

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY  
029-40-  
UNIQUE SITE NO. 5435  
QUAD \_\_\_\_\_  
SERIES \_\_\_\_\_  
NEG. NO. \_\_\_\_\_

DO7

YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: July 16, 1984

P. O. BOX 590

YOUR ADDRESS: BUFFALO, NEW YORK 14205-0590 TELEPHONE: \_\_\_\_\_

ORGANIZATION (if any): \_\_\_\_\_

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IDENTIFICATION

- 1. BUILDING NAME(S): \_\_\_\_\_
- 2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: \_\_\_\_\_
- 3. STREET LOCATION: 84 Oakwood Pl.
- 4. OWNERSHIP: a. public  b. private
- 5. PRESENT OWNER: M.V. Haselswerdt ADDRESS: 84 West Oakwood
- 6. USE: Original: Residential Present: Residential
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
Interior accessible: Explain by permission

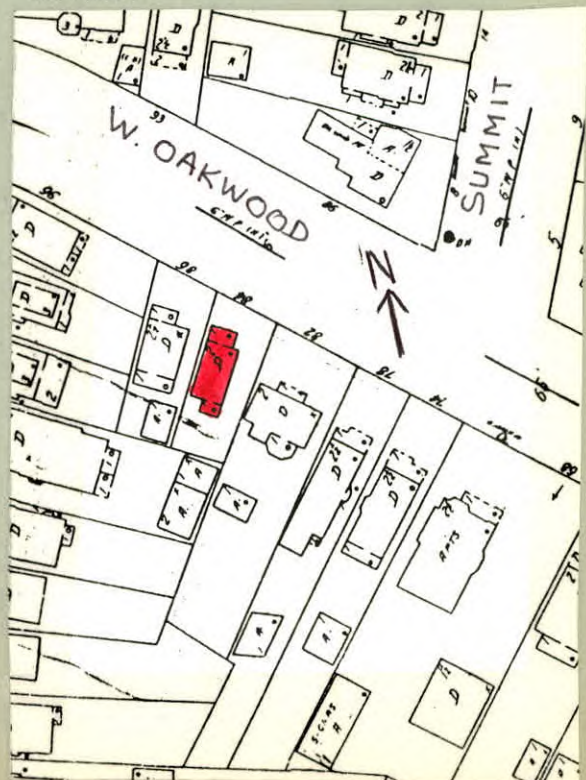
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints   
(if known) b. wood frame with light members   
c. masonry load bearing walls   
d. metal (explain) \_\_\_\_\_  
e. other \_\_\_\_\_
- 10. CONDITION: a. excellent  b. good  c. fair  d. deteriorated
- 11. INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
c. list major alterations and dates (if known): \_\_\_\_\_

12. PHOTO: 37-8a



13. MAP:



14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
d. developers  e. deterioration   
f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
a. barn  b. carriage house  c. garage   
d. privy  e. shed  f. greenhouse   
g. shop  h. gardens   
i. landscape features: shrubs in front yard  
j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
a. open land  b. woodland   
c. scattered buildings   
d. densely built-up  e. commercial   
f. industrial  g. residential   
h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Building is situated on a standard sized corner lot within Olmsted's Parkside subdivision. House is located two blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story American Four Square. Hip roof with extending eaves. Partial-width hip roof enclosed porch. Extending eaves. End piers flank horizontal band of 4 windows, 12 lights each. Left side has glass and wood door with half length two-light sidelights. Four light transom. 8-light window flanks on one side. Left bay first floor has paired single-hung single-light windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1909 Corner boards at first floor  
with band course at second  
ARCHITECT: floor window sill level. Boxed second floor bay has  
three single-hung windows; 16 lights in top light.  
BUILDER: Sides of bay have single 16/1 light window. Left  
bay has paired 6/1 double-hung windows. Hip roof

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: dormer has two 12-light  
rectangular windows.  
Typical American Four Square.  
West Oakwood Place extends from Main Street to Parkside Avenue. At the northern border of the first section of the subdivision to be developed, the eastern portion of West Oakwood was deeded to the city by Jacob Davis in 1887 and the remainder by Caroline Jewett in 1888. West Oakwood closely resembles a street found in Olmsted's early 1870's maps of "The Parkside." While it does not connect with Jewett Avenue at the park entrance as Olmsted originally planned, it remains curvilinear and as a cross street provides easy access to the main thoroughfares and the park.

21. SOURCES: City Tax Assessor Field Sheets  
Buffalo City Atlas, 1894, updated 1909  
Olmsted's Sketch Map of Buffalo, 1876  
The Papers of Frederick Law Olmsted, Vol. III, by  
Charles E. Beveridge & David Schuyler, eds. (1983).
22. THEME: American Four Square