

3-22-1930

The Marriage & Bargains in Cathay

Ball And Chain

The Studio School of the Theatre

Follow this and additional works at: <http://digitalcommons.buffalostate.edu/saprograms>

Recommended Citation

Ball And Chain and The Studio School of the Theatre, "The Marriage & Bargains in Cathay" (1930). *Studio Arena Programs*. 31.
<http://digitalcommons.buffalostate.edu/saprograms/31>

This Book is brought to you for free and open access by the Studio Arena at Digital Commons at Buffalo State. It has been accepted for inclusion in Studio Arena Programs by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.

(29-30

March 22, 1930)

BALL AND CHAIN

Presents

TWO ONE-ACT PLAYS

“THE MARRIAGE”

By Douglas Hyde

“BARGAINS IN CATHAY”

By Rachel Field



SATURDAY EVENING

MARCH, TWENTY-SECOND

1930

at 8:15 o'clock

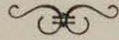
THE STUDIO SCHOOL OF THE THEATRE

JANE M. KEELER, *Director*

545 Elmwood Avenue, Buffalo, N. Y.

THE MARRIAGE

By
DOUGLAS HYDE



CAST OF CHARACTERS

<i>Martin</i> —a young man	HARRY SOUTH
<i>Mary</i> —his newly-married wife	BARBARA JANE DOLD
<i>A blind fiddler</i>	THEW WRIGHT, JR.
<i>Boys</i>	{ SALLY GETMAN FRANCES HARRIS
<i>Farmer</i>	JOHN BRADNEY
<i>A woman</i>	ANNE ARMSTRONG
<i>Fair young man</i>	HARRY MOFFAT
<i>Grey-haired man</i>	HAROLD HENDY
<i>First Girl</i>	ELEANOR GOLDSBOROUGH
<i>Second Girl</i>	DANEEN SIGISON
<i>Neighbors</i>	{ MARY RICHMOND FANNY LOU BARRELL NATHANIEL BARRELL
<i>John</i> —the miser	PAUL DORRIS
<i>Young man</i>	WYATT BROWN, JR.

Scene: A cottage kitchen



Directed by JANE M. KEELER
Stage Manager, ROBERTSON SMITH

BARGAINS IN CATHAY

By
RACHEL FIELD



CAST OF CHARACTERS

<i>Miss Emily Gray</i> —ambitious salesgirl	RUTH BICKFORD
<i>Jerry O'Brien</i> —delivery boy	DOUGLAS PURDY
<i>Miss Doty</i> —official head of book department	FANNY LOU BARRELL
<i>Thompson Williams</i> —a poet, also of the men's wear department	THORNE REINEMAN
<i>Miss Bliss</i> —a lady of memories	MARY RICHMOND
<i>Mr. Royce</i> —a floor walker	BRYANT PRENTICE
<i>A gentleman from New York</i>	CHARLES GAYLORD

Time: The present, on a morning in spring

Scene: The Book Department of Thompson, Williams & Co.



Directed by MARY ELIZABETH McFADDEN
Stage Manager, NATHANIEL BARRELL
Assistants: THOMAS CURTISS, ROBERT G. FLERSHEM