEACHERS COLLEGE
AT BUFFALO • NEW YORK

THOMAS LIDDLE • EDITOR - IN - CHIEF
MARTHA TIEDEMANN • BUSINESS MANAGER
BEATRICE PALMERTON • ART ASSOCIATE

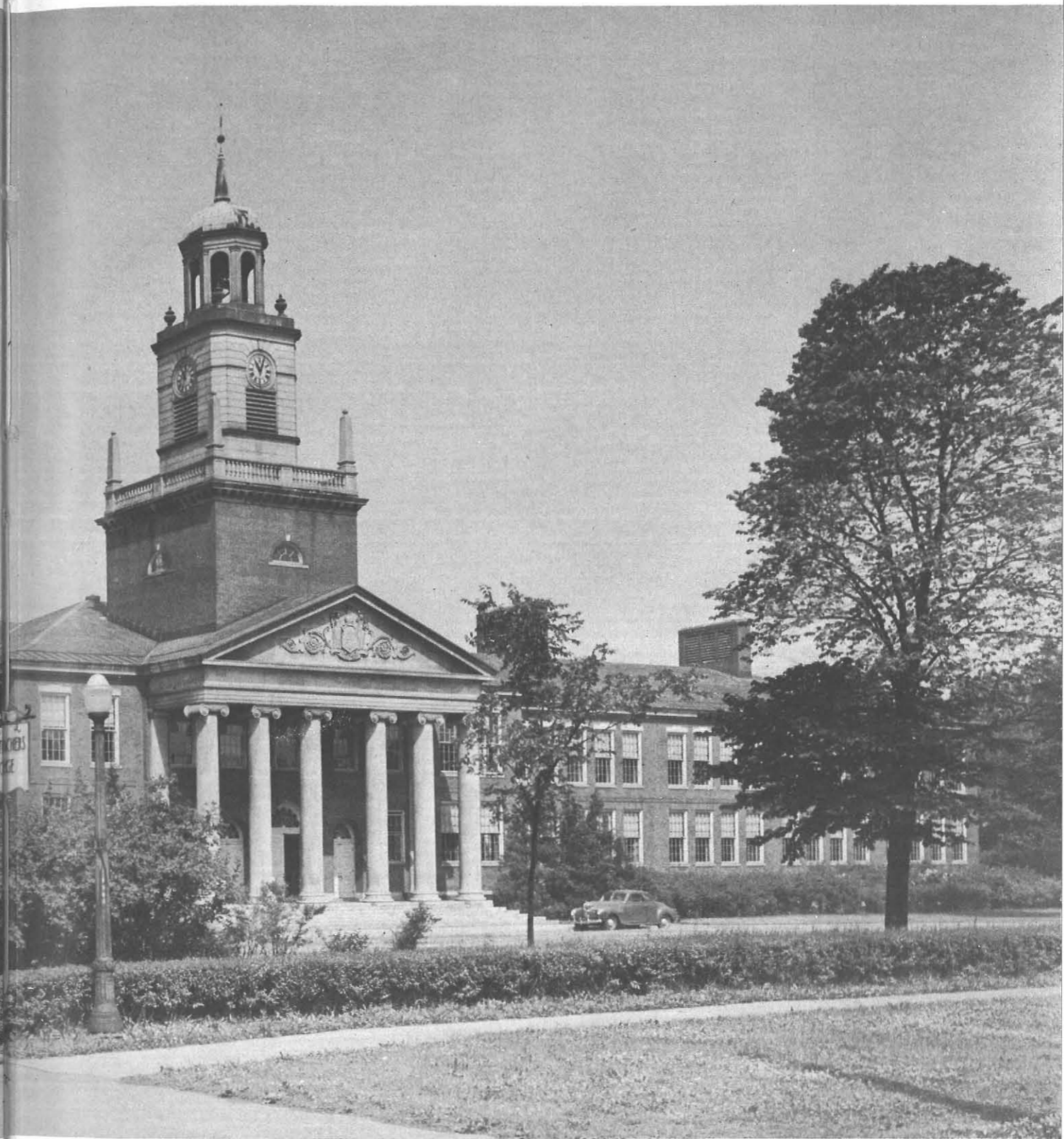
REPRODUCED THROUGHOUT BY LITHOGRAPHY
THE WILLIAM J. KELLER COMPANY • BUFFALO

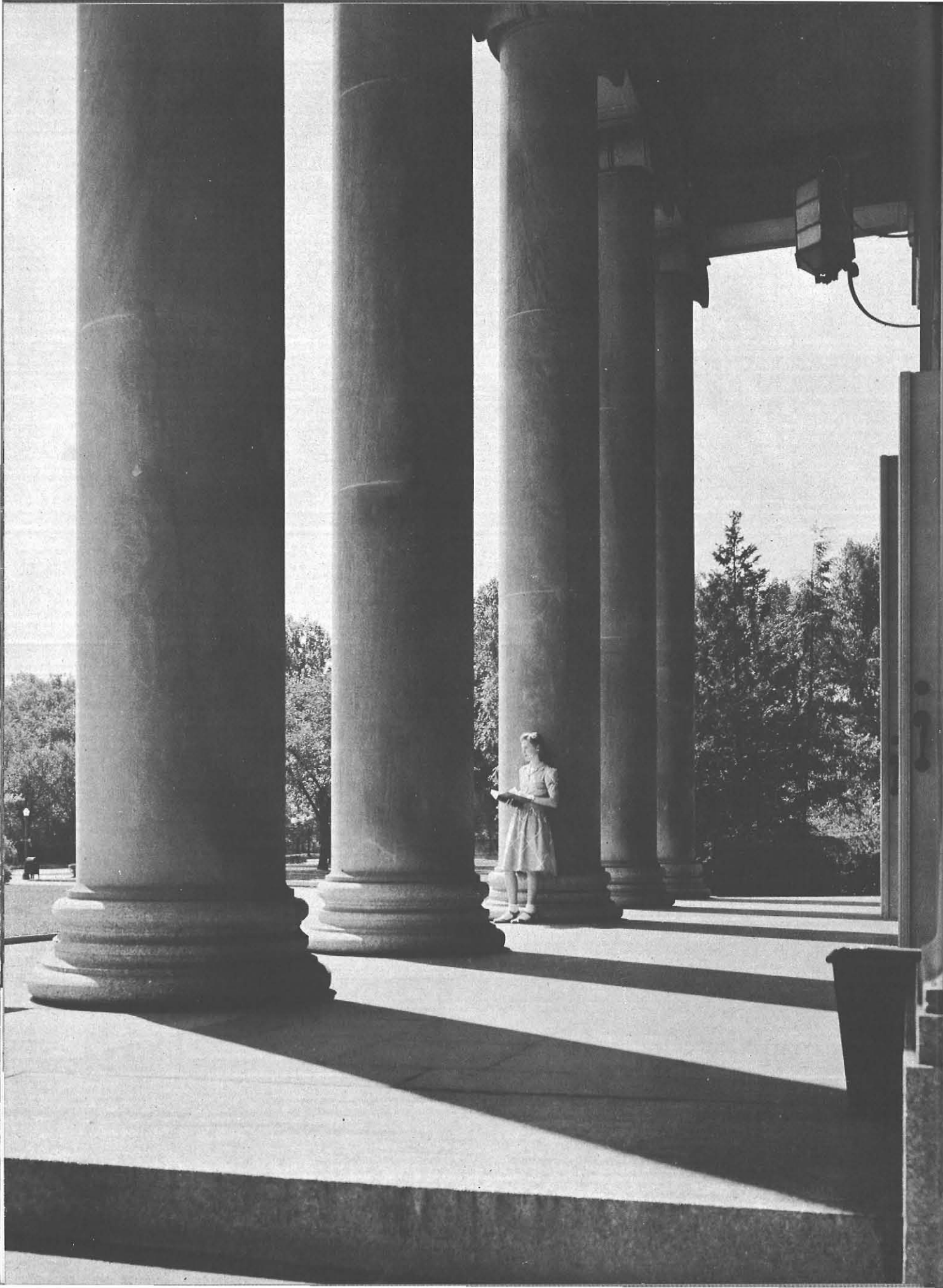


DEDICATION



TO MRS. HERTHA GANEY WE DEDICATE THE 1945 ELMS IN RECOGNITION OF HER AS A PERSON AS A TEACHER AND AS A FRIEND. IT IS EXTREMELY DIFFICULT TO PUT DOWN ON PAPER THE THINGS ABOUT HER WHICH MAKE HER LOVED BY BOTH STUDENTS AND FACULTY. THAT THIS FACT IS TRUE IS MORE THAN SUFFICIENT EVIDENCE OF HER EVENNESS AND OF OTHER PEOPLE'S TRUST IN HER ACTIONS. AS A TEACHER SHE SETS AN EXAMPLE FOR US WHO ARE JUST BEGINNING. HER PHILOSOPHY OF EDUCATION WHICH COMBINES THE BEST OF THE TRADITIONAL AND THE MODERN—AND THE EXPRESSION OF THAT PHILOSOPHY IN HER TEACHING ARE SOMETHING WELL WORTH ASPIRATION. AS A FRIEND SHE POSSESSES A SINCERE INTEREST IN THE INTERESTS OF HER FRIENDS, AND SOMEHOW MANAGES TO IMPART TO THEM HER TOLERANT, COSMOPOLITAN IDEALS

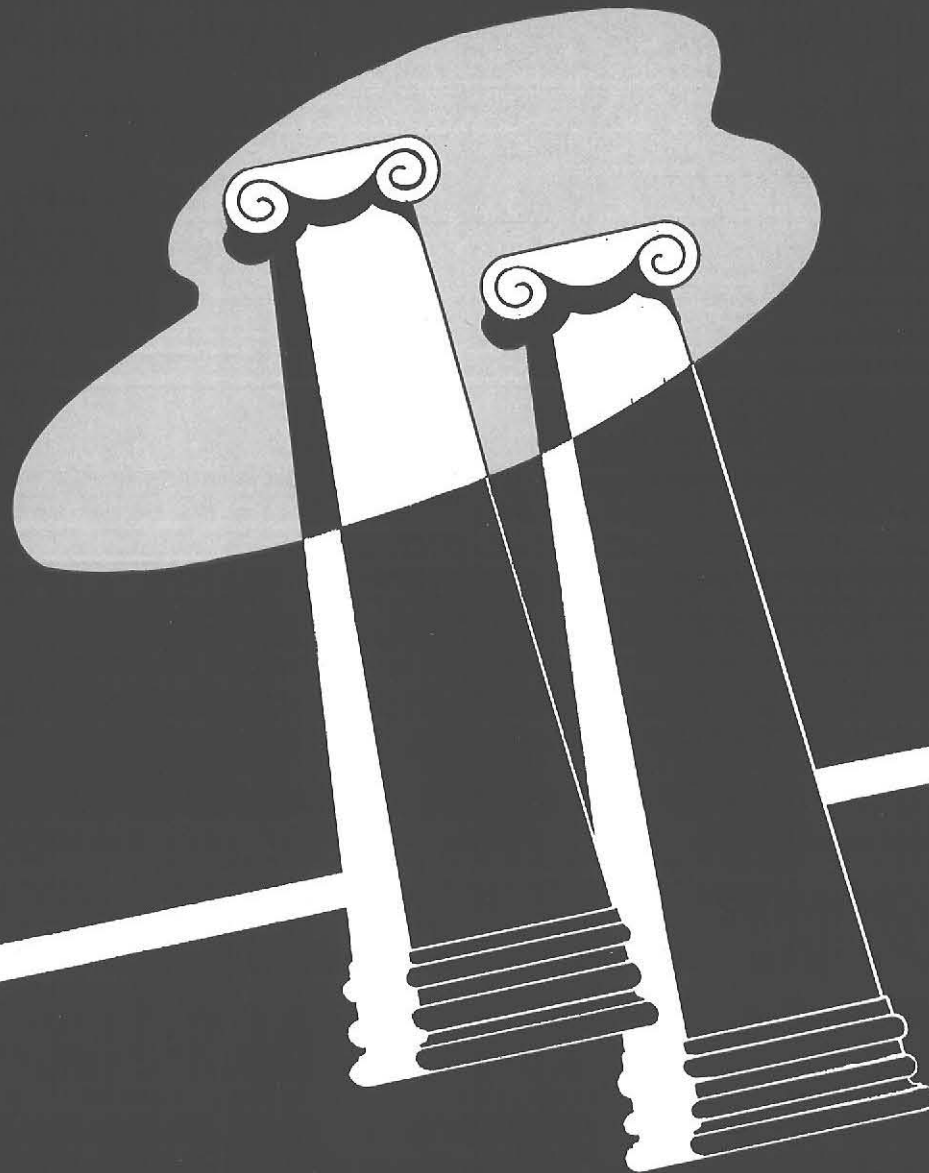




FOREWORD

WRENCHED OUT OF ITS ONE CHANCE FOR A NORMAL COLLEGE LIFE, THE CLASS OF 1945 HAS BEEN THRUST INTO A WORLD OF INSECURITY AND INTROSPECTION AS TO WHAT IT'S ALL ABOUT. WE HAVE QUESTIONED TRADITIONS AS TO THEIR RELATIVE VALUE IN LIGHT OF PRESENT WORLD EVENTS, AND HAVE APPRAISED THEIR WORTHWHILENESS, AND WE HAVE FOUND IT ENCOURAGING TO REALIZE THAT IN SPITE OF DIFFICULTIES FACED OUR SENIORS ARE APPROACHING THAT ABSTRACTION CALLED THE GOOD TEACHER. WE AT BUFFALO STATE TEACHERS COLLEGE LOOK WITH PRIDE AT OUR GRADUATES IN THE TEACHING PROFESSION, KNOWING THAT THEY ARE DYNAMIC, WELL-TRAINED INFLUENCES ON CHILDREN AND EFFECTIVE MEMBERS OF THE COMMUNITY. WE KNOW THIS BECAUSE THE STUDENTS HERE HAVE BEEN GIVEN OPPORTUNITIES FOR GROWTH, EXPERIENCES IN GROUP ACTIVITY AND A CHANCE TO DEVELOP THEIR OWN INDIVIDUALITY IN WHATEVER AREA THEY CHOSE. TO PICTURE THIS IS OUR OBJECTIVE

