

State University of New York College at Buffalo - Buffalo State University

Digital Commons at Buffalo State

Programs

Buffalo Gay Men's Chorus

5-2013

We've Got Rythm

Buffalo Gay Men's Chorus

Follow this and additional works at: <https://digitalcommons.buffalostate.edu/bgmcprograms>



Part of the [Feminist, Gender, and Sexuality Studies Commons](#), [History Commons](#), and the [Museum Studies Commons](#)

Recommended Citation

Buffalo Gay Men's Chorus, "We've Got Rythm" (2013). *Programs*. 26.
<https://digitalcommons.buffalostate.edu/bgmcprograms/26>

This Book is brought to you for free and open access by the Buffalo Gay Men's Chorus at Digital Commons at Buffalo State. It has been accepted for inclusion in Programs by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.

Friday, May 17, 2013
Saturday, May 18, 2013
Sunday, May 19, 2013

WE'VE GOT RHYTHM!

THE BUFFALO GAY MEN'S CHORUS
SINGS THE AMERICAN SONGBOOK

CIARAN KRUEGER *Artistic Director* DEBI OVERTON *Accompanist*

facebook



[facebook.com/buffalogaymenschorus](https://www.facebook.com/buffalogaymenschorus) @TheBGMC

www.BuffaloGayMensChorus.org



**NOW ACCEPTING
NEW PATIENTS**



Evergreen Medical Group

Providing Individualized Medical Care Since 1996.

A Primary Care Medical Practice Specializing In:

- General Primary Care
- LGBT Specialty Care
- HIV/AIDS Specialty Care

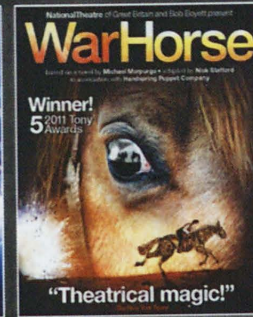
www.EvergreenHS.org/EMG

206 SOUTH ELMWOOD AVENUE (AT WEST CHIPPEWA), BUFFALO, NEW YORK 14201 / 716-847-0328

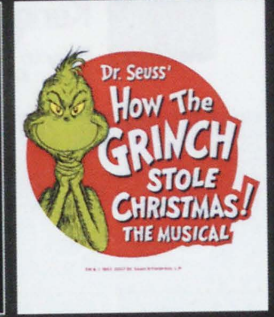
**SHEA'S PERFORMING ARTS CENTER
2013-2014 M&T Bank Broadway Series**



October 15 - 20



November 12 - 17



December 17 - 22



March 11 - 16, 2014



March 25 - 30, 2014



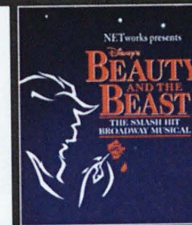
June 10 - 15, 2014

**DON'T MISS OUT!
ORDER SEASON TICKETS TODAY!**

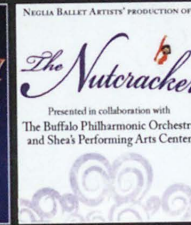
2013-2014 SPECIAL ENGAGEMENTS



Jan. 8 - 26, 2014



Apr. 29 - May 4, 2014



Nov. 30 & Dec. 1



Sept. 24 - Oct. 13

FOR SEASON TICKETS call 716-847-0850, order online at www.sheas.org, or visit the Shea's Ticket Office.

Broadway Series Sponsors



THE BUFFALO NEWS

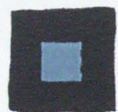


For groups 15+ (20+ for Wicked), call 716-829-1154.

Presented by Shea's & Albert Nocciolino

Shows, dates, times, prices, artists subject to change.





Kenney Shelton Liptak Nowak LLP

Easy to work with. Tough to beat.

entertain
enlighten

Strong voices
create dialogue
on stage and off.

SHARI JO REICH,
PARTNER

DELWYN MILANDER,
PARALEGAL

Kenney Shelton Liptak Nowak LLP proudly supports
the Buffalo Gay Men's Chorus.

©2012 Kenney Shelton Liptak Nowak LLP

kslnlaw.com



Office:

51 Colonial Circle
Buffalo, New York 14222
716.883.1277

www.buffalogaymenschorus.org

A NEW YORK NOT-FOR-PROFIT CORPORATION

Our Mission

The Buffalo Gay Men's Chorus is dedicated to producing vocal music of high quality in the rich tradition of men's choral singing.

We seek through song not only to entertain, but also to enlighten.

We sing to create harmony as we celebrate pride in our communities and in ourselves.

We've Got Rhythm

Gregory L. Ciupak, *President of the Board of Directors*



Welcome to our spring season concert "We've Got Rhythm", as we celebrate some of the most influential music written in the 20th century by American composers. What a pleasure it is for the BGMC to bring music from the American Songbook alive for you this evening; music that many of you have asked us to perform for years. I believe it is also a very poignant time for LGBT Americans as we celebrate composers who brought us iconic music, some of which has

been embraced for decades by our community but also some who were gay themselves. Our whole season this year brought you music unlike any we've done before; inspired by the rich tradition of American jazz and swing. It has been a remarkable year.

This is an exciting time for the LGBT community in America as we are now proudly taking our place in the American fabric and history and demanding that our right to be open about who we are in our personal lives, our military and in our relationships be acknowledged and equal in the eyes of our government. We've seen several more states legalize marriage since this time last year, we've seen the repeal of Don't Ask, Don't Tell, and we've seen two landmark gay rights cases presented before the United States Supreme Court. This is OUR time. But this movement does not happen in a vacuum, it happens through visibility-one BGMC concert at a time, through one supporter at a time and one message at a time. We together, by you being part of the BGMC family, help us to "entertain and enlighten" to change the hearts of ALL Americans-from sea to shining sea. So it's with great pride that we bring you music that is an American treasure at this important time in gay American history. Let's enjoy this time together as we can imagine and celebrate an America where we are all equal and where we celebrate our diversity.

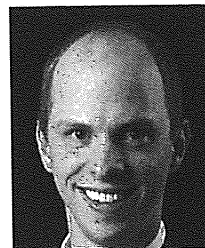
If this is your first concert, I know that you will have an experience you won't forget. If you are returning, know how much we appreciate seeing you back. In all cases, I thank you for your ongoing and continued support of our mission, and for making what we do so very enjoyable and meaningful.

With love and gratitude,
Gregory Ciupak



We've Got Rhythm

Ciaran Krueger, *Artistic Director*



Good Evening,

I would like to welcome you to "We've Got Rhythm: The Buffalo Gay Men's Chorus Sings the American Songbook". I am particularly excited that the chorus is presenting a program of American songs tonight, as it is music that is near and dear to my heart.

The early 20th century was an exciting time for music. Jazz began to change and influence all forms of music. The synthesis of the syncopated rhythms of jazz with the harmonies of the European tradition resulted in music that took the world by storm. The composers we are featuring today each navigated the frontier of what is undeniably the soul of American music. Jerome Kern bridged Old World operettas to New World musicals with productions like "Showboat". George Gershwin, more than any, straddled the line between popular and classical sensibilities. The resulting product is the lasting music and lyrics penned by these masters of song.

Irving Berlin, George Gershwin, Harold Arlen, Jerome Kern, and Cole Porter provide the unforgettable tunes that are ingrained as part of American culture. Whether you like the romantic harmonies of "Summertime" or "Embraceable You", or the upbeat jazzy rhythms of "Blue Skies" and "Anything Goes", we know there is something on the program to get your toe tapping and your heart racing.

As always, we thank you for joining us tonight and encourage you to sit back and relax and enjoy the music!

Yours in Harmony,
Ciaran Krueger





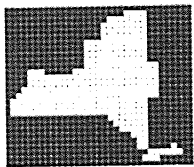
After completing a competitive grant process, the New York State Council of the Arts (NYSCA) has awarded the Buffalo Gay Men's Chorus a Decentralization (DEC) grant.

The Buffalo Gay Men's Chorus is grateful that our spring program is funded in part by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew Cuomo and the New York State Legislature, Administered by Arts Services Initiative of Western New York. We are truly grateful to ASI and NYSCA.

In addition, our good friends at EmbraceWNY have awarded the Chorus the seed money towards the purchase of portable concert risers. We are looking forward to being able to perform safely and easily in a wider variety of venues!

EmbraceWNY is dedicated to equality and fairness within Western New York and seeks to raise awareness, understanding and acceptance of the LGBT community amongst all citizens.

We are honored to have been recognized by both funders as an important presence in the Buffalo cultural community.

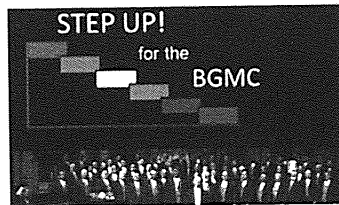


NYSCA
New York State Council on the Arts



ARTS SERVICES INITIATIVE
OF WESTERN NEW YORK INC

giving local ••• supporting local
embrace
Western New York



Please help us reach our goal of \$3000 for new risers! Please make your tax-deductible donation at www.buffalogaymenschorus.org or by mailing a check to the BGMC office.



Special Thanks

Our Friday Hosts	First Presbyterian Church
Our Saturday Hosts	The Unitarian Universalist Church of Buffalo
Our Sunday Hosts	North Presbyterian Church
Advertising	Timothy H. Mahiques and Don Yager
Graphic Designer	John Carocci
Program Coordinator	Robert J. Szustak
Program Design and Layout	Robin Johnson, Vilardo Printing
Recording Producer	Mark Custom Recording Service, Inc.
Rehearsal Recordings	Roger Parris
Tickets	Susan Gruttadauria
Table Sales Coordinator	Matthew Weigand
Web Master	Jaime Goldfuss

Please feel free to notify the Chorus of any changes or corrections for future programs at www.buffalogaymenschorus.org or by letter to the Chorus at 51 Colonial Circle, Buffalo, New York 14222.

The BGMC has "gone green". Please recycle your concert program if you do not wish to keep it as a souvenir. You will find collection boxes at the rear of the concert hall. Thank you.



