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Buffalo Gay Men's Chorus

12-2012

Cool Yule

Buffalo Gay Men's Chorus

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Buffalo Gay Men's Chorus

CIARAN KRUEGER Artistic Director DEBI OVERTON Accompanist

Friday, December 7, 2012 at 8:00 p.m. Saturday, December 8, 2012 at 8:00 p.m. Sunday, December 9, 2012 at 3:00 p.m.

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Our Mission

The Buffalo Gay Men's Chorus is dedicated to producing vocal music of high quality in the rich tradition of men's choral singing.

We seek through song not only to entertain, but also to enlighten.

We sing to create harmony as we celebrate pride in our communities and in ourselves.





COUNTY OF ERIE · STATE OF NEW YORK

Executive Proclamation Office of the County Executive

PROCLAIMING "BGMC COOL YULE WEEKEND" IN ERIE COUNTY

WHEREAS, Buffalo Gay Men's Chorus has been singing with pride for ten years, providing gay and bisexual men a voice in Erie County culture; and

WHEREAS, Buffalo Gay Men's Chorus first concert was on February 9, 2002 at the Unitarian Universalist Church in Buffalo; and

WHEREAS, Buffalo Gay Men's Chorus has since performed more than 50 local concerts covering every major venue in Erie County, including two performances at Kleinhans Music Hall with the Buffalo Philharmonic Orchestra; and

WHEREAS, Buffalo Gay Men's Chorus has received numerous awards and other honors for its excellent musicianship; and

WHEREAS, Buffalo Gay Men's Chorus has helped raise funds for many worthy organizations by performing benefit concerts; and

WHEREAS, Buffalo Gay Men's Chorus will be holding a series of Cool Yule concerts on the weekend of December 7, 2012-December 9, 2012.

NOW, THEREFORE, I, Mark Poloncarz, Erie County Executive, in recognition celebration of their Cool Yule Concert Series, do hereby proclaim December 7, 2012-December 9, 2012 as "BGMC Cool Yule Weekend" in Erie County.

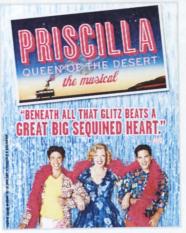


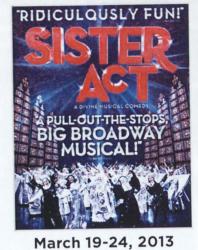
IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the County of Erie this 16th Day of November, 2012.

MARK POLONCARZ Erie County Executive

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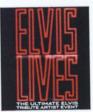
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Our Saturday Hosts St. Paul's Episcopal Cathedral

Our Sunday Hosts Holy Trinity Lutheran Church

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Please feel free to notify the Chorus of any changes or corrections for future programs at www.buffalogaymenschorus.org or by letter to the Chorus at 51 Colonial Circle, Buffalo, New York 14222.

The BGMC has "gone green". Please recycle your concert program if you do not wish to keep it as a souvenir. You will find collection boxes at the rear of the concert hall. Thank you.



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CITY OF BUFFALO BYRON W. BROWN MAYOR



December 2012

Dear Members and Supporters of the Buffalo Gay Men's Chorus:

Greetings and salutations to the BGMC on the occasion of your holiday season of song!

We send warm wishes on behalf of the City of Buffalo as you present "Cool Yule!" at the Riviera Theatre on December 7th, at St. Paul's Cathedral on December 8th and at Holy Trinity Lutheran Church on December 9th.

Your continued success under the direction of Artistic Director Ciaran Krueger represents all that is best about the arts in our region: beauty, harmony and excellence.

While we listen to your "vocal music of high quality in the rich tradition of men's choral singing," we know your sounds are the fruit of hard work and many rehearsal hours.

Congratulations on the positive impact you have on our community and region and continued best wishes as you enlighten and entertain in our "City of Good Neighbors!"



Sincerely. Byron W. Brown Byron W. Brown

Mayor

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Cool Yule Ciaran Krueger, Artistic Director

Cool Yule

Gregory L. Ciupak, President of the Board of Directors



Good evening, and welcome to the Buffalo Gay Men's Chorus annual holiday concert, *"Cool Yule"*. I and the beautiful and talented men that you will listen to tonight are so grateful that you could be with us for this concert.

If you have never heard us perform before, you are certain to become a lifelong fan and friend. If you are returning, you already are! The Buffalo Gay Men's Chorus recognizes that

without you, we would not be able to do what we do best, which is to entertain and enlighten. Not only entertain, but entertain with purpose as proud gay and gay affirming men. There is no better time to do this than during the holidays.

The holidays are a special time of year that is generally steeped in rich traditions. Whether we take from those that were given from our past, or we create new ones, it's a time of year where we gather to celebrate. We celebrate life, we celebrate love and we celebrate tolerance and our connectedness with each other. That is our message for you in our concert tonight....celebration.

We've embarked on a special path with tonight's performance and are bringing you a full on celebration. This show is sure to get your feet tapping and put a smile on your face. And that's exactly what we want.

We are bringing you a jazz inspired evening with a fantastic ensemble tonight to highlight some great traditional, as well as non-traditional holiday music that is all out fun, entertaining and a celebration of all that is good about this time of year. I know you will feel our excitement in performing this concert, as we have never done anything quite like this before. I am proud as president of this amazing organization, and delighted as a singing member, to be a part of it. You will be too!

We are in our 12th year now and we are continuously encouraged by your support, both in our personal lives and on stage, to go farther and reach new heights with our performances and to bring you the experience that you deserve. We hope that you in turn will continue to celebrate this time of year with us and make OUR concert part of YOUR tradition.

