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The Importance of Being Earnest

The Studio Theatre Players

The Studio School of the Theatre

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The Importance of Being Earnest

By OSCAR WILDE

Is the First Production, Season 1930-31, of

The Studio Theatre Players

545 Elmwood Avenue, Buffalo, N. Y.

TEN NIGHTS as follows :

Tuesday, November 11 to Friday, November 21

Curtain rises promptly at 8.30 o'clock

PLEASE LOOK AROUND AND NOTICE EXITS

Cast of Characters

John Worthing, J. P.	David Day
Algernon Moncreiff	Spencer Whedon
Rev. Canon Chasuble, D.D.	H. Bernard Hammill, Jr.
Merriman (Butler)	Oliver S. Loud
Lane (Manservant)	Arthur Shelton
Lady Bracknell	Elyot Thompson
Hon. Gwendolen Fairfax	Suzanne Porter
Miss Prism	Lilla N. Herman
Cecily Cardew	Jane Rayburn

Scenes

- Act I. Algernon Moncreiff's Flat in Half-Moon Street, W.
 Act II. The Garden at the Manor House, Woolton
 Act III. Drawing-room of the Manor House, Woolton
 Time—The Present Place—London

Acknowledgments

Furniture—Courtesy of Buffalo Goodwill Industries, Incorporated; C. W. Suess, Incorporated; Whedon, Incorporated
Costumes—Executed by Mrs. Nancy Lansdale
Hats—Courtesy of Mae E. Sparling
Decorative Accessories—From Treasure Island Shop

Trustees

Mr. Walter P. Cooke Mr. Lars S. Potter Mr. C. Pascal Franchot

Staff

Jane M. Keeler, *Director*
 Sheldon K. Viele, *Art Director*
 Frances Tilly, *Speech Instructor*
 Mrs. James A. Gardner, *Business Manager*
 Martha Gallagher, *Secretary*
 Florence Reid-Rix and Kathryn Kingdon, *Stage Managers*
 Marie P. Hill, *Publicity*
 Otto J. Gaul, *Photographer*

Settings executed by the Students in Stage Design: Charlotte Albright, Virginia Alling, Margaret Chapman, Gordon Hayes, Mary Elizabeth Lyman, Florence Tucker. Mrs. Maurice Tabor

Stage Staff

Sherman Jewett, Neville Hofeller, Howard House, Richard Angell, Robert Connolly, Mrs. George Snell, Margene Harris, Alice Karslake, Virginia Nye, Mildred Holmlund, Martha Baecher, Alice Otto, Beatrice Kelly, Vera Lane, Mrs. Clay Scott, Barbara Jane Dold

☞ Patrons of the Studio Theatre are invited to attend exhibitions of work by two members of the Theatre Staff:

PORTS AND PLACES

Studies with the Camera
 of
 Landscapes and Architecture
 By Otto John Gaul
 November 13th to 26th
 The Grosvenor Library
 Scenes from Italy, France, Germany, Bermuda,
 Lake Louise, New York, and Buffalo

STEEL AND SMOKE

Drawings in black and white and
 water color
 By Sheldon K. Viele
 December 8th to 18th
 The Grosvenor Library
 Ships, Skyscrapers, Blast Furnaces, Elevators—
 the color and romance of industry and
 transportation of today

☞ The Buffalo Goodwill Industries, Incorporated, employ aged and handicapped people in the repairing of donated second-hand articles for re-use. "Call a Goodwill truck and help give a job"