INSPIRATION





DOCTOR ROCKWELL

WE AT STATE TEACHERS COLLEGE ARE FORTUNATE IN HAVING AS OUR PRESIDENT, A MAN WHO HAS OUR INTERESTS AND THE COLLEGE'S INTERESTS AT HEART. DR. HARRY W. ROCKWELL IS A MAN OF UNUSUAL FORESIGHT AND UNDERSTANDING. HIS KNOWLEDGE OF THE WORLD SITUATION, AND ITS EFFECT ON OUR COLLEGE, IS THE RESULT OF AVID STUDY. HE IS OUR NUMBER ONE BOOSTER, AND A PRIME EXAMPLE OF THE SUCCESS WHICH CAN COME TO A MAN THROUGH DILIGENT EFFORT. DR. ROCKWELL HAS BEEN PRESIDENT OF BUFFALO STATE TEACHERS COLLEGE FOR MANY YEARS, YET HE HAS NEVER GIVEN UP TRYING TO MAKE IT BETTER. HIS PLANS FOR THE FUTURE INCLUDE A NEW LIBRARY, A HOME MANAGEMENT HOUSE, AND DORMITORIES. HIS PLANS SHOW MUCH CAREFUL THOUGHT AND THOROUGHNESS, WITH AN EYE TOWARD BUILDING A COLLEGE FOR THE STUDENTS. HE IS PRESIDENT OF OUR COLLEGE, AND WE TAKE GREAT PRIDE IN ACKNOWLEDGING WHAT HE HAS DONE, WHAT HE IS DOING



HOME ECONOMICS

Left to right: Alma R. Roudebush, Instructor; Agnes Louchren; Ruth Palmer, Instructor; May Nye, Instructor; Virginia Butler, Instructor; and Esther C. McGinnis

Left to right: Esther Segner, Assistant Professor of Home Economics Education; Arline Johnson, Instructor; Berdena Dolberg; Martha S. Pratt, Head of Department; Margaret A. Grant, Instructor

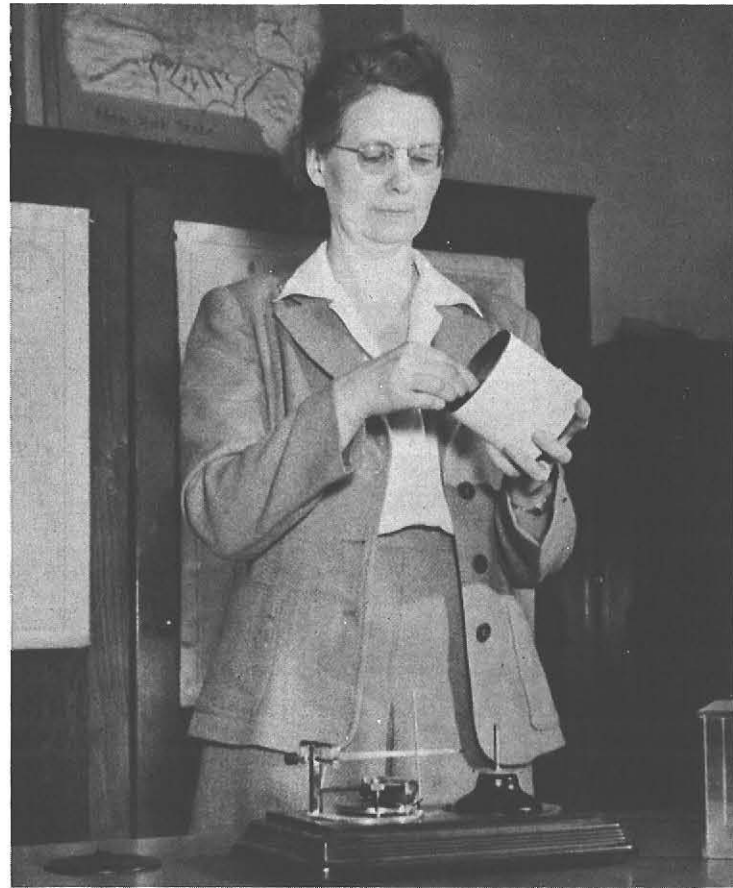


INDUSTRIAL ARTS

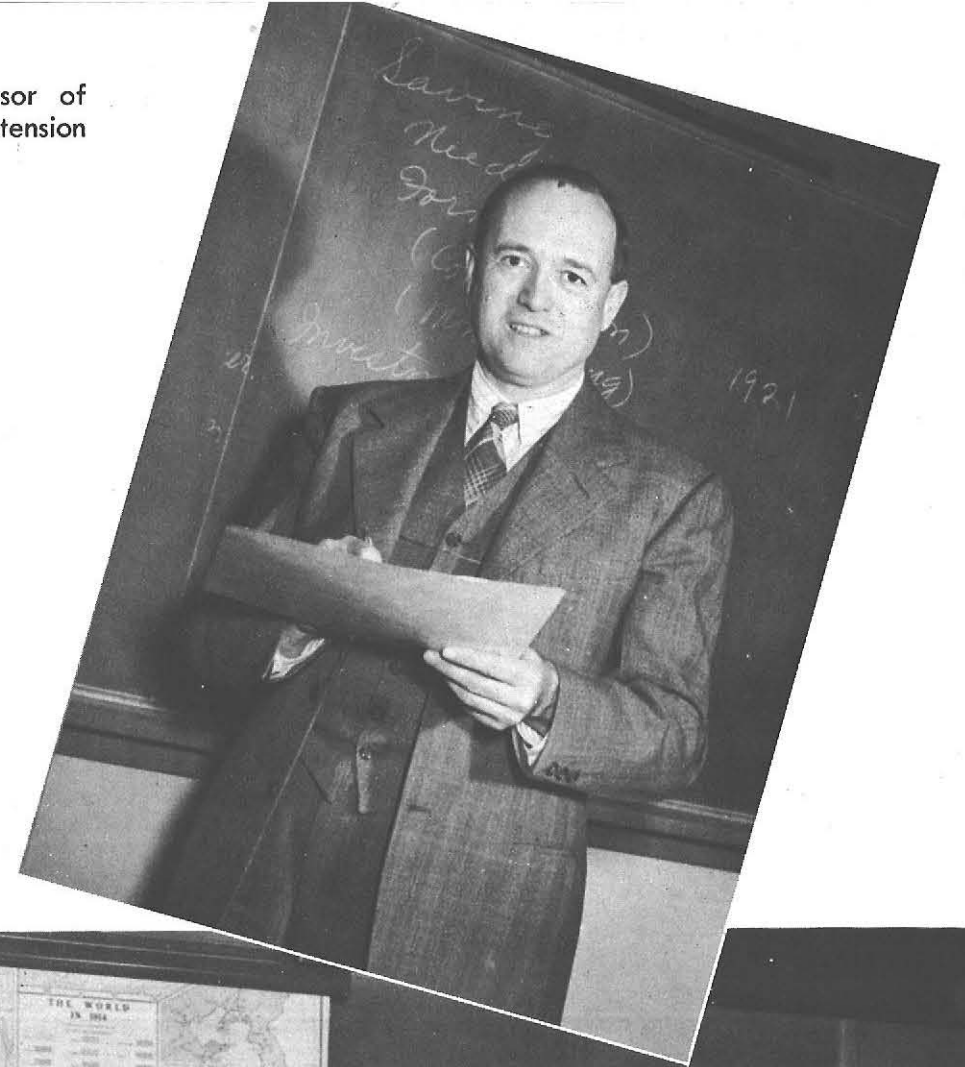
Left to right: Andrew W. Grabau, Instructor in English; George M. Quackenbush, Assistant Professor of Vocational Organization; Edward L. Morrice, Instructor in Methods; John Fontana, Instructor in Mechanics; Irving C. Perkins, Professor of Vocational Education; Walter B. Weber

GEOGRAPHY

Katheryne Whittemore, Assistant Professor, Head of the Department



Robert E. Albright, Professor of Sociology, Director of Extension



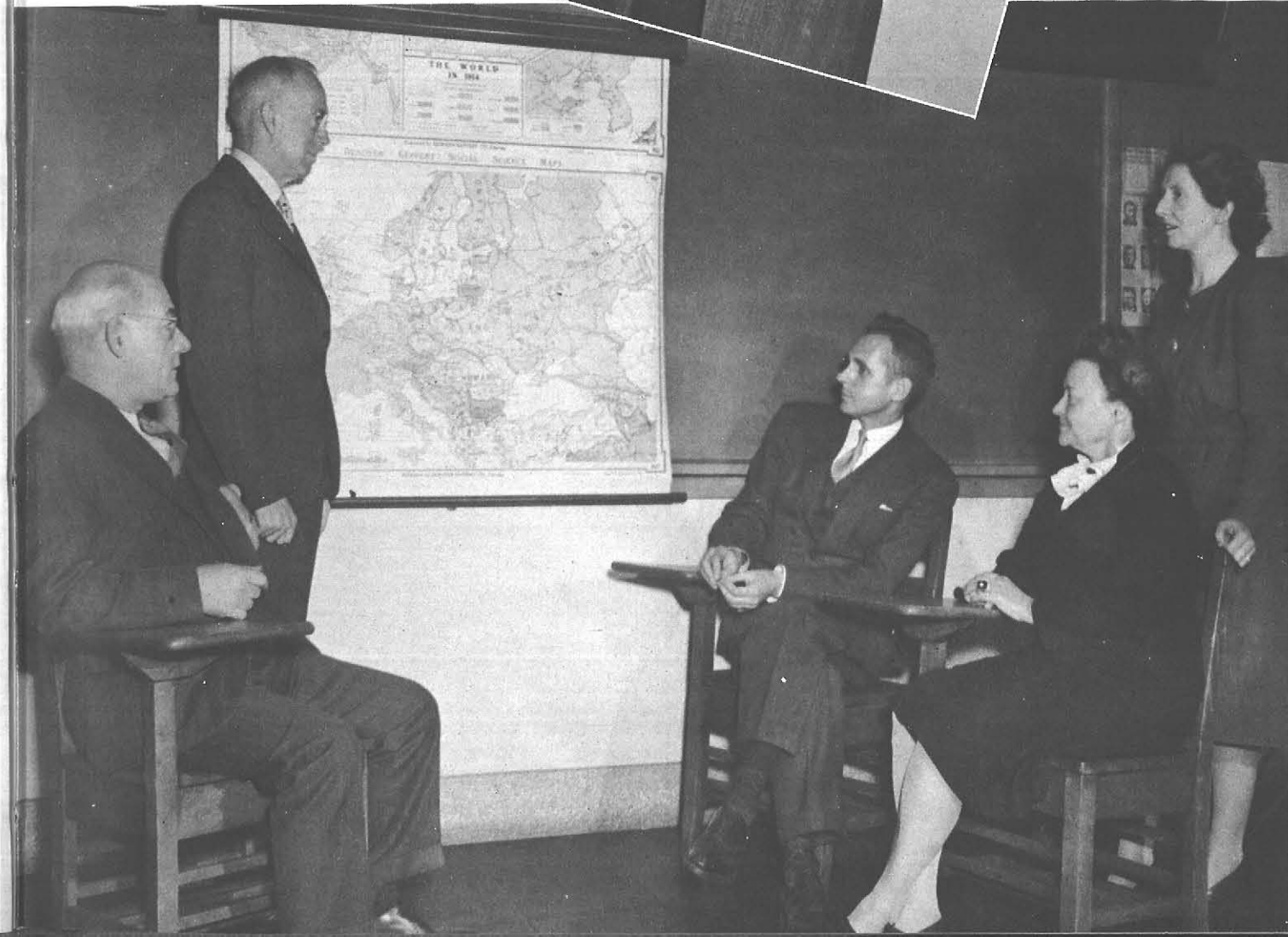
SPECIAL EDUCATION

Opal S. Risinger, Assistant Professor Education For Physically Handicapped, and Head of Department



HISTORY

Facing page, left to right: Irving C. Perkins, Instructor in History; Robert O. Demond, Professor of History, Head of the Department; Lester Mason, Assistant Professor; Marion P. Dana, Mildred S. Roesser