Whatever your religious beliefs, whatever you choose to celebrate during this time of year, we wish you love, best health, happinessand "The Merriest"!

With love and gratitude, Gregory L. Ciupak

www.buffalogaymenschorus.org

Good Evening and Welcome!

We are so excited for you to join us this tonight as The Buffalo Gay Men's Chorus proudly presents *Cool Yule*. Whether you celebrate Hanukkah, Christmas, Kwanzaa, or just revel in the winter season, we have something special planned just for you.

This time of year evokes in us joy, excitement, love, and nostalgia. What better way to celebrate than with a live jazz band! Louis Armstrong, Ella Fitzgerald, and Kay Starr are just some of the few singers I attach to some of my favorite holiday tunes. There is something so special about Louis singing and playing with lingo like, "When all you cats are sleeping warm as toast", or Ella with her velvety-smooth voice crooning about love amongst the snow. Jazz captures the mood and warmth like no other style.

Sit back and relax or get up and dance as you enjoy the swinging songs of the holidays!

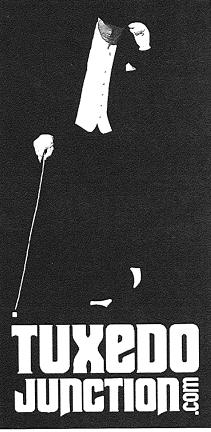
"Hope you swing during the season! Hope the days go great! Hope you find plenty of reason the whole year long to celebrate!"

> Yours in Harmony, Ciaran Krueger



Thanks for giving us the song and dance.

When it comes to winning over crowds, no one does it better than the Buffalo Gay Men's Chorus. We're proud to support their efforts and hope they continue to shine.



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The Gay And Lesbian Association of Choruses, Inc. (GALA Choruses) is the world's only association committed to serving the lesbian, gay, bisexual and transgendered choral movement.

The BGMC has been a proud member of GALA Choruses since our first season in 2001. Formed in 1982, GALA Choruses is open to all GLBT and GLBT-allied choruses and reports 150-plus member choruses and 7,500 singers. GALA Choruses produces choral festivals, educational conferences and publications, and facilitates networking among members. The BGMC has performed at GALA Festivals in Montreal (2004), Miami (2008) and Denver (2012).



e-mail: jgolombek@ch.ci.buffalo.ny.us

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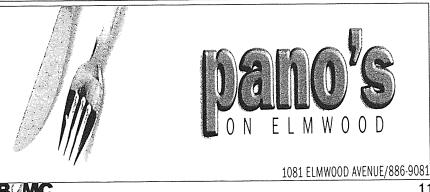
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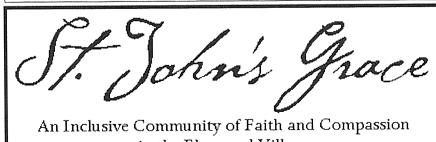
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Buffalo Gay Men's Chorus proudly presents **Cool Yule**

Mr. Ciaran Krueger, Artistic Director Ms. Debi Overton, Accompanist Mr. Christopher Hart, Percussion Mr. Timothy Mroz, Bass Mr. Matt Schroder, Trumpet I Ms. Kara Mayer, Trumpet II Ms. Toni Lamantia, Tenor Saxophone Mr. Drew Karkau, Trombone

Drogram

	Flogram	
It's the Most Wonderful Tin	me of the Year	Eddie Pola and George Wyle Hawley Ades, arr.
Kwanzaa Spirit	Revoiced	Ginger Starling for TTBB by Kathleen McGuire
Snow Randy Kozlow	Adapt vski, <i>bass</i> and Zak with <i>the Choru</i> .	
Carol of the Bells	Peter J. Wilł	nousky and Mykola Leontovich
Jul, jul, strålande jul	Gustaf Nordquist and Edvard Evers	
Judah and the Maccabees		
The Twelve Days of Christn	nas	Traditonal
The Twelve Days After Chri	stmas	Frederick Silver
The Christmas Song		Mel Torme and Robert Wells Roy Ringwald, arr.
David Campbell, <i>tenor</i> with <i>the Chorus</i>		
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All I Want for Christmas is You	Mariah Carey and Walter Afanasieff Mac Huff, arr.
	Szustak, tenor he Chorus
INTERMISSION	
Happy Holiday/Holiday Inn	Irving Berlin Patrick Sinozich, arr.
Mele Kalikimaka	R. Alex Anderson Jay Althouse, arr.
Let it Snow! Let it Snow! Let it Snow	w! Styne and Cahn Patrick Sinozich, arr.
I've Got My Love to Keep Me Warm	Irving Berlin Patrick Sinozich, arr.
Little Jack Frost Get Lost	Seger Ellis Patrick Sinozich, arr.
Shaun Doyle, Jr., <i>baritone</i> with <i>the Chorus</i>	
Boogie Woogie Hanukkah	Eric Lane Barnes
(Everybody's Waiting For) The Man with the Bag Dudley Brooks, Hal Stanley and Irv Taylor Patrick Sinozich, arr. Gordon Bazsali, instrumental arr.	
Santa Claus is Comin' to Town	Haven Gillespie and J. Fred Coots Jay Althouse, arr.
Scott Nykiel, <i>tenor</i> with <i>the Chorus</i>	
Cool Yule	Steve Allen Patrick Sinozich, arr.
our jazz ensemble we	alf of the performance featuring re reduced and prepared the Buffalo Gay Men's Chorus.
Please join us for a reception immediately following the Saturday and Sunday performances.	



