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Buffalo Gay Men's Chorus

12-2015

### **Believe**

Buffalo Gay Men's Chorus

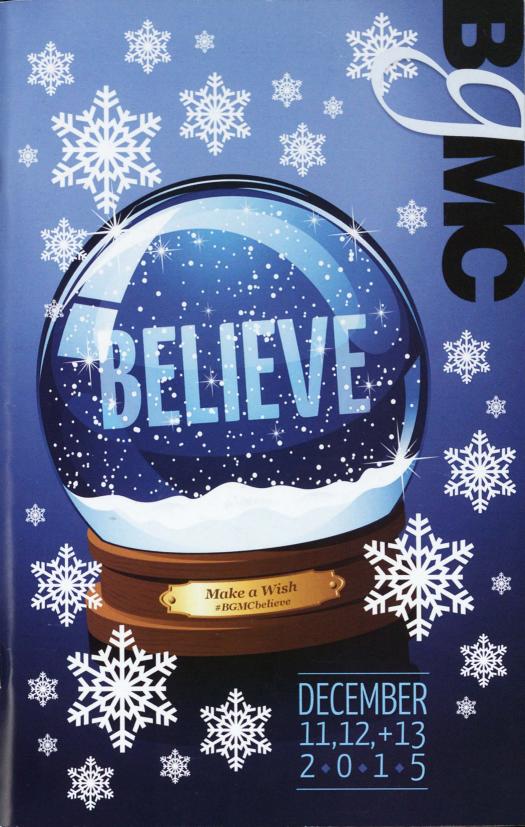
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## - COUNTY OF ERIE - STATE OF NEW YORK --OFFICE OF THE COUNTY EXECUTIVE-- EXECUTIVE PROCLAMATION -CELBRATING "BELIEVE"

WHEREAS, the Buffalo Gay Men's Chorus has been singing with pride for fifteen years, providing gay and bisexual men a voice in Erie County culture; and

WHEREAS, the Buffalo Gay Men's Chorus has performed numerous local concerts covering every major venue in Erie County, including two performances at Kleinhans Music Hall with the Buffalo Philharmonic Orchestra; and

WHEREAS, the Buffalo Gay Men's Chorus has received numerous awards and other honors for their deft musicality and vocal prowess; and

WHEREAS, the Buffalo Gay Men's Chorus has helped raise funds for many worthy organizations by performing benefit concerts; and

WHEREAS, the Buffalo Gay Men's Chorus will be holding a concert series entitled, "*Believe*", on December 11<sup>th</sup>, 12<sup>th</sup> and 13<sup>th</sup>, 2015.

**NOW THEREFORE**, I am proud to hereby congratulate the Buffalo Gay Men's Chorus on this, the occasion of their "*Believe*" concert series.



Given under my hand and the Privy Seal of the County of Erie, State of New York in the City of Buffalo this fourteenth day of November in the year two thousand and fifteen.

County of Erie, State of New York

Mark C. Poloncarz, Erie County Executive



#### Office:

51 Colonial Circle Buffalo, New York 14222 716.883.1277 buffalogaymenschorus.org info@buffalogaymenschorus.org

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## **Our Mission**

The Buffalo Gay Men's Chorus is dedicated to producing vocal music of high quality in the rich tradition of men's choral singing.

We seek through song not only to entertain, but to enlighten.

We sing to create harmony as we celebrate pride in the community and in ourselves.



#### CITY OF BUFFALO BYRON W. BROWN MAYOR



December, 2015

Dear Members and Supporters of the Buffalo Gay Men's Chorus:

Greetings and salutations to the Buffalo Gay Men's Chorus on the occasion of your 15th season of holiday song!

We send warm wishes on behalf of the City of Buffalo as you present "Believe" at the Riviera Theater on Friday, December 11th, at Holy Trinity Lutheran Church on Saturday, December 12th and at the Unitarian Universalist Church on Sunday, December 13<sup>th</sup>.

Your continued success under the direction of Artistic Director Garrett F. Martin represents all that is best about the arts in our region: beauty, harmony and excellence

While we listen to your "vocal music of high quality in the rich tradition of men's choral singing," we know your sounds are the fruit of hard work and many rehearsal hours.

Congratulations on the positive impact you have on our community and region and continued best wishes as you enlighten and entertain in our "City of Good Neighbors!"