EDUCATION

Top of page, left to right: Chester Pugsley, Professor Elementary School Administration; Margaret S. Quayle, Assistant Professor of Education. Seated around table, left to right: Paul W. Sloan, Professor of Education; Kate V. Wofford, Professor of Rural Education, Head of Department; Irene H. Summers, Assistant Professor of Education; Homer A. Bruce, Instructor in Education; Harry J. Steel, Professor of Education, Director of Placement

At top of page: John M. Thurber, English Professor, Department Head
Bottom of page, left to right; Harold Crain, Alfred Holman, Jr., Instructors in English; Margaret Foster, Assistant Professor of English

ENGLISH

ART EDUCATION

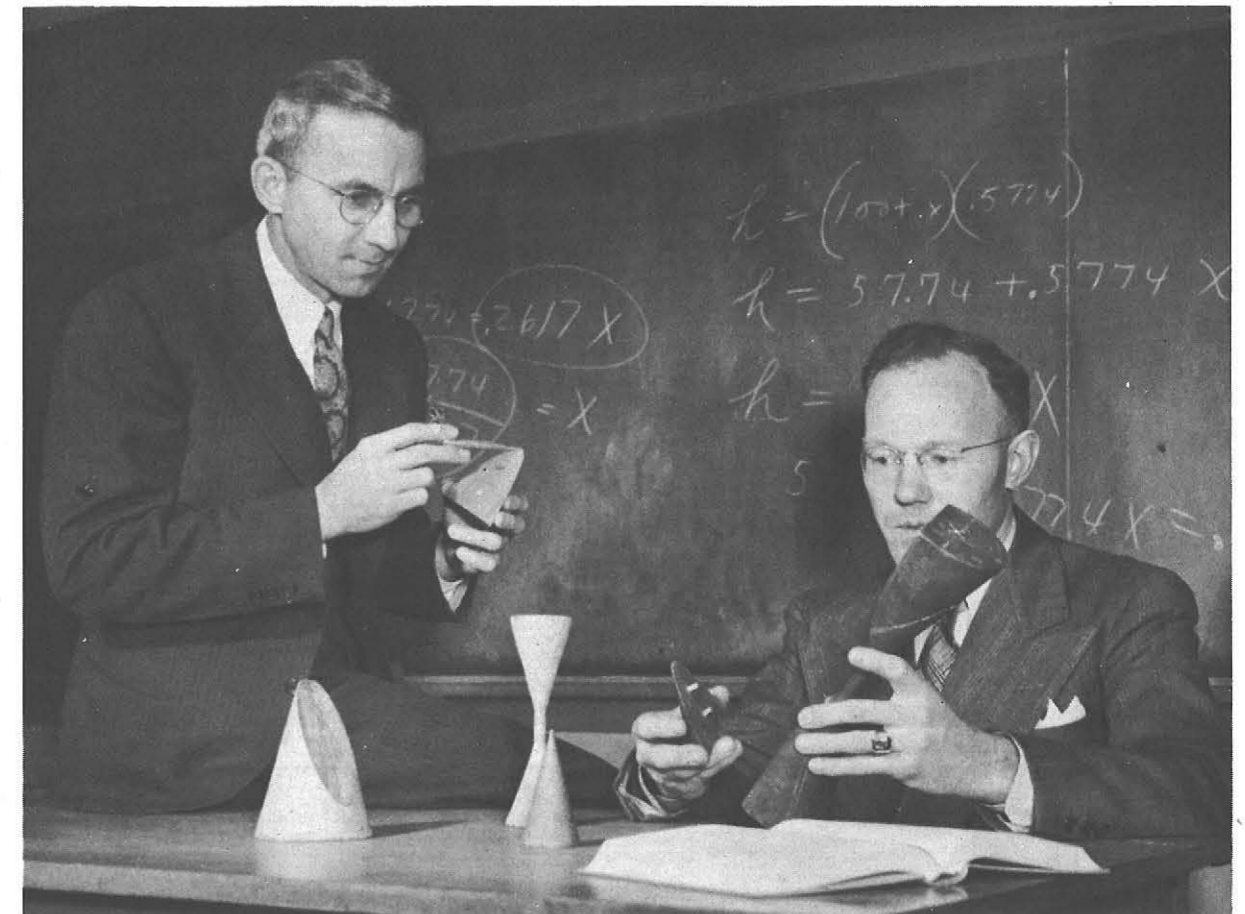
Left to right: Charles B. Bradley, Professor of Art Education, Head of Department; Carolyn W. Heyman, Ruth M. Karcher, Instructors in Art



Center, left to right: Stanley A. Czurlas, Assistant Art Professor; D. Kenneth Winebrenner, Instructor

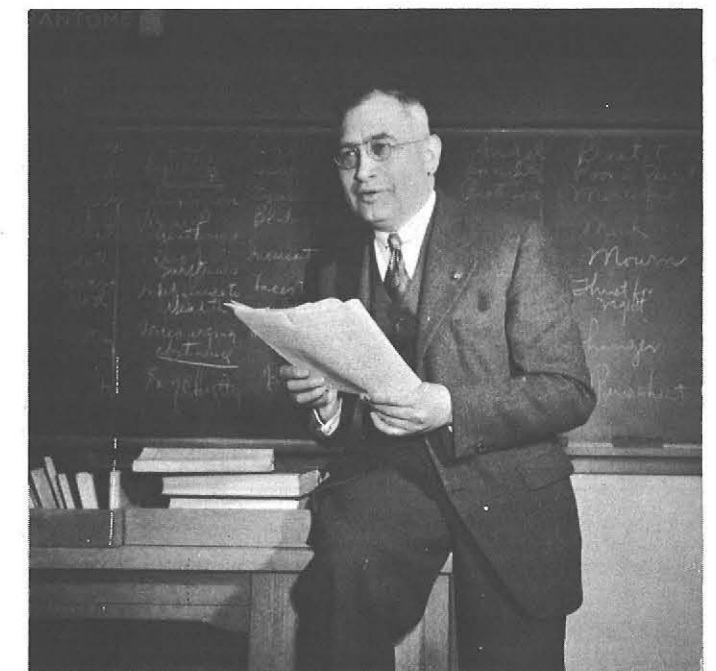


Lower, Albright Art School Instructors: Virginia Cuthbert Elliott; Charles LeClair; Irma Seitz; David Reider; Helen Pratt. Right, Philip C. Elliott, Art School Director



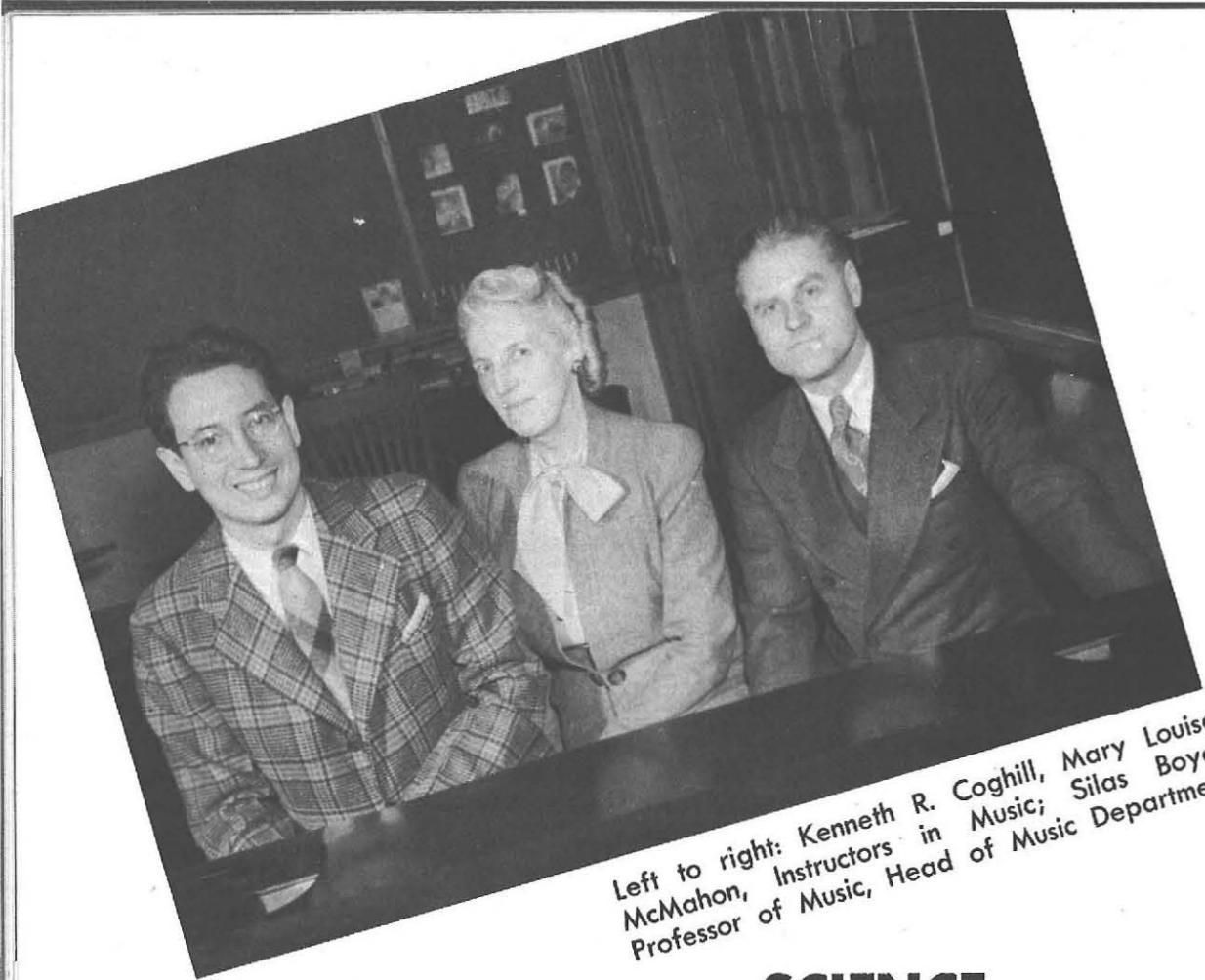
MATHEMATICS

Left to right: Reuben Ebert, Professor, Head of the Department; Harry C. Johnson, Assistant Professor



LANGUAGES

Charles A. Messner, Professor of Languages, Head of the Department



Left to right: Kenneth R. Coghill, Mary Louise McMahon, Instructors in Music; Silas Boyd, Professor of Music, Head of Music Department

MUSIC

SCIENCE

Left to right: Marchiona DiMarco, Eleanor L. Schrader, Instructors; H. Emmett Brown, Professor of Science, Department Head; Raymond Fretz, Assistant Professor of Science; Margaret Dupre



SCHOOL OF PRACTICE

Left to right: T. Dolores Rousseau, Instructor in Sixth Grade; M. Melvina Svec, Instructor in Geography; Inez M. Knapp, Instructor in Third Grade; Hertha Ganey, Instructor in English and Latin; Martha Metz, Instructor in First Grade; Chester A. Pugsley, Principal; Marguerite Stockberger, Instructor in History and Social Studies; Eleanor M. Gover, Instructor in Fourth Grade; Faye Mansfield, Instructor in Second Grade; Mary Lou Jamison, Kindergarten Instructor, School of Practice



Mae O'Brien, Assistant Professor of Education



HEALTH EDUCATION

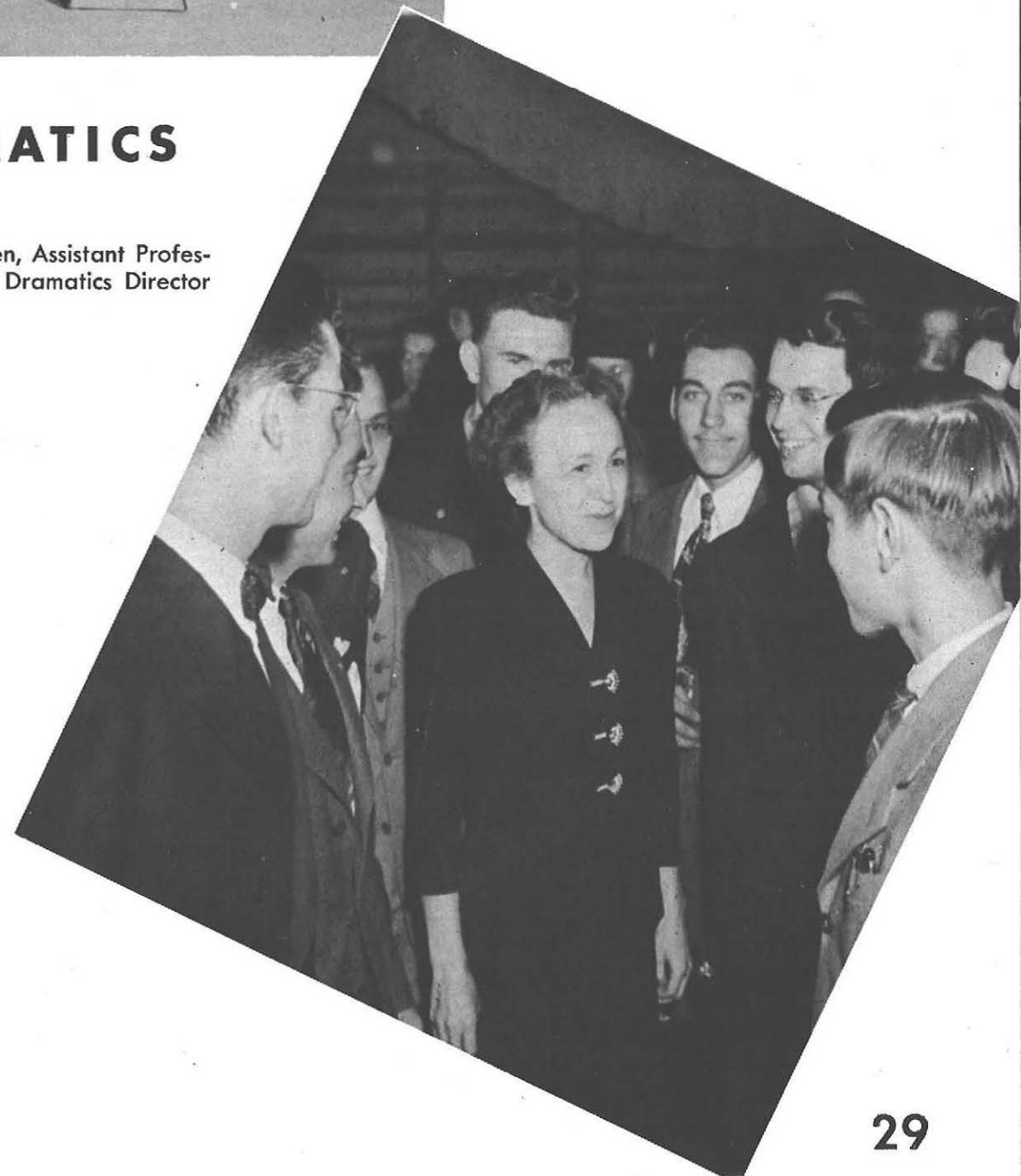
Left to right: Beryl E. Frech, Instructor in Health Education; Ruth E. Houston, Professor of Health Education; Virginia Frost, Instructor

