

10-27-1931

The Royal Family

The Studio Theatre Players

The Studio School of the Theatre

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“The Royal Family”

A Comedy in Three Acts

By George S. Kaufman and Edna Ferber

First Production, Season of 1931-1932

of

The Studio Theatre Players

545 Elmwood Avenue

Buffalo, N. Y.



Thirteen Nights as follows:

Tuesday, October 27, through Tuesday, November 10

Curtain rises promptly at 8.30 o'clock

THE STUDIO THEATRE PLAYERS
and
THE STUDIO SCHOOL OF THE THEATRE

Pay affectionate tribute
to the memory of

Walter Platt Cooke

who gave devoted service as Trustee to these organizations.

The great contribution Mr. Cooke made as friend and Trustee of this Theatre was faith in our undertaking and an unwavering confidence in our ability to carry it forward through early and difficult periods to its ultimate establishment and continuous growth.

The staff and workers in the Theatre express great sorrow in the death of Mr. Cooke and the personal loss to them of his wise counsel and encouragement.



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"The Royal Family"

A Comedy in Three Acts by George S. Kaufman and Edna Ferber

Produced by Permission of Samuel French

THE PERSONS OF THE PLAY

(in the order of appearance)

Della Florence Reid-Rix
Jo Thomas Finsterbach
Hallboy Gordon Hayes
McDermott Joseph Abeles
Herbert Dean..... David Day
Kitty Dean..... Edith Fisk
Gwen Judith Randal



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THE PERSONS OF THE PLAY—Continued

Perry Stewart.....Carleton Emslie
Fanny Cavendish.....Charmé Allen
Oscar Wolfe.....Albert Dowling
Julie Cavendish.....Mrs. Merrill Meyer
Anthony Cavendish.....Stanley D. Travis
Another Hallboy.....Stewart Cursons
Gilbert Marshall.....George Snell
Cunga.....Allan A. Hedrick, Jr., Fredrick New
Miss Peake.....Florence Snell

Understudies: Dr. Marvin Cohen, Elyot Thompson,
Ann Smart, James Tranter

Mr. Albert Dowling is guest actor from the Erie Playhouse.

THE SCENES

The action passes in the duplex apartment of the Cavendishes,
in the East Fifties, New York.

ACT I A Friday in November. Early Afternoon.

ACT II Saturday. Between Matinee and Night.

ACT III A Year Later.

ACKNOWLEDGMENTS

The gowns worn by Mrs. Merrill Meyer—Adam, Meldrum & Anderson Co.
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Mr. C. Pascal Franchot Mr. William H. Kennedy

STAFF

Jane Keeler, Director
Sheldon K. Viele, Art Director
Weltha Smith, Speech Instructor
Mrs. James A. Gardner, Business Manager
Martha Gallagher, Secretary
Marie P. Hill, Publicity
Otto J. Gaul, Photographer
Adelaide Hayes, Florence Snell, Stage Managers
Settings designed by Sheldon K. Viele
Costumes under supervision of Miss Lucy McCarthy
Settings executed by Charlotte Albright, Marian Beckstein, Katrina Clark,
Frances Cochrane, Ruth Dutton, Mary Elizabeth Lyman, Ann
Meadows, Florence Tucker, Natalie Watson, Joyce Wescott, Sally
Williams, Richard Angell, Stewart Cursons, Gordon Hayes,
Frederick New.

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from school, and door receipts.

Will you join and bring in another member as evidence of
your interest and pleasure in the efforts of this Theatre?

MRS. JAMES A. GARDNER

Membership Chairman



DURING the run of "THE ROYAL FAMILY" there will be, in the Green Room of the Studio Theatre, an exhibition of decorative panels by

SHELDON K. VIELE

The panels shown are part of a series depicting Seventeenth Century ships and ports and are based on engravings of the period and the paintings of Claude Lorraine

