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Buffalo Kwanzaa Committee

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The Atlanta KWANZAA Committee

The Arts Exchange
Atlanta Association of Black Psychologists
Collections of Life & Heritage Museum
Kommunity Arts Exchange
Friends of "Able" Mable Thomas
Gate City Heritage House
New Afrikan Peoples Organization

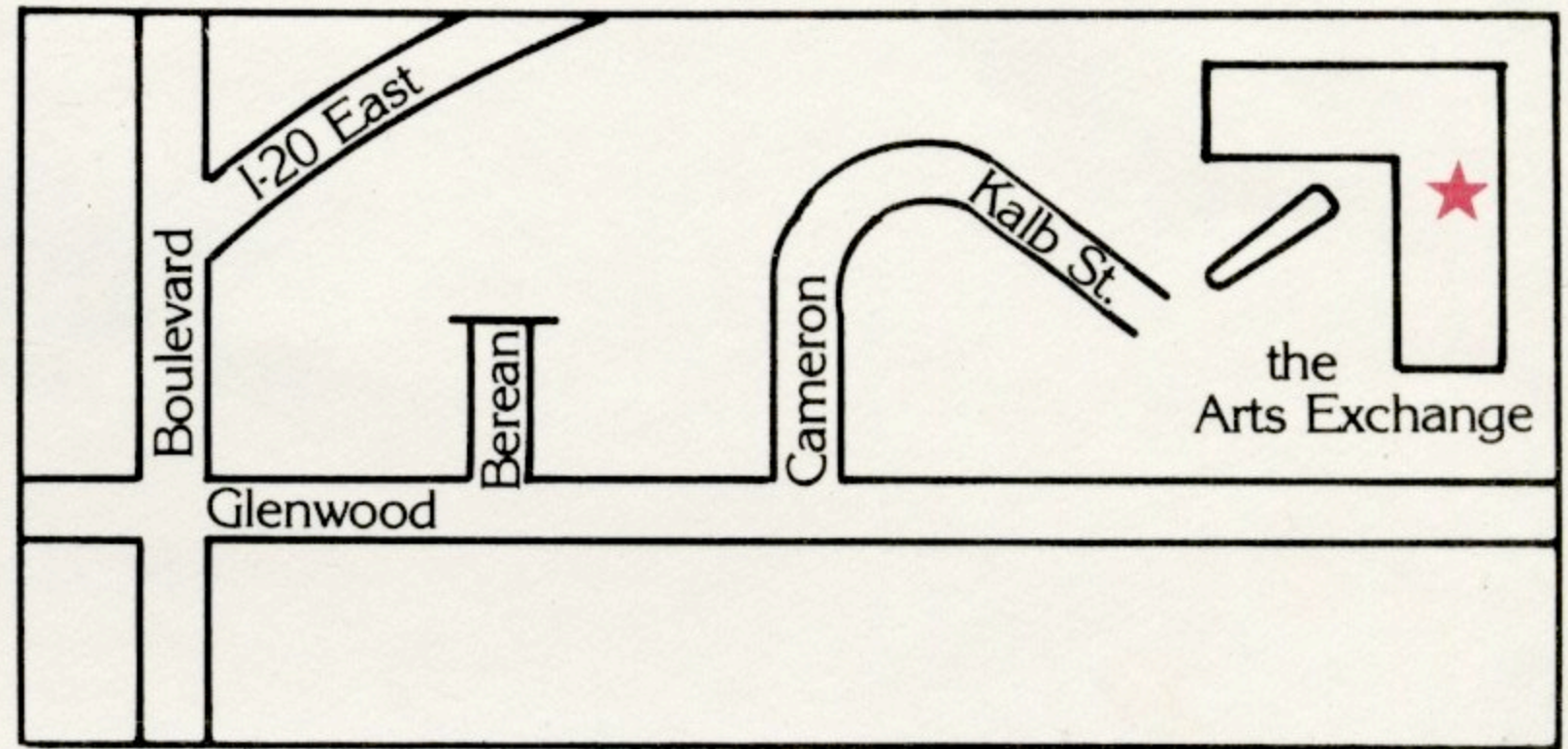
Programs also funded in part by the Fulton County Arts Council and the Georgia Council for the Arts and Humanities.

The PAUL ROBESON Theater

750 KALB ST. SE

Directions:

Interstate 20 to Boulevard exit,
Left on Glenwood 2 blocks to Cameron,
Left to Arts Exchange Theater driveway.