**Firth
Jewelers**

PROUDLY SUPPORTS

**The
Buffalo
Gay
Men's
Chorus.**

Firth
JEWELERS

More Than You Can Imagine!

297-2210

DELAWARE
OPTICIANS

Michael Nasca

Licensed Optician



Delaware Opticians

2138 Delaware Ave.

Great Arrow Plaza

Buffalo, NY 14216

716.876.2010

www.delawareopticians.com

contact@delawareopticians.com

**LOUIS J.
MORAN**

Individual and
Relationship Counseling
New York State Certified
Sliding Scale

531 Linwood Avenue
Buffalo, New York 14209
716-881-5870

BgMC
The Buffalo Gay Men's Chorus

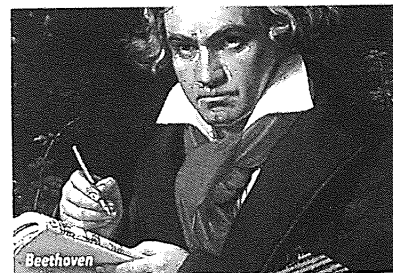
Please support our advertisers who generously
support The Buffalo Gay Men's Chorus

A	AIDS Plus Fund of WNY 50	F	First Congregational UCC... 26
	Amherst Community Church UCC..... 26		Firth Jewelers 8
B	Benedict House of WNY 45	G	Gates Circle Wines & Liquors..... 52
	Black Men Talking..... 20		Gay & Lesbian Youth Services (GLYS)..... 31
	Boomerangs 40		Gay Bingo 50
	Judy Breny - Psychotherapist 36		Joseph Golombek - Common Council, Buffalo 54
	Buffalo Bears 20		Great Arrow Liquor..... 42
	Buffalo Front Runners..... 50		Gurney Becker & Bourne... 52
	Buffalo Philharmonic Orchestra 11	H	Housing Opportunities Made Equal..... 11
C	Cadets Federal Credit Union..... 54	J	JCC of Greater Buffalo 44
	Cathode Ray 24		JEB Goes Green 54
	Church of the Nativity UCC.. 26	K	Kenilworth UCC 26
	Cleveland Heights Christian Church DOC..... 26		Kenney Shelton Liptak Nowak, LLP 2
	Colvin Cleaners..... 20		Key Bank 12
D	Delaware Opticians 8		Lindy Korn - Attorney at Law 12
	Mark Dux Chiropractic 8		Korona Jewelry 24
E	El Nuevo Camino UCC..... 26		
	Ellicott Development 32		
	Elmwood Pet Supply..... 32		
	Evergreen Medical Group Inside Front Cover		

L	Law Office of Lindy Korn 12	Presbyterian Senior Care Back Cover
	Lipsitz, Green, Scime, Cambria LLP 33	Q
M	M&T Bank..... 56	Quaker Bonnet 36
	James Mack - Licensed Real Estate Assoc. Broker 52	R
	Mark Custom Recording Service, Inc 53	Shari Jo Reich - Attorney at Law 2
	Mark Dux Chiropractic 40	S
	Mister Pizza 33	Shea's Performing Arts Center 1
	Lou J. Moran Consulting 8	St. James United Church of Christ 26, 52
N	Neverland Travel..... 13	St. John's-Grace Episcopal Church 38
	Nickel City Opera 13	St. Paul's Cathedral 22
O	OperaBuffs of WNY..... 38	Studio M Hair Design..... 44
P	Parkside House Bed & Breakfast 40	T
	Kay Patterson Counseling .. 38	Tuxedo Junction..... 51
	Mark J. Peszko - Attorney at Law 34	U
	PFLAG 38	Unitarian Universalist Church 18
	The Pharmacy at Evergreen 55	Unity Fellowship Church.... 45
	Phoenix UCC..... 26	Urban Valet Dry Cleaners .. 44
	Pilgrim St. Lukes United Church of Christ 26, 51	V
	Positively Main Street..... 12	Vilardo Printing..... 11
	Premier Group..... 36	W
		West Herr Chevrolet - Hamburg 32
		WNY Area Churches in Covenant 26



BUFFALO PHILHARMONIC ORCHESTRA
JOANN FALLETTA MUSIC DIRECTOR



EROICA

Thursday, May 23, 7PM
Matthew Kraemer, conductor



**SAL ANDOLINA'S
BIG BAND TRIBUTE**

Saturday, June 8, 8PM
Matthew Kraemer, conductor
Sal Andolina, clarinet

BlueCross BlueShield of Western New York Pops Series

Tickets On Sale! Don't Wait, Buy Now!
(716) 885-5000 or visit bpo.org



Housing Opportunities Made Equal
www.homeny.org

*Applauds the Buffalo Gay Men's Chorus
for entertaining & enlightening our community.*

HOME: Creating Strong Diverse Communities!



326 Connecticut Street • Buffalo, NY 14213

P: 716.884.2892

F: 716.884.0492

E: vilardoprinting@aol.com

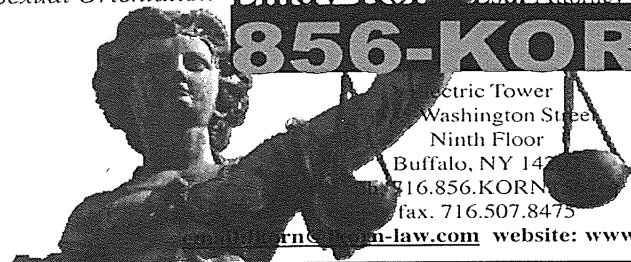
- Proudly Supports -

The Buffalo Gay Men's Chorus!
Full Service Printing (Commercial & Digital)
Graphic Design & Layout • Business Cards
Stationary • Posters • Poetry Books • Brochures
Newsletters • Vinyl Signs • Decals
Magnets • Wedding Invitations • Programs
& much more!

Sexual Harassment
Discrimination based on
Sexual Orientation

Lindy Korn, Esq. Attorney & Mediator

856-KORN



Electric Tower
Washington Street
Ninth Floor
Buffalo, NY 14203
716.856.KORN
fax. 716.507.8475
www.lkorn-law.com website: www.lkorn-law.com



POSITIVELY MAIN STREET
773 ELMWOOD AVE. BUFFALO, NY 14222
(716) 882-5858

bravo

KeyBank 

Unlock your possibilities®

©2012 KeyCorp. KeyBank is Member FDIC. CS10894-18637



season 5
Don Pasquale
by G. Donizetti

Come join us for a night of comedy!

starring

Valerian Ryminski as Don Pasquale

Zulimar Hernandez as Norina

Ben Brecher as Ernesto

James Wright as Malatesta

Directed by David Grabarkewitz

of El Paso Opera

Conducted by Michael Ching

featuring

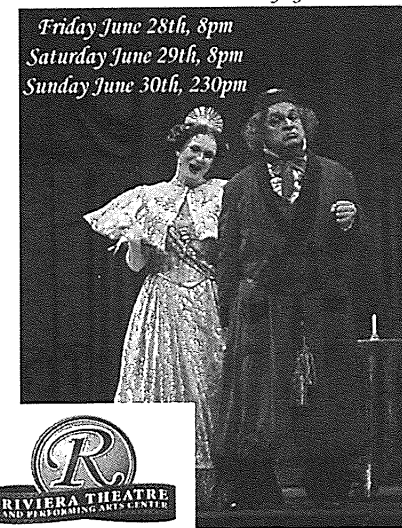
a full orchestra 716 692 2413

chorus tix \$24-59

costumes

a full set www.rivieratheatre.org

www.nickcityopera.net



Friday June 28th, 8pm
Saturday June 29th, 8pm
Sunday June 30th, 230pm



Tonawanda NY

Lisa Krueger
716-866-6106



Let me plan your next vacation! Whether it's a weekend in NYC, a cruise, a week at an all-inclusive resort, or a Disney vacation, I'd be happy to help you plan the vacation of your dreams!

GIVE BACK TO THE BGMC!

Mention BGMC when you book, and I will donate \$10 or 10% of my commission (whichever is more) to the BGMC.

lisa.krueger@offtoneverland.com

<https://www.facebook.com/LisaKruegerOffToNeverlandTravel>

<http://lisakrueger.offtoneverland.com/>

Buffalo Gay Men's Chorus proudly presents

We've Got Rhythm

Mr. Ciaran Krueger, *Artistic Director*
Ms. Debi Overton, *Accompanist*
Mr. Christopher Hart, *Percussion*
Mr. Timothy Mroz, *Bass*
Mr. Mike Ihde, *Saxophone and Clarinet*
Mr. Drew Karkau, *Trombone*
Mr. Matt Schroeder, *Trumpet*
Ms. Kara Mayer, *Trumpet*

PROGRAM

Irving Berlin
(1888-1989)

"Listen kid, take my advice: never hate a song that's sold half a million copies."

~Irving Berlin~

"Irving Berlin has no place in American music - he is American Music".

~Jerome Kern~

Oh How I Hate to Get Up in the Morning

Irving Berlin
Steve Milloy, arr.

John Iremar Clayton and Scott Nachbar, *tenors*
Ralph Valente, *baritone*
Paul LaDuca, *bass*
with *The Chorus*

Alexander's Ragtime Band

Irving Berlin
Kirby Shaw, arr.

God Bless America

Irving Berlin
Roy Ringwald, arr.

Blue Skies

Irving Berlin
Steve Zegree, arr.

Scott Nykiel, *tenor*
with *The Chorus*

George Gershwin
(1898-1937)

"True music must repeat the thought and inspirations of the people of the time.
My people are Americans and my time is today."

~George Gershwin~

"In composing we combine what we know of music with what we feel."

~Irving Berlin~

Embraceable You

George Gershwin and Ira Gershwin
Jay Althouse, arr.

Robert J. Szustak, *tenor*
Scott Nachbar, *trombone*
with *The Chorus*

Summertime

George Gershwin, DuBose and Dorothy Heyward
and Ira Gershwin
Mark Hayes, arr.

