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A Program of One-Act Plays

The Studio Theatre Players

The Studio School of the Theatre

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The Studio Theatre Players and The Studio School of the Theatre, "A Program of One-Act Plays" (1932). *Studio Arena Programs*. 20.

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The Studio Theatre Players

545 Elmwood Avenue, Buffalo, N. Y.

JANE KEELER, Director

Present

A Program of One-Act Plays

Tuesday and Wednesday Evenings, May 17th and 18th 1931-32 Curtain rises promptly at 8:30 o'clock

"The Sexes"

By Dorothy Parker

The	BoyGentry	Waldo
	GirlDorothy	

"Joint Owners In Spain"

By Alice Brown

Mrs.	Mitchell	Martha Hawk	cins
Mrs.	Fullerton	Florence Sr	nell
Miss	Dyer	Dorothy Strootn	nan
		Charme Al	

Scene: Room in The Home.

Time: Early afternoon of a winter day.

"In the Zone"

By Eugene O'Neill

DavisH	Bernard Hammill, Jr.
Swanson	Walton J. Bayliss
Scotty	John Burke
Ivan	Allan Hedrick, Jr.
Smitty	James Tranter
Jack	
Cocky	Norman Freakley
Driscoll	Walter C. Nichols

Scene: Seaman's forecastle.

Time: 10 minutes of 12 on night of fall of 1915.

Directed by Kathryn Kingdon

"A Social Success"

By Max Beerbohm

Tommy Dixon	Preston B. Porter
Duchess of Huntington	Florence L. Hunsiker
Earl of Amersham	Charles L. Gurney, Jr.
Henry Robbins	Robert E. Dillon
Countess of Amersham	Evelyn Symington
Hawkins	Frederick New

Scene: Drawing-room of Tommy Dixon's flat in

Mount Street.

Time: Pre-War. Between 11 and 12 P. M.

Sheldon K. Viele, Art Director

The Studio Theatre Players

JANE KEELER, Director

545 Elmwood Avenue, Buffalo, N. Y.

Present

A Program of One-Act Plays

Friday and Saturday Evenings, January 22 and 23 Curtain rises promptly at 8.30 o'clock

"Seven Women"

By J. L. BARRIE

Mr. Tovey	David Day
Mrs. Tovey	Rives Pfohl
Captain Rattray	Dr. Karl Bigelow
Leonora	
Maid	Florence Reid-Rix

Scene-Drawing-room in Mr. Tovey's house

"The Camberley Triangle"

By A. A. MILNE

Kate Camberley	Helen Gardner
Cyril Norwood (her lover)	Robert McIntyre
Dennis Camberley (her husband)	Albin Holder
Maid	Martha Hawkins

Scene—It is an evening in 1919 in Kate's drawing-room

"Fame and the Poet"

By LORD DUNSANY

Harry De Reves, a Poet	John Burke
Dick Prattle, a Lieutenant-Major of	the
Royal Horse Marines	George Snell
Fame	Jane Franklin

Scene—The Poet's room in London Time—February 30th

Sheldon K. Viele, Art Director Furniture—Courtesy of Charles W. Suess, Inc.

YOU ARE INVITED to hear a lecture by Allan Scott, of the Theatre Guild, on "Mourning Becomes Electra" on Wednesday afternoon,
January 27th, at 4.30 o'clock at the Theatre