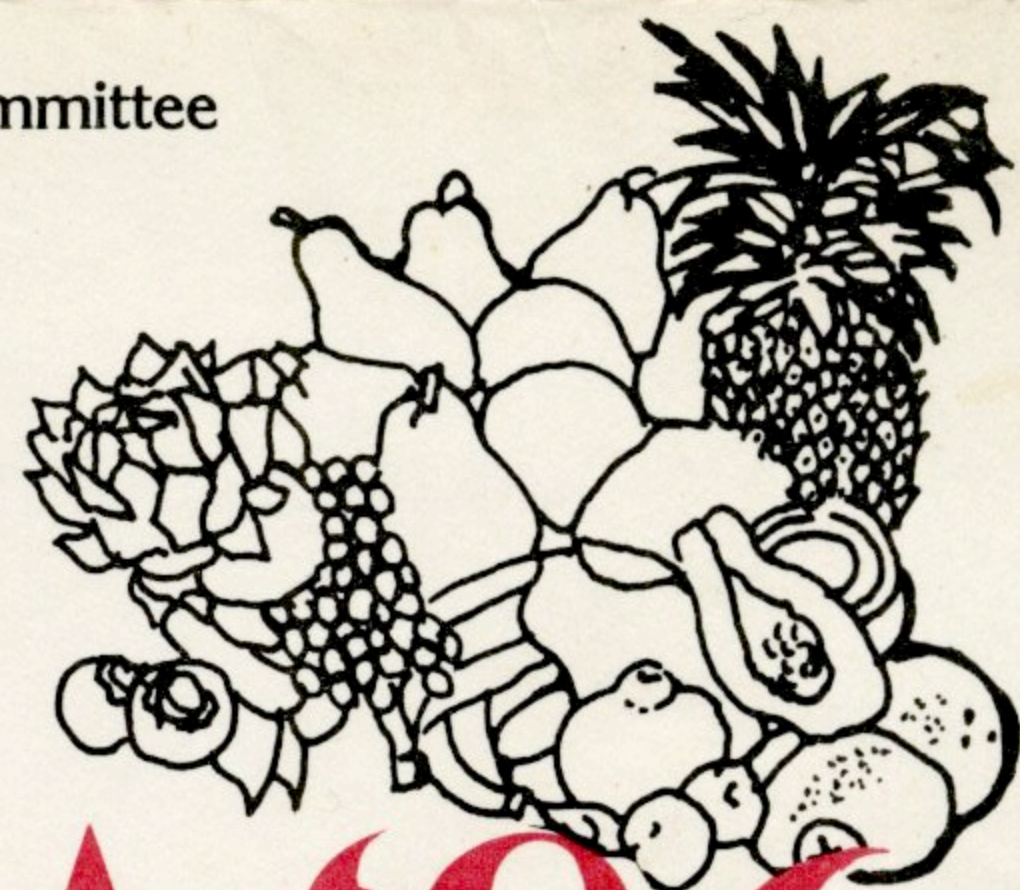
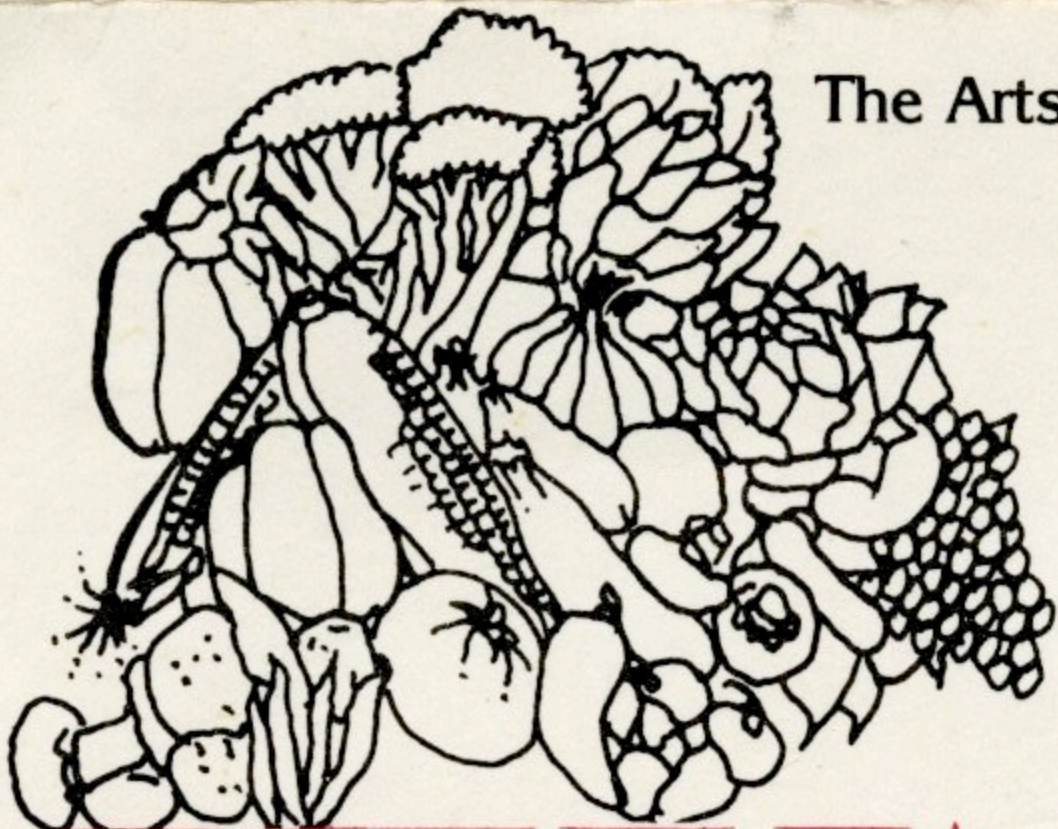


Atlanta, Georgia 30312
750 Kalb Street
The ARTS EXCHANGE



BULK RATE
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ATLANTA, GEORGIA
PERMIT NO. 771

The Arts Exchange and the Atlanta Kwanzaa Committee
invite you to attend



KWANZAA '86

Friday, December 26

The Arts Exchange
750 Kalb Street, S.E.
7:30 PM

UMOJA—Unity

Tabala School of Martial Arts
Poets
Cynthia Watts
African Dancing
Community Expressions
For more information, call 688-3376

Saturday, December 27

The Arts Exchange
750 Kalb Street, S.E.
7:30 PM

KUJICHAGULIA—Self Determination

Collective Naming Ceremony
Black Belt Symphony
New Afrikan Scouts
Poetry Readings
For more information, call 289-2342

Sunday, December 28

Islamic Cultural Center
1225 Bankhead Highway, N.W.
4:00 PM

UJIMA—Collective Work & Responsibility

Atlanta Progress Academy
New Afrikan Scouts
Ogelthorpe Elementary School
Conscious Children's Center
Gate City Heritage House
Tabala School of Martial Arts
Sis. Clara Muhammad School
Harambee Sasa
For more information, call 753-4174

Monday, December 29

The Arts Exchange
750 Kalb Street, S.E.
7:30 PM

UJAMAA—Cooperative Economics

Discussion of Principle
Poetry
Various Artists
Community Expressions
For more information, call 688-3376

Tuesday, December 30

Cosmopolitan AME Church
170 Vine Street, N.W.
7:30 PM

NIA—Purpose

African Dance
Storytellers
Atlanta Progress Academy
Poet—Malkia M'Buzi
Discussion of Principle
For more information, call 525-7251

Wednesday, December 31

Collections of Life & Heritage
135 Auburn Avenue
7:00 PM

KUUMBA—Creativity

D'Twe Nyanseor
Discussion of Principle
Ancient Dancers of Mizraim
Atlanta Progress Academy
Storyteller—Akbar Imhotep
African Dance Ensemble

KARAMU FEAST—please bring a covered dish
or drink

For more information, call 521-2654

Thursday, January 1

IMANI—Faith

Please Celebrate As You Wish!

