

State University of New York College at Buffalo - Buffalo State University

Digital Commons at Buffalo State

Studio Arena Programs

Studio Arena

2-13-1931

Shakespeare Plays Featuring Sir Philip Ben Greet and His English Players

Philip Ben Greet

The Studio School of the Theatre

Follow this and additional works at: <https://digitalcommons.buffalostate.edu/saprograms>

Recommended Citation

Greet, Philip Ben and The Studio School of the Theatre, "Shakespeare Plays Featuring Sir Philip Ben Greet and His English Players" (1931). *Studio Arena Programs*. 24.
<https://digitalcommons.buffalostate.edu/saprograms/24>

This Book is brought to you for free and open access by the Studio Arena at Digital Commons at Buffalo State. It has been accepted for inclusion in Studio Arena Programs by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.

30-31

Feb. 13/31

Studio Theatre Players

Buffalo, N. Y.

JANE M. KEELER, *Director*

will present

Sir Philip Ben Greet

with his English Players

Friday Afternoon and Evening,
February 13th, 1931

at the

State Teachers College

1300 Elmwood Avenue

Opposite Albright Art Gallery

Matinee, 2.15 o'clock "*As You Like It*"

Seats \$1.00, 75 cents, 50 cents

Evening, 8.15 o'clock "*Macbeth*"

Seats \$1.50, \$1.00, 75 cents

Seats on sale at

The Studio Theatre

Tupper 0765

545 Elmwood Ave.

"As You Like It"

By WILLIAM SHAKESPEARE

FOREWORD

"As You Like It" is one of Shakespeare's most charming comedies. It tells a pretty love tale, sparkles with wit and gives full scope for Shakespeare's genius in its happiest mood. Critics believe that this play was written after Shakespeare had been at work for some years upon his historical dramas, but before he had begun to write his tragedies. He may have felt the need of rest after a heavy task accomplished, and so retired to his native Stratford, near the beautiful forest of Arden, to seek solitude and inspiration anew.

For the actual story, Shakespeare was indebted to a novel called "Rosalynde, Euphues' Golden Legacie," by Thomas Lodge, a contemporary poet. But we must not over-estimate Shakespeare's obligation to the source of his play; for under his magic touch, plot, characters and expression are totally transformed.

CHARACTERS IN ORDER OF APPEARANCE

ORLANDO, Son of Sir Roland de Boys.....	REX WALTERS
ADAM.....	KEITH BEER
OLIVER, elder Brother to Orlando.....	REGINALD JARMAN
CHARLES, a Wrestler.....	PETER DEARING
ROSALIND, Daughter to the Banished Duke.....	MURIEL HUTCHINSON
CELIA, Daughter to Frederick.....	ENID CLARK
TOUCHSTONE (a Clown).....	RUSSELL THORNDIKE
LE BEAU, a Courtier.....	VICTOR WATTS-WESTON
FREDERICK, usurping Duke.....	FRANK D. NEWMAN
DUKE, Living in Banishment.....	W. E. HOLLOWAY
AMIENS, attending on the Banished Duke.....	DONALD LAYNE-SMITH
CORIN } SILVIUS } Shepherds.....	GEORGE HARE PETER DEARING
JAQUES, attending on the Banished Duke.....	BEN GREET
AUDREY, a Country Wench.....	ADELA FERGUSON
PHEBE, a Shepherdess.....	SHEILA GILLESPIE
WILLIAM, a Country Fellow.....	GEORGE HARE
JAQUES de BOIS, Brother to Orlando.....	KEITH BEER

LORDS, FORESTERS, ATTENDANTS

SCENES:

Near Oliver's house; In the Usurper's court; and in the Forest of Arden.

The music is of the Period by Byrd, Dowland, Johnson and others. Costumes of the period are worn to keep the atmosphere as close to Shakespeare's time as possible.