Program Notes



Tenor II

MARK J. PESZKO

Attorney At Law

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It's the Most Wonderful Time of the Year

It's the Most Wonderful Time of the Year is a popular Christmas song written in 1963 by Edward Pola and George Wyle. It was recorded and released that same year by pop singer Andy Williams for his first Christmas album, *The Andy Williams Christmas Album*. However, the song was not released as a promotional single by Williams' record label (Columbia Records) that year, as they instead opted to promote his cover of "White Christmas" as the official promo single from the album.

In a 2005 interview, Williams discusses how *The Andy Williams Show* figured into his recording of *It's the Most Wonderful Time of the Year*: "George Wyle, who's a vocal director, who wrote all of the choir stuff and all of the duets and trios and things that I did with all the guests, he wrote a song just for the show -- I think the second Christmas show we did -- called "Most Wonderful Time of the Year". So I did that, you know, every Christmas, and then other people started doing it. And then suddenly it's become -- not suddenly but over 30 years -- it's become a big standard. I think it's one of the top 10 Christmas songs of all time now."

The original version of *It's the Most Wonderful Time of the Year* by Andy Williams has since become a radio airplay standard, attaining more and more popularity with each passing holiday season since the song's original release. Tonight we open our 5th annual holiday show with our very own rendition of this holiday classic.

Kwanzaa Spirit

Kwanzaa is an African-American holiday dedicated to celebrating the best in people of African descent and their cultures. *Kwanzaa Spirit* is a rousing call to unity, and honors the seven principles of Kwanzaa, which include umoja (unity), kujichagulia (self-determination), ujima (collective work and responsibility), ujamaa (cooperative economics), nia (purpose), kuumba (creativity) and imani (faith). This rousing piece is fostered in "Umoja," one of the principles of Kwanzaa, meaning to strive for and maintain unity in the family, community, nation and race.

Snow

Remember that feeling you get with the season's first snowfall? And how about that glow when you have found true love? *Snow*, by Irving Berlin, celebrates all that is wonderful and exciting about the season's first snowfall and of finding love along the way. Originally composed for the hit film



White Christmas in 1942, this song evokes a feeling of warmth and the glee that surround the spirit of the holidays. While we Buffalonians may have a comment or two about snow this time of year, Berlin's classic brings us to a place of happiness, excitement and joy that complement the spirit of the holiday season.

Carol of the Bells

Carol of the Bells is a popular Christmas carol, composed by Mykola Leontovych with lyrics created Peter J. Wilhousky. The song is based on a folk chant known in Ukrainian as "Shchedryk". Wilhousky's lyrics and the English name are copyrighted, although the original musical composition is not. The song is based on a traditional folk chant, and it was associated with the coming New Year which, in pre-Christian Ukraine, was originally celebrated with the coming of spring in April. This explains the reason why the original Ukrainian text speaks about a swallow returning and lambs being born. The original Ukrainian text tells the tale of a swallow flying into a household to proclaim the plentiful and bountiful year that the family will have. The title is derived from the Ukrainian word for "bountiful". The period for the birth of animals and the return of swallows to Ukraine however does not correspond to the current calendar season of winter. Originally composed in 1904, it was premiered to Western audiences in 1921 in Carnegie Hall in a performance by the Ukrainian National Chorus. Since then, it has become a classic staple of the holiday season, and we are delighted to bring you our version this evening.

Jul, jul, strålande jul

Jul, jul, strålande jul, is a well-known Swedish language Christmas song with lyrics written by Edvard Evers and music composed by Gustaf Nordquist. The song has been subject to many interpretations in Sweden, other Scandinavian countries and internationally by singers, choirs and orchestras. The song was one of the most common Christmas carols in Sweden during the 20th century. The lyrics describe Christmas as white, then snow-filled, and depict the rest of Christmas blessings with a wish that Christmas brings light and peace. The first known recording of the song dates back to 1924 (in Swedish). A literal translation reads:

"Christmas, Christmas, shining Christmas, light above white forests The crowns of heaven and glistening lights Glowing bows in the houses of God Hymn that is sung from time to time Eternal desire of light and peace Come, come sacred Christmas, lower your white wings

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Continued from page 18

Above the blood and sounds of war Over the sighs from humans Over the families who go to peace Over the young who's days go past Come, come sacred Christmas, lower your white wings."

Judah and the Maccabees

Judah Maccabee (or Judas Maccabeus, also spelled Machabeus, or Maccabaeus, Hebrew: המכבי', Y'hudhah HamMakabi) was a Kohen and a son of the Jewish priest Mattathias. He led the Maccabean revolt against the Seleucid Empire (167–160 BCE) and is acclaimed as one of the greatest warriors in Jewish history alongside Joshua, Gideon and David. The Jewish feast of Hanukkah ("Dedication") commemorates the restoration of Jewish worship at the temple in Jerusalem in 165 BCE, after Judah Maccabee removed the Hellenistic statuary. Judah and the Maccabees celebrates this historic moment of the restoration of worship for Hanukkah.