"WHOSOEVER CONTROLS THE MINDS OF OUR CHILDREN CONTROLS OUR FUTURE."

- MWALIMU JULIUS K, NYERERE

The **Nile Valley Shule** is an independent, African-centered educational institution. It provides a full-time academic program that meets all requirements of the state of New York. It is a non-sectarian, non-denominational entity where all faiths and beliefs are welcome.

It is our commitment to prepare our students to become leaders and workers for our people. Recognizing that we live in a society in which there are competing cultures and worldviews, we hold that true academic excellence can not be achieved apart from knowledge of one's own culture.

To affirm our cultural perspective, we practice the Nguzo Saba (the seven principles of nation building) developed by Dr. Maulana Karenga:

1. **UMOJA** (*Unity*): To strive for and maintain unity in the family, community, nation, and race.
2. **KUJICHAGULIA** (*Self-determination*): To define ourselves, name ourselves and speak for ourselves, instead of being spoken for by others.
3. **UJIMA** (*Collective Work and Responsibility*): To build and maintain our community together and to make our brothers and sisters problems our problems and to solve them together.
4. **UJAMAA** (*Cooperative Economics*): To build and maintain our own stores, shops and other businesses and to profit together from them.
5. **NIA** (*Purpose*): To make our collective vocation the building and developing of our community in order to restore our people to their traditional greatness.
6. **KUUMBA** (*Creativity*): To always do as much as we can, in the way we can, in order to leave our community more beautiful and beneficial than it was when we inherited it.
7. **IMANI** (*Faith*): To believe with all our hearts in our parents (elders), our teachers, our leaders, our people and the righteousness and victory of our struggle.

We also affirm the development of character through instruction in and practice of the ethics of MAAT. MAAT represents the values/virtues of TRUTH, JUSTICE, HARMONY, BALANCE,

RECIPROCITY, PROPRIETY, ORDER, PEACE, GUIDANCE AND LOVE.

"... it is in the development of character that instruction succeeds."

- Ankhsheshonqi

The school is open to students in kindergarten through sixth grade. Enrollment is limited to 40 students.

Nile Valley Shule maintains an open admission policy.

Nile Valley Shule is not prepared to serve children with handicapping conditions who have been identified according to New York regulations as requiring special educational placements.

It is the policy of **Nile Valley Shule** to admit boys and girls of any race, color, religion, national or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. The school does not discriminate on the basis of race, color, its educational policies, scholarship programs, or athletic and other school-administered programs. Tuition is \$2800 per year.

CORE CURRICULUM AREAS

The core curriculum content areas provide a framework for education and give organization to the curriculum. The following are our core curriculum areas:

LANGUAGE ARTS
SOCIAL STUDIES
MATHEMATICS
SCIENCE
PHYSICAL DEVELOPMENT
HEALTH AND NUTRITION
SECOND LANGUAGES
CREATIVE EXPRESSION AND AESTHETICS
SPIRITUALITY

INFORMATION REPLY PANEL

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

TELEPHONE _____

NUMBER OF CHILDREN _____

NAMES AND AGE(S) OF CHILDREN

(Please check appropriate areas of interest.)

- I AM INTERESTED.
PLEASE CONTACT ME.
- PLEASE FIND
CONTRIBUTION ENCLOSED.

MAIL TO:

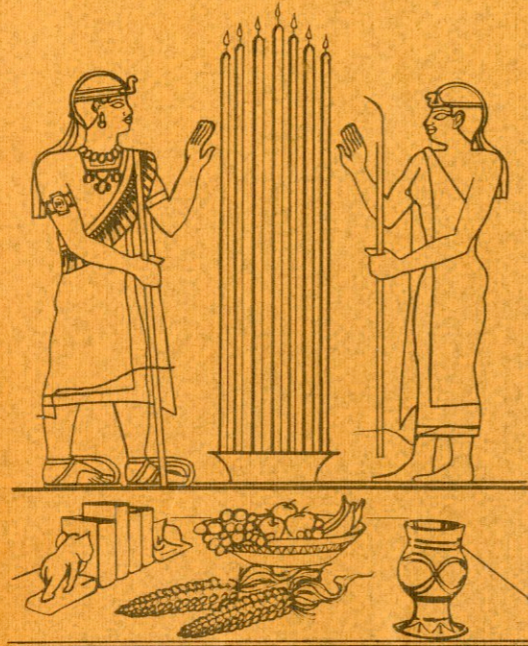
Nile Valley Shule

P.O. Box 883
Buffalo, New York 14215

(716) 885-5457



THE AFRICAN AMERICAN CULTURAL CENTER
 2560 West 54th Street
 Los Angeles, CA 90043
 (213) 299-6124



The African American Holiday of

KWANZAA

—A Celebration of
 Family, Community and Culture—

Kwanzaa: A Celebration of Family, Community and Culture*

ORIGINS

Kwanzaa is an African American holiday celebrated from 26 December thru 1 January. It is based on the agricultural celebrations of Africa called "the first fruits" celebrations which were times of harvest, ingathering, reverence, commemoration, recommitment and celebration. Therefore, Kwanzaa is a time for ingathering of African Americans for celebration of their heritage and their achievements, reverence for the Creator and creation, commemoration of the past, recommitment to cultural ideals and celebration of the good.

To achieve this, Kwanzaa focuses on fundamental collective values rooted in African culture and reflected in the best practices of African American people. Kwanzaa was created in 1966 by Dr. Maulana Karenga, professor and chair, Department of Black Studies, California State University, Long Beach, author and scholar-activist who stresses the indispensable need to preserve, continually revitalize and promote African American culture. Finally, it is important to note Kwanzaa is a *cultural* holiday, not a religious one, thus available to and practiced by Africans of all religious faiths.