I Got Rhythm

George Gershwin
Christopher Clapham, arr.

Jason Ward, *tenor*
with *The Chorus*

Gershwin for Girls

George Gershwin and Ira Gershwin
Teena Chin, arr.

John Iremar Clayton, *tenor*
with *The Chorus*

INTERMISSION

Harold Arlen
(1905-1986)

Jerome Kern
(1885-1945)

"His songs live. His songs seep into the heart of a people, a nation, of a world
and stay there."

~E.Y. Harburg~

"He's the most original of all of us."

~George Gershwin~

Get Happy

Harold Arlen and Ted Koehler
Philip Kern, arr.

Can't Help Lovin' That Man Jerome Kern and Oscar Hammerstein II
Neal Richardson, arr.

Smoke Gets in Your Eyes Jerome Kern
David Blackwell, arr.

Small Ensemble

Cole Porter
(1891-1964)

"It's delightful, it's delicious, it's de-lovely."

~Cole Porter~

*"I was lucky enough to have the songs in my first show written
by George and Ira Gershwin. Then Cole Porter wrote five shows for me."*

~Ethel Merman~

Anything Goes Cole Porter
David Maddux, arr.

Let's Do It Cole Porter
David Maddux, arr.

Small Ensemble

Tom, Dick or Harry Cole Porter
David Campbell and Scott Nachbar, *tenors*
Jimmy Rigo, *baritone*
Paul LaDuca, *bass*
with *The Chorus*

Blow, Gabriel, Blow Cole Porter
Joseph Wood, arr.

Ev'ry Time We Say Goodbye Cole Porter
Steve Milloy, arr.

*All pieces for jazz band were reduced and prepared by
Mr. Christopher Hart for the Buffalo Gay Men's Chorus.*

*Please join us for a reception
immediately following the performance.*

BGM C

The Buffalo Gay Men's Chorus

Spring CD Sale



"Cool Yule" and
"We Tell The Story"



Only \$10 each



A CD recording of today's
concert can be shipped
directly your house by
filling out the form inserted
into your program and can
be dropped off in the lobby!

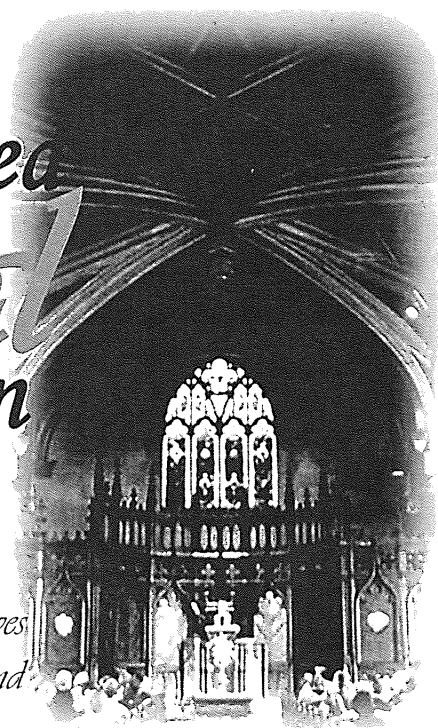
All past season
recordings only
\$5.00!

All CD's available
for purchase in the lobby!

Cash, Checks, and Credit Accepted



A long established liberal tradition



*We gather in loving
community, inspiring one
another, to transform ourselves
and to create a more just and
compassionate world.*

- ☪ *All are welcome! Come visit for a worship service.*
- ☪ *Open to all beliefs and doubts, no creed required*
- ☪ *A long standing presence for social justice in WNY*
- ☪ *Strong and welcoming support for the LGBT community*

Unitarian Universalist Church of Buffalo

*695 Elmwood Avenue • Buffalo, NY 14222
716-885-2136 | Worship - Sundays at 11am*



*Rev. Dr. Margret A. O'Neill, Minister
Sonja Jensen, Director of Religious Education*



Irving Berlin

Irving Berlin (May 11, 1888 – September 22, 1989) was a great American composer and lyricist of Belarusian Jewish origin (born near Mogilev in Russian Empire, nowadays Belarus), widely considered one of the greatest songwriters in American history. He published his first song, "Marie from Sunny Italy", in 1907 and had his first major international hit, "Alexander's Ragtime Band" in 1911.

"Alexander's Ragtime Band" sparked an international dance craze in places as far away as Berlin's native Russia, which also "flung itself into the ragtime beat with an abandon bordering on mania." Over the years he was known for writing music and lyrics in the American vernacular: uncomplicated, simple and direct, with his aim being to "reach the heart of the average American" whom he saw as the "real soul of the country."

He wrote hundreds of songs, many becoming major hits, which made him "a legend" before he turned thirty. During his 60-year career he wrote an estimated 1,500 songs, including the scores for 19 Broadway shows and 18 Hollywood films, with his songs nominated eight times for Academy Awards. Many songs became popular themes and anthems, including "Easter Parade", "White Christmas", "Happy Holiday", "This is the Army, Mr. Jones", and "There's No Business Like Show Business".

Good friends.



Good times.

buffalobears.org

Colvin Cleaners supports the Buffalo Gay Mens Chorus



Sign up at Colvin Cleaners.com for great specials and money saving offers through your email, facebook and twitter!



GREEN EARTH CLEANING we do it green!

WNY Only Green Earth Cleaner
Free Pick-Up and Delivery Service
Full Tailoring Services
Drapery and Blind Cleaning
Restoration Services

Open 7 Days A Week!
2375 Elmwood Ave. Kenmore NY 14217
(716) 873-2952 - www.colvincleaners.com



Black Men Talking

Celebrating 21 Years of Providing a Safe and Supportive Environment for the LGBTQ Community to Dialogue



Congratulates The Buffalo Gay Mens Chorus for their Continued Excellence in Music

...Thank You!

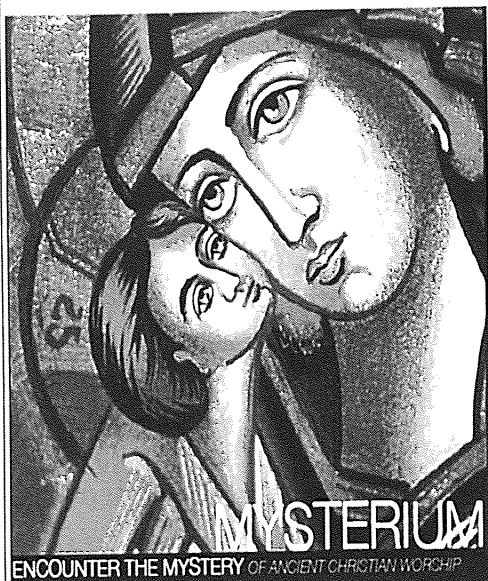


George Gershwin

George Gershwin (September 26, 1898 – July 11, 1937) was an American composer and pianist. Gershwin's compositions spanned both popular and classical genres, and his most popular melodies are widely known. Among his best known works are the orchestral compositions "Rhapsody in Blue" and "An American in Paris", as well as the opera *Porgy and Bess*.

Born in Brooklyn in 1898 to Jewish immigrant parents from Odessa, Ukraine (then part of the Russian Empire), Gershwin studied piano under Charles Hambitzer and composition with Rubin Goldmark and Henry Cowell. He began his career as a song plugger, but soon started composing Broadway theatre works with his brother Ira Gershwin and Buddy DeSylva. He moved to Paris to study with Nadia Boulanger, where he began to compose "An American in Paris." After returning to New York City, he wrote *Porgy and Bess* with Ira and the author DuBose Heyward. Initially a commercial failure, *Porgy and Bess* is now considered one of the most important American operas of the twentieth century.

Gershwin moved to Hollywood and composed numerous film scores until his death in 1937 from a brain tumor. Gershwin's compositions have been used in numerous films and on television, and several became jazz standards recorded in many variations. Countless singers and musicians have recorded his songs.



St. Paul's Cathedral
128 Pearl Street
Buffalo, New York

14202

716-855-0900

www.spcbuffalo.org

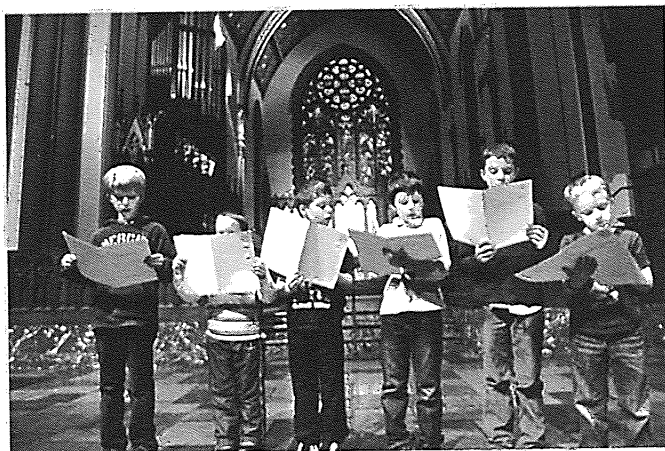
Worship with us on
Saturday Evenings at
5:00 pm

St. Paul's Cathedral

currently auditioning

boys ages 6-10 & girls ages 6-14

716.842.6933 — music@spcbuffalo.org

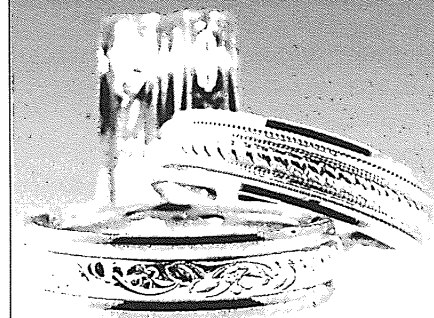
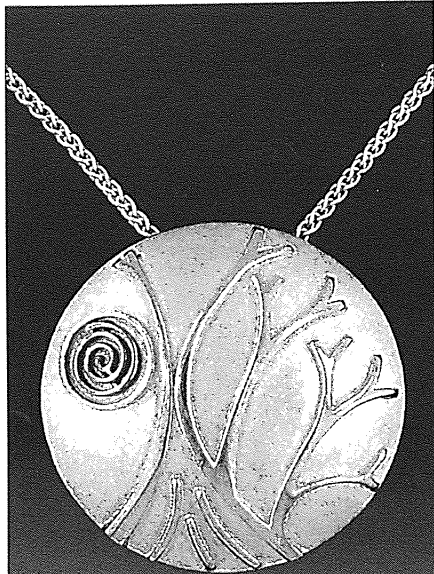


Harold Arlen

Harold Arlen (February 15, 1905 – April 23, 1986) was born Hyman Arluck in Buffalo, New York, the child of a Jewish cantor. Arlen was an American composer of popular music, having written over 500 songs, a number of which have become known worldwide. In addition to composing the songs for *The Wizard of Oz*, including the classic 1938 song, "Over the Rainbow," Arlen is a highly regarded contributor to the Great American Songbook. "Over the Rainbow" was voted the twentieth century's No. 1 song by the Recording Industry Association of America (RIAA) and the National Endowment for the Arts (NEA).

