BUILDING-STRU	ICTURE INVENTORY FORM	FOR OFFICE USE ONLY		
		UNIQUE SITE NO. 5052 DO7		
DIVISION FOR HIS	TORIC PRESERVATION	QUAD		
NEW YORK STATE	PARKS AND RECREATION	SERIES		
ALBANY, NEW YO	RK (518) 474-0479	NEG. NO		
		NEG. NO		
YOUR NAME	Debra A. Msttice	DATE: <u>August 7, 1984</u>		
YOUR ADDR	ESS: 37 Congress, Bflo 14213	TELEPHONE: (716) 884-5899		
ORGANIZATI	ON (if any): <u>City of Buffal</u>	o - Division of Planning		
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IDENTIFICATION				
1. BUILDING NAM	E(S):			
		iffaloVILLAGE:		
3. STREET LOCAT	TON: <u>79 Tillinghast</u>	<u>P1</u>		
	a. public D b. private X			
5. PRESENT OWNE	R: Murry A. Yost, Jr. A	DDRESS: 79 Tillinghast Place, Bf1		
6. USE: Original: _	Residential F	resent: <u>Residential</u>		
7. ACCESSIBILITY	TO PUBLIC: Exterior visible fro	om public road: Yes 🛣 🛛 No 🗖		
	Interior accessible	: Explain By Permission		
DESCRIPTION				
8. BUILDING		c. brick \Box d. board and batten \Box		
MATERIAL:	e. cobblestone 🗌 f. shingles [g. stucco dother:		
9. STRUCTURAL	a. wood frame with interlocking			
SYSTEM:	0			
(if known)	c. masonry load bearing walls			
	d. metal (explain)			
	e. other			
0. CONDITION:	a. excellent D b. good 😨 c.	fair 🗌 d. deteriorated 🗔		
0. CONDITION: 1. INTEGRITY:	a. excellent D b. good 😨 c.	fair d. deteriorated d. deteriorated		



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14.	THREATS TO BUILDING:	a. none known x b. zoning c. roads d. d. developers e. deterioration d. f. other:
15.	RELATED OUTBUILDING	a, barn b. carriage house c. garage 🗴
		d. privy 🗌 e. shed 🗍 f. greenhouse 🗌
	-	g. shop 🗋 h. gardens 🗋
		i. landscape features:
		j. other:
16.	SURROUNDINGS OF THE	BUILDING (check more than one if necessary): a. open land \Box b. woodland \Box
		c. scattered buildings
		d. densely built-up 😰 e. commercial 🗆
		f. industrial \Box g. residential \mathbf{x}
		h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district) The building is located in the center of a long, curvilinear east-west block, situated on a standard size building lot within Olmsted's Parkside subdivision. Single family residences with moderated size front lawns line the street. The grounds of the Buffalo Zoological Society are located one block to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Two and one half story Colonail Revival style with Adamesque details. Side gabled roof with end cornice returns. Stylized Palldian dormer window. Pedimented entrance surround, Paneled wood door with sidelights and elliptical fanlight. Paired squareheaded 8/1 windows on first floor. Entablature window head. Second floor paired square-headed 6/6 windows with recessed panel decorated with Adamesque elliptical medallion design. 8/1 second floor windows. Shutters. Gabled bay on east side. SIGNIFICANCE Dentil belt course. 19. DATE OF INITIAL CONSTRUCTION: 1920

Oscar H. Giesecke

ARCHITECT:	1	 	
and the state of the			
		-	

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This Colonial Revival Style residence was built by and for Oscar H. Giesecke, who owned a building company that built hundreds of homes on the Niagara Frontier. His concern O.H. Giesecke Building Co., built homes in kensington, Cheektowaga, Amherst, Tonawanda and the Amherst areas. The street reflects Olmsted's philosophy regarding roadways within a subdivision; the street is a broad, long roadway "with no special directness toward the town." The streets pictureseque character is a plan Olmsted envisioned for the roadways surrounding the Park. The street takes its name from James Tillinghast, owner of the property up until July 15, 1889, when it was conveyed to George L. Thorne and Byron Angell, to be subdivied for residential use. The subdivision named "Meadow View Park carried restrictive covenants in its deeds of sale.

21. SOURCES Buffalo Evening News April 13, 1964. pg. 26. Obit. Sandborn Insurance Map 1916, 1925 Deed-Liber 575, Page 143; Conveyance with restrictive covenants The Letters of Frederick Law Olmsted Vol III, Pg. 265 22.

Residential architecture associated with Parkside development Colonial Revival Style