THE FUNDAMENTAL VALUES OF KWANZAA

Kwanzaa was created to introduce and reinforce seven basic values of African culture which would contribute to building and reinforcing community among African American people. These values are called the *Nguzo Saba* which in Swahili means the *Seven Principles*. These principles stand at the heart of the origin and meaning of Kwanzaa, for it is these values which are not only the building blocks for community but serve also as its social glue.

The *Nguzo Saba*, first in Swahili and then in English are:

- 1. UMOJA (Unity)**
To strive for a principled and harmonious togetherness in the family, community, nation and world African community.
- 2. KUJICHAGULIA (Self-determination)**
To define ourselves, name ourselves, create for ourselves and speak for ourselves.
- 3. UJIMA (Collective Work and Responsibility)**
To build and maintain our community together and make our sister's and brother's problems our problems and to solve them together.

*Summarized from Maulana Karenga, *The African American Holiday of Kwanzaa: A Celebration of Family, Community and Culture*, Los Angeles: University of Sankore Press. (213) 295-9799.

4. UJAMAA (Cooperative Economics)

To build our own businesses, control the economics of our own community and share in all its work and wealth.

5. NIA (Purpose)

To make our collective vocation the building and developing of our community in order to restore our people to their traditional greatness.

6. KUUMBA (Creativity)

To do always as much as we can, in the way we can, in order to leave our community more beautiful and beneficial than we inherited it.

7. IMANI (Faith)

To believe with all our heart in our Creator, our people, our parents, our teachers, our leaders and the righteousness and victory of our struggle for a new and better world.

THE SYMBOLS OF KWANZAA

Kwanzaa has seven basic symbols and two supplemental ones. Each represents values and concepts reflective of African culture and contributive to community building and reinforcement. These basic symbols again in Swahili and then in English are:

- 1. MAZAO (Crops)**
Symbolic of the traditional harvest celebrations and of the rewards of productive and collective labor.
- 2. MKEKA (Mat)**
Symbolic of our tradition and history and thus, the foundation on which we build.
- 3. KINARA (Candleholder)**
Symbolic of our roots, our parent people—continental Africans.
- 4. MUHINDI (Corn)***
Symbolic of our children and thus our future which they embody.
- 5. ZAWADI (Gifts)**
Symbolic of the labor and love of parents and the commitments made and kept by the children.
- 6. KIKOMBE CHA UMOJA (Unity Cup)**
Symbolic of the foundational principle and practice of unity which makes all else possible.
- 7. MISHUMAA SABA (The Seven Candles)**
Symbolic of the *Nguzo Saba*, the *Seven Principles*, the matrix and minimum set of values by which Black people must live in order to rescue and reconstruct their lives in their own image and according to their own needs.

*Alternative words for this are *Suke (Masuke)* and *Kibunzi (Vibunzi)*, both meaning ears of corn.

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Church Year Book, Westminster House 1893:

"It is not a church but hopes to be a helper to all churches. It is not a charity but expects to aid in the organization and cooperation of all charities. It is not an exclusive social circle, but aspires to be a center of the best social life and interests of the people. It is not a school, but proposes to be a source and agency of educational effort and general culture. It is non-political yet has begun to be a rallying point and moral force for civic patriotism. It is non-sectarian, but avowedly Christian and openly cooperative with the churches."

Serving a predominantly German population, our neighborhood houses continued to meet the demands of the early 1900s—providing child care, educational opportunities, social interaction, relief efforts and medical care to low income families and individuals.



Currently,

BFNC programs
operate from six locations:

- Westminster Community House, still at 421 Monroe Street;
- Neighborhood House Association, 76 Orange Street;
- Moot Senior Citizens Center, 292 High Street;
- Fruitbelt Towers, 233 Lemon Street
- 775 Main Street, Suite 415
- 330 Forest Street

The BFNC is funded by the United Way, various foundations and government agencies, private contributions, and fees-for-services.

Our services are provided by approximately 75 full-time and 45 part-time staff members, whose efforts are supported by a number of dedicated volunteers.



Buffalo Federation
of Neighborhood
Centers, Inc.

76 Orange St. Buffalo, NY 14204

For information on how you can help carry our
Neighborhood Houses through the next century
call: (716) 856-0363

BROCHURE DESIGNED BY DONNA EVANS & BAABA ISSA OMARI

"Lift up your eyes
upon this day
breaking for you."

— Maya Angelou

A Century
of Good Neighbors



Buffalo Federation
of Neighborhood
Centers, Inc.

Yesterday

It's the early 1890s and
the circle forms:

- Recession leads to food riots among Buffalo's poor.
- City churches prepare to respond to the crisis. They divide the city into manageable service districts.
- Westminster House, 421 Monroe St., is established by the Westminster Presbyterian Church, 1893.
- Neighborhood House, 682 Oak St., is established by the First Unitarian Church, 1894.

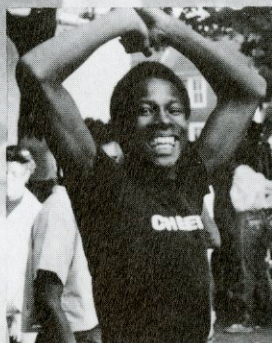




As time progressed and the neighborhood populations changed, these organizations adopted programming which responded to the new challenges.

In 1981 Westminster House and Neighborhood House merged and BFNC—the Buffalo Federation of Neighborhood Houses—emerged.

Today



The mission of the BFNC remains constant with the mission of neighborhood houses since 1893 - to improve quality of life for the people and neighborhoods we serve by

preparing, equipping and empowering them to meet the challenges of contemporary urban life - to help both our people and our neighborhoods realize their full potential.

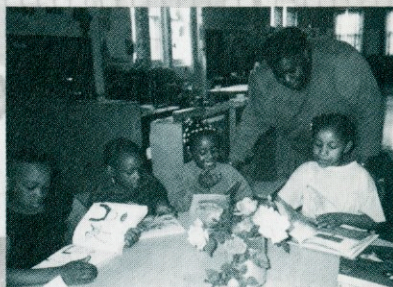


PHOTO / SIMBA MLEE

Children and youth services:

The BFNC's state-licensed day care and preschool programs give youngsters a head start during their most critical stages of development.

