

11-11-1930

# The Importance of Being Earnest

The Studio Theatre Players

The Studio School of the Theatre

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# The Importance of Being Earnest

By OSCAR WILDE

Is the First Production, Season 1930-31, of

## The Studio Theatre Players

545 Elmwood Avenue, Buffalo, N. Y.

TEN NIGHTS as follows :

**Tuesday, November 11 to Friday, November 21**

Curtain rises promptly at 8.30 o'clock

PLEASE LOOK AROUND AND NOTICE EXITS

### Cast of Characters

John Worthing, J. P.	David Day
Algernon Moncreiff	Spencer Whedon
Rev. Canon Chasuble, D.D.	H. Bernard Hammill, Jr.
Merriman (Butler)	Oliver S. Loud
Lane (Manservant)	Arthur Shelton
Lady Bracknell	Elyot Thompson
Hon. Gwendolen Fairfax	Suzanne Porter
Miss Prism	Lilla N. Herman
Cecily Cardew	Jane Rayburn

### Scenes

- Act I. Algernon Moncreiff's Flat in Half-Moon Street, W.  
 Act II. The Garden at the Manor House, Woolton  
 Act III. Drawing-room of the Manor House, Woolton  
 Time—The Present Place—London

### Acknowledgments

*Furniture*—Courtesy of Buffalo Goodwill Industries, Incorporated; C. W. Suess, Incorporated; Whedon, Incorporated  
*Costumes*—Executed by Mrs. Nancy Lansdale  
*Hats*—Courtesy of Mae E. Sparling  
*Decorative Accessories*—From Treasure Island Shop

### Trustees

Mr. Walter P. Cooke    Mr. Lars S. Potter    Mr. C. Pascal Franchot

### Staff

Jane M. Keeler, *Director*  
 Sheldon K. Viele, *Art Director*  
 Frances Tilly, *Speech Instructor*  
 Mrs. James A. Gardner, *Business Manager*  
 Martha Gallagher, *Secretary*  
 Florence Reid-Rix and Kathryn Kingdon, *Stage Managers*  
 Marie P. Hill, *Publicity*  
 Otto J. Gaul, *Photographer*

*Settings executed by the Students in Stage Design:* Charlotte Albright, Virginia Alling, Margaret Chapman, Gordon Hayes, Mary Elizabeth Lyman, Florence Tucker. Mrs. Maurice Tabor

### Stage Staff

Sherman Jewett, Neville Hofeller, Howard House, Richard Angell, Robert Connolly, Mrs. George Snell, Margene Harris, Alice Karslake, Virginia Nye, Mildred Holmlund, Martha Baecher, Alice Otto, Beatrice Kelly, Vera Lane, Mrs. Clay Scott, Barbara Jane Dold

☞ Patrons of the Studio Theatre are invited to attend exhibitions of work by two members of the Theatre Staff:

#### PORTS AND PLACES

Studies with the Camera  
 of  
 Landscapes and Architecture  
 By Otto John Gaul  
 November 13th to 26th  
 The Grosvenor Library  
 Scenes from Italy, France, Germany, Bermuda,  
 Lake Louise, New York, and Buffalo

#### STEEL AND SMOKE

Drawings in black and white and  
 water color  
 By Sheldon K. Viele  
 December 8th to 18th  
 The Grosvenor Library  
 Ships, Skyscrapers, Blast Furnaces, Elevators—  
 the color and romance of industry and  
 transportation of today

☞ The Buffalo Goodwill Industries, Incorporated, employ aged and handicapped people in the repairing of donated second-hand articles for re-use. "Call a Goodwill truck and help give a job"