Hubert E. Coyer, Instructor, Coach



DRAMATICS

Mina S. Goossen, Assistant Professor of Speech, Dramatics Director



VISUAL EDUCATION

Stanley A. Czurlles, Director of Visual Education and Instruction



LIBRARY

Left to right: M. Frances Breen; Frances Hepinstall, Librarian; Marion Buchholz, Assistant Librarian



OFFICE STAFF

Left to right: Clara E. Bauer, Stenographer for Industrial Arts Department; Mary M. May, Senior Stenographer; Rosemary Fornes, Stenographer to Dr. Horn and Dr. Pugsley; Agnes H. Louchren, Stenographer for Home Economics Department; Mary Hulse, Assistant Registrar; Jane DiAddario, Stenographer to Miss Reed and Mrs. Kideney; Catharine Rudolph, Stenographer

PLACEMENT

Left to right: Visiting Superintendent; Mary Lutz Ball, Alumni and Placement Secretary; Harry Steel, Director of the Placement



REGISTRAR

Isabel Houck Kideney, Registrar of College



HEALTH SERVICE

Left to right: Doris S. Bonnar,
Assistant Nurse, Marion Fox Ayers

COLLEGE CO-OP BOOKSTORE

Left to right: Charlot M. Fetterman,
Manager of College Bookstore;
Marietta Ferro, Assistant Manager

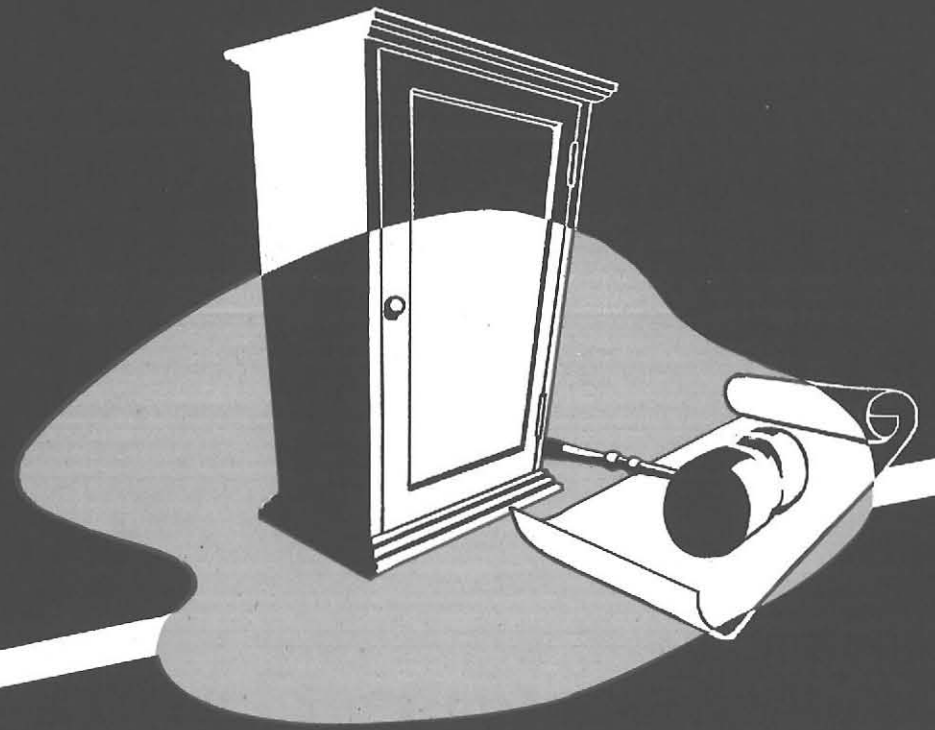
Student workers, College Bookstore



IN MEMORIAM

IN THE MIDST OF THIS JOYFUL YEAR—STATE TEACHERS COLLEGE SUFFERED A LOSS IT COULD ILL-AFFORD. MRS. MARIAN CLARKE BREENE, FINANCIAL SECRETARY FOR THE PAST SEVERAL YEARS, PASSED ON. SHE HELD A POSITION WHICH BECAME INCREASINGLY COMPLEX WITH THE ADVENT OF THE WAR. SHE FILLED THIS POSITION CAPABLY, ACTING ALWAYS WITH THE HIGHEST PROFESSIONAL INTEGRITY. HER LOSS TO THE COLLEGE IS IRREPARABLE. OUR MEMORIES OF HER ARE PLEASANT. WE PAUSE HERE, IN MEMORY OF MRS. BREENE, AND THE IDEALS FOR WHICH SHE WORKED

ASSOCIATION





ALPHA HONOR SOCIETY

You've seen the students on these two pages before. You've seen them in the Assembly, conducting meetings, acting in plays, working on the RECORD or on any publication. The members of Alpha Honor Society are tapped for their leadership, and for their ability to get things done. Naturally, Alpha sponsors Leadership and Organization Days and watches all college activities



KAPPA DELTA PI



You just don't join this organization, you earn your right to membership by acquiring high scholastic grades. Here at the College, Kappa Delta Pi recognizes that it is a National Honor Society in Education, and holds very few social gatherings. Twice yearly they present the tea of teas—The Dean's Tea





—No, dear Sir, Plato and Aristotle are not the names of the derby winners—they are Greek writers . . . Yes, of course—not only interesting ancients, but contemporaries as Steinbeck and Hemingway . . . Superman and Dick Tracy? Why, certainly, they enter into the discussion, too . . . Who belongs? Why honor students in English . . . Oh, definitely very stimulating, even to developing the members' literary abilities . . . Very lucky to have Dr. Foster as faculty sponsor . . . Why, no, we haven't as yet written the great American novel, but members contribute regularly to the Record

NU LAMBDA SIGMA





PHI UPSILON OMICRON

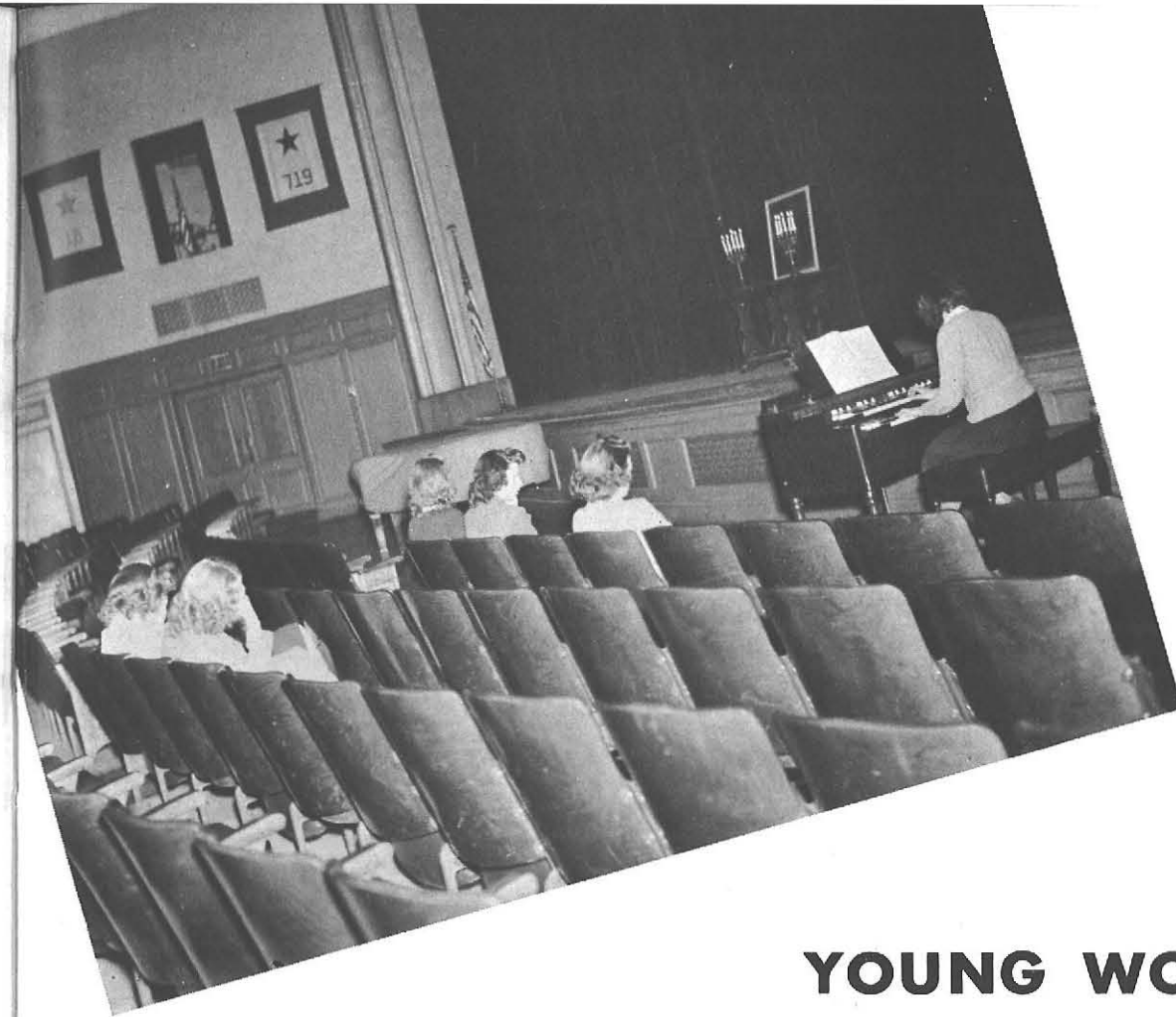
The girls of Phi Upsilon Omicron have every right to be proud of this organization. First and foremost because it is the highest honor that can come to a girl in the Home Economics Department. Its members have shown intellectual industry, qualities of leadership and much personal charm. And secondly because it upholds to the utmost its task of being a creditable chapter in a national honor group





NEWMAN CLUB

The Newman Club points with pride to its record on campus. Ever since its humble beginnings, the club has lived up to its purpose of promoting the spiritual life of Catholic students at the College. Father Dempsey acts as spiritual guide



YOUNG WOMEN'S CHRISTIAN ASSOCIATION



A tradition as old as the hills is Freshman Camp. As if sponsoring this weren't enough the YWCA also runs its annual carnival in the winter, and collects baskets of food for the needy at Thanksgiving. It would be difficult to forget the religious services daily conducted by the Y during the Lenten season



COLLEGE

The problems of student life were many and complex this past year. Who will ever forget the Cafeteria incident? Certainly not the Student Council who saw it through to an agreeable settlement. For this reason, and for their handling of class elections, and for their competent management of the Smoking Room, we remember Student Council



ASSOCIATION





AKIBA

Have you heard of the recent addition to State's family of organizations? Akiba is growing up. Speakers, parties and informal discussions with special emphasis on the traditions of the Jewish faith, are aiding this development. During its first active year, Akiba has built a firm foundation for better understanding on the campus



RURAL CLUB

Sometimes it's the organizations you hear very little about which do the most. Basically, the Rural Club is interested in the community life of the rural areas of Western New York and in the promotion of better understanding between urban and rural people. The club keeps up the ever-expanding Bureau of Instructional Materials, and quietly





The club with the highest professional ideals on our campus is certainly the Future Teachers of America. Because of the interest in the problems of war-time teaching several meetings were held at which guest speakers discussed these issues. A discussion of particular interest was the one on the Four Great Educators. The local unit of the Future Teachers of America is affiliated with the national organization which is under the sponsorship of the National Education Association. Dr. Harry J. Steel, Director of Training, is the local faculty adviser