In 1929, Arlen composed his first well-known song: "Get Happy" (with lyrics by Ted Koehler). Throughout the early and mid-1930s, Arlen and Koehler wrote shows for the Cotton Club, a popular Harlem night club, as well as for Broadway musicals and Hollywood films. Arlen and Koehler's partnership resulted in a number of hit songs, including the familiar standards "Let's Fall in Love" and "Stormy Weather." Arlen continued to perform as a pianist and vocalist with some success, most notably on records with Leo Reisman's society dance orchestra.

Arlen's compositions have always been popular with jazz musicians because of his facility at incorporating a blues feeling into the idiom of the conventional American popular song. Arlen was a longtime friend and former roommate of actor Ray Bolger who would star in *The Wizard of Oz*, the film for which "Over the Rainbow" was written.



KORONA JEWELRY
Since 1900

1588 Hertel Ave, Buffalo, NY 14216

www.KoronaJewelry.com

Phone: (716) 834-4755

Cathode Ray Bar

4726 Allen
Street

Buffalo
NY
14202

CONGRATULATIONS
TO
**The
Buffalo
Gay
Men's
Chorus**



Jerome Kern

Jerome David Kern (January 27, 1885 – November 11, 1945) was an American composer of musical theatre and popular music. One of the most important American theatre composers of the early 20th century, he wrote more than 700 songs, used in over 100 stage works, including such classics as "Ol' Man River", "Can't Help Lovin' Dat Man", "A Fine Romance", "Smoke Gets in Your Eyes", "All the Things You Are", "The Way You Look Tonight", "Long Ago (and Far Away)" and "Who?". He collaborated with many of the leading librettists and lyricists of his era, including George Grossmith Jr., Guy Bolton, P. G. Wodehouse, Otto Harbach, Oscar Hammerstein II, Dorothy Fields, Johnny Mercer, Ira Gershwin and E. Y. Harburg.

A native New Yorker, Kern created dozens of Broadway musicals and Hollywood films in a career that lasted for more than four decades. His musical innovations, such as 4/4 dance rhythms and the employment of syncopation and jazz progressions, built on, rather than rejected, earlier musical theatre tradition. He and his collaborators also employed his melodies to further the action or develop characterization to a greater extent than in the other musicals of his day, creating the model for later musicals.

Although dozens of Kern's musicals and musical films were hits, only *Show Boat* is now regularly revived. Songs from his other shows, however, are still frequently performed and adapted. Although Kern detested jazz arrangements of his songs, many have been adopted by jazz musicians to become standard tunes.

United Church of Christ and Disciples of Christ

“No matter who you are,
Or where you are on life’s journey,
You are welcome here!



Amherst Community Church UCC *Open & Affirming*
77 Washington Hwy, Snyder, 834-9700
www.amherstcommunitychurch.org

Cleveland Heights Christian Church DOC *Open & Affirming*
4774 Union Rd., Cheektowaga, 632-3332
www.chccchurch.org

Church of the Nativity UCC *Open & Affirming*
1530 Colvin near Sheridan Drive, Town/Tonawanda, 875-3365
www.nativityucc.org

First Congregational UCC *Open & Affirming*
822 Cleveland Ave, Niagara Falls, 282-2443
www.uccwebsites.net/firstconguccniagarafallsny.html

Kenilworth UCC *Open & Affirming*
45 Dalton Drive, Buffalo 14223 (Town/Tonawanda), 835-4120
www.kenilworthchurch.com , kuccrevfaith@verizon.net

Phoenix UCC *Open & Affirming*
1280 N. French Road, Amherst, 713-6370
www.phoenixunitedchurchofchrist.org

Pilgrim-St. Luke’s UCC & El Nuevo Camino UCC
Open & Affirming
335 Richmond Ave., Buffalo, 885-9443, www.pslucc.org

St. James UCC *BGMC’s Ciaran Krueger conducts St. James choir*
76 Main St., Hamburg, 649-6171, www.saintjamesucc.com

❖ ❖ ❖
*Congregations participating in the
Western New York Area Churches in Covenant*



Cole Porter

Cole Albert Porter (June 9, 1891 – October 15, 1964) was an American composer and songwriter. Born to a wealthy family in Indiana, he defied the wishes of his domineering grandfather and took up music as a profession. Classically trained, he was drawn towards musical theatre. After a slow start, he began to achieve success in the 1920s, and by the 1930s he was one of the major songwriters for the Broadway musical stage. Unlike many successful Broadway composers, Porter wrote both the lyrics and music for his songs.

After a serious horseback riding accident in 1937, Porter was left disabled and in constant pain, but he continued to work. His shows of the early 1940s did not contain the lasting hits of his best work of the 1920s and 30s, but in 1948 he made a triumphant comeback with his most successful musical, *Kiss Me, Kate*. It won the first Tony Award for best musical.

Porter's other musicals include *Fifty Million Frenchmen*, *DuBarry Was a Lady*, *Anything Goes*, *Can-Can* and *Silk Stockings*. His numerous hit songs include "Night and Day", "I Get a Kick Out of You", "Well, Did You Evah!", "I've Got You Under My Skin", "My Heart Belongs to Daddy" and "You're the Top".

He also composed scores for films from the 1930s to the 1950s, including *Born to Dance* (1936), which featured the songs "You'd Be So Easy to Love" and "I've Got You Under My Skin"; *Rosalie* (1937), which featured "In the Still of the Night"; *High Society* (1956), which included "True Love"; and *Les Girls* (1957).

Friends of the Buffalo Gay Men's Chorus

From our entire BGMC Family a very special and heartfelt thank you to the *Friends of the BGMC*. Your generosity allows us to bring enlightenment, inspiration, healing and harmony to the greater community and to all of us. We are most grateful to you for adding your "voice" to ours.

The *Friends of the BGMC* listed in this program are those who have contributed between November 17, 2012 and April 20, 2013.

MAESTRO - \$1,000 - +

Anonymous

Christopher S. Derisley

Timothy H. Mahiques & Ingram Micro, Inc.