Sincerely Byron W. Brown

Mayor

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## BELIEVE



BUMC

#### Dear Friends.

Welcome to the Buffalo Gay Men's Chorus Holiday Concert "Believe." I am excited you decided to join us for what has become Buffalo's Best Holiday tradition. The men are excited to deliver a concert that will not only entertain, but hopefully enlighten under the direction of our new Artistic Director,

Garrett F. Martin. We are very fortunate to have Garrett join our family as well as Accompanist Abigail Rockwood-Puehn.

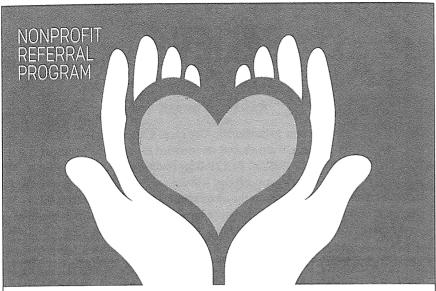
I am honored to be a part of such an amazing organization, filled with remarkable men and women. Fifteen years ago a group of people came together because they believed a gay men's chorus in Buffalo was needed. It was through their belief that music could win the hearts and minds of others, that the Buffalo Gay Men's Chorus was founded. Throughout the past fifteen years we have gained so many friends and allies. We are thankful for the continued support of you, our audience, who shares our belief that every person matters regardless of whom they love.

"Believe" brings me back to the naivety of childhood when Christmas was magical and mysterious, a snowman could magically come to life, a reindeer with a red nose could fly, and a jolly fat man in red could visit every child in one night. The belief that anything could happen if you just wished, hoped, and dreamed hard enough, if you just believed. It is through that lens that I invite you sit back, relax, and enjoy the music being presented tonight.

Thank you for choosing the Buffalo Gay Men's Chorus to be part of your holiday tradition. I wish to you and your family the Happiest of Holidays!

Peace and Love,

Robert M. Egan President, Buffalo Gay Men's Chorus



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# BELIEVE



Dear Friends,

In what do we believe? What beliefs have remained with us through the years and what beliefs have fallen off? Santa Claus? The Tooth Fairy? The Spirit of the holidays? My beliefs have certainly been put through the fire as I grew from adolescence into adulthood and continue to change as I learn more about people and society. But there are still constants: kindness, the human spirit,

charity, good will, a Higher Being and a Divine Spirit.

As a child, there is a magic and sense of awe around this season. Where did that magic lose its spark? My hope is that the men you see in front of you tonight will transport you to another place and time. A time where things may have been easier or simpler. A time where you believed in the magic of the season. A time where kindness and good will ruled supreme.

The BGMC extends a warm welcome to all who have chosen for the first time to make us part of your holiday traditions; we welcome back those friends who are rejoining us this year to kick-off their holiday. Welcome to *Believe* and to our family.

With Warmest Regards,

Garrett F. Martin Artistic Director

Bauffalo Gay Men's Chorus

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## Special Thanks

Our Friday Hosts	The Riviera Theatre
Our Saturday Hosts	Holy Trinity Lutheran Church
Our Sunday Hosts	Unitarian Universalist Church of Buffalo
House Manager	Christopher Pearson
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Please feel free to notify the Chorus of any changes or corrections for future programs at www.buffalogaymenschorus.org or by letter to the Chorus at 51 Colonial Circle, Buffalo, New York 14222.

The BGMC has "gone green". Please recycle your concert program if you do not wish to keep it as a souvenir. You will find collection boxes at the rear of the concert hall. Thank you.



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We are more than Western New York's premier choral ensemble, we offer you an experience. Our mission is to celebrate pride in the community and in ourselves, as we seek through song not only to entertain, but to enlighten.

Join in our experience. Auditions held on: Tuesday, January 19, 2016 @ 6:00 p.m. Tuesday, January 26, 2016 @ 6:00 p.m. St. John's Grace Episcopal Church, 51 Colonial Circle, Buffalo, NY 14222

Auditions are open to all men age 18 and up. A prepared audition piece is NOT required.

If you're unable to audition, please email info@buffalogaymenschorus.org to set up an alternate time.