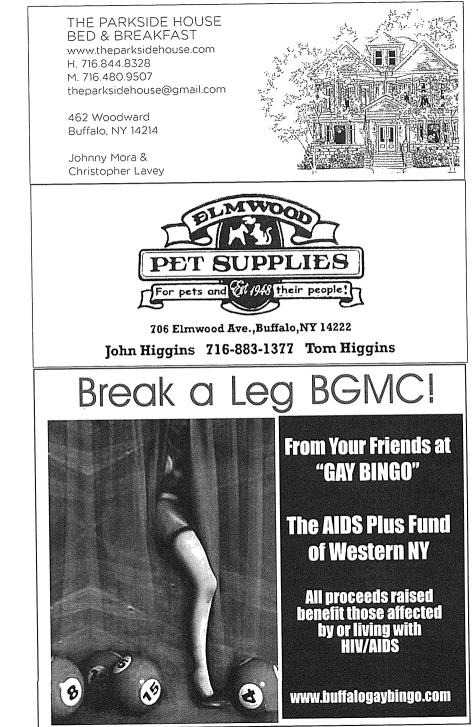
The Twelve Days of Christmas

This is your chance to get out of your seats and have a little fun with the men of the Buffalo Gay Men's Chorus. For those of you who have attended our past holiday concerts, you'll know what this means, as this has become one of our favorite holiday traditions to share with all of you. But it wouldn't be fair of us not to tell you a little something about the origin of this song, so here goes: The lyrics of The Twelve Days of Christmas may have no meaning at all. Its meaning, if it has any, has yet to be satisfactorily explained. According to The Oxford Dictionary of Nursery Rhymes, "Suggestions have been made that the gifts have significance, as representing the food or sport for each month of the year. Importance [certainly has] long been attached to the Twelve Days, when, for instance, the weather on each day was carefully observed to see what it would be in the corresponding month of the coming year. Nevertheless, whatever the ultimate origin of the chant, it seems probable [that] the lines that survive today both in England and France are merely an irreligious travesty." This is not a piece for you to sit back and enjoy, rather, we will need you up and out of your seats, as we will be looking for your full participation☺!

The Twelve Days After Christmas

Ever wonder what it would be like to wring the necks of those blasted turtle doves in *The Twelve Days of Christmas*? A little holiday drama never really hurt anyone, or did it? This comical piece, *The Twelve Days After Christmas*, tells the tale of what happens when love goes awry around the

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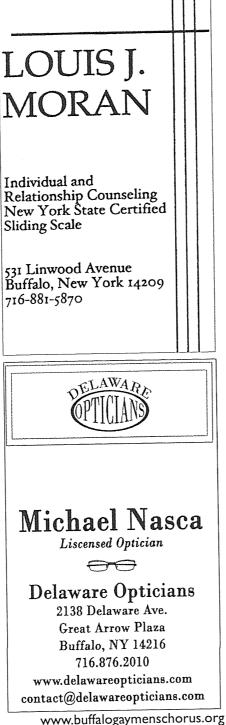




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Continued from page 20

holidays. And what better storytellers for such a holiday travesty than a gay men's chorus? Listen to what happens when a love's Christmas gifts are "for the birds".

The Christmas Song

Mel Tormé (September 13, 1925 – June 5, 1999), nicknamed The Velvet Fog, was an American musician known for his jazz singing. He was also a jazz composer and arranger, drummer, pianist, and actor in radio, film, and television, and the author of five books. He composed the music for the classic holiday song The Christmas Song (Chestnuts Roasting on an Open Fire) and co-wrote the lyrics with Robert Wells. This popular holiday classic reminds us of all that is simple, joyful and lovely at this time of year, from turkey to mistletoe, and those "tiny tots with their eyes all aglow", because they know that Santa is on his way.

All I Want for Christmas is You

All I Want for Christmas Is You is a song written and recorded by American singer-songwriter Mariah Carey, and has become a more modern day classic holiday song. The song was first released in November 1994 as the lead single from her fourth studio album, Merry Christmas. The song's writers were also the producers. An uptempo love song, the instrumentation includes bell chimes and heavy back-up vocals, as well as use of synthesizers. The song's lyrics declare that the protagonist does not care about Christmas presents or lights; all she (or he) wants for Christmas is to be united with her (his) lover for the holidays.

Happy Holiday/Holiday Inn

A popular song composed by Irving Berlin during 1942, Happy Holiday/ Holiday Inn, was introduced by Bing Crosby in the 1942 film Holiday Inn. While it is often regarded as a Christmas song, in the film it is performed on New Year's Eve, and expresses a wish for the listener to enjoy "happy holidays" throughout the entire year. The title phrase is now most commonly associated with inclusive holiday greetings for the period around Christmas and the New Year.

Mele Kalikimaka

Mele Kalikimaka is a Hawaiian-themed Christmas song written in 1949 by Robert Alex Anderson. The song takes its title from the Hawaiian phrase, "Mele Kalikimaka," meaning "Merry Christmas". The phrase is borrowed directly from English but since Hawaiian has a different phonological system - Hawaiian does not have the /r/ or /s/ of English and doesn't have the