FUTURE TEACHERS OF AMERICA

ASSOCIATION FOR CHILDHOOD EDUCATION



".... And how many pancakes do you think Black Sambo ate?" ACE'ers often ask the children to whom they tell stories this question. Working with the children in nursery schools and settlement houses helps ACE keep abreast of recent developments in Primary Education





PSYCHOLOGY CLUB

Interested in all branches of Psychology are the members of our own Psychology Club. Since admission to this group is limited to students who have attained a pre-semester average of "B" in Psychology, the club is crammed with interested members. This year they made several interesting visits to the State Hospital



ART EDUCATION CLUB

Of course you've all noticed the changing exhibits in the Art Center every week, and wondered . . . The faculty members certainly did not have the time to put up new displays. These were the work of the Art Ed. Club, which again this year became a member of the Eastern Arts Association. The club has reorganized, and will operate under a new constitution next year





ART KRAFT KLUB

Remember that week in mid-winter when cigarette smokers rambled the halls listlessly? . . . the Smoking Room was closed. But when once again we were able to sing meaningfully *Smoke Gets in Your Eyes*, we found that "something new had been added to that famous cigarette" room—a mural done by the Art Kraft Klub. AKK did not stop with this their major project, but designed cartoon cards to be sent to our State men in service. Of course they have continued their routine duty of approving displays, using that ever-familiar signature which we sincerely echo, OK, AKK



HOME ECONOMICS CLUB

One need never ask, "But can she cook?" of a Home Ec. Club member, for of course she can. But cooking is not the sole activity of this group, whose range goes much farther than that of the kitchen variety. Last Fall they collected money for a scholarship fund which would enable students of Home Economics from other countries to study in the United States. Shoes and men were not rationed at their glittering dance, The Silver Slipper Hop





ATHLETIC ASSOCIATION

The smile of health . . . this familiar advertisement might well have been written for the women on this page. They are the members of the Athletic Association. This revamped organization has made healthy strides forward in the past year. Through the efforts of these women a new constitution has been drawn up and put to a successful test. It is the job of the Athletic Association to supervise all after-hour sports on campus. And they have done their job well. A glance at the statistics showing the increased number of participants this year proves this point. No longer was it the same exercise-loving few who plowed their way over to the gym to play basketball, badminton and baseball. This plus better organization of all schedules predicts an invigorating future for the Athletic Association



FOREIGN LANGUAGE CLUB



Romance and romance languages, do they mix? A look at the past history of Foreign Language Club says they do. Writers of many letters to French soldiers in the United States, club members have formed many interesting acquaintances through the use of their adopted language. For a long time the Foreign Language Club has held supper meetings at which different languages are spoken and customs practiced. The interest of club members is rivalled only by their dynamic faculty director, Dr. Messner



SENIOR WOMEN'S GLEE CLUB

The literary department of this book would have to call in Samuel Goldwyn or some other Hollywood vocabulary genius to pay full compliment to the Senior Women's Glee Club. It is an organization whose public appearances are all too rare. We see them in Assembly several times a year, and we thrill to their gorgeous tonal quality, and perfect harmonizing ability. We demand encores of them at every appearance. But their experience has not been limited to Assembly appearances. They have really done a big job this past year. Their singing at Christmastime complimented the Dramatic Club's presentation, and set a perfect mood for the entire proceedings. Under the excellent musicianship of Mr. Boyd, the women rehearsed long and still longer for their part in the Lenten Services. The Senior Women's Glee Club's simple renditions of the

hymns of all faiths made the services more somber and reflectful in keeping with the spirit of the season. The reputation of our Senior Glee Club was definitely not confined to the College this year . . . it became citywide. In the winter, they fulfilled a long ambition by making an appearance in Kleinhans Music Hall with the Buffalo Philharmonic Orchestra. That their performance was top-notch was evidenced by the fact that the women won praise from the caustic music critic of one of the local papers. The girls with music in their hearts topped off their trilly season with a joyous hymn of Thanksgiving on V-E day and a reverent treatment of the responses to the prayers. It is the love of these young women for music, as well as their continual attendance at the weekly rehearsals which make their organization one of the most respected



MEN'S GLEE CLUB

The war has brought many changes to State as we all well know. One of these changes was the temporary loss of the ever-popular Men's Glee Club. But we have somehow survived the famine and have been rewarded this year with a new but earnest group of men interested in singing for the fun of it. That has been one characteristic above all others this year of the Men's Glee Club—they obviously enjoy singing. Their enjoyment has spread across to the audience upon every appearance, and has been apparent since their debut in the Fall. Much credit is to be given to the men for the formation of this club, and for their perseverance in attending rehearsals, which were held at eight o'clock in the morning. The men have turned around that famous old saying, and instead are crooning for their morning meals

SEXTETTE

Everyone at College is familiar with our Sextette, composed of the six charming ladies you see on the opposite page. The girls have offered us many a charming program featuring the unusual arrangements which their unusual representation allows them to use. Not only do they sing well as a group, but each one of the girls has a voice of solo calibre in her own right. We like their music



FRESHMEN WOMEN'S GLEE CLUB

They're only Freshmen in the College, but you'd never dream it was so to hear them sing. Miss McMahon yearly picks out girls for her Glee Club who possess good voices and who show signs of dependability. This is important in the building of a Glee Club as rehearsal attendance is directly proportional to polished performances. Miss McMahon can take a deep bow for her work, and so can her Freshmen who have sung so professionally





DRAMATIC CLUB



On stage . . . Places . . . Curtain. The House lights dim, and the magic of the theater becomes real when the audience sees a Casting Hall production. The Nativity at Christmas-time, the Spring Play and other presentations are the result of the combined work of Make-up, Properties and Costume Committees, the Stage Crew . . . AND the actors . . . integrated effort which makes Casting Hall productions distinctive



It has long been a mystery to outsiders on this campus how the six sororities got along so well with each other, and showed such fine spirit of cooperation. But, lo the mystery has finally been solved. Pan Hellenic Society consisting of members from each of the six sororities on campus sets up rules for rushing, and plans events which will further the good will between sororities. Our sororities pictured on the next several pages prove that they have done their job well

PAN HELLENIC SOCIETY





ALPHA SIGMA ALPHA

Victory Vogues which was held way last fall proved again the originality and versatility of Alpha Sigma Alpha Sorority. Because of wartime conditions it was not feasible to hold the Sweetheart Dance, a dessert bridge and fashion show being held in its place. Proceeds were sent to Base Hospital at Mitchell Field. Alpha Sig has held the scholarship cup for two years





That the Alpha Sigma Taus are a fun loving group is proven by what we see here on these pages. And they have a lot to sing about this year with their brand new house on Forest Avenue and the successful slumber parties they have had there. As always Alpha Sig has done a thorough job of checking the names and addresses in the service file



ALPHA SIGMA TAU





DELTA SIGMA EPSILON



That girl in green whom you've seen: addressing *Records* for servicemen, collecting handicraft material for the convalescent men at O'Reilly's Hospital asking for more funds for the Red Cross . . . she's a Delta Sig. With their "Beer Garden" at the Y Carnival, and their sincere devotion to the College, Delta Sigmas have won a place here



PI KAPPA SIGMA



When man bites dog that's news; when Pi Kappa acquires a new house that's also news! Celebrating its fiftieth anniversary this year, Pi Kappa Sigma has a record of outstanding achievement. Social activities and studies are adjusted so that the girls may devote several hours a month to rolling bandages for the Red Cross. And Pi Kaps candied apples served from "Ye Olde Apple Carte" are good news to all State students

**SIGMA
SIGMA
SIGMA**



Tri-Sigma Sorority just doesn't do things half way. Raising money for the Cheer Fund is its special war-time interest, and they carry it through completely. But Tri-Sigs are known for other things too—fun-loving qualities, hospitality and generosity. Their Duck Dance made a good luck day out of Friday the thirteenth, and was as unforgettable as it was unusually different

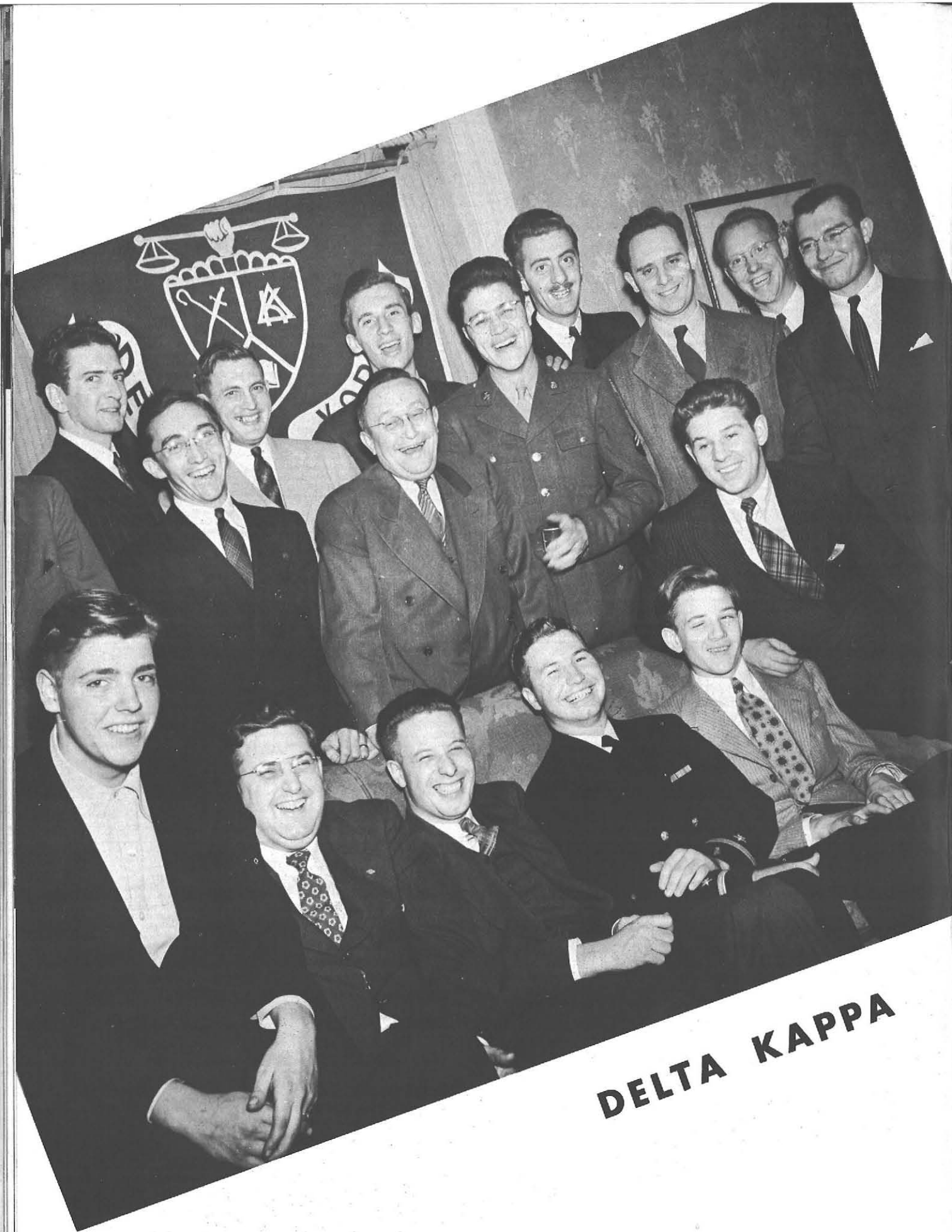




THETA SIGMA Upsilon

Serving Refreshments at the Niagara Square USO the third Thursday each month makes Theta Sigs as popular with servicemen as they are on campus. The house of Frankenstein was outdone at Y Carnival by Theta Sig's Chamber of Horrors. Its annual Courtesy Day Tea is traditional