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www.BuffaloGayMensChorus.org

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**BGMC** Member Tenor II

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BGMC Amazon Smile20	Embrace WNY15
BGMC Audience Survey33	Evergreen Floral18
BGMC Auditions9	Evergreen Health
BGMC iGive46	Services Inside Front Cover
BGMC Mission Statement3	
BGMC Save the Dates27	F
BGMC Spaghetti Dinner21	First Niagara13
Buffalo Bears Inc	Firth Jewelers14
Buffalo Gay Bingo41	Funky Monkey38
Buffalo Master Chorale20	
Buffalo Niagara Youth	G
Choirs	GALA Choruses14
Buffalo Philharmonic	Gates Circle Liquor41
OrchestraInside Back Cover	Golombek, Joseph Jr.
	Councilmember North
-	D: :

#### С

Cadets Federal Credit	
Union	18
Cathode Ray	38
Colvin Cleaners	

# District......35 Gurney Becker & Bourne....29

#### Η

H&R Block6
Holy Trinity Lutheran
Church47

BAMC

### Frie

#### K

J

KeyBank44
Kirisits & Associates CPAS,
PLLC
Korona Jewelry29

#### L

Lawley Insurance......29 Loop Magazine......39

#### M

M&T Bank42
Mack, James - Licensed Real
Estate Assoc. Broker29
Mark Custom Recording
Service, Inc45
Maureen's Wholesale
Florist45
Mercury Salon38
Mister Pizza47
Mother Nature Emporium47
Mueller Asset Strategies Inc 18

#### P

Pano's Restuarant35
Peszko, Mark J Attorney at
Law10
PFLAG46
Premier Group35
Presbyterian Senior Care of
WNY Inc Back Cover
Pride Center of Western
New York36

S
Serendipity Shoppe41
Shea's Smith Theatre1
St John's Grace Episcopal
Church46
St. Paul's Episcopal
Cathedral

U Unitarian Universalist Church of Buffalo......34

#### V

#### W

Wegmans	19
Westminster Presbyteri	
Church	
Westside Stories	



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Poem or play, canvas or composition, it's in our nature to create, to explore ideas and express emotions. Indeed, the most human thing we can do is to share what it means to be human. And as patrons of a cultured community, as supporting actors in this play called Your Life, we agree that the world is a stage, and that each extraordinary day is ripe for an encore. Visit us at **firstniagara.com**.



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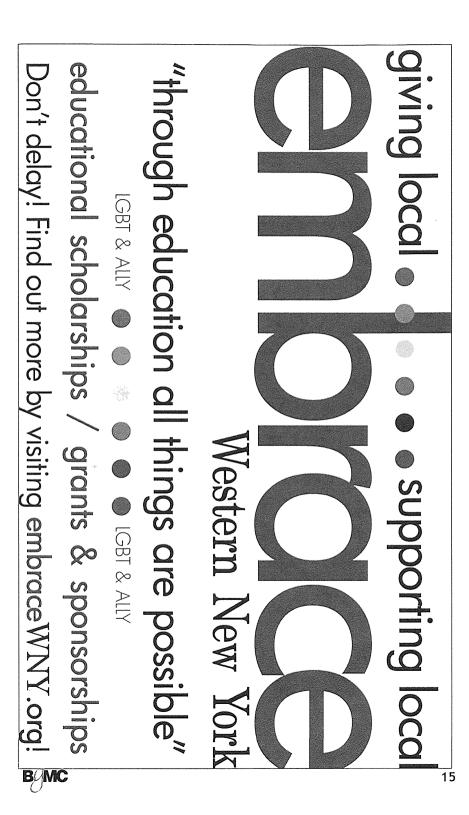


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CHORUSES .....the motto of GALA Choruses.

*The Gay And Lesbian Association of Choruses, Inc.* (GALA Choruses) is the world's only association committed to serving the lesbian, gay, bisexual and transgendered choral movement.

The BGMC has been a proud member of GALA Choruses since our first season in 2001. Formed in 1982, GALA Choruses is open to all GLBT and GLBT-allied choruses and reports 150-plus member choruses and 7,500 singers. GALA Choruses produces choral festivals, educational conferences and publications, and facilitates networking among members. The BGMC has performed at GALA Festivals in Montreal (2004), Miami (2008) and Denver (2012), and plans to return to Denver in July 2016.