"Macbeth"

A TRAGEDY

By WILLIAM SHAKESPEARE

CHARACTERS IN ORDER OF THEIR APPEARANCE

THREE WITCHES.....	VICTOR WATTS-WESTON ENID CLARK ADELA FERGUSON
A SERGEANT (wounded).....	DONALD LAYNE-SMITH
DUNCAN, King of Scotland.....	BEN GREET
MALCOLM } DONALBAIN } His Sons.....	REX WALTERS S. GILLESPIE
MACBETH.....	RUSSELL THORNDIKE
BANQUO.....	W. E. HOLLOWAY
FLEANCE.....	VICTOR WATTS-WESTON
ROSS.....	KEITH BEER
LENOX.....	DONALD LAYNE-SMITH
LADY MACBETH.....	MURIEL HUTCHINSON
SEYTON.....	FRANK D. NEWMAN
MACDUFF.....	REGINALD JARMAN
A PORTER.....	BEN GREET
MURDERERS.....	PETER DEARING GEORGE HARE
A DOCTOR.....	BEN GREET
A GENTLEWOMAN.....	ENID CLARK

Scenes in Scotland and England

The Tragedy of Macbeth

First acted about 1604-5. Shakespeare probably wrote the Play to celebrate the Union of England and Scotland under King James I. This monarch was much interested in the occult and in witchcraft. Dr. Simon Forman states in his diary (Bodleian Library) how he saw the Tragedy acted on April 20th, 1610, at the Globe Theatre on Bankside.

The Play was first published in the Folio of 1623.

Costumes of the Period are adopted to keep the Text as close to Shakespeare's time as possible.

There will be two intervals to mark a lapse of time.

Historically, nearly twenty years elapse after Macbeth's last visit to the Witches and the final scene of the Play. Lady Macduff's murder is omitted as it is inexpedient to travel small children around the country.

"Twelfth Night" or (What You Will)

By WILLIAM SHAKESPEARE

CHARACTERS AS THEY APPEAR

ORSINO (Duke of Illyria).....	REX WALTERS
CURIO } Gentlemen attending the Duke..	{ HARRISON LOOMIS
VALENTINE }	{ DONALD LAYNE-SMITH
SEA CAPTAIN.....	KEITH BEER
VIOLA.....	MURIEL HUTCHINSON
SIR TOBY BELCH (Uncle to Olivia).....	RUSSELL THORNDIKE
MARIA.....	ADELA FERGUSON
SIR ANDREW AGUECHEEK.....	FRANK D. NEWMAN
FESTE (A Clown).....	REGINALD JARMAN
MALVOLIO (Steward to Olivia).....	BEN GREET
OLIVIA.....	ENID CLARK
ATTENDANT.....	SHEILA GILLESPIE
FABIAN.....	PETER DEARING
SEBASTIAN (Brother to Viola).....	VICTOR WATTS-WESTON
ANTONIO (A Sea Captain, Friend to Sebastian).....	W. E. HOLLOWAY

SCENE:—A City in Illyria and the Sea Coast near it.

The various Scenes are on the Coast—The Duke's Palace—Olivia's House and Garden—A Street—and a Corridor.

Two Short Intervals—The Music is of the Period.

That the Play was written before 1601 is proved by the entry in the diary of John Manningham, February, 1601:—

"February 2—At our feast we had a play called "Twelve Night, or What You Will," much like the Comedy of Errors, or Menechmi in Platus, but most like and near to that in Italian called Iganni. A good practice in it to make the steward believe his Lady widow was in love with him, by counterfeiting a letter, as from his Lady in general terms, telling him what she liked best in him and prescribing his gesture smiling, his apparel, etc., and then when he came to practise, making him believe they took him to be mad." (Harleian MSS No. 5353) now in the British Museum.)

Under the Management of

REDPATH BUREAU

125 WEST 45TH STREET
NEW YORK CITY

KIMBALL BUILDING
CHICAGO, ILLINOIS

Printed in U. S. A.