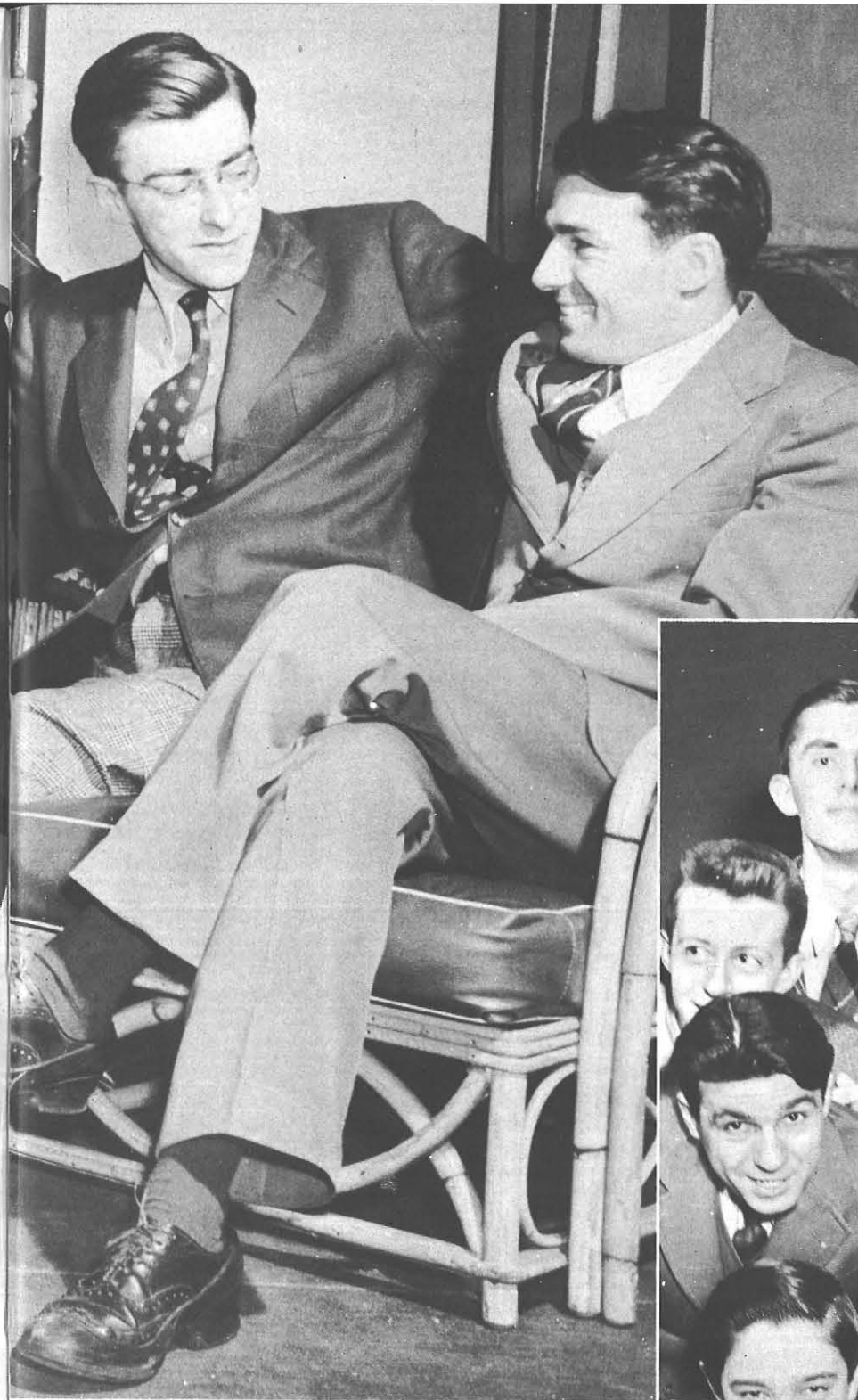




DELTA KAPPA

If perchance you want to rhumbah
Or sometime you need a plumbah
Or you want a girl who's dumbah.
You can easily find her numbah . . .
in the Student Directory. This little
black book, Cupid's helper, is the
annual publication of Delta Kappa
Fraternity which is again active on
campus. With their dance, Kappa
Kapers, DKs once more brought
back to an eager College, their ma-
ture, fun-filled joy of good living





State seemed more like itself this year than it has in a long time. The return to active duty of Psi Phi Fraternity was partly responsible for this. And with this return came that well-remembered Psi Phi spirit. The reconditioning of the furniture in the Smoking Room was their quietly done task this year. The St. Valentine's Night Hockey Party, and the dance they gave jointly with Tri-Sig Sorority were successes in the Psi Phi way

Camaraderie, versatility . . . these we attribute to Sigma Tau Gamma. The College remembers its successful skating party, and the participation of many Sig Taus in Basketball and Cross Country. Their White Rose Dance was, as always a highlight in the social calendar. A neat job of kem-toning has brightened their chapter house, adding a gay background to their informal parties. Reduced membership has tended to bring the brothers into a closer relationship, and to drive home to them the meaning of this word "fraternity"



SIGMA TAU GAMMA



All night meetings . . . cokes, sandwiches and rubber cement . . . continual huddles both between classes and during classes . . . the shortages created by war . . . the deadline . . . all this is reminiscent of the 1945 ELMS. It has been a long pull and a hard pull, but that warm glow on publication day makes it all seem like a dream. A pleasant one

THE ELMS



THE RECORD

Truly a student newspaper was *The Record* this year. An outlet for student opinion on any and every issue that came up, our new and improved *Record* has a right to be very proud of itself. Guided by capable editors, its scope has increased to the point where it has become worthwhile to re-read it. We of the student body have looked forward to its publication, enjoyed its bright style, new features, and dynamic, forward-looking editorials



THE HANDBOOK

As the verdant freshman first enters the corridors of State, a thousand and one questions immediately flash through his mind. Before these queries materialize into actual words, a copy of THE HANDBOOK is given to him to scan and later to study. This publication solves many of the problems that he

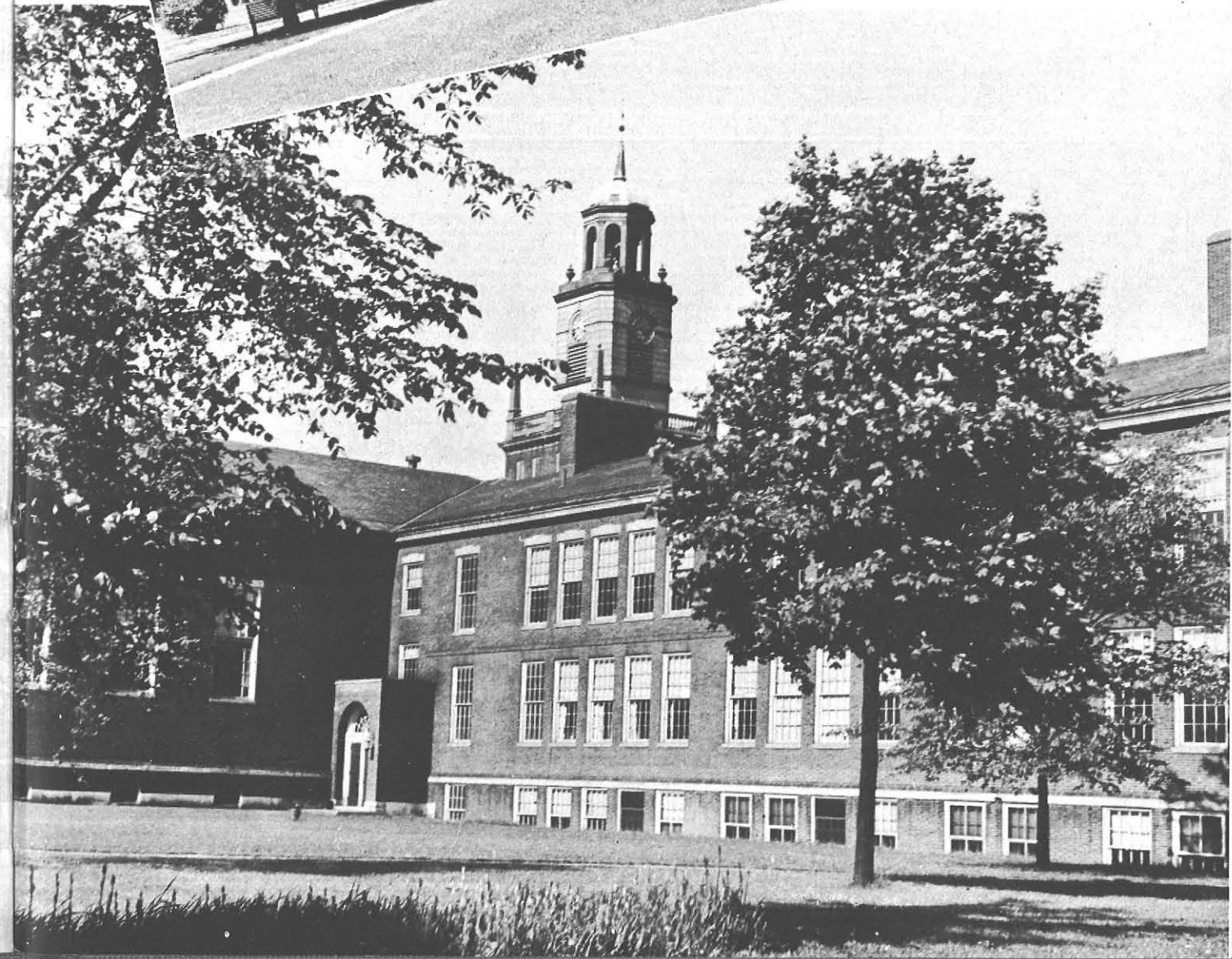
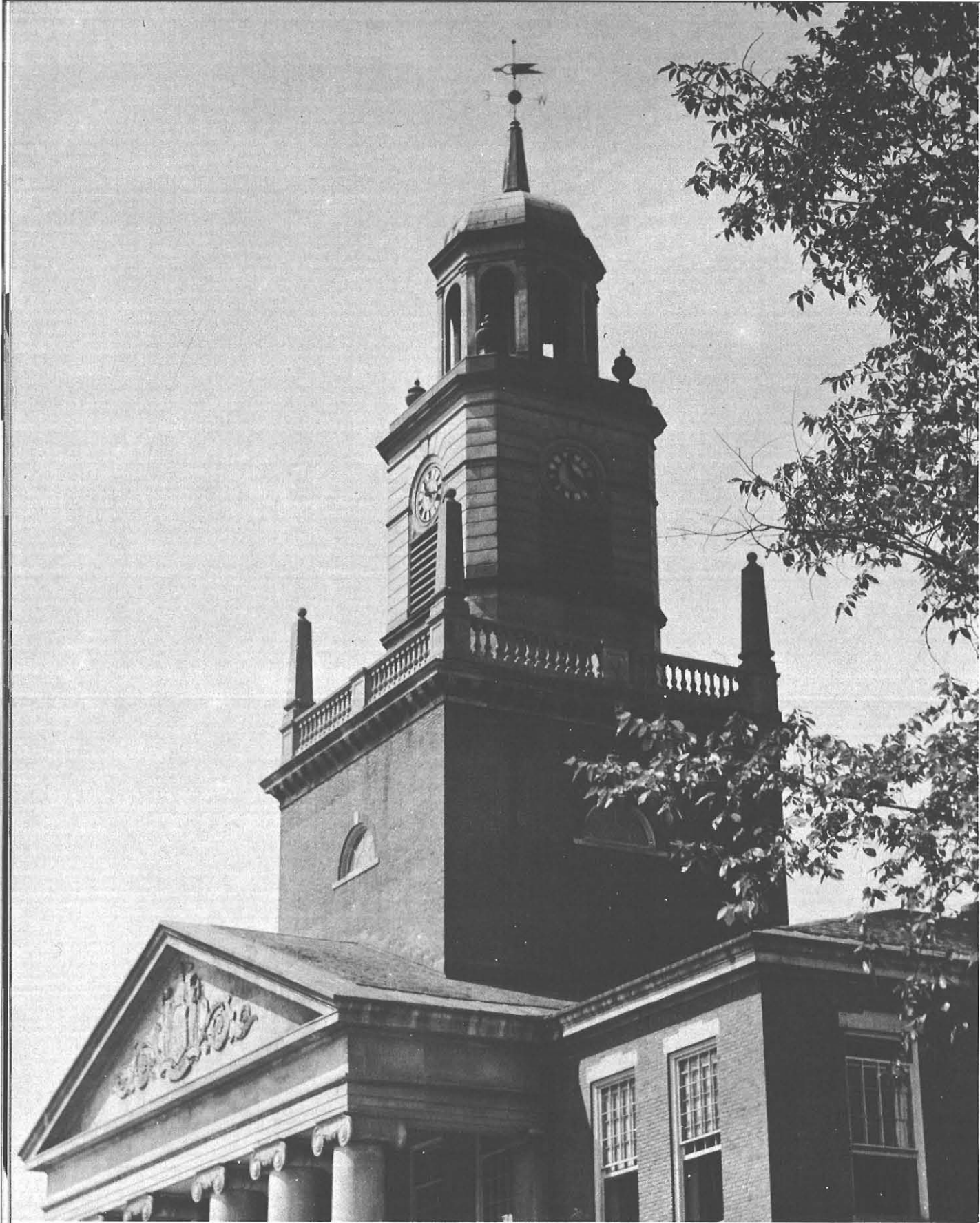
might encounter, for in it the principles and policies of the college are clearly stated. At a glance the history, geography, traditions, and rules—even the language of the upperclassmen—can easily be understood. THE HANDBOOK tells when, where and how everything around the campus is done