The Buffalo Gay Men's Chorus proudly presents		
BELIEVE		
Mr. Garrett F. Martin, <i>Artistic Director</i> Ms. Abigail Rockwood-Puehn, <i>Piano</i> Mr. Christopher Hart, <i>Percussion</i> Mr. Timothy Mroz, <i>Bass</i>		
PROGRAM		
Hallelujah from Mount of Olives	Ludwig van Beethoven	
<b>Believe</b> A gift to the Buffalo Gay Men's Ch	Alan Silvestri and Glen Ballard Arranged by: Eric Lane Barnes Forus from Jason Higbee	
Tomorrow Shall Be My Dancing Day	John Gardner	
Ave Maria Rob Black, t Dan Galley, Mike Rogers, David Lewis, b Paul LaDuca	tenor tenor aritone	
The Music of Living	Dan Forrest	
<b>Frostiana</b> No. 6: Stopping by Woods on a Snowy Eve	Randall Thompson ning	
African Noel	Arranged by: André J. Thomas	
Sure on This Shining Night	Morten Lauridsen	
Hanukkah Nagilah	Linda Spevacek	
Cantique de Jean Racine	Gabriel Fauré	
Audience Sing-a-Long Jingle Bells I'll Be Home for Christmas Rockin' Around the Christmas Tree	Arranged by: Danny Ray	

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### **15 MINUTE INTERMISSION**

Ding-a-Ding-a-Ding	Greg Gilpin
The Twelve Days of Christmas	Traditional
Mrs. Santa (High atop the North Pole lour	nge) Arranged by: Danny Ray
Glory to God in the Highest	Daryl Williams Arranged by: Danny Ray
I Love You/What a Wonderful World Dan Galley, <i>t</i> Tim Stuff, <i>te</i> Robert Szustak Kyle Tobin, <i>t</i>	enor c, tenor
God Help the Outcasts A David Tear, <i>t</i> David Campbel	
Peace, Peace	Richard and Sylvia Powell Arranged by: Fred Bock
Please join us for a recept following Saturday and Sur Boot The Buffalo Gay Me	nday's performances.
BAMC	17





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Erie County Clerk

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20

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### The Buffalo Gay Men's Chorus

#### Tenor 1

Rob Black # David Campbell + Peter Cheney Norm Duttweiler, Jr. Daniel Galley Ron Houk Mike Rogers Robert J. Szustak David Tear

#### Tenor II

Nicholas Becht Robert M. Egan William C. Hardy Thomas Korzelius John Macomber Larry Mancine + Nelson Neels Christopher Parada Roger Parris Mark J. Peszko Cameron Schraufstetter Andrew Svalina # Kyle Tobin Jake Wagner Jason Ward Frankie Williams

# Indicates Section Representative + Indicates Section Leader Baritone

David Batt J. Denis Bolton Leonard Cercone, Jr. Gregory L. Ciupak Don Colligan Christian DiCanio Xavier Guillaume Craig Hinman Peter "PJ" Hubbard # Jeffrey C. Hunt Zachary Kineke David J. L. Lewis Ramón Meléndez Ray Moore, Jr. Raymond Neil Andy Newbert + Eric Nowak Joe Puma Aaron Reslink Jim Riao William Roof Woody Sipprell Dennis C. Stuart Ron Sutz Cedric "Flip" Taporco William Wachob Kevin Woodcock

#### Bass II

Pierre Albrecht-Carrie Pete Bleckinger Gerry Frenette Randy Kozlowski + Paul LaDuca Timothy H. Mahiques L. Martin Palcic Brian Rotach Michael A. Smyntek Donald Yager # Joseph Zimmerman

buffalogaymenschorus.org

### The Buffalo Gay Men's Chorus

#### **Non-Singing Members**

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Scott Akdogan William H. Gardner Ron Gentner Joseph Grieco Susan C. Gruttadauria Vincent Kuntz Marge Maloney Mark Mancuso Christopher T. Pearson Hanford Searl, Jr. Michael Shanahan Jeffrey J. Strauss Keven L. Thompson Larry Van Heusen Cynthia Van Ness

#### **Silent Members**

Danny Winter aka Vicky Vouge 1934-2012 Michael P. Gillis 1955-2013

Artistic Director Garrett F. Martin

Accompanist Abigail Rockwood-Puehn

Director of Business and Communications Christopher P. Reybrouck House Manager Christopher T. Pearson

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#### Musicians

Christopher Hart, Percussion Timothy Mroz, Bass



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## Friends of the Buffalo Gay Men's Chorus

From our entire BGMC Family a very special and heartfelt thank you to the Friends of the BGMC. Your generosity allows us to bring enlightenment, inspiration, healing and harmony to the greater community and to all of us. We are most grateful to you for adding your "voice" to ours.

