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# **Pygmalion**

The Studio Theatre Players

The Studio School of the Theatre

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# "PYGMALION"

A Comedy in Five Acts by Bernard Shaw

Fifth Production, Season of 1931-1932

# The Studio Theatre Players

JANE KEELER, Director

545 Elmwood Avenue, Buffalo, N. Y.



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## An Invitation

The play which you see tonight is made possible by the nine hundred people who carry supporting membership in the Studio School of the Theatre.

Production of a play costs money. Royalties, rent, light, materials for stage sets, costumes . . . these are only some of the items of expense. The actors, stage technicians and scenery builders all give their services.

Our theatre is so small that box office receipts meet only part of the expenses. Therefore we offer memberships to people who are interested in continuing the Little Theatre movement in Buffalo.

Memberships cost \$10.00 each and provide two tickets to each of the six major productions of the Studio Theatre. If you are not now a member we would welcome your application for the 1932-33 season.

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#### "PYGMALION"

A Comedy in Five Acts by BERNARD SHAW

Produced by permission of Samuel French

#### THE PERSONS OF THE PLAY

(in the order of appearance)

| The Daughter (Miss Eynsford Hill) | Annette Brenner   |
|-----------------------------------|-------------------|
| The Mother (Mrs. Eynsford Hill)   | Edith Fisk        |
| A Bystander                       | Marvin Cohen      |
| Freddy                            | Gentry Waldo      |
| Flower Girl (Eliza Doolittle)     | Elyot Thompson    |
| The Gentleman (Colonel Pickering) | George Snell      |
| The Note Taker (Henry Higgins)    | James Corbett     |
| A Sarcastic BystanderEugene Yo    | ung or James Kerr |



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Buffalo, N. Y.

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#### THE PERSONS OF THE PLAY-Continued

| Other Bystanders | Marjory Short, Ruth Speidel |
|------------------|-----------------------------|
| Mrs. Pearce      | Margaret Hurley             |
| Mr. Doolittle    | Douglas Pritchard           |
| Mrs. Higgins     |                             |
| A Maid           | Maire E. Kerr               |

#### THE SCENES

- ACT I. Covent Garden at 11:15 P.M.
- ACT II. Higgins's laboratory next day at 11:00 A.M.
- ACT III. Mrs. Higgins's drawing-room in Chelsea several months later.
- ACT IV. Higgins's laboratory. Midnight. Several months later.
- ACT V. Mrs. Higgins's drawing-room in Chelsea, next day.

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#### **ACKNOWLEDGMENTS**

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#### STAFF

Jane Keeler, Director Sheldon K. Viele, Art Director Weltha Smith, Speech Instructor Martha Gallagher, Secretary Marie P. Hill, Publicity Otto J. Gaul, Photographer Kathryn Kingdon, Stage Manager Kathryn Kingdon, Stage Manager Adelaide Haves, Natalia Watson, Assistants Martha Goodlett, Prompter Settings designed by Sheldon K. Viele

Settings executed by Charlotte Albright, Fanny Lou Barrell, Florence Borzilleri Frances Cochrane, Emily Deans, Mary Elizabeth Lyman, Nancy Porter, Natalia Watson, Joyce Wescott, Betty Williams, Edward Brady, Frederick New, Harry Marsales, William Rowe.

Costumes supervised by Lucy McCarthy.

A membership in the Studio Theatre Players, costing \$10.00, entitles the holder to two tickets for each of the six major productions of the season.

Have you filled out the enclosed membership blank

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#### STAGE STAFF

Mrs. Roswell P. Rosengren Isabel Perry Sherman Jewett, Jr., Carpenter Charlotte Albright, Properties Frederick New, Electrician

WANTED: Members who might be interested in working on costumes for "Alice in Wonderland."

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#### COMING ATTRACTIONS

The next major production, "He Who Gets Slapped," by Leonid Andreyev, will be presented on Monday evening, May 30th, and will continue for ten days.

#### SPECIAL PRODUCTIONS

"Little Women," by Louisa M. Alcott, dramatization by Marian de Forest, will be presented by the Junior Theatre Players, Friday afternoon, May 13, at 4 o'clock, and Saturday afternoon, May 14, at 2.30 o'clock.

Admission: Adults 75 cents Children 50 cents

#### A PROGRAM OF ONE-ACT PLAYS

will be given by the Studio Theatre Players on Tuesday and Wednesday evenings, May 17th and 18th, at 8.30 o'clock.

Admission: Members 50 cents Non-members 75 cents

#### "ALICE IN WONDERLAND"

will be presented at a matinée on Saturday, May 21st. Watch the papers for further notice.