INTEGRATION









Angie leads the way

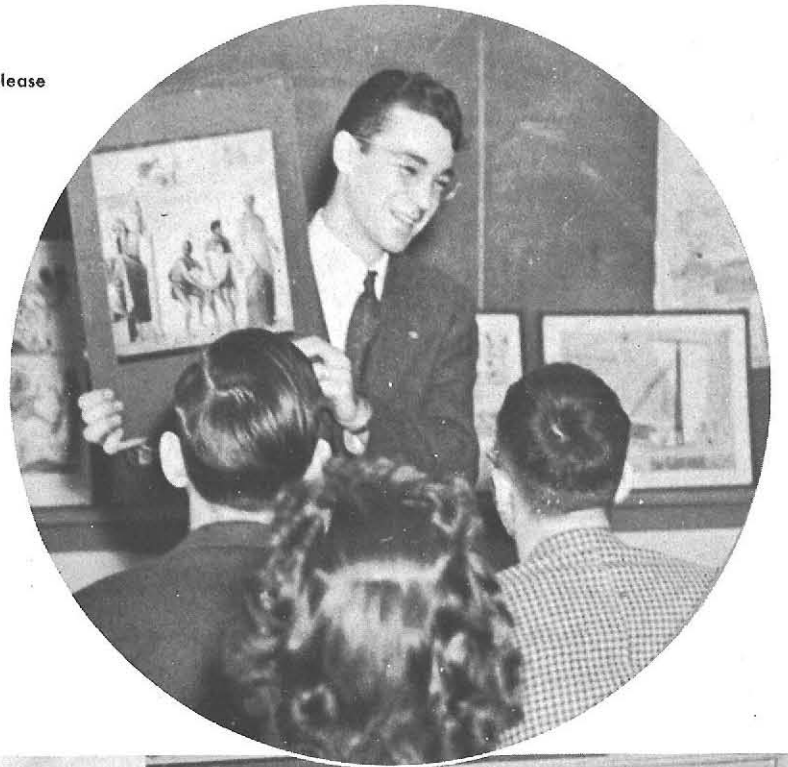


Wait 'til next year





What the faculty didn't see



Dr. Silberman if you please





Swimming for fun AND credit

At last

Count 'em



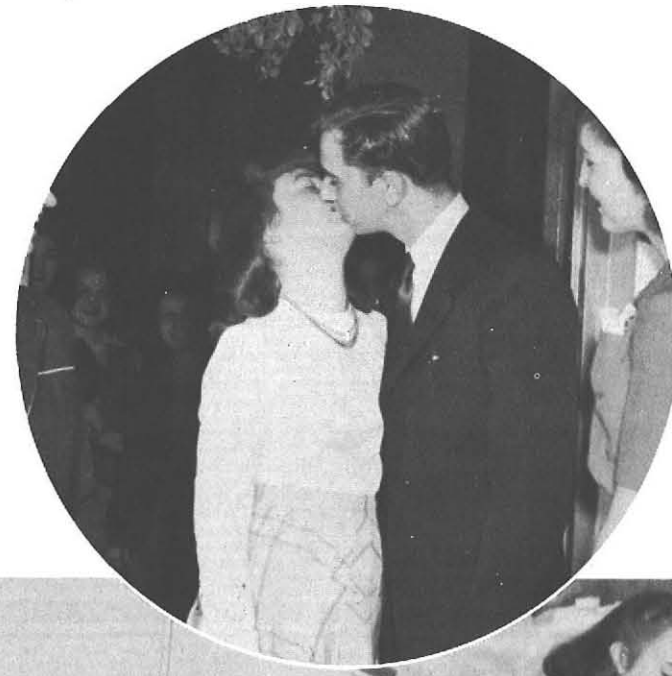
Yum, yum





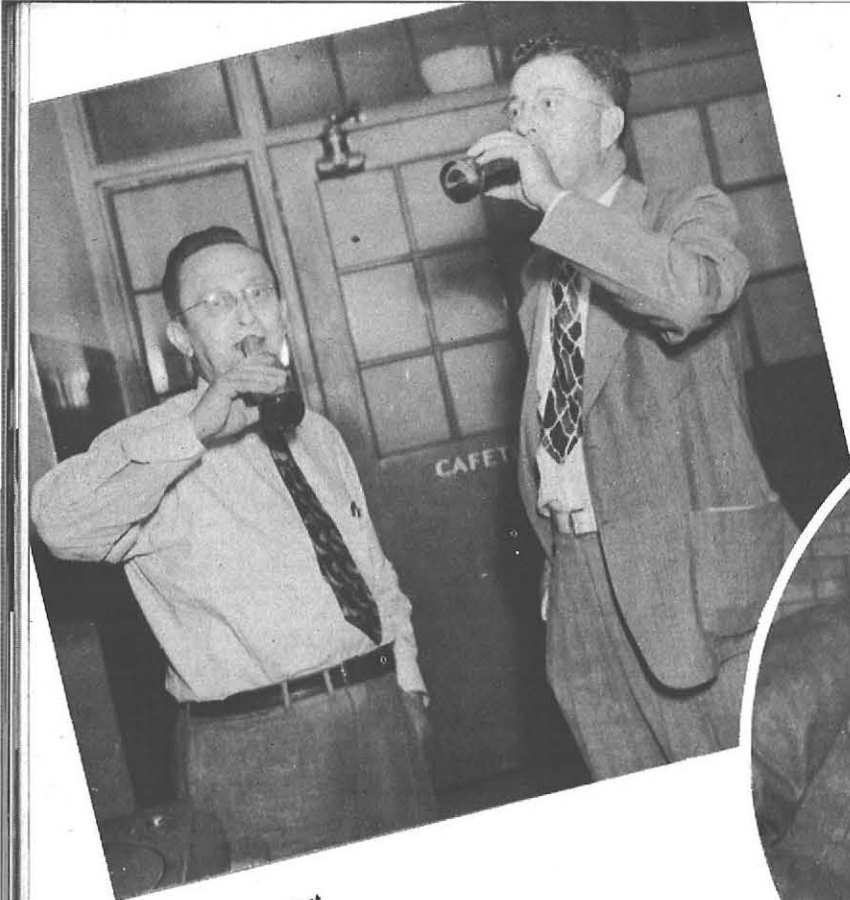
Santa, please may I have a mink coat

Holly holly hangs over thy head



Looks good from here





So that's where it went



It had to be you



Y hello there



Quizzically speaking





Dancing in the Dark

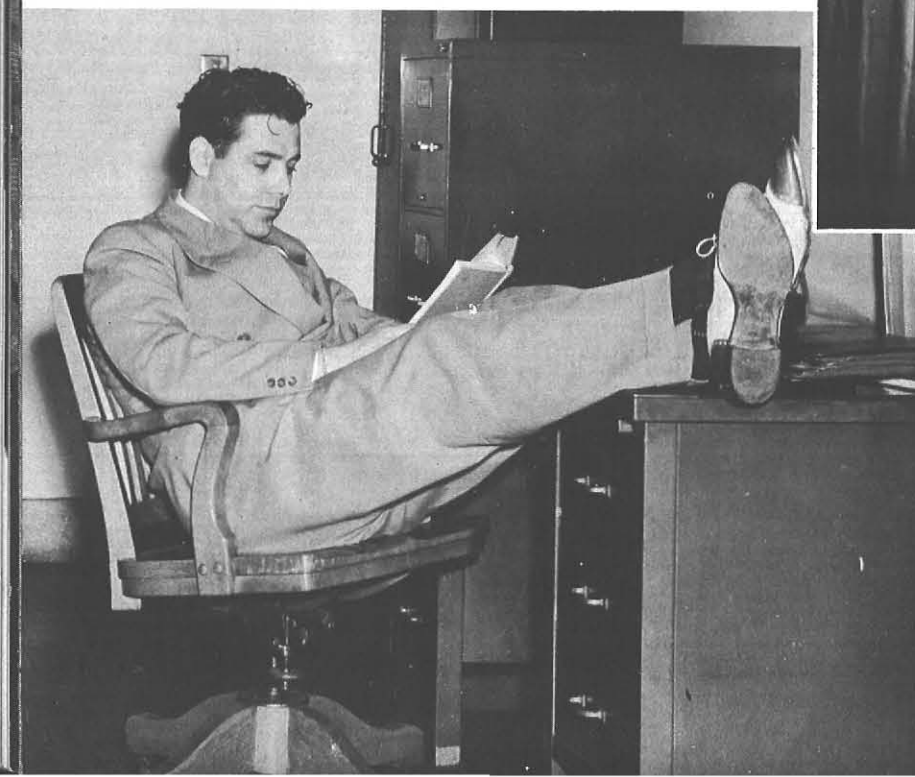




Steinie at the Steinway



We three are all alone



Alfred Holman, jr., director of publicity





TO OUR MEN IN SERVICE

IT IS HARD FOR US TO SAY WHAT WE FEEL IN OUR HEARTS ABOUT THE MEN WHO HAVE LEFT OUR COLLEGE TO FIGHT IN THIS WAR. SO MUCH HAS ALREADY BEEN SAID THAT ANYTHING WE MIGHT ADD HERE WOULD ONLY TEND TO MINIMIZE THE SACRIFICES OUR MEN HAVE MADE. WE CAN ONLY EXPRESS OUR HUMBLE THANKS. WE SHALL CONTINUE TO PLAY OUR SMALL PART, AND TO LOOK FORWARD TO THE DAY WHEN YOU WILL ONCE AGAIN WALK IN THE SHADE OF OUR ELMS

CULMINATION





SHIRLEY ABBOTT
B.S. in Art Education



FAITH ABER
B.S. in Home Economics



MARTHA ALBRIGHT
B.S. in Education



ANNE ANDREWS
B.S. in Education



LENA BADAME
B.S. in Art Education



SYLVIA BAILEY
B.S. in Art Education



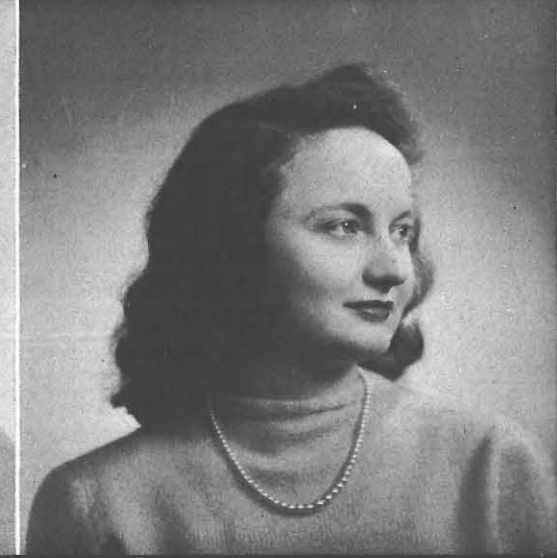
CONSTANCE BATT
B.S. in Education



JEAN BERGER
B.S. in Education



ADELINE BALZER
B.S. in Education



LOUISE BARTEN
B.S. in Education



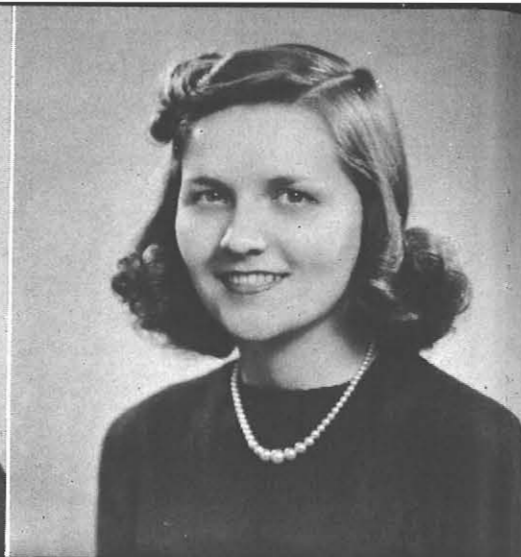
NORMA BERWANGER
B.S. in Education



DOROTHY BOWEN
B.S. in Education



ESTHER COLEMAN
B.S. in Education



PHEBE JANE COLLIER
B.S. in Education



DORIS CURTH
B.S. in Home Economics



ELLEN DAVEY
B.S. in Education



ELDENE COOK
B.S. in Home Economics



MARTHA COX
B.S. in Home Economics



ELIZABETH DELLES
B.S. in Education



NANCY DIGGINS
B.S. in Education



HELEN WIGHTMAN
B.S. in Education



JOHANNE CUNNINGHAM
B.S. in Art Education



PHYLLIS DODGE
B.S. in Home Economics



PETER DORSEY
B.S. in Industrial Arts Education



ANNETTE DRESS
B.S. in Home Economics



FLORENCE DUNCAN
B.S. in Art Education



ELLEN FANE
B.S. in Education



DOROTHY FEDIGAN
B.S. in Art Education



DOROTHY EADIE
B.S. in Education



EVELYN EASTERBROOK
B.S. in Home Economics



MARGARET FITZGERALD
B.S. in Education



MARGERY FLANDERS
B.S. in Art Education



MARCIA EBNER
B.S. in Education



DOROTHY ELMORE
B.S. in Home Economics



DOROTHY FOLEY
B.S. in Education



CAROL FORD
B.S. in Education



JEAN FRY
B.S. in Art Education



JANET FYFE
B.S. in Home Economics



JANET GREEN
B.S. in Education



PATRICIA HANSEN
B.S. in Education



EUGENE GATH
B.S. in Industrial Arts Education



JANET GIBBONS
B.S. in Home Economics



JANE HARRIS
B.S. in Education



RUTH HARVEY
B.S. in Education



VICTORIA GONZALEZ
B.S. in Art Education



IDA GREEN
B.S. in Art Education



DOROTHY HAWTHORNE
B.S. in Education



ANNE HAYES
B.S. in Art Education



NANCY HEDLEY
B.S. in Art Education



MARJORY HELSTROM
B.S. in Art Education



MARY HURLEY
B.S. in Education



MARLYN JUNE
B.S. in Art Education



JEAN HENTY
B.S. in Home Economics



FLORENCE HOECHST
B.S. in Education



FRANCES KACZMAREK
B.S. in Education



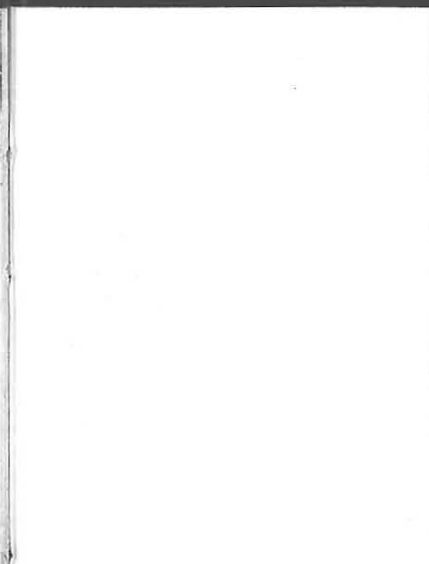
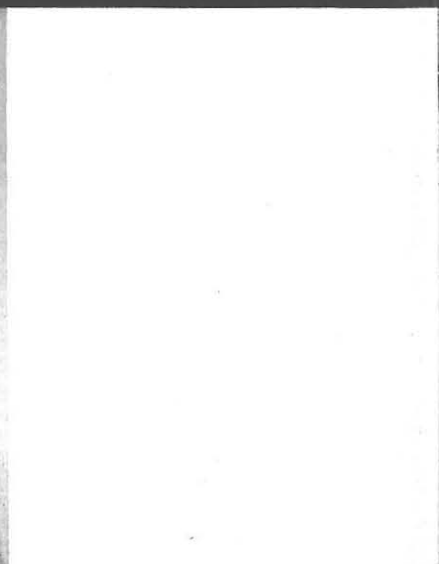
JANICE KELLEY
B.S. in Home Economics