The Friends of the BGMC listed in this program are those who have contributed between July 1, 2014 - November 30, 2015.

#### MAESTRO - \$1.000 - +

William H. Gardner, In memory of Marjorie A. Gardner Ingram Micro, Inc. Timothy H. Mahiques, In honor of Barbara Wagner Victor & Corinne Rice

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#### SOLOIST - \$100 - \$199

Thomas R. Alcamo, In honor of my parents Michael Shanhan & Dave Batt. In honor of Barbara Wagner Christopher & Celine Belling Paul Berglund, Ph.D. Peter Bleckinger Debbie Bleich Michael J. Bonilla, In memory of Lawrence J. Greco Rodney A. Bradley, In honor of **Dennis** Stuart Eileen S. Braniecki Sheila & Max Casey, In honor of **Bruce** Jenner Charles A. Deacon James E. Derby Joan M. Doerr, In honor of Ron Silverio Albert Litto & Jane Anne Grace, In honor of Dennis Stuart Robert P. Graves Lorne E. Gretsinger, In honor of Tim Mark J. Skesavage, In honor of Mahigues from goddaughter Jane Gretsinger PJM Peter G. Hart David & Stanley Harvey Robert & Norma Henderson George & Barbara Hole, In memory of Hank Mann and Don Savage John & Lorraine Hunt, In honor of

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Jim Sheehan, In memory of Kevin Zerull Summer Street Cat Clinic Alan Thompson Daniel & Vivian Traynor Villa Maria College PRIDE! Club Jason Ward

Ron & Peggy Welker, In honor of our Armed Forces Cherie Lee Widger-Kresge Cynthia S. Young, In memory of Craig W. Young Leah M. Zicari, In honor of Jesse Helms, who is rolling in his grave with the same-sex marriage ruling!



## Next Up In Our 15th Season... Join us as we celebrate fifteen years of song and acceptance. •**REFLECTIONS** Friday, May 20 | 8:00pm - The Riviera Theatre Saturday, May 21 | 8:00pm – Westminster Presbyterian **BUFFALO GAY MEN'S CHORUS** • BUMC

Tickets and more information available at

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27

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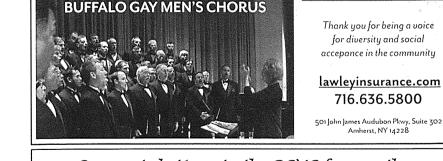
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Join us for our Christmas Eve Concert and 5:15PM – Service featuring WPC Senior Choristers presenting Benjamin Britten's *Ceremony of Carols* with harp.

10PM. – Concert Prelude featuring the WPC Choirs presenting J. S. Bach's *Magnificat* 10:45PM - Festival of Lessons and Carols

#### Fridays @ Westminster - Noon-12:30PM Come for Music, Stay for Lunch

Every Friday, a lunchtime concert will feature local Buffalo artists. A Food Truck will be at Westminster each Friday, so stay for lunch! *Donations will benefit the Westminster Friends of Music.* 

#### December 6 at 5PM

Compline for the Season of Advent with the Westminster Schola

Amahl & the Night Visitors in Westminster's Sanctuary \$16 Adults/\$8 Children Friday, January 8 at 7PM Saturday, January 9 at 3PM Sunday, January 10, 11AM in worship (no charge) Sunday, January 10 at 3PM

#### Masterworks Service Sunday, March 13

The Choirs of Westminster and musicians of the BPO present two choral and orchestral masterworks: Andrew Carter's *Benedicite* and Beethoven's *Choral Fantasy*.