Victor & Corinne Rice

VIRTUOSO - \$500 - \$999

Paul A. Cassavaugh

Douglas Charles & Gary Bienkowski

William H. Gardner

Scott G. Nachbar

Jim Simonis & Ralph Valente

Cynthia Van Ness, *honoring Kitty & Cheryl Lambert-Rudd*

CONDUCTOR - \$200 - \$499

Max & Sheila Casey

Gregory Ciupak & Timothy Valint

Carla J. Hengerer, *honoring Gerard & Borden*

David & Stanley Harvey, *honoring Benedict House*

John F. Herbert

Robyn Mandell

Nicholas E. Marchelos

David K. Mathewson

Roger Parris & Michael Longo

Kathleen S. Ludwig

Kurtice C. Luther

Michael Osika & Daniel M. Salcedo, MD

Jeffrey H. Platt

Andrew C. Pollard

Christopher P. Reybrouck, *honoring William H. Gardner*

Rev. John Rex

Brian Rotach & Cheryl Bird, *honoring Russell Link*

Roger Mark Seifert & Dennis C. Stuart, *honoring Marvin Henchbarger*

Pearl Spoerl

Dr. Lawrence Van Heusen & Robert A. Scharf,

honoring Maestro Roy A. Mathis

Hans Tamberg, *honoring Andy Newbert & in memory of Jim Rolls*

SOLOIST - \$100 - \$199

Joanne Castellani & Michael

Andriaccio

Andy Anselmo

Christopher & Celine Belling

Carolann M. Besch, *honoring Bill Gardner*

Michael J. Bonilla

Eileen S. Braniecki

David & Gretchen Brand, *in*

memory of Robert Barends

Bonnie & Jim Collins

Rev. Charles A. Deacon

Jim & Mary Fran Derby

Bill Engelbrecht

Candice & Ken Fuller

David Dunn & Trish Grace,
honoring Dennis C. Stuart

Lorne & Jane Gretsinger,

honoring godfather Tim

Mahiques

Bob & Norma Henderson

George & Barbara Hole, *in*

memory of Hank Mann &

Don Savage

Ron Houk, *in memory of all the*
loved ones we have lost to AIDS

Lindy Korn, *in memory of Dr.*

Allan Korn

Howard & Janet Krack

Judy Kuntz, *in memory of Marie*
& Vincent Kuntz

Dr. Richard J. Lee

Donald A. Licht

Anne Grace & Al Litto, *honoring*
Dennis C. Stuart

PJM

James Mack

Richard F. Mallon, *honoring*
Michael J. Geary

Ramon Melendez, *honoring*
Michael A. Warner

Mark Meyer & Del Milander, *in*
memory of Steve Williamson

Robert Wiechman & John
Molinaro

Andy Newbert

Bernard Olszewski

Susan I. Owens, *honoring Greg*
Ciupak

Arthur J. Picogna, *in memory of*
Arthur E. Neeb

Rabbi Gary Pokras, Temple Beth
Zion

Richard W. Price

Jim & Trudy Possinger

Hon. Gregory P. Rabb

Brett & Melissa Ransom

Bob & Luann Roberts

Lou Moran/Doug VanDine,
husbands, in memory of

Jim Rolls

Rachael Schuh, *in memory of*
Kerin Cadelle

Mark Skesavage, *honoring*
Dennis C. Stuart

Paul & Gloria Stuart, *honoring*
Dennis C. Stuart

Barbara L. Wagner, *honoring The*
Unitarian Universalist Church

Choir

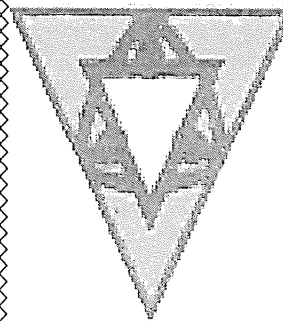
Robert Wiechman & John
Molinaro

SINGER - UP TO \$99

Anonymous	Curt Steinzor & Elaine Gardner
Regina & Mitch Abramowitz, <i>honoring Russell Link & John Jubulis</i>	Mary Brucz & Patty Gilmour
Victoria Agostini, <i>honoring Jimmy Rigo</i>	Joe & Lynne Giroux
Jim & Connie Bailey, <i>honoring Christopher Reybrouck</i>	Sylvia Gold
Dr. Samuel J. Barone	Adrienne M. Graber
Pam Benz	Robert Graves
Shirley G. Berglund	Catherine Gress
Mary Boblak	Francie & Jerry Hace
Phyllis S. Bornand	Peter G. Hart
Philip & Barbara Brogadir	Orie Hebard, <i>honoring Dennis C. Stuart</i>
Suzanne Brownstein	Jack Hogan
Pete Carroll, <i>in memory of Jim Cain</i>	Barbara D. Holender
Sandy McPherson Carrubba, <i>honoring Dennis C. Stuart</i>	Stan Horab
Colleen Christman	Shirley Hudders
Cat & Rusty	John & Lorrie Hunt, <i>in memory of Rose Grzedzicki</i>
Therese C. Clarke	Paula Welch Jack, <i>honoring Babs Conant & Camille Cox</i>
Mary & Harold Cohen, <i>in memory of Jim Rolls, Attorney</i>	Vivien K. Parker & Tracey A. Jennings, <i>in memory of Anthony DiVizia</i>
James & Sharron Crosby	Doris Jones
Laurie Dann	Ed Koryl
Taddy Dann	Norma Jean Lamb
Maureen W. Dougherty, <i>in memory of John E. Walsh</i>	John & Jenneth Lane
Judith Clarke & Alan Dozoretz	Dorothy M. Lien, <i>in memory of Mark Faltyn</i>
Joseph M. Draicchio	Dedee & Joel Lippes
Linda Facklam, <i>honoring fairness</i>	Laura Loehr
David & Anne Floyd	Jessica Male & Elvin Maldonado, <i>honoring Norm Duttweiler</i>
Michele Greco & William Faught	Donald A. Martin
Bill Fay	Peter V. McNally
Marcia & Marvin Frankel, <i>honoring Glenn, Adam, Lucy & Noah</i>	Gail Robinson Miller
	Dr. Edwin A. Mirand, <i>honoring Michael A. Warner</i>
	John J. Pellegrini

SINGER - UP TO \$99 (CONTINUED)

Dr. & Mrs. John H. Peterson	Summer Street Cat Clinic
Phyllis Wendt Pierce	Monty Hale & Frank Summit
Dennis A. Pines, <i>in memory of Jim Rolls</i>	John & Elaine Swaine
Thekla P. Putnam, <i>in memory of John Putnam, Jr.</i>	Joanne Tarnowski, <i>in memory of Matt Merlot</i>
Paula Radice	Noreen & John Visone, <i>honoring the Chorus</i>
Joan Roy	Kate Wagner
Dr. & Mrs. William Russell	Valerie L. Wagner
Fran Felser & Dave Shaver	Pamela & Dr. Ilja Weinrieb
Debbie Sheehan, <i>honoring Veterans, Police, First Responders Fire/EMS</i>	Ron & Peggy Welker, <i>honoring our Armed Forces</i>
Frank & Vanessa Scinta	Tom Zimpfer, <i>honoring Andy Newbert</i>
Marsha E. Shapiro	Katie & Tony Zoratti, <i>honoring Tim Mahiques</i>
Gil Schulenberg & Bill Smith	
The Rev. Sarah W. Buxton-Smith	



To the BGMC & its members:

Thank you for your support
of our youth and all that you do
to make WNY
a safer place for them.

Gay & Lesbian Youth Services



WEST HERR
NEW YORK

JON TEDESCO
Sales & Leasing Consultant

West Herr Chevrolet Hamburg
5025 Southwestern Blvd
Hamburg, NY 14075

716-649-7800
716-926-0350 Fax
716-553-8565 Cell
jtedesco@westherr.com



Buy From Family

westherr.com

BMW
Buick
Cadillac
Chevrolet
Chrysler
Dodge
Ford
GMC
Honda
Jaguar
Jeep
Kia
Lincoln
Mercedes-Benz
Nissan
Scion
Subaru
Suzuki
Toyota

Used Cars
of Amherst
Used Car
Outlet



706 Elmwood Ave., Buffalo, NY 14222

John Higgins 716-883-1377 Tom Higgin

BUILDING
Our Future

Ellicott
Development
Company



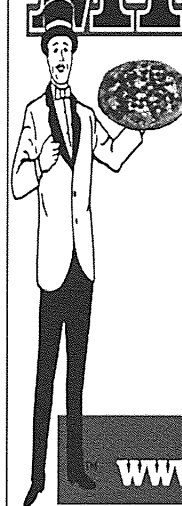
854-0060

Real Estate, Development & Leasing

www.ellicottdevelopment.com

MISTER PIZZA

ELMWOOD™



1065 Elmwood Avenue
Corner of Bird Avenue

882-6500

Pick Up or Delivery

HOURS: Open 7 Days a Week! Sunday-Thursday 10 am - 12 pm • Friday & Saturday 10 am - 1 am

www.misterpizzaelmwood.com



7 Days Without Pizza Makes One Weak!™



Proudly Supporting The May Concert Series for

BGMC

SERVING ALL LEGAL NEEDS INCLUDING

Accidents & Personal Injury
Labor & Employment
Real Estate

Business Law & Litigation
Matrimonial & Family Law
Wills, Estates, & Trusts

Criminal Trials & Appeals
Professional Licensing Defense
Workers' Compensation



Lipsitz Green Scime Cambria LLP

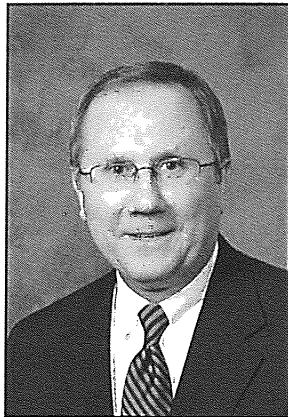
ATTORNEYS AT LAW

42 DELAWARE AVENUE

BUFFALO, NY 14202

716 849 1333

WWW.LGLAW.COM



Tenor II

MARK J. PESZKO

Attorney At Law

Personal Service
Affordable Fees

BGMC Member

515 Brisbane Bldg.
Buffalo, NY 14203

TEL (716) 855-1921
FAX (716) 854-7692

Program Notes

Oh How I Hate to Get Up in the Morning

Irving Berlin was drafted into the Army in 1918 and was inspired to write the song when he overheard a colonel telling a group of buglers to play "Over There". The buglers were unable to obey the order as their instruments did not have the range needed. Berlin, a famous night-owl, had some difficulty adjusting to the schedule of the Army. He, like many soldiers, resented the early wake-up calls. He described the song as "a protest written from the heart out, absolutely without the slightest thought that it would ever earn a cent". The song quickly gained popularity in the camp and even earned him a special exemption from reveille.

Berlin frequently performed the song on stage and in performance, despite a self-described inadequate voice. "As for my voice, I made a recording. When the record was first played on the set, one of the electricians, who didn't know whose voice it was, said, "If the guy who wrote that song could hear the record, he would turn over in his grave"--which gives you a fair idea. However I am hoping it won't be too bad."

Alexander's Ragtime Band

Alexander's Ragtime Band is a song by Irving Berlin, and was his first major hit in 1911. There is some evidence, although inconclusive, that Berlin borrowed the melody from a draft of "A Real Slow Drag" by Scott Joplin that had been submitted to a publisher. Vaudeville singer Emma Carus, famed for her "female baritone", is said to have been largely responsible for successfully introducing the song in Chicago and helping contribute to its immense popularity. It became identified with her, and soon worked its way back to New York where Al Jolson also began to perform it.

God Bless America

Irving Berlin originally wrote this famous song in 1918 for *Yip Yip Yaphank*, but the song was cut and didn't resurface until 1938. Berlin felt he needed to respond to the rise of Hitler, and Kate Smith premiered the song on Armistice Day. *God Bless America* has become one of Berlin's most enduring and beloved songs. It embodies his deep love of America and also his generosity; the royalties from the song are donated to the God Bless America Fund, which supports the Boy Scouts and Girl Scouts.

Blue Skies

Blue Skies is a last-minute addition to a Rodgers and Hart musical *Betsy*. The lead singer Belle Baker was unhappy with the original solo written for her and contacted her friend Berlin for a song. He had just finished writing

Quaker Bonnet Eatery

Restaurant, Catering, Specialty Baked Goods

Liz Kolken

President

175 Allen Street
69 Chenango Street (wholesale)
Buffalo, NY
716 884 0435
716 884 0438
1800 BUFCHIP
liz@quakerbonnet.com



THE NEW PREMIER CENTER

TASTE THE EXCITEMENT!

Premier Wine & Spirits

3900 Maple Road
Amherst, NY 14226
716.873.6688
winedeals.com

Enjoy the wine...and the savings!

Premier Gourmet

3904 Maple Road
Amherst, NY 14226
716.877.3574
premiergourmet.com

Great adventures in every bite!