Continued on page 27



Friends of the Buffalo Gay Men's Chorus Anne Grace & Al Litto, honoring Andy Anselmo From our entire BGMC Family a very special and heartfelt thank Christopher & Celine Belling Dennis Stuart you to the Friends of the BGMC. Your generosity allows us to Carolann M. Besch, honoring Bill James Mack bring enlightenment, inspiration, healing and harmony to the greater community and to all of us. We are most grateful to you for adding Richard F. Mallon, honoring Gardner your "voice" to ours. Michael J. Geary Michael J. Bonilla Ramon Melendez, honoring David & Gretchen Brand, in The Friends of the BGMC listed in this program are those who have memory of Robert Barends Michael A. Warner contributed between May 21, 2012 and November 16, 2012. Mark Meyer & Del Milander, in Bonnie & Jim Collins memory of Steve Williamson MAESTRO - \$1.000 - + Rev. Charles A. Deacon Robert Wiechman & Bill Engelbrecht Anonymous Christopher S. Derisley John Molinaro Candice & Ken Fuller Timothy H. Mahiques & Ingram Micro, Inc. Andy Newbert David Dunn & Trish Grace, Victor & Corinne Rice Bernard Olszewski honoring Dennis Stuart PIM Lorne & Jane Gretsinger, VIRTUOSO - \$500-\$999 Rabbi Gary Pokras, Temple Beth honoring godfather Tim Paul A. Cassavaugh Zion *Mahiques* William H. Gardner Richard W. Price Bob & Norma Henderson Scott G. Nachbar Jim & Trudy Possinger George & Barbara Hole, in Jim Simonis & Ralph Valente Hon. Gregory P. Rabb memory of Hank Mann & CONDUCTOR - \$200-\$499 **Bob & Luann Roberts** Don Savage Lou Moran/Doug VanDine, Ron Houk, in memory of all the Max & Sheila Casey husbands, in memory of Jim Gregory Ciupak & Timothy Valint loved ones we have lost to Carla J. Hengerer, honoring Gerard & Borden Rolls AIDS David & Stanley Harvey, honoring Benedict House Lindy Korn, in memory of Dr. Rachael Schuh, in memory of John F. Herbert Kerin Cadelle Allan Korn Robyn Mandell Mark J. Skesavage, honoring Judy Kuntz, in memory of Marie Nicholas E. Marchelos Dennis Stuart & Vincent Kuntz. David K. Mathewson Barbara L. Wagner, honoring Dr. Richard J. Lee Roger Parris & Michael Longo The Unitarian Universalist Donald A. Licht Kathleen S. Ludwig Michael Osika & Daniel M. Salcedo, MD Church Choir Jeffrey H. Platt SINGER - UP TO \$99 Andrew C. Pollard Christopher P. Reybrouck, honoring William H. Gardner Jim & Connie Bailey, honoring Anonymous Christopher Reybrouck Rev. John Rex Regina & Mitch Abramowitz, Roger Mark Seifert & Dennis C. Stuart, honoring Marvin Henchbarger Dr. Samuel J. Barone honoring Russell Link & John Pearl Spoerl Shirley G. Berglund Jubulis Dr. Lawrence Van Heusen & Robert A. Scharf, Mary Boblak Victoria Agostini, honoring honoring Maestro Roy A. Mathis Philip & Barbara Brogadir Jimmy Rigo Hans Tamberg, honoring Andy Newbert & in memory of Jim Rolls

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Continued from page 23

phonotactic constraints to allow consonants at the end of syllables - "Merry Christmas" becomes "Mele Kalikimaka". One of the earliest and most popular recordings of this song was by Bing Crosby & The Andrews Sisters in 1950, but many other artists have recorded it over the years, including KT Tunstall, Chris Isaak and Jimmy Buffet.

Let it Snow! Let it Snow! Let it Snow!

Let It Snow! Let It Snow! Let It Snow! is a song written by lyricist Sammy Cahn and composer Jule Styne in July 1945. It was written in Hollywood, California during one of the hottest days on record. First recorded by Vaughan Monroe in 1945, the song has been widely accepted as a holiday song, but it never mentions Christmas, despite its themes of love, warmth and holiday cheer.

I've Got My Love to Keep Me Warm

I've Got My Love to Keep Me Warm is a popular song written in 1937 by Irving Berlin. It was introduced in On the Avenue (1937) by Dick Powell and Alice Faye. Les Brown's instrumental version, arranged by Skip Martin and recorded in 1946, became a million-seller and Billboard top ten song in 1949. The song has been assimilated into the US holiday music tradition, and has been notably covered countless times by artists like Tony Bennett, Billie Holiday, Bing Crosby and Ella Fitzgerald. The song reminds us that no matter how cold it is outside, that love will keep us warm during the holiday season and always.

Little Jack Frost Get Lost

Made popular by the 1951 recording by Bing Crosby and Peggy Lee, Little Jack Frost Get Lost, is a cute and clever song that playfully "complains" about the cold weather of winter and how it hinders lovers because of "cold feet" that come about when Little Jack Frost puts his cold bite in the air.

Boogie Woogie Hanukkah

The words speak for themselves in this clever and witty piece by Eric Lane Barnes that celebrates Hanukkah in a rather unorthodox way. Boogie Woogie Hanukkah begs an answer to the question of why the songs all sound so sad if Hanukkah is such a happy time of year. Of course the song livens up and has a great time changing the chords from minor to major in an upbeat boogie woogie.



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(Everybody's Waiting For) The Man with the Bag

First made popular by Kay Starr in the early 1950's, (Everybody's Waiting For) The Man with the Bag is heard ubiquitously every holiday season in stores, restaurants, and on the radio. It describes the joy and fun of waiting around for Santa Claus to deliver his presents to all the good girls and boys. It is a classic jazz piece of the holidays that continues to be popular and recognized as a holiday tradition worldwide.

Santa Claus is Comin' to Town

Santa Claus is Comin' to Town a Christmas song written by John Frederick Coots and Haven Gillespie, and was first sung on Eddie Cantor's radio show in November 1934. It became an instant hit with orders for 100,000 copies of sheet music the next day and more than 400,000 copies sold by Christmas. This song has continued its popularity after being recorded by a number of artists, including the Jackson 5, Bruce Springsteen and the Carpenters.