Sunday Worship 8:45AM and 11AM

724 Delaware Avenue, Buffalo, NY 716-884-9437 www.wpcbuffalo.org

## About the Artistic Director

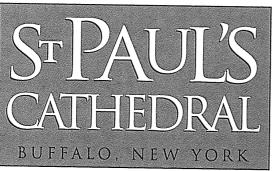


**Mr. Garrett F. Martin** holds a Master of Music Degree from the University of Texas at Austin in Sacred Music and Organ Performance, a Performer's Certificate in Organ and Accompanying from Vanderbilt University's Blair School of Music as well as a Church Music and Organ Performance Degree from Carson-Newman College in Jefferson City, TN. His major teachers include Gerre and Judith Hancock of The University of Texas

(formerly of St. Thomas Church, New York), Peter Fyfe and Carl Smith of Vanderbilt University, and J. Ryan Garber of Carson-Newman College. He has done further organ, accompanying, and vocal coaching study in Germany and Austria with Michael Gailit of the Vienna Conservatory and Kristen Orkerlund of the Vienna State Opera.

With performances and improvisations described as "Masterful... rhythmic...transcendent...spellbinding," wrote Classics South Africa, Martin is in demand as a church musician, conductor, and recitalist as part of "the new generation of organ virtuosi," wrote The George Herald. He has won prizes in organ improvisation and organ literature competitions. Though well-versed in classical repertoire, choral music, Broadway, popular and contemporary styles, he feels that his greatest calling and strength is choral conducting, sacred music, liturgy, improvisation, and service playing.

Since 2013, Martin has served as the Organist and Director of Music at Westminster Presbyterian Church, Buffalo, New York, where he directs and oversees the church's five choirs and The Westminster Choir School, plans worship and liturgy, sees to the maintenance of the two historic Aeolian-Skinner organs and 5 Steinway grand pianos, coordinates Westminster Presents and visiting artists, and conducts and plays all weekly worship and special services alongside Westminster's Glynda Stephens Taylor Organ Scholar, Käthe Wright Kaufman, and Westminster's Associate Conductor and Composer-in-Residence, Jenece Gerber. A native of Tennessee, Martin has served churches in Tennessee, Florida (Coral Ridge Presbyterian Church, where he was the youngest person to ever hold the post and the youngest successor to famed organist Diane Bish) and Texas. As a concert artist, he is managed exclusively by JSE Artist Management in South Africa.



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Weekday Mass: 12:05pm

## About the Accompanist

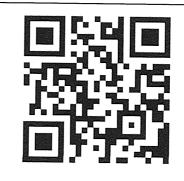


Abigail Rockwood-Puehn is honored to join the Buffalo Gay Men's Chorus as their accompanist. Ms. Rockwood currently divides her time between DMA work at The Eastman School of Music in Rochester, the music program at St. Paul's Cathedral in Buffalo, and teaching at Buffalo State College. At Eastman, Ms. Rockwood studies organ with David Higgs, with a minor in harpsichord. At St. Paul's Cathedral, Ms. Rockwood acts as Assistant

Organist-Choirmaster. Here she is responsible for much of the service playing, and also maintains the choir training system for the boys' and girls' choirs. She also teaches piano classes and accompanies at Buffalo State College.

Recent projects include first place in the 2013 Rodland Scholarship Competition, the 2014 Peter B. Knock Scholarship, Quarter-Finalist in the St. Alban's International Organ Competition, and the world-premier of Alan Kryszak's "Transparent Preludes" for two pianos.

Ms. Rockwood began her organ studies with Dr. Huw Lewis at Hope College in Holland, Michigan. She majored in music, with minors in French and mathematics. Ms. Rockwood was active as both soloist and accompanist at Hope. She received scholarships and awards including the Roossien Organ Jury Award, the Hope College Trustee Scholarship, and the Anthony Kooiker Senior Seminar Award. After graduating from Hope College, Ms. Rockwood went on to earn her M.Mus. in organ performance, studying organ with Todd Wilson at the Cleveland Institute of Music. During her time in Cleveland, she worked as Music Intern at Plymouth Church of Shaker Heights.



You heard us... now let us hear from you! Please take a couple mínutes to províde the BGMC with your feedback.