CAROLYN HOTCHKIN
B.S. in Education



HELEN HUNT
B.S. in Home Economics



BETTY KLEIN
B.S. in Home Economics



BETTY KNEPSCHILD
B.S. in Home Economics



HELEN KNEZEVICH
B.S. in Education



DORIS KUNZE
B.S. in Education



BETTY LOU MCNAIR
B.S. in Education



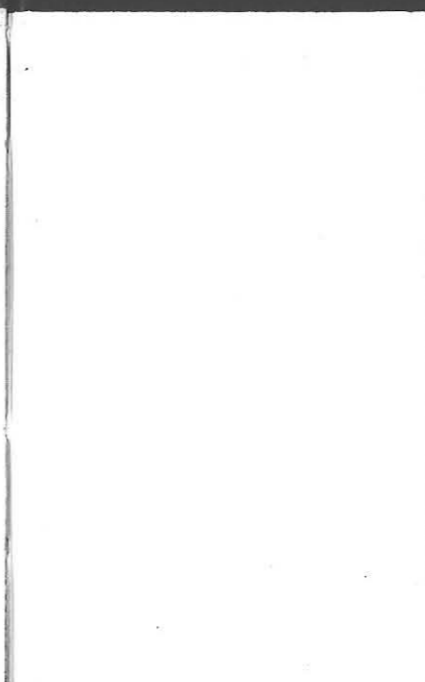
CLARA MENCER
B.S. in Education



BEATRICE LEVENSTEIN
B.S. in Home Economics



THOMAS LIDDLE
B.S. in Education



DOLORES MERBLER
B.S. in Art Education



KATHRYNE MICHAELS
B.S. in Education



LUCILLE LOVELESS
B.S. in Home Economics



LUCILLE MCLAUGHLIN
B.S. in Education



BETTY MICHEL
B.S. in Education



DOROTHY MIERZWA
B.S. in Education



CAROLYN MILITELLO
B.S. in Home Economics



ELIZABETH MILLER
B.S. in Home Economics



FRANCES NICHOLS
B.S. in Home Economics



MARIE NOWAK
B.S. in Education



MARY MONICO
B.S. in Home Economics



MARY MONTECALVO
B.S. in Education



HARRIET NOWORYTA
B.S. in Education



MARJORIE PAINTNER
B.S. in Education



BETTY MORRISON
B.S. in Home Economics



DONALD MUNSON
B.S. in Industrial Arts Education



JOSEPHINE PALMERI
B.S. in Education



BEATRICE PALMERTON
B.S. in Art Education



AMELIA PANFIL
B.S. in Education



MARIAN PARISI
B.S. in Home Economics



GERTRUDE POELMA
B.S. in Home Economics



SHIRLEY POTTS
B.S. in Education



HELEN PETERS
B.S. in Education



RUTH PETERSON
B.S. in Education



GLORIA RADAELLI
B.S. in Education



GLORIA RADTKE
B.S. in Home Economics



ALEXANDRIA PIPILES
B.S. in Education



ELIZABETH PLASTER
B.S. in Education



MARY CONSTANCE REAZOR
B.S. in Home Economics



LYLA RICE
B.S. in Education



ANGIE RICH
B.S. in Education



RUTH RILEY
B.S. in Education



VIRGINIA RUMSEY
B.S. in Education



CONCETTA SANELLI
B.S. in Education



GERALDINE ROESCH
B.S. in Art Education



EVA ROMANI
B.S. in Education



HELEN SCHROEDER
B.S. in Education



ELEANOR SCHWEIGERT
B.S. in Education



LUCILLE ROSATONE
B.S. in Education



LOIS ROWLAND
B.S. in Education



MARY LOU SCOTT
B.S. in Education



ELIZABETH SCOFIELD
B.S. in Education



VIRGINIA SLATER
B.S. in Education



MARY PASTORE
B.S. in Education



LORRAINE TAFT
B.S. in Art Education



PHYLLIS TATU
B.S. in Education



JOAN SMITH
B.S. in Education



ARLENE STORM
B.S. in Education



NORMA TERWILLIGER
B.S. in Home Economics



CHARLOTTE THOMAS
B.S. in Art Education



VIRGINIA SWANSON
B.S. in Education



ETHEL RITA SWIERAT
B.S. in Education



JEANNE THORNTON
B.S. in Home Economics



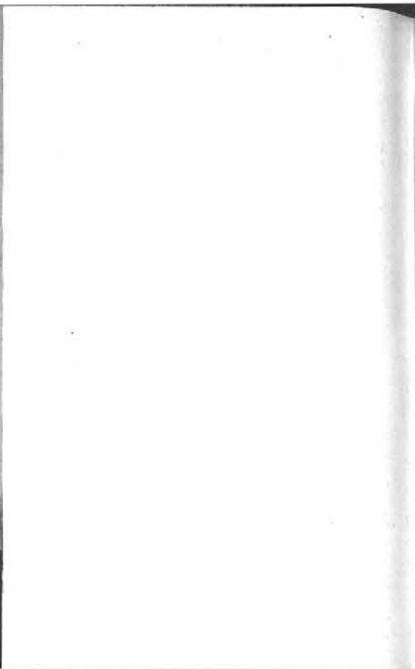
MARTHA TIEDEMANN
B.S. in Education



AUDREY TINDALE
B.S. in Home Economics



HELEN TOBEY
B.S. in Home Economics



JENNIE TUZZOLINO
B.S. in Education



HELEN WANDELL
B.S. in Education



MARY TOMLJENOVICH
B.S. in Home Economics



BETTY TRIEBER
B.S. in Education



ALICE WARREN
B.S. in Education



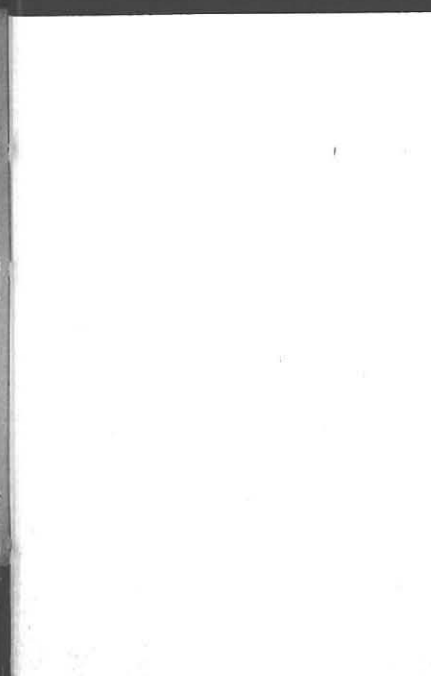
KATHLEEN WASSINGER
B.S. in Education



KATHERINE TURKOVICH
B.S. in Education



MARGARET TURNBULL
B.S. in Education



JEAN WATT
B.S. in Education



HELEN WEBBER
B.S. in Education



LILLIAN WHITE
B.S. in Art Education



MARY WIDMER
B.S. in Education



MARY WIMBER
B.S. in Home Economics



MARTHA YAEGER
B.S. in Home Economics



DOROTHY WIEST
B.S. in Education



MARY ZAGMESTER
B.S. in Education



CAROL WILSON
B.S. in Education



EVELYN WILD
B.S. in Home Economics



IRENE ZIELINSKI
B.S. in Education



RUTH CAMPBELL
B.S. in Home Economics

ACCELERATED SENIORS

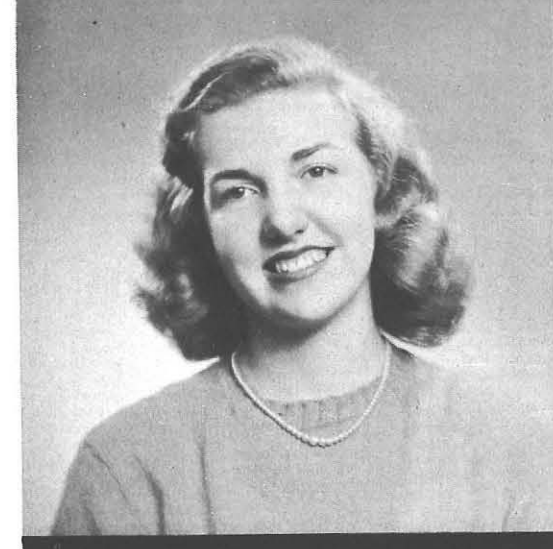
ONE OF THE MOST UNIQUE CLASSES EVER TO GRADUATE FROM OUR COLLEGE IS SHOWN ON THE FOLLOWING PAGES. WE HONOR THE ACCELERATED SENIORS OF AUGUST 1945. THESE WOMEN, RECOGNIZING THE URGENT NEED FOR TEACHERS IN THESE DAYS OF WAR EMERGENCY, HAVE STEPPED UP THEIR PROGRAM, GIVEN UP THEIR SUMMERS TO PREPARATION FOR THEIR CHOSEN WORK. WE SALUTE OUR FIRST ACCELERATED CLASS



RITA AMARANTE
B.S. in Education



JEANNE COULTOUS
B.S. in Education



BETTY ANN FITZGIBBONS
B.S. in Education



RUTH CHRISTMAN
B.S. in Education



ARLENE GIERZ
B.S. in Education



ARLINE GUENTHER
B.S. in Education



JUNE COOK
B.S. in Education



KATHLEEN HALLINAN
B.S. in Education



JOAN HEYMAN
B.S. in Education



JEAN HYDE
B.S. in Education



MARY KAYES
B.S. in Education



ELIZABETH MONTGOMERY
B.S. in Education



AUDREY ROBERTSON
B.S. in Education



RUTH KRIEGLER
B.S. in Education



RUTH LARSON
B.S. in Education



ROSE MARIE RYSKA
B.S. in Education



MARY SCHIENER
B.S. in Education



JULE LOFTUS
B.S. in Education



RUTH MILLER
B.S. in Education



JOAN STEINMILLER
B.S. in Education



ALICE WINCENC
B.S. in Art Education

ADDITIONAL GRADUATES

JANUARY 1945

B.S. IN EDUCATION

Clark Carnal	Leon Elder	Shirley Glover
Norma Hausler	Betty Hubbard	Millicent Kemp
Helen Kruse	Margaret McDonald	Margaret Powell
Winifred Ryan	Evelyn Skinner	Mildred Stuart
Najla Totah	Jennie Tusch	Dorothy Whitmore

B.S. IN HOME ECONOMICS

Kathryn Civello	Olive Lightfoot	Jeanette Wiggers
-----------------	-----------------	------------------

B.S. IN INDUSTRIAL ARTS EDUCATION

Albert Comfort

JUNE 1945

B.S. IN EDUCATION

Calla Freeman	Rebecca Beers	Edward Rodamaker
---------------	---------------	------------------

AUGUST 1945

B.S. IN EDUCATION

Anne Cotter

1945 ELMS STAFF

Thomas Liddle	Editor-in-Chief
Martha Tiedemann . . .	Business Manager
Beatrice Palmerton . . .	Art Editor

Staff Editors

Joan Steinmiller	Photography Editor
Sandy Pevney	Literary Editor
Annette Brown	Typing Editor
Dorothy Burns	Assistant Art Editor

Art Staff

Florence Beckman	Mary Bertell
Jeanne Dilger	Dorothy Drath
Florence Duncan	Gloria Grossman
Victoria Gonzalez	Marjory Helstrom
Dolores Mergler	Janet Whalley

Literary Staff

Hortense Butts	Ruth Christman
Nancy Dunn	Helga Sy
Phillip Twersky	Gerda Williams

Photography Staff

Marlyn June	Maura Lyons
-----------------------	-------------

Typing Staff

Ruth Benzinger	Dorothy Foley
Thomas Liddle	Martha Tiedemann