The earliest known recorded version of the song was by banjoist Harry Reser and his band on October 24, 1934 featuring Tom Stacks on vocal, the version shown in the Variety charts of December 1934. The song was also recorded on September 26, 1935, by Tommy Dorsey & His Orchestra. The song is a traditional standard at Christmas time, and has been covered by numerous recording artists. Perhaps the most popular and well known version is from the animated television special based on the song, with narrator Fred Astaire telling the original story of Santa Claus.

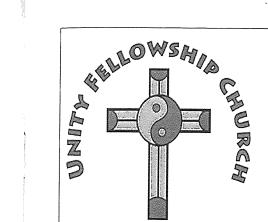
Cool Yule

Cool Yule is a 1953 song written by Steve Allen and introduced by Louis Armstrong. It is truly a jazz piece, with its chords and accompaniment, and its use of phrases like "when all you cats are sleepin' warm as toast". It depicts Christmas night, when Santa would make his great voyage from the east to the west ("from Coney Island to the Sunset Strip"). It was covered by Bette Midler in 2006 on her holiday album "Cool Yule".

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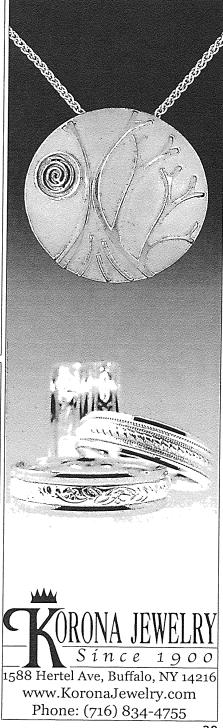


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Baritone

Tray Ballard David Batt Denis Bolton Gregory L. Ciupak Shaun Dovle, Jr. William Gardner Ron Gentner Andrew Giarrizzo Jeffrey C. Hunt Zak Kineke Ramón Meléndez John Morrison Raymond Neil Andv Newbert+ Eric Nowak Murphy Palazzo Christopher Pearson Max Pipinich Joseph Puma James Rigo Woody Siprell Mark Smith Dennis C. Stuart Asa Swain Cedric "Flip" Taporco Tom Villeneuve

Tenor 2

Nicholas Becht Jeffrey Berger Daniel DeVoe Mike Geary Joseph Grieco William C. Hardy Nelson Neels Scott Nykiel Roger Parris Mark J. Peszko Nathan Phillips-Frey J. Thomson Romans Jason Ruggeberg Joey Sergiej Jason Ward+

Bass

Pierre Albrecht-Carrié Christopher S. Derisley Willy Donaldson Gerry Frenette Jaime Stephan Goldfuss Randy Kozlowski Paul LaDuca+ Timothy H. Mahiques L. Martin Palcic Christopher P. Reybrouck Brian Rotach Michael Smyntek Donald Yager Joseph Zimmerman

+ indicates section leader

The Buffalo Gay Men's Chorus

(Continued)

Non-Singing Members

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Robert Black Darrell Davis Bryan Dav Dave Gannon Lorne Gretsinger David Lewis Mike Longo Mark Mancuso David Mathewson Scott Nachbar Gabe Olla Michael Shanahan Jim Simonis Ralph Valente Lawrence Van Heusen Cynthia Van Ness

Silent Member

Danny Winter aka Vicky Vogue 1934 - 2012

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Accompanist Debi Overton

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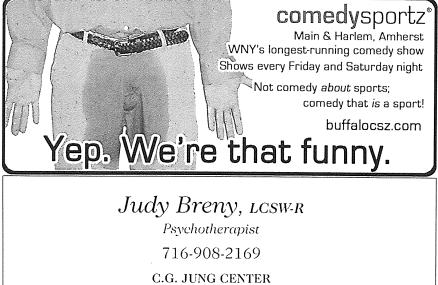


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Quest for the Crown - Sat Jan 5 @ 7:00pm - 35,000 Elvis Impersonators Can't Be Wrong! To prove it, we traveled to all corners of the country to create the definitive rock documentary on the most fascinating cultural phenomenon of our time! From Las Vegas to Memphis, go behind-the-scenes with the would-be Kings of every race, color and creed as they square off at the 'superbowl' of Elvis impersonator contests. A LIVE performance by the WIN-NER of one of the recent contests follows the documentary for a show that is not to be missed!

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Sat Jan 19 @ 6:30pm - See, this Lebowski, he called himself "The Dude". JOIN US FOR THE BIG-GEST DUDE EVENT OF THE YEAR! COCKTAILS BEGIN AT 6:30pm. LIVE COMEDY warms up the crowd from 7-8pm. 2 hours of Bowling after movie at



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WINTER DANCE PARTY - Sat Feb 9 @ 8:00pm - Winter Dance Party is a live re-creation of the final concert of icons Buddy Holly, The Big Bopper, and Ritchie Valens. Endorsed by the estates of the three music legends, the exciting concert features John Mueller in a "stunning portrayal" of Holly, hails the Chicago Sun-Times. Rock to the hits of the '50s: That'll Be the Day; Peggy Sue; Oh, Boy; Rave on; La Bamba; and Chantilly Lace. It's "flawless!"

One Night Of Queen performed by Gary Mullen and The Works - Fri Apr 19 @ 8:00pm - A spectacular live concert, recreating the look, sound, pomp and showmanship of arguably the greatest rock band of all time. Featuring such hits as I want to break free, A kind of magic, fat bottomed girls and - of course - Bohemian Rhapsody. This show will ROCK you!