Children ages 18 months to five years enjoy mind- and body-nourishing meals served three times daily. Preschoolers expand their horizons and gain early experience in city living on field trips to museums, the zoo, parks and libraries.



Our after-school programs empower five- to 14-year-olds to reach academic heights through extra-curricular training in math, science, English, writing, and computer skills. Participation in recreational activities and volunteer services which emphasize values equip youngsters with urban living skills.

Teens:

Unemployment rates for teens hover around 20% for the white population and 50% for the black population. Our city has the highest rate of teen pregnancy in New York. At about 170 pregnancies per 1,000 females it is almost double the rate in the rest of the state.

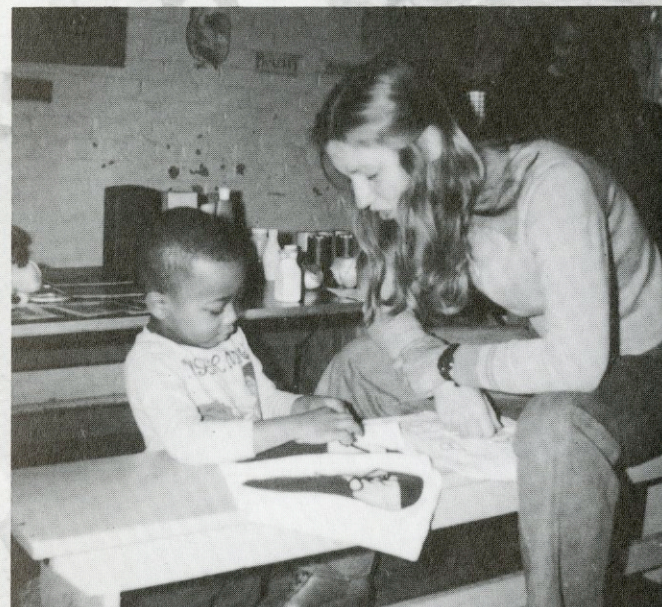
Our Teenage Possibilities Program empowers teens and directly addresses these challenges by focusing on sexual responsibility, decision-making/problem-solving skills, and coping with peer pressure.

Westminster Community House channels teen energies in positive directions—sports, games, arts, crafts, and field trips. As participants in the Mayor's Summer Youth Program we help youth gain employment experience. In addition, we support—and advocate for—youth and parents involved in public school suspension hearings, or with the Committee on Special Education.

Seniors:

Moot Senior Citizens Center—our seniors' home away from home—provides the warmth of friendly smiles and conversation over a hot, nutritious lunch each day. Recreation includes bowling, chorus, Bingo, jewelry making, ceramics, sewing, cards and physical fitness on a daily basis, but that is only part of the story.

Center staff and members join forces and ensure each senior receives any help he or she might need: from bill-paying, budgeting and shopping assistance; to housing, transportation, and medical problems. The homebound are visited, the departed honored and remembered.



Persons with special needs:

Persons with mental and/or developmental disabilities are assisted by individual case management and training programs. We provide various living opportunities including 24-hour supervision and the oversight of apartments in the community, to help these individuals cope with urban life to the fullest extent of their potential.



Tomorrow

Over the past 100 years, the BFNC circle has served people of diverse ethnic and cultural backgrounds. As we face our next 100 years, our neighborhood will evolve once again and the needs of the people we serve will continue to change.

Our plan is to rise to the challenge: to renovate, improve and refurbish our facilities; to strengthen, enhance, and enlarge the scope of our programs so that—for our neighbors—quality of life is the best it can be. Neighborhood House and Westminster House—BFNC—are now, and will continue to be:

Yesterday,
Today
and
Tomorrow

Diversity at work.

PLEASE DETACH AND RETURN IN ENVELOPE PROVIDED.

Diversity at Work
A Century of
Good Neighbors

Invites
You ...



... to
**Buffalo Federation of
Neighborhood Centers'**

Centennial Celebration Dinner

An event to celebrate our

100 years

of uninterrupted service

to Buffalo's neighborhoods by BFNC's
predecessor organizations - the WESTMINSTER
COMMUNITY HOUSE and the NEIGHBORHOOD
HOUSE ASSOCIATION.

Please join us on
Friday, November 12, 1993

5:30 p.m. (cocktails) 6:30 p.m. (dinner)
Buffalo Hilton, 120 Church St.
\$35 per person / \$500 for table of 10

Dinner Chairpersons:

Patricia Baubonis
Mary Ricks-Stephens

Honorary Chairpersons:

Congressman Jack Quinn
Senator Anthony Masiello
Assemblyman Arthur O. Eve
Legislator Roger I. Blackwell
Legislator Len Lenihan
Council President George K. Arthur
Councilman James W. Pitts
Councilman David A. Collins

Honorees:

Westminster Presbyterian Church
Unitarian Universalist Church of Buffalo
Adelbert Moot and Family

Moot Seniors:

Alberta Nelson
Mary Hankerson
Viola Truehart

***Please R.S.V.P.
by Thursday, November 4, 1993.***

Yes,
my guest(s) and I will attend. Please reserve:

_____ seats @ \$35 per person.

_____ patron tables @ \$500 per table.

Sorry,
I cannot attend, but my tax-deductible donation of

\$ _____ is enclosed.

NAME

ADDRESS

CITY

STATE

ZIP CODE

Dinner Choice: Fish Chicken

All proceeds to benefit the BFNC, a 501 C (3) not-for-profit
organization. Your contribution is tax deductible.

