## **BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

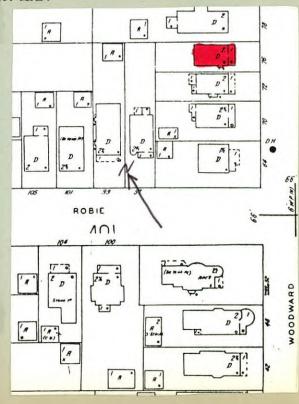
FOR OFFICE USE ONLY	
UNIQUE SITE NO. 029-40 5472  QUAD	D07
SERIES	
NEG. NO	

ALBANY, NEW YORK (518) 474-0479 NEG. NO
YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: March 30, 1984 P. O. BOX 590
YOUR ADDRESS: BUFFALO, NEW YORK 14205 - 0590 TELEPHONE:
ORGANIZATION (if any):
IDENTIFICATION
1. BUILDING NAME(S):
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE:
3. STREET LOCATION: /6 WOOdward Ave
4. OWNERSHIP: a. public  b. private  3
5. PRESENT OWNER: Mary Lewis-Sutter ADDRESS: 76 Woodward
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No Description
Interior accessible: Explain by permission  DESCRIPTION
8. BUILDING a. clapboard \( \subseteq \) b. stone \( \subseteq \) c. brick \( \subseteq \) d. board and batten \( \subseteq \)
MATERIAL: e. cobblestone  f. shingles g. stucco other:
MATERIAL. C. COCCOSTON E II SIMILIFICA E G. STACCO E CITIC.
9. STRUCTURAL a. wood frame with interlocking joints
SYSTEM: b. wood frame with light members \( \omega \)
(if known) c. masonry load bearing walls
d. metal (explain)
e. other
0. CONDITION: a. excellent   b. good   c. fair   d. deteriorated
1. INTEGRITY: a. original site 🗵 b. moved 🗆 if so, when?
c. list major alterations and dates (if known):

12. РНОТО: 20-23а



13. MAP:



14.	THREATS TO BUILDING: a, none known  b. zoning  c. roads  c. roads  e. deterioration  c.
	f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY:
	a. barn b. carriage house c. garage d. privy e. shed f. greenhouse
	d. privy \( \square\) e. shed \( \square\) f. greenhouse \( \square\)
	g. shop h. gardens L
	i. landscape features: trees and shrubs in front yard
	j. other:
17	SURROUNDINGS OF THE BUILDING (check more than one if necessary):
10.	a. open land  b. woodland
	c. scattered buildings
	d. densely built-up 🗵 e. commercial 🗆
	f. industrial  g. residential
	h. other:
17	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
	(Indicate if building or structure is in an historic district)
	lding is situated on a standard sized corner lot within
	sted's Parkside subdivision. House is located one block
	m Delaware Park, which was designed by Olmsted and is listed
on t	the National Register, and southeast of the Zoo.
10	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
J.MO	and a half story with Colonial Revival styling. Hip roof with
roo	f extending to gable for dormer. Flared base on pedimented gable
	mer. Tri-part 1/1 light window. Scroll and orb motif in gable.
Ful.	1-width enclosed porch has engaged Doric columns flanking bays.
Wind	dows 2/2 with transom. Glass paneled door with 6 rectangular
	lights, sidelights. Entablature with cornice, Second
SIGN	IFICANCE floor semi-hexagonal bay
19.	DATE OF INITIAL CONSTRUCTION: 1905 floor semi-hexagonal bay window. Square-headed 1/1
	"11100"
	ARCHITECT: windows. Ancones support roo
	eave. South side has hip roof, second floor boxed
	BUILDER: bay window, round arched window with round arched
	pedimented window head supported by ancones.
20	HISTORICAL AND ARCHITECTURAL IMPORTANCE: Typical urban residence
	Tipiour dibuit restaction
	lizing Colonial Revival styling. Woodward Avenue runs parallel
	Parkside Avenue and extends from Humboldt Avenue to the northwest
por	tion of Crescent Avenue. This street appears on Olmsted's early
187	O's maps of "The Parkside," although it is less curvilinear than
ori	ginally planned. Portions of Woodward Avenue (originally called
	is Avenue) were deeded to the city by five different owners
	ween 1887 and 1892; except for the section north of Amherst, this
	done when comparable sections of Crescent Avenue were deeded.
	lowing Olmsted's rule for a suburban street, Woodward Avenue
doe	s "not lead with special directness toward town."
21	SOURCES: City Building Permit Records
21.	
	City Tax Assessor Field Sheets
	Olmsted's Sketch Map of Buffalo, 1876
	The Papers of Frederick Law Olmsted, Vol. III, by
22	THEME: Charles E. Beveridge & David Schuyler, eds. (1983).

Colonial Revival Styling