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About the Artistic Director



Ciaran Krueger is a native of Buffalo and a veteran of the concert hall and stage. He has a familiarity in a wide range of repertoire in everything from classical to gospel to musical theatre. Ciaran's musical career began at age six when he joined St. Paul's Cathedral Men and Boys choir under the direction of Bruce Neswick. Since then, Ciaran has been involved in music constantly. Ciaran holds a Master's of Music in Choral Conducting

under the instruction of Harold Rosenbaum at the University at Buffalo. He is currently the Music Director at St. James UCC in Hamburg and an area music teacher. In 2011, Ciaran joined the BGMC as the organization's second Artistic Director.

About the Accompanist



A native of North Carolina, **Debi Overton** (Accompanist/Conductor), has held positions as coach/accompanist at the University of Texas at Austin and served as Director of the Chamber Music Program at The New School of Music in Philadelphia. For many years she was active at the Summer Music Festival in Aspen, Colorado. As the coach/accompanist for the Choral Department in Aspen, she served as assistant to noted conductor Fiora Contino. She has assisted

in preparing choruses and soloists for such conductors as Tamara Brooks, John Nelson, Robert Shaw and Sergei Commissiona. Additionally, she has coached with coach/accompanists David Garvey, John Wustman, Brooks Smith, Dalton Baldwin, and the local master, Livingston Gearhart.

Ms. Overton has accompanied Master Classes for Luciano Pavarotti, Phyllis Curtin, Jessye Norman, Leontyne Price and Sylvia McNair. She has accompanied the regional Metropolitan Opera auditions in Greensboro, NC; Atlanta, GA; Philadelphia, PA; and New York City.

Debi is a past chair of the Music Commission of the WNY Episcopal Diocese and is a current member of the WNY chapter of the American Guild of Organists. She was also a member of the Board of Directors of AGO and continues to be active in WNY serving as guest organist/ choirmaster at several local churches. In addition, she enjoys guest conducting, accompanying and both coaching performing with singers

About the Accompanist (continued)

and instrumentalists. In November of 2007, Debi was most privileged to be the musical director and conductor for the WNY premiere performance of Leonard Bernstein's extraordinary and innovative MASS.

Following a succession of esteemed organists/choirmasters, Debi served, most recently, for 18 years as the Director of Music Ministries at Calvary Episcopal Church in Williamsville.

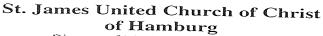
After having enjoyed the position of accompanist for the Buffalo Gay Men's Chorus from its inception in 2001 until 2010, she is thrilled to once again be a part of this important and thriving organization in WNY. She and her partner, Kathleen Niles, were married last November and share their lives with their feisty and lovable dogs Lucy and Maddie, and their adorable and regal cats, Daphne and Walter (Dr. Walter Overton).

Come Join Us in Song

The BGMC thanks all its members, volunteers, and audiences, past, present and future. We also extend to the entire Western New York Community an invitation to join our organization as either a volunteer or singer. As always, we welcome any man, straight or gay, who wishes not only to



sing, but to join our mission to seek through song to enlighten as well as to entertain. Auditions for the second half of our 12th season will take place Tuesday, January 15, 2013 at 6pm and Tuesday, January 22, 2013 at 6 pm at St. John's Grace, 51 Colonial Circle, Buffalo, NY 14222. Please phone our office at 716.883.1277 to make an appointment for an audition.



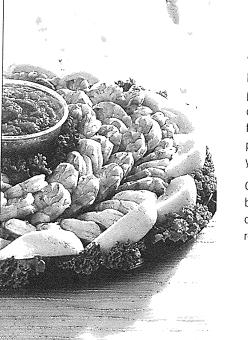
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The Buffalo Gay Men's Chorus

At end of 1999, the vision for a Gay Men's Chorus in Buffalo was conceived. Guided by Roger Parris, a vigorous group of men explored this concept thoroughly. With the support and success of the Rochester Gay Men's Chorus behind them, these men decided that it was time for Buffalo to join the growing list of LGBT choruses all over the world. After 15 months of intense work, a Steering Committee had written bylaws, filed papers of incorporation, raised seed money, written a mission statement and elected officers. After a thorough search, Barbara Wagner was asked to be the Founding Artistic Director and would join the ranks of only two female conductors of Gay Men's Choruses. Barbara Wagner, in turn, requested that Debi Overton be invited to serve as the Founding Accompanist.

The first auditions were held in May 2001, and rehearsals were to begin on September 11, 2001, a day of infamy in our nation. The men and Ms. Wagner held hands that first rehearsal and sang - "from you I receive, to you I give, together we share and from this we live." We also learned "How Can I Keep From Singing" and began forging the bonds that still hold us together today. "How Can I Keep From Singing" became our theme song and was the very first music our first audience heard as the Buffalo Gay Men's Chorus processed down the aisles of the Unitarian Universalist Church of Buffalo.

Our February 2002 inaugural concert, "Music From the Heart", set the tone for our future. The energy that surrounded the BGMC that night validated the reality of our beloved chorus, and the bonds we formed continue to remain strong. The audience that first night was huge - the church was filled, chairs lined the aisles and sadly, people had to be turned away at the door. Our audiences continue to be large and diverse, and we now sing three performances in each concert series.

We have been the gracious recipients of many awards, including three awards from Artvoice's "Best in Buffalo" as "Best Chorus" and the prestigious Buffalo and Erie County Arts Council Award for exceptional contributions to the arts and cultural community in Western New York. The BGMC has also been a recipient of community service awards from AIDS Community Services, and has been recognized by the Empire State Pride Agenda in 2005 with the ESPA Award for Community Service for the excellence of their music and their dedication to the community. We have also had the tremendous honor of performing with the Buffalo



Philharmonic Orchestra twice, once in 2004 and again in 2006 under the direction of Joann Faletta. We have also performed on the Ars Nova "Viva Vivaldi" series, by the request of Marylouise Nanna.

