

State University of New York College at Buffalo - Buffalo State University

Digital Commons at Buffalo State

Studio Arena Programs

Studio Arena

5-25-1930

Shall We Join the Ladies? & The Man Who Married a Dumb Wife

The Studio Theatre Players

The Studio School of the Theatre

Follow this and additional works at: <https://digitalcommons.buffalostate.edu/saprograms>

Recommended Citation

The Studio Theatre Players and The Studio School of the Theatre, "Shall We Join the Ladies? & The Man Who Married a Dumb Wife" (1930). *Studio Arena Programs*. 23.

<https://digitalcommons.buffalostate.edu/saprograms/23>

This Book is brought to you for free and open access by the Studio Arena at Digital Commons at Buffalo State. It has been accepted for inclusion in Studio Arena Programs by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.



The Studio Theatre Players

Present in the ERLANGER THEATRE, Sunday Evening, May 25th

“Shall We Join the Ladies?”

By James M. Barrie

the 1929 Prize-Winning Play

CAST

The Host	David Day
Lady Jane	Mrs. Merrill Meyer
Sir Joseph	Vincent E. Walsh
Mrs. Preen	Elyot Thompson
Mr. Vaile	Robert McIntyre
Mr. Gourlay	Earl Daniels
Lady Wrathie	Katharine Cook Porter
Mr. Preen	Thomas Hemenway
Miss Vaile	Jean Douglass
Captain Jennings	Preston Porter
Miss Isit	Helen Gardner
Mrs. Castro	Ruth Schoellkopf Phillips
Butler	Henry Potter
Maid	Virginia Butler

Scene — A Country House

Produced by Permission of Samuel French

“The Man Who Married a Dumb Wife”

By Anatole France

The Prize-Winning Play of the 1930 Belasco Cup Tournament

CAST

Master Leonard Botal, Judge	Spencer Whedon
Master Adam Fumee, Lawyer	David Day
Master Simon Colline, Doctor	Roswell Rosengren
Master Jean Mangier, Surgeon and Doctor	Willis Martyn
Master Serafin DuLaurier, Botal's Secretary	Bernard Hammill, Jr.
A Blind Man	Henry Potter
Catherine, Leonard Botal's Wife	Mrs. Merrill Meyer
Alison, Leonard Botal's servant	Virginia Butler
Mademoiselle de la Garandiere	Helen Gardner
Madame de la Bruine	Mary Elizabeth McFadden
Lackeys and Passers-by	

Margaret Sossaman, Dorothy Hancock, Herbert Feuchter

Scene—House of Judge Leonard Botal, in Paris

Produced by permission of Dodd, Mead & Company

STAFF

Jane M. Keeler, *Director*

Sheldon K. Viele, *Art Director*

Frances Tilly, *Speech Instructor*

Martha Gallagher, *Secretary*

Florence Reid-Rix, *Stage Manager* Margaret Sossaman, *Assistant*

Marie P. Hill and Janet Wattles, *Publicity*

Margaret Sossaman, *Advertising*

Otto J. Gaul, *Photographer*

May 10 1930
N.Y.C.
Frank