Judy Breny, LCSW-R

Psychotherapist

716-908-2169

C.G. JUNG CENTER

408 Franklin Street (Side Entrance)
Buffalo, New York 14202

JBreny@gmail.com

www.JudyBreny.com

to a larger audience when Al Jolson sang it in the very first “talkie”, *The Jazz Singer* in 1927. Since then, *Blue Skies* has remained one of Berlin’s most popular songs, recorded countless times and featured in many films.

Embraceable You

Embraceable You is a popular song, with music by George Gershwin and lyrics by Ira Gershwin. The song was originally written in 1928 for an unpublished operetta named *East is West*. It was eventually published in 1930 and included in the Broadway musical *Girl Crazy*, where it was performed by Ginger Rogers in a song and dance routine choreographed by Fred Astaire. Billie Holiday’s 1944 recording was inducted into the Grammy Hall of Fame in 2005, and other notable recordings of the hit song include Frank Sinatra, Idina Menzel and Liza Minelli. The song yearns for the embrace of one’s love, and chronicles a nearly lovesick demeanor in its sweeping melody and lyrics. It was quickly adopted by a generation of great jazz singers.

Summertime

Summertime is an aria composed by George Gershwin for the 1935 opera *Porgy and Bess*. The lyrics are by DuBose Heyward, the author of the novel *Porgy* on which the opera was based, although the song is also co-credited to Ira Gershwin by ASCAP.

The song soon became a popular and much recorded jazz standard, described as “without doubt... one of the finest songs the composer ever wrote....Gershwin’s highly evocative writing brilliantly mixes elements of jazz and the song styles of African-Americans in the southeast United States from the early twentieth century.” Composer and lyricist Stephen Sondheim has characterized Heyward’s lyrics for “Summertime” and “My Man’s Gone Now” as “the best lyrics in the musical theater”. The song is recognized as one of the most covered songs in the history of recorded music, with more than 33,000 covers by groups and solo performers.

It was recorded for the first time by Abbie Mitchell in July 1935, with George Gershwin playing the piano and conducting the orchestra.

I Got Rhythm

When George Gershwin wrote *I Got Rhythm* for the 1930s musical *Girl Crazy*, he created one of the most catchy melodies in American history. But little did he know that his lovable song — apart from becoming a hugely popular jazz standard — would evolve into something far greater.

The song itself, on the most basic level, became the perfect vehicle for jazz improvisers. Swing and bebop musicians thrived on its formula: a memorable 32-bar AABA structure and irresistible chord progression. This structure served as a model for many other successful jazz tunes, some say

St. John's Grace

An Inclusive Community of Faith and Compassion
in the Elmwood Village

51 Colonial Circle 885-1112 www.stjohnsgrace.com

Kay Patterson

Licensed Mental Health Counselor



5820 Main Street, Suite 203, Williamsville, NY 14221

Phone: (716) 838-1236 Cell: (716) 783-4969

Parents, Families and Friends
of Lesbians and Gays

PFLAG



Helpline:

716.883.0384

www.pflag-buffalo-niagara.org

OperaBuffs of WNY

proudly supports the

Buffalo Gay Men's Chorus

hundreds, like Duke Ellington's *Cotton Tail* and Nat King Cole's *Straighten Up and Fly Right*. Remarkably, the *I Got Rhythm* form rivals only the blues structure as the most adapted, mimicked or ripped-off, depending how you look at it.

Gershwin for Girls

Make no mistake – yes this piece is called *Gershwin for Girls*, but we identify with the messages of longing love in the piece. This medley takes Gershwin's most notable pieces about love, and combines them into one sweet, melodious piece. The three pieces featured include the ever-popular *Someone to Watch Over Me*, *The Man I Love* and *I've Got a Crush on You*. Each piece was featured in separate Broadway shows, but were made popular as singles, being recorded by greats such as Sarah Vaughan, Lena Horne and Etta James. Each song sends a message of longing for the man of one's dreams and dreaming of that moment when that fateful connection is made to one's love.

Get Happy

Influenced by the *Get Happy* tradition, it is most associated with Judy Garland, who performed it in her last MGM film *Summer Stock* (1950). An instrumental, hot jazz arrangement of the song, performed by Abe Lyman's Brunswick Recording Orchestra, served as the original theme music for Warner Bros.' *Merrie Melodies* cartoons in 1932. Garland sang this song with Barbra Streisand in a medley that also included *Happy Days Are Here Again* on *The Judy Garland Show*.

The song lyrics incorporate the title phrase in the longer phrase "Come on, get happy", but it should not be confused with the *Partridge Family* theme song *C'mon Get Happy*.

In a more recent pop culture reference, this song was featured in a Target Department store advertisement in late 2012.

Can't Help Lovin' That Man

Can't Help Lovin' That Man was extremely associated with 1920s torch singer Helen Morgan, who played Julie in the original 1927 stage production of *Show Boat*, as well as the 1932 revival and the 1936 film version. While Morgan was alive, she "owned" the song as much as Judy Garland owned "Over the Rainbow". However, Morgan died prematurely in 1941. Her recordings are seldom played or reissued today, her films are infrequently seen, and the 1936 film version of *Show Boat* was taken completely out of circulation in 1942 to make way for MGM's 1951 remake, which featured Ava Gardner as Julie (with singing dubbed by Annette Warren). Therefore, modern audiences unfamiliar with the 1936 film have most likely never heard Helen Morgan's performance of the song. Another singer who had a big hit with it was Lena Horne, who sang it in the Jerome Kern biopic *Till the*



**BOOMERANG'S
BAR & GRILL**

(716) 883-0408

**995 NIAGARA ST
BUFFALO, NY 14213**

Office Hours By Appointment
Mon., Thurs., Sat.



MARK A. DUX, D.C. - Chiropractor

1641 Hertel Ave.
Buffalo, NY 14216

Telephone: (716) 835-2225
Fax: (716) 835-2260

**THE PARKSIDE HOUSE
BED & BREAKFAST**

www.theparksidehouse.com
H. 716.844.8328
M. 716.480.9507
theparksidehouse@gmail.com

462 Woodward
Buffalo, NY 14214

Johnny Mora &
Christopher Lavey



Clouds Roll By, and could have easily played Julie in MGM's *Show Boat* had the studio not been nervous about casting her in the role. The song, written in a blues tempo, is sung in the show *Show Boat* by several characters, but is most closely associated with the character *Julie*, the biracial leading lady of the showboat "Cotton Blossom".

Smoke Gets in Your Eyes

Smoke Gets in Your Eyes is a show tune written by American composer Jerome Kern and lyricist Otto Harbach for their 1933 musical *Roberta*. It was sung in the original show by Tamara Drasin and originally recorded by Gertrude Niesen on October 13, 1933, on the Victor label 24454. It was performed by Irene Dunne for the 1935 film adaptation, co-starring Fred Astaire, Ginger Rogers and Randolph Scott.

Possibly the most famous version was recorded in 1958 by The Platters, which became a number one hit on the U.S. Billboard Hot 100 — it reached number three on the R&B charts in 1959 — and on the UK charts, where it spent five weeks at the top in February and March of that same year.

It has been covered by numerous artists, beginning with Paul Whiteman and His Orchestra with Bob Lawrence on vocal, which went to the top of the charts in 1934, and including Nat "King" Cole, who first covered it in 1946. It also featured in *Lovely to Look At*, a 1952 remake of *Roberta*, where it was sung by Kathryn Grayson. In 1956, Vic Damone covered this song with a very different rendition, which became one of his most famous songs.

Anything Goes

Anything Goes is a musical with music and lyrics by Cole Porter. The original book was a collaborative effort by Guy Bolton and P.G. Wodehouse, heavily revised by the team of Howard Lindsay and Russel Crouse. The story concerns madcap antics aboard an ocean liner bound from New York to London. Billy Crocker is a stowaway in love with heiress Hope Harcourt, who is engaged to Lord Evelyn Oakleigh. Nightclub singer Reno Sweeney and Public Enemy #13 Moonface Martin aid Billy in his quest to win Hope. The musical introduced such songs as "Anything Goes", "You're the Top", and "I Get a Kick Out of You."

Since its 1934 debut at the Neil Simon Theatre (at the time known as the Alvin) on Broadway, the musical has been revived several times in the United States and Britain and has been filmed twice.

Let's Do It

Let's Do It, Let's Fall in Love (also known as *Let's Do It (Let's Fall in Love)* or simply *Let's Do It*) is a popular song written in 1928 by Cole Porter. It was introduced in Porter's first Broadway success, the musical *Paris* (1928) by French chanteuse Irène Bordoni for whom Porter had written the musical as a starring vehicle.



CONGRATULATIONS TO THE BGMC ON A GREAT CONCERT SERIES

*Please bring in your ticket stub from any BGMC concert and
receive 10% off your total purchase*

- **Extensive Variety of Domestic and Imported Wines and Liquors**
- **Friendly and Knowledgeable Staff**
- **Locally Owned and Operated**
- **Tastings Every Friday from 4 pm to 7 pm**

Hours Of Operation:

Monday Through Wednesday: 10 am to 9 pm

Thursday Through Saturday: 10 am to 10 pm

Sunday: 12 pm to 6 pm

*We are located at 2132 Delaware Avenue in the Marshalls
Plaza on the corner of Delaware and Great Arrow Avenue*

716-875-2585

www.greatarrow-wine.com

Wayne Riggs
Owner/Operator

Randy Kozlowski
Manager/Bass II

The first of Porter's famous "list songs", it features a string of suggestive and droll comparisons and examples, preposterous pairings and double-entendres, dropping famous names and events, drawing unexpectedly from highbrow and popular culture.

Tom, Dick or Harry

Made popular by the Cole Porter musical *Kiss Me, Kate*, *Tom, Dick or Harry* is performed during a musical performance of Shakespeare's *Taming of the Shrew* (the subplot of *Kate*), three suitors (Gremio, Lucentio and Hortensio) compete to win Bianca's affections (Gremio claiming wealth; Hortensio offering social standing; and Lucentio with a promise of love). Whereas other songs from *Kiss Me, Kate* (such as "So In Love" and "Too Darn Hot") were released as singles and achieved commercial success outside the show. "So In Love" reached the top ten on the Hit Parade in 1949 and has since been covered by scores of recording artists.