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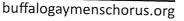


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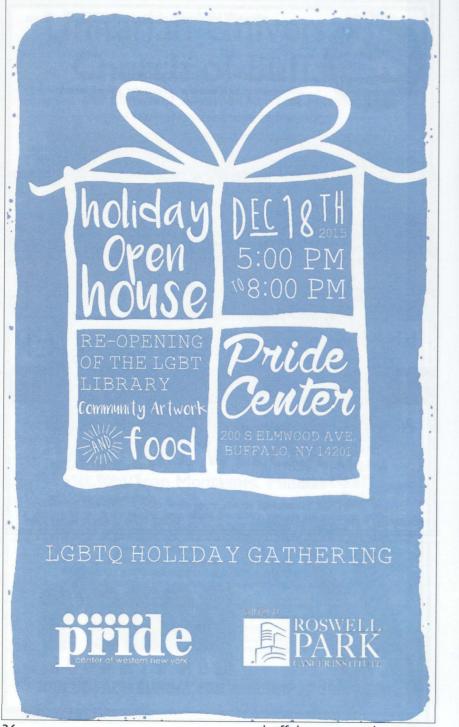
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## trinity @7

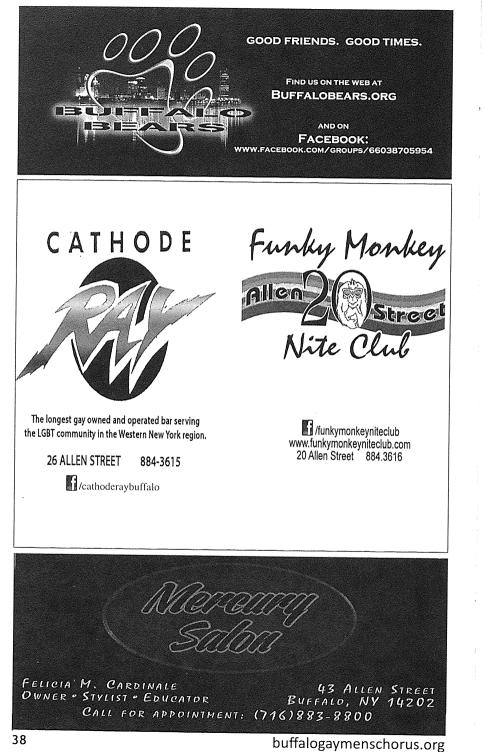


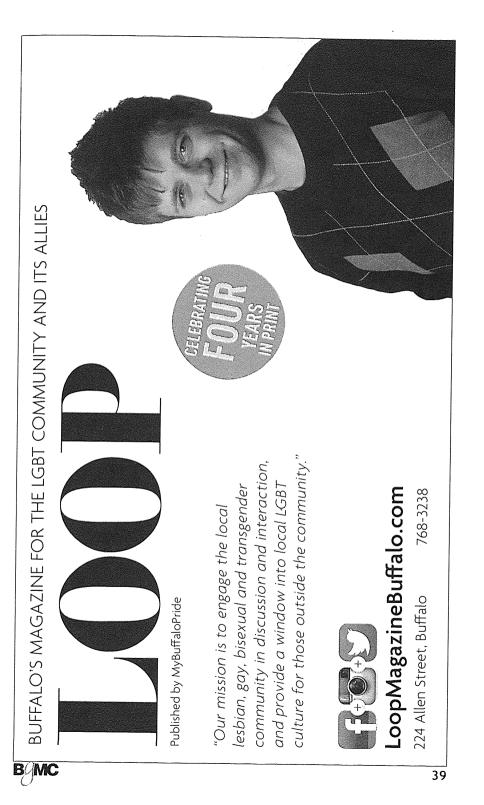
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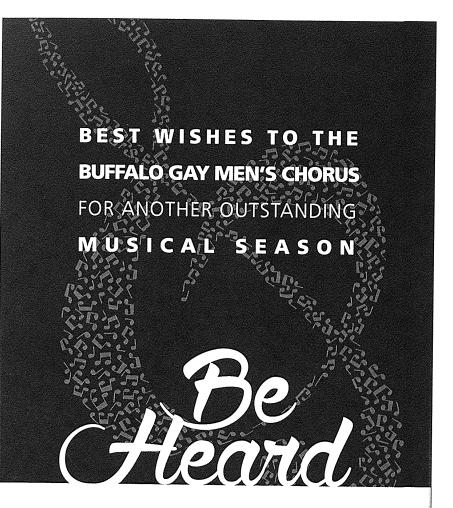
Trinity @7 is held in the Chapel through the courtyard.