Mail response to:

Mary Ricks-Stephens,
Chairperson Centennial Celebration



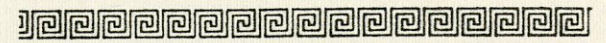
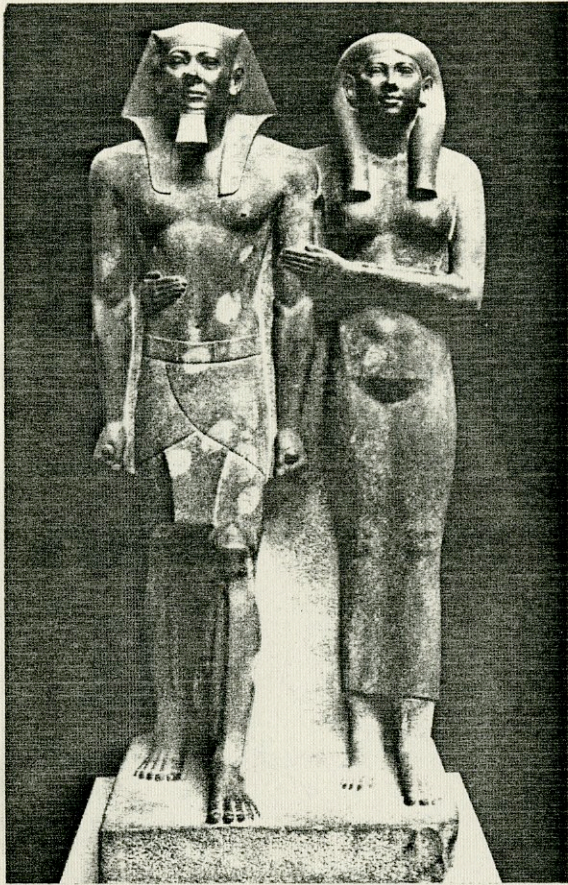
Buffalo Federation
of Neighborhood

Centers, Inc.

97 Lemon Street

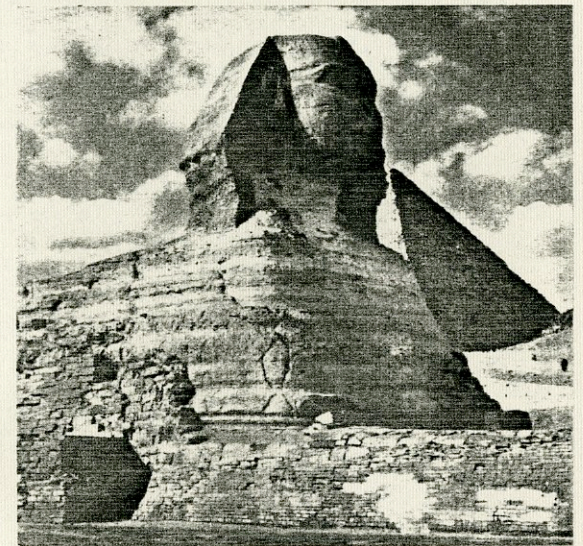
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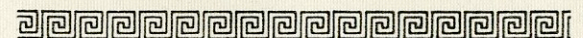
Saint Augustine's Center
Afrikan Child & Family Institute
cordially invites you to
~~AN APPRECIATION~~
in honor of our friends
and supporters.

Saturday, December 16, 1989
from five to seven in the
evening at the Institute,
351 Grider Avenue.



Please R.S.V.P.

895-5400



Who if not us
will be responsible
for the lives
of Our Children?"

GUMBS & THOMAS PUBLISHERS KWANZAA CELEBRATION SET

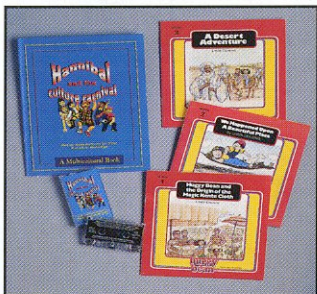
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 A story created to teach children about their own cultural heritage and other cultures.
 44 pages, illustrated. \$4.50

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Helps young people discover the many different musical cultures of the world.
 Playing time: 30 minutes. \$9.95

Huggybean Adventure Series

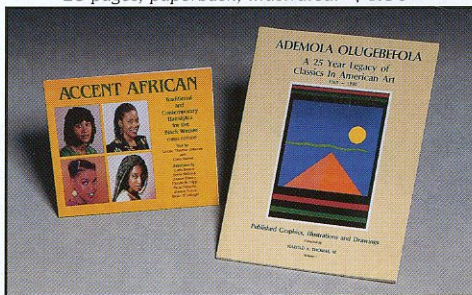
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 Huggybean takes a fantasy trip to the ancient African kingdom of Ghana.
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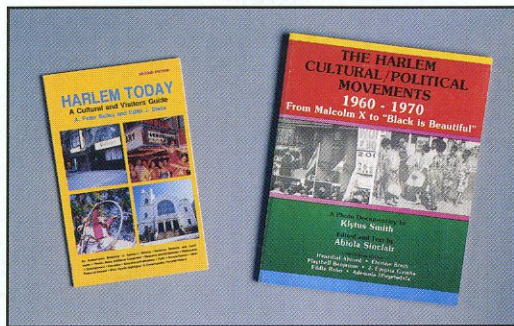
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 Contains color and black & white photos of over 70 African hairstyles.
 Step by step instructions are included for many designs.
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 Contains over 100 striking original works of art
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HARLEM TODAY A Cultural and Visitors Guide

Second Edition
 A. Peter Bailey and Edith J. Slade

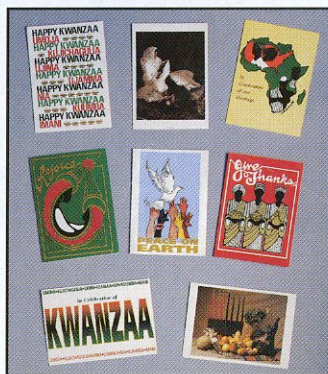
A quick, informative reference guide to Harlem's history, historic districts and landmarks, restaurants, churches, entertainment and other places of interest. Contains with over 60 photographs.
 80 pages, illustrated paperback \$17.95

The Harlem Cultural/Political Movements 1960-1970: From Malcolm X to "Black is Beautiful"