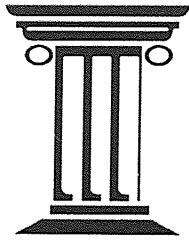
Tom, Dick or Harry was written expressly to advance the *Shrew* subplot and is, therefore, a showtune in the truest sense of the word. This is why many studio (non-cast) recordings of *Kiss Me, Kate* do not include the song. Perhaps the best-known example of this is Frank Sinatra's *Kiss Me, Kate* studio album which is part of his four album (four show) project that also includes *Finian's Rainbow* (1947), *South Pacific* (1949) and *Guys and Dolls* (1950) and which he produced in 1963 to promote his fledgling label, Reprise Records; hence the project title, the star-studded *Reprise Musical Repertory Theatre*.

Blow, Gabriel, Blow

From the hit show *Anything Goes*, *Blow, Gabriel, Blow* takes place at a pivotal point in the beginning of the second act of the show, as the mood is changing and a revival of spirit is upon the passengers of the S.S. American. The piece is a mood changer and lifts the spirits of the characters within the show.

Ev'ry Time We Say Goodbye

Ev'ry Time We Say Goodbye is a song with lyrics and music by Cole Porter. It was introduced in 1944 in Billy Rose's musical revue, *Seven Lively Arts*. Notable is Porter's clever use of word painting: As the lyrics "There is no love song finer / But how strange the change / From major to minor / Ev'ry time we say goodbye" are sung, the song literally changes its tonality from major to minor. The song has since become a jazz standard after gaining popularity in the late 50's and early 60's.



STUDIO
HAIR DESIGN, INC.

5987 Main street • Williamsville, NY 14221 • 716.632.9670



Proudly supports the
Buffalo Gay Men's Chorus

Where membership
is open to everyone!
688-4033 Amherst www.jccbuffalo.org
886-3145 Buffalo

UrbanValet
DRY CLEANERS

Proud to support the BGMC

MyUrbanValet.com

716-885-4351

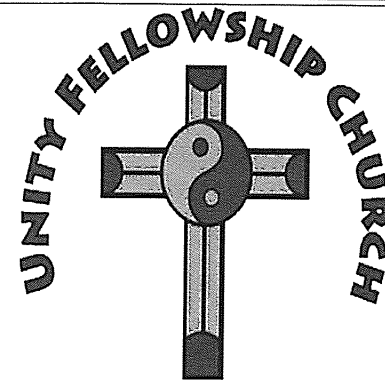
Buffalo * Orchard Park * Hamburg

Benedict
house

*Providing supportive housing services for
persons living with AIDS*

*Opening doors.
Opening hearts.*

*If you or a loved one
would like more information,
please call Lisa Terian, LCSW-R
716.834.4940ext #208*



Congratulations to the
Buffalo Gay Men's Chorus
From the Unity Fellowship Church
Family & Rev. T. Gerard Williams.

"Sing glad tidings of joy"

347-238-9299

"Changing Our
World Through
Song"

.....the motto of
GALA Choruses.

*The Gay And Lesbian
Association of Choruses,
Inc. (GALA Choruses) is
the world's only association
committed to serving
the lesbian, gay, bisexual
and transgendered choral
movement.*

The BGMC has been a proud
member of *GALA Choruses*
since our first season in
2001. Formed in 1982, *GALA
Choruses* is open to all GLBT
and GLBT-allied choruses
and reports 150-plus member
choruses and 7,500 singers.
GALA Choruses produces
choral festivals, educational
conferences and publications,
and facilitates networking
among members. The BGMC
has performed at GALA
Festivals in Montreal (2004),
Miami (2008) and Denver
(2012).

The Buffalo Gay Men's Chorus

Tenor 1

David Campbell*
 Peter Cheney
 John Iremar Clayton*+
 Norm Duttweiler, Jr.
 Ron Houk
 Mike Rogers*
 Hanford Searl, Jr.
 Robert J. Szustak*

Tenor 2

Nicholas Becht
 Jeffrey Berger
 William C. Hardy
 Scott Nachbar*
 Nelson Neels
 Scott Nykiel
 Roger Parris
 Mark J. Peszko
 Joey Sergiej
 Cedric "Flip" Taporco*
 Jason Ward*+

Baritone

Tray Ballard
 David Batt
 Denis Bolton*
 Leonard Cercone
 Gregory Ciupak*
 William Gardner
 Ron Gentner*
 Andrew Giarrizzo
 Jeffrey C. Hunt
 Zak Kineke
 Ramón Meléndez
 Raymond Neil
 Andy Newbert*+
 Eric Nowak
 Murphy Palazzo
 Christopher Pearson
 Max Pipinich
 Joseph Puma
 James Rigo*
 Woody Siprell
 Dennis C. Stuart
 Asa Swain
 Ralph Valente
 Bill Wachob

Bass

Pierre Albrecht-Carrié
 Don Colligan*
 Gerry Frenette
 Jaime Stephan Goldfuss
 Randy Kozlowski
 Paul LaDuca*+
 Timothy H. Mahiques
 L. Martin Palcic
 Christopher P. Reybrouck*
 Brian Rotach
 Mark Smith
 Michael Smyntek
 Donald Yager
 Joseph Zimmerman

* indicates small ensemble
 + indicates section leader



The Buffalo Gay Men's Chorus

Non-Singing Members

Chris Alger
 Rob Black
 Bryan Day
 Willy Donaldson
 Shaun Doyle, Jr.
 Dave Gannon
 Joseph Greico
 Lorne Gretsinger
 David Lewis
 Mike Longo
 David Mathewson
 John Morrison
 Brett Ransom
 J. Thomson Romans
 Michael Shanahan
 Lawrence Van Heusen
 Cynthia Van Ness

Silent Member

Danny Winter aka Vicky Vouge
 1934-2012

Artistic Director

Ciaran Krueger

Accompanist

Debi Overton

Interpreter for the Hearing Impaired

Cat Hardesty

Archivist

Chuck Alaimo

House Manager

Joe Greico
 Peter Munich

Librarian

William Gardner

Board of Directors

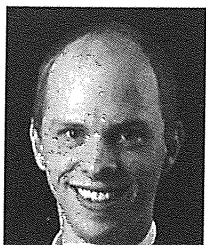
Gregory L. Ciupak, President
 Robert J. Szustak, Vice President
 Shaun Doyle, Jr., Secretary
 Christopher Reybrouck, Treasurer
 Andrew Giarrizzo
 Timothy H. Mahiques
 Brett Ransom
 James Rigo
 Cynthia Van Ness

Production Committee

Gregory L. Ciupak
 Joe Greico
 Christopher Reybrouck
 Joe Sergiej
 Robert J. Szustak



About the Artistic Director



Ciaran Krueger is a native of Buffalo and a veteran of the concert hall and stage. He has a familiarity in a wide range of repertoire in everything from classical to gospel to musical theatre. Mr. Krueger's musical career began at age six when he joined St. Paul's Cathedral Men and Boys choir under the direction of Bruce Neswick. Since then, he has been involved in music constantly. Mr.

Krueger holds a Master's of Music in Choral Conducting under the instruction of Harold Rosenbaum at the University of Buffalo. In 2011, Mr. Krueger joined the BGMC as the organization's second Artistic Director. He is currently the Music Director at St. James UCC in Hamburg and an area music teacher.

About the Accompanist



A native of North Carolina, **Debi Overton** (Accompanist/Conductor), has held positions as coach/accompanist at the University of Texas at Austin and served as Director of the Chamber Music Program at The New School of Music in Philadelphia. For many years she was active at the Summer Music Festival in Aspen, Colorado. As the coach/accompanist for the Choral Department in Aspen, she served as assistant to noted conductor Fiora Contino. She has assisted

in preparing choruses and soloists for such conductors as Tamara Brooks, John Nelson, Robert Shaw and Sergei Commissiona. Additionally, she has coached with coach/accompanists David Garvey, John Wustman, Brooks Smith, Dalton Baldwin, and the local master, Livingston Gearhart.

Ms. Overton has accompanied Master Classes for Luciano Pavarotti, Phyllis Curtin, Jessye Norman, Leontyne Price and Sylvia McNair. She has accompanied the regional Metropolitan Opera auditions in Greensboro, NC; Atlanta, GA; Philadelphia, PA; and New York City.

Debi is a past chair of the Music Commission of the WNY Episcopal Diocese and is a current member of the WNY chapter of the American Guild of Organists. She was also a member of the Board of Directors of AGO and continues to be active in WNY serving as guest organist/choirmaster at several local churches. In addition, she enjoys guest conducting, accompanying and both coaching performing with singers

About the Accompanist (*continued*)

and instrumentalists. In November of 2007, Debi was most privileged to be the musical director and conductor for the WNY premiere performance of Leonard Bernstein's extraordinary and innovative MASS.

Following a succession of esteemed organists/choirmasters, Debi served, most recently, for 18 years as the Director of Music Ministries at Calvary Episcopal Church in Williamsville.

After having enjoyed the position of accompanist for the Buffalo Gay Men's Chorus from its inception in 2001 until 2010, she is thrilled to once again be a part of this important and thriving organization in WNY. She and her partner, Kathleen Niles, were married last November and share their lives with their feisty and lovable dogs Lucy and Maddie, and their adorable and regal cats, Daphne and Walter (Dr. Walter Overton).



Come Join Us in Song

The BGMC thanks all its members, volunteers, and audiences, past, present and future. We also extend to the entire Western New York Community an invitation to join our organization as either a volunteer or singer. We welcome new singers with open arms. And, as always, we welcome any man, gay or straight who wishes not only to sing, but to join our mission to seek through song to enlighten as well as to entertain.

Auditions for our 13th season will take place Tuesday, August 27, 2013 at 6pm and Tuesday, September 3, 2013 at 6pm at St. John's Grace, 51 Colonial Circle, Buffalo, NY 14222. Please phone our office at 716.883.1277 to make an appointment for an audition.