In December 2008, the BGMC presented its first series of holiday concerts. "Hope for the Holidays" was performed to three sold out audiences. Since then, the BGMC holiday concerts, and their singing for the lighting of the Christmas Tree at the Albright Knox Art Gallery have become holiday traditions for the Western New York community.

At the end of the 2010-2011 season, Founding Artistic Director Barbara Wagner retired from her position as Artistic Director of the BGMC, and turned her baton over to our organization's second Artistic Director, Mr. Ciaran Krueger.

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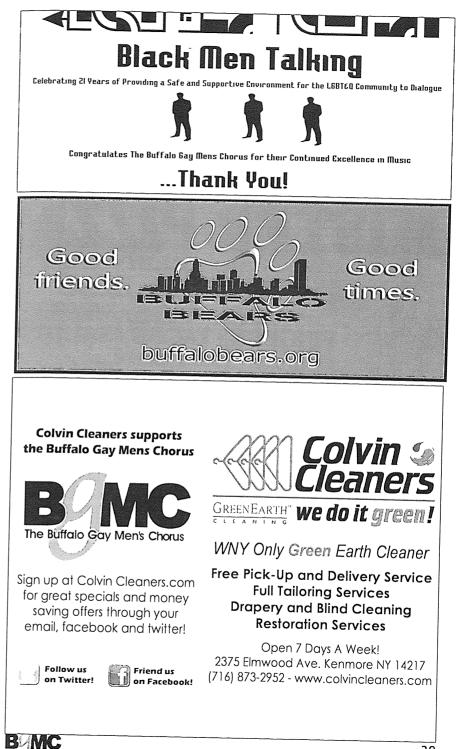
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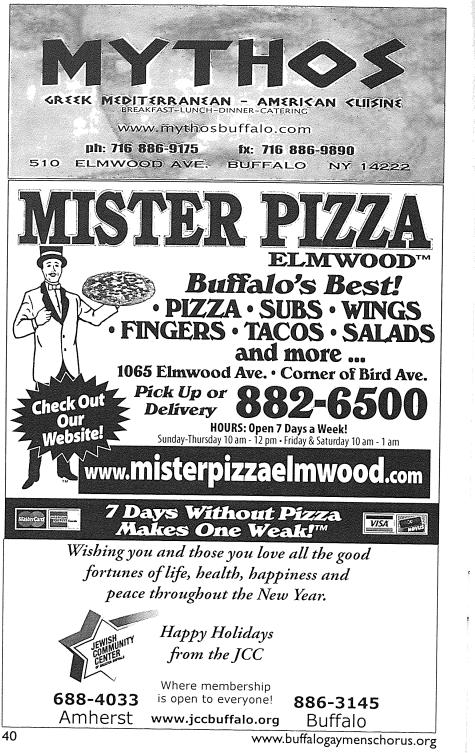
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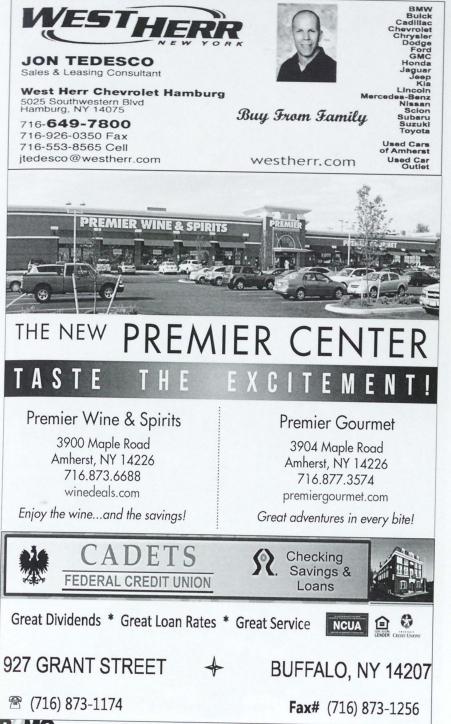
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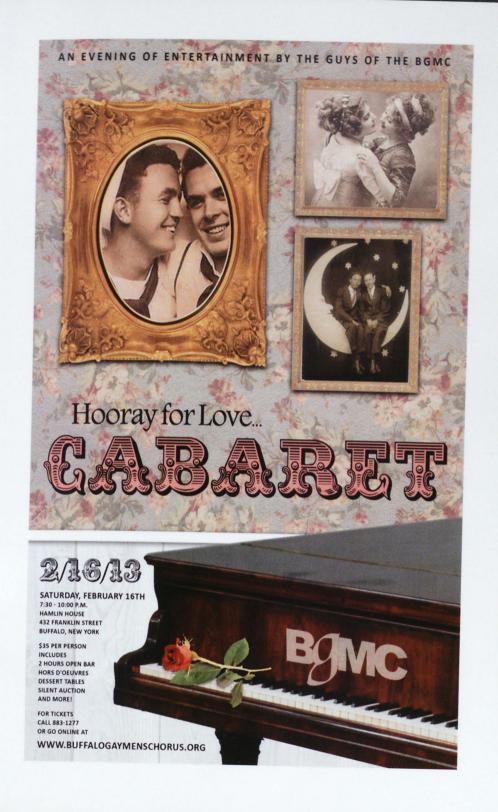
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