A Photo Documentary by Klytus Smith
 Edited and Text by Abiola Sinclair

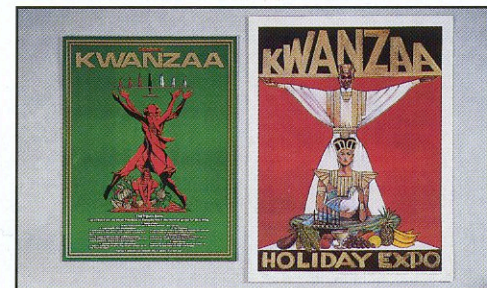
Features over 150 exciting photographs that takes the reader on a fascinating visual journey through Harlem in the 1960's.
 132 pages, illustrated paperback. \$18.95

GREETING CARDS



Kwanzaa and Holiday Cards
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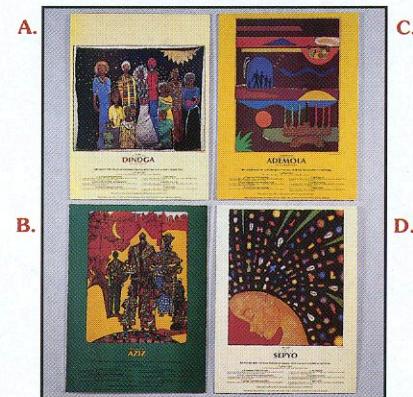


Nguzo Saba Poster

Features the Nguzo Saba (seven principles of Kwanzaa).
 Lithographed on coated paper stock, in red, black, green and gold.
 Size 17" x 22", suitable for framing. \$7.00

Kwanzaa Commemorative Poster

Beautiful full color lithographed poster on enamel paper stock, depicts a Man, Woman and Child in Kwanzaa celebration setting.
 Size 18" x 24", suitable for framing. \$7.50



Kwanzaa Art Prints

Full color reproductions with the Nguzo Saba (seven principles of Kwanzaa). Printed on coated paper stock.
 Size 18" x 24", suitable for framing.

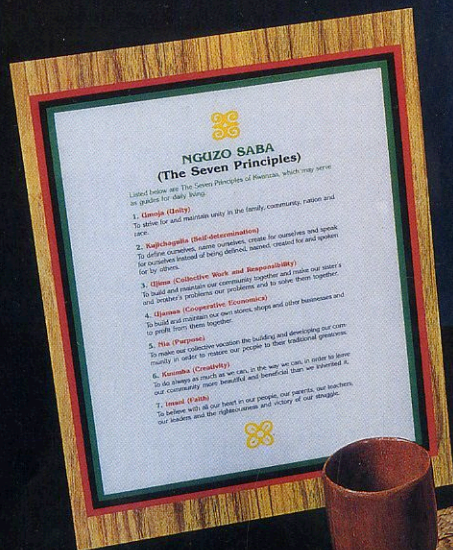
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- D. "African Lady" by James Sepyo \$8.00

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 Or fax (212) 694-0602**

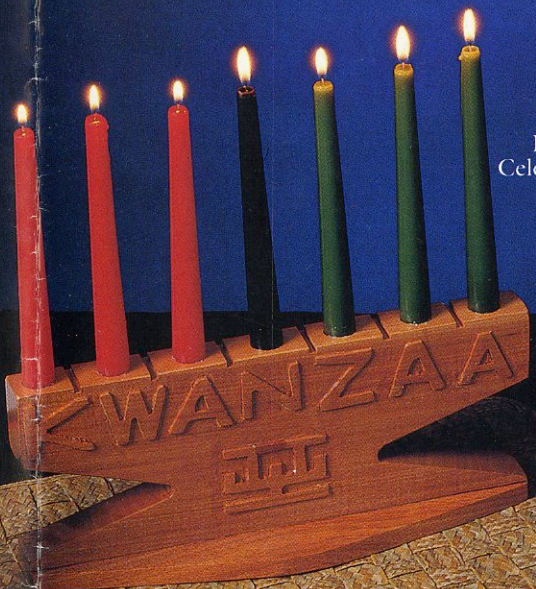


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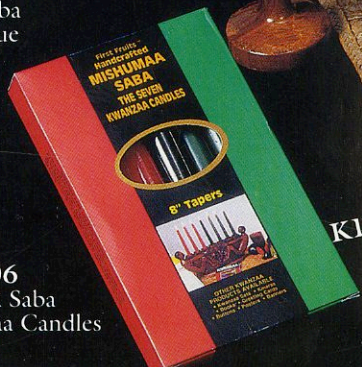
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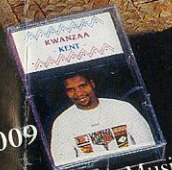
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Nguzo Saba
Wall Plaque



K100
Kwanzaa
Celebration Set



K1006
Mishumaa Saba
Boxed Kwanzaa Candles



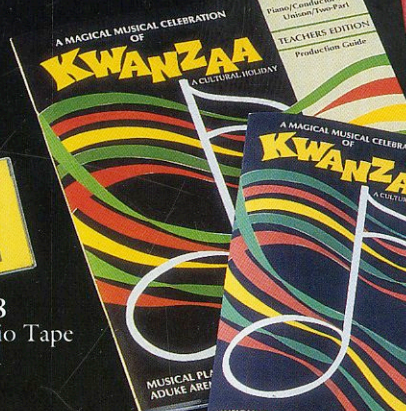
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Tape By Kent