Break a Leg BGMC!



From Your Friends at
"GAY BINGO"

The AIDS Plus Fund
of Western NY

All proceeds raised
benefit those affected
by or living with
HIV/AIDS

www.buffalogaybingo.com

To the BGMC

Thank you

Our hearts are lightened by your song

BUFFALO

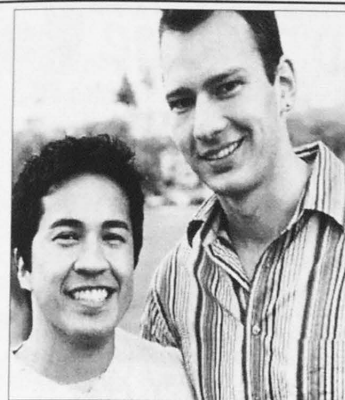
Front Runners / Front Walkers

A social exercise group meeting in
Delaware Park at Nottingham Terrace at Meadow
Road, Sunday at 10 a.m. and Tuesday at 6 p.m.

Website: www.freewebs.com/buffalofront/

ALL WELCOME

ALL YEAR ROUND



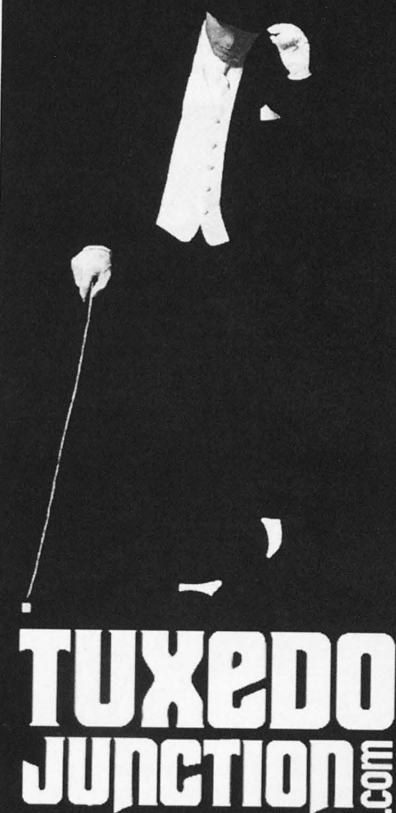
Proudly
progressive.
 Proudly
Christian.
 Proudly
who we are.

Pilgrim-St. Luke's
United Church of Christ
335 Richmond, Buffalo NY
885-9443 pslucc.org
Open and Affirming



Thanks for
giving us the
song and dance.

When it comes to winning
over crowds, no one does
it better than the
Buffalo Gay Men's Chorus.
We're proud to support their
efforts and hope they continue
to shine.



TUXEDO JUNCTION.com



For the Love of Wine



Gates Circle Wines & Liquor

1430 Delaware Ave • 884-1346 

St. James United Church of Christ of Hamburg

Director of Music - Ciaran Krueger
Accompanist - Jonathan Rizzo



www.saintjamesucc.com

*At St. James UCC, God still speaks, calling us to faithful worship,
fellowship for all and service to our community and world.*

**We KNOW
You've Got Rhythm!**

**We extend
our support to
Ciaran Krueger
Artistic Director of BGMC**



**Gurney Becker
& Bourne**
Since 1864

REAL ESTATE & INSURANCE

James Mack • Lic. Real Estate Assoc. Broker
(716) 743-6588 • jmack@gurneyrealestate.com

BENEFIT CONCERTS

In addition to our 2 major concert series annually, the Buffalo Gay Men's Chorus frequently performs concerts to benefit other non-profit community organizations. The following is a list of benefit concerts the BGMC has proudly performed at.

- AIDS Community Services Annual Fundraiser "Cause for Celebration"
- AIDS Community Services Benefit, Jamestown Community College
- AIDS Community Youth Services Benefit, Erie, Pennsylvania
- AIDS Family Services
- Amherst High School GSA Conference
- Amherst Unitarian Universalist Church Benefit Music Program
- Arrival of the Amistad
- Benedict House
- Benefit Concert for and with the Buffalo Philharmonic Orchestra and the
Olmsted Conservancy
- Benefit for AIDS Community Services, Langston Hughes Center
- Benefit for MOCHA
- Benefit for the Darwin Martin House (Architect - Frank Lloyd Wright)
- Buffalo Seminary
- CARES Benefit for the University of Buffalo Dental School
- Concert benefitting roof repairs at Blessed Trinity Roman Catholic Church
- Delaware Park Winter Concert
- Domestic Violence Awareness Fundraiser
- Fredonia State College Diversity and Multicultural Program
- GLYS sponsored Gay and Straight Alliances Workshop
- Habitat for Humanity Benefit Concert
- Katrina Relief Funds - Benefit Concert
- Love Unbound Benefit for Christian Unity Church
- Mark's Place Benefit Concert, Niagara Falls, NY
- PFLG and GBLT Youth Alliances complimentary tickets to every concert
- Roswell Park Institute, Carly's House Benefit
- St. Paul's Cathedral Youth Program Benefit Concert
- The Nichols School Diversity Week
- Tree Lighting Ceremony for Women's and Children's Hospital
- World AIDS Day Memorial Services

Mark Custom Recording Service, Inc. takes great pride in being the recording company of choice for the Buffalo Gay Men's Chorus. Be it in our state of the art studio in Clarence, or on location in your venue, Mark Recording will make you and your ensemble, sound great!

In addition to recording, you can look to us for:

- Transfers from Records (33, 45, 78) and tape (1/4", cassette) to CD
- CD & DVD Manufacturing
- VHS to DVD
- Audition Recordings
- Complete Art Design

We are Your One Stop Recording Super Store



Mark Custom Recording Service, Inc. • 10815 Bodine Road • Clarence, NY
716.759.2600 • www.markcustom.com



CADETS
FEDERAL CREDIT UNION



Checking
Savings &
Loans




Great Dividends * Great Loan Rates * Great Service

NCUA



927 GRANT STREET  BUFFALO, NY 14207

 (716) 873-1174

Fax# (716) 873-1256



e-mail: jgolombek@ch.ci.buffalo.ny.us

JOSEPH GOLOMBEK, JR.
COUNCILMEMBER NORTH DISTRICT

851-5116

ROOM 1502 CITY HALL
BUFFALO, NY 14202

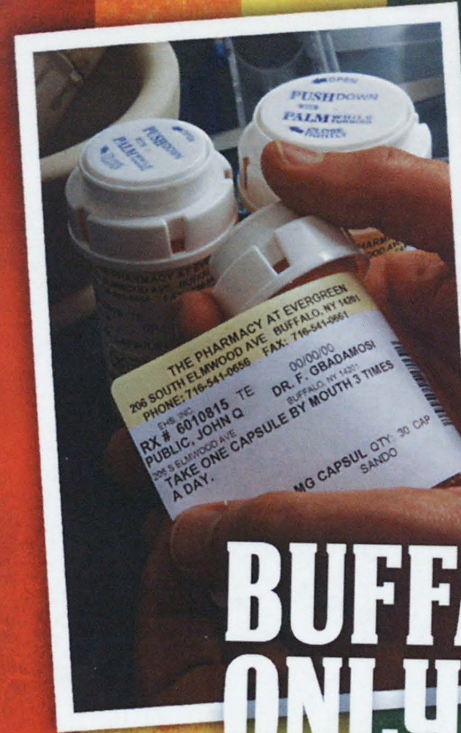


JEB GOES GREEN

Jeffrey E. Berger
Viridian Energy
Independent Associate #18879

5307 West Lake Road
Dunkirk, NY 14048

Cell: 716.570.2150
jebgoesgreen@yahoo.com



**BUFFALO'S
ONLY LGBT
PHARMACY**



The Pharmacy
at Evergreen

We Understand Your Unique Health Needs

206 South Elmwood Avenue (at West Chippewa)
Buffalo, New York 14202
Phone: 716-541-0656 / Fax: 716-541-0661

www.pharmacyatevergreen.com

All revenues generated by the pharmacy are dedicated to supporting the programs and services of the Evergreen Association, an LGBT based not-for-profit collaborative.



When the arts succeed,
we all succeed.

At M&T Bank, we know how important it is to support artists of all kinds. They enhance the quality of life in our communities. That's why we offer both our time and resources and encourage others to do the same.



 **mtb.com** ©2012 M&T Bank. Member FDIC.

THE BUFFALO GAY MENS CHORUS

CIARAN KRUEGER *Artistic Director*
DEBI OVERTON *Accompanist*

Open Auditions

August 27 @ 6 p.m.
September 3 @ 6 p.m.
St. John's Grace Episcopal Church
51 Colonial Circle, Buffalo

Our Favorite Things

Friday, December 13, 2013 @ 8 p.m.
Saturday, December 14, 2013 @ 8 p.m.
Sunday, December 15, 2013 @ 3 p.m.

Spring Auditions

January 21, 2014 @ 6 p.m.
January 28, 2014 @ 6 p.m.
St. John's Grace Episcopal Church
51 Colonial Circle, Buffalo

BGMC Valentine Cabaret Show

Saturday, February 15, 2014 @ 8 p.m.

Rise Up Singing

Friday, May 16, 2014 @ 8 p.m.
Saturday, May 17, 2014 @ 8 p.m.
Sunday, May 18, 2014 @ 3 p.m.



facebook.com/buffalogaymenschorus @TheBGMC

www.BuffaloGayMensChorus.org
51 COLONIAL CIRCLE, BUFFALO, NEW YORK 14222



Life at the Village

Free yourself from the responsibilities of maintaining your home so you can maintain your independent spirit.

Cradled in the arms of a Certified National Wildlife Sanctuary, your one or two bedroom luxury apartment will provide years of independence. Your space will be custom designed to embody your taste and lifestyle.

People of all faiths are welcome.

Call 631-3430 to take a tour.



214 Village Park Drive
Williamsville, New York 14221
www.pscwny.org
Phone: 716-631-3430



PRESBYTERIAN
VILLAGE
AT NORTH CHURCH