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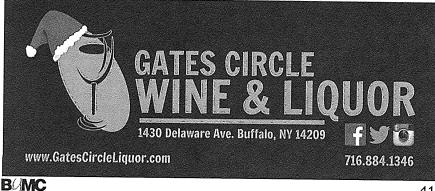
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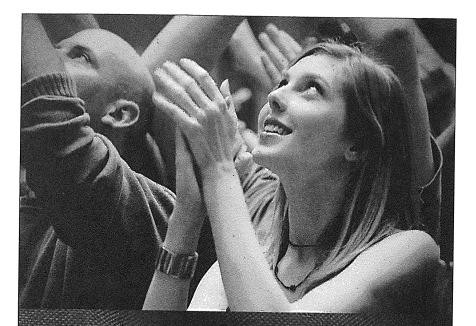






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## The Buffalo Gay Men's Chorus

Buffalo's first gay chorus, the Queen City Chorus, was founded in the 1980s and was later renamed the City of Good Neighbors Chorale. It included men and women and survived into the mid-1990s.

In 1999, Mike Rogers of Washington, DC, a former Buffalonian working as Director of Fundraising for the Gay and Lesbian Association of Choruses, Inc. (GALA), called Roger Parris in Kenmore and urged him to establish a new gay chorus in Western New York.

A small group of friends first met on January 16, 2000 and composed a brief mission statement. On March 26, 2000, five members of the group held a meeting at the Crane Branch Library on Elmwood Ave. The concept of forming a men's chorus was presented to an audience of thirty men and women.

A steering committee was formed and it decided that the new men's chorus would be a volunteer-led organization, directed by a nine-member elected Board of Directors. Musical decisions would be made by a salaried Artistic Director. By-laws borrowed from the Buffalo Philharmonic Chorus and the Rochester Gay Men's Chorus served as our framework.

The BGMC was incorporated as a 501(c)(3) not-for-profit organization and the by-laws were adopted by the Board of Directors on January 15, 2001. James Estep served as our first president.

The board selected Barbara Wagner to be our first Artistic Director. Ms. Wagner, a longtime Buffalo choral conductor and the Minister of Music at the Unitarian-Universalist Church of Buffalo, held auditions during the summer of 2001.

Our very first rehearsal with Ms. Wagner was held at the Unitarian-Universalist Church on Elmwood Avenue on an infamous day: September 11, 2001. Nine of the original 35 singers were still performing with us in 2014. Ms. Wagner retired in June 2011.

Our second Artistic Director from 2011-2015 was Ciaran Krueger, whose skill in vocal teaching made a noticeable and early improvement in our choral sound. His understanding of LGBT issues and his sensitivity to the personal histories of gay men was appreciated. He introduced The Big Gay Sing to Buffalo and drew raves from the audience.

In the Fall of 2015 Garrett Martin joined the BGMC as our first openly gay Artistic Director. Since 2013, Mr. Martin has served as the Organist and Director of Music at Westminster Presbyterian Church, where he directs and oversees the church's four choirs and The Westminster Choir School and accompanies Sunday services.

We have sung over 40 full concerts, commissioned original compositions, and performed on Buffalo radio and television, in churches, synagogues, schools, community centers, summer festivals, the M&T Plaza Series, and with the Buffalo Philharmonic Orchestra in Kleinhans Music Hall.

We have performed numerous benefits for other organizations and are active in gay and other community events, including AIDS Walks, Pride parades, the Elmwood Festival of the Arts, and Buffalo Bison's baseball games.

We have been honored with awards from the Empire State Pride Agenda/Embrace WNY, the Arts Council of Buffalo and Erie County, Artvoice, and Evergreen Health Services (formerly AIDS Community Services). We performed to great acclaim at GALA Festivals.



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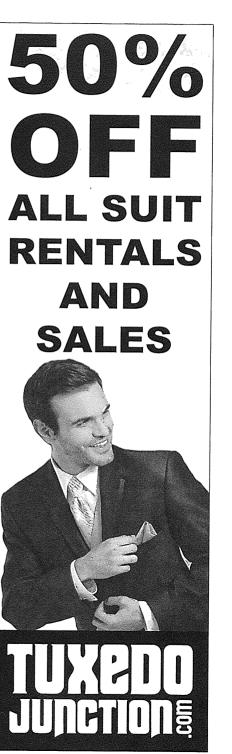
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