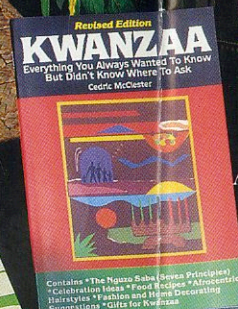
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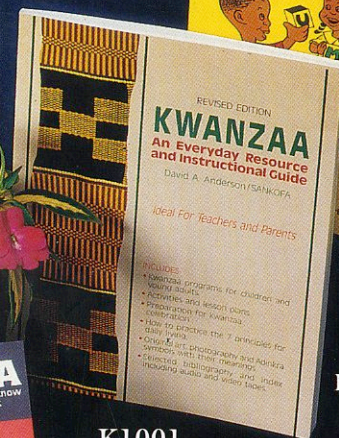
K1007
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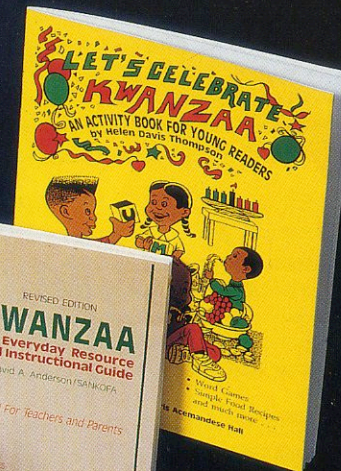
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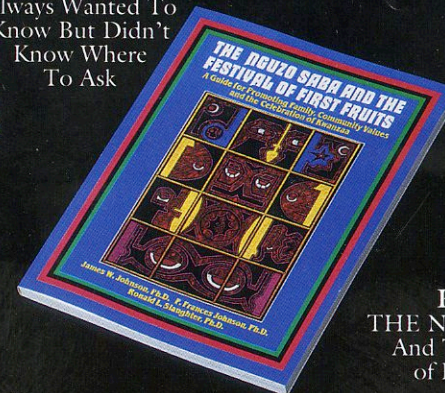
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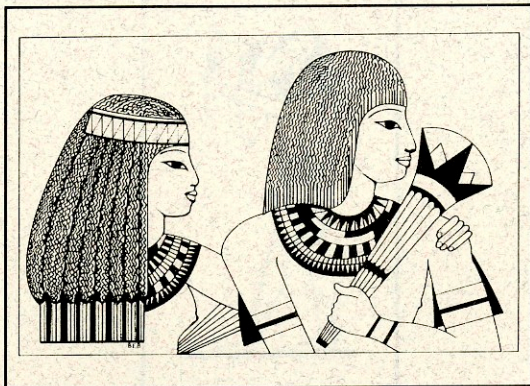
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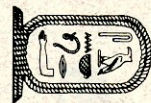
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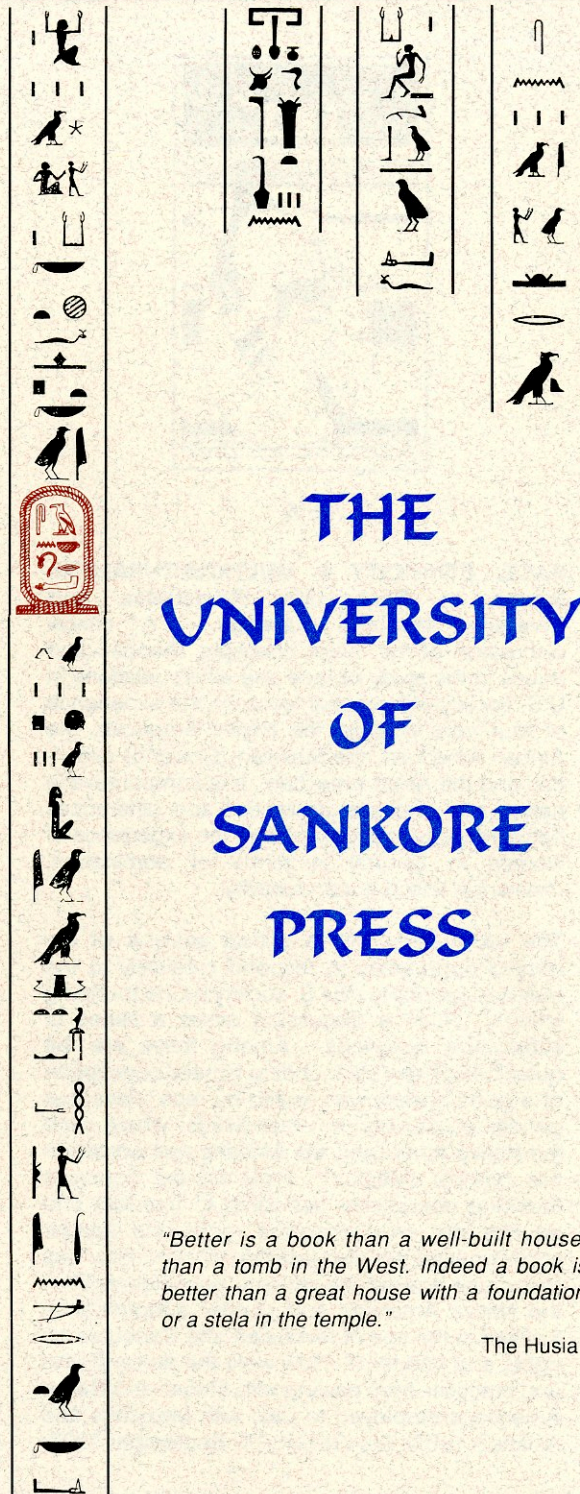
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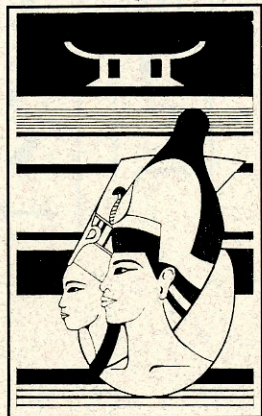
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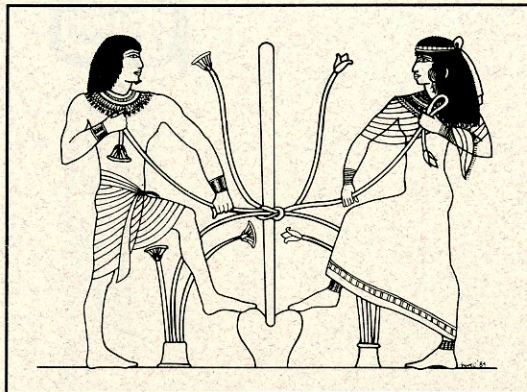
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