

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO.	<u>029-40</u> <u>5026</u> <u>DO7</u>
QUAD	_____
SERIES	_____
NEG. NO.	_____

YOUR NAME: Debra A. Mattice DATE: August 7, 1984

YOUR ADDRESS: 37 Congress, Bflo, 14213 TELEPHONE: (716) 884-5899

ORGANIZATION (if any): City of Buffalo - Division of Planning

IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
- 3. STREET LOCATION: 60 Tillinghast Pl
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Dennis J. Alfien ADDRESS: 60 Tillinghast Place, Bflo
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain By Permission

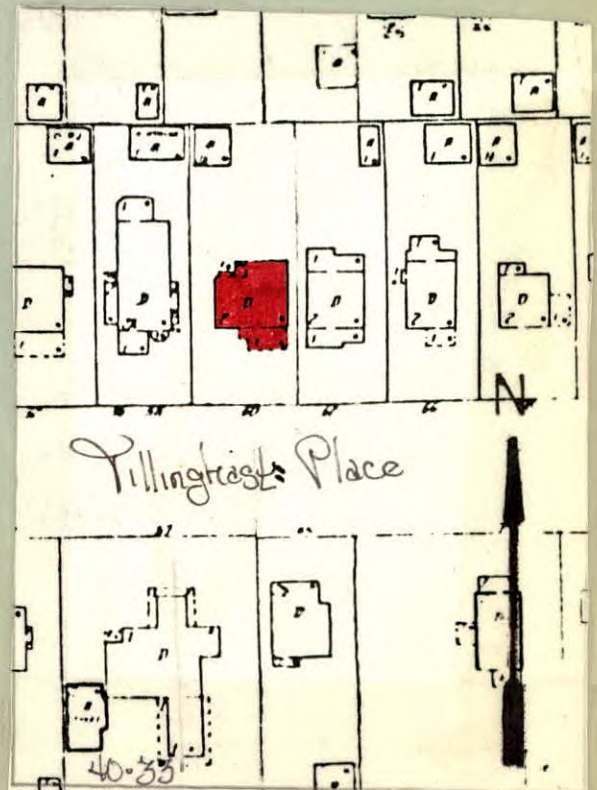
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 40-33a



13. MAP:



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

- 15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building located in the center of a long curvilinear east-west block is situated on a large size building lot within Olmsted's Parkside subdivision. Single family residences, c. 1915, with moderate size front lawns line this street. A Wright designed Prairie house is located on the south side of the street. The grounds of the Buffalo Zoological Society are located one block to the south.

- 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story with Craftsman Influence. Steep pitch gable roof, with flared roof eaves. Partial-width hip roof porch with gabled projection. Rough cut regular course stone piers. Horizontal band of first floor windows, single light with transom. Second floor has paired windows, square-headed 1/1 lights, Prairie School influence in window treatment. Enclosed entrance porch has horizontal band of single light rectangular windows. End chimney with rough cut regular course stone.

SIGNIFICANCE

- 19. DATE OF INITIAL CONSTRUCTION: _____ 1910 _____

ARCHITECT: _____

BUILDER: _____ George D. Leman _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The street reflects Olmsted's philosophy regarding roadways within a subdivision; the street is a broad, long roadway with no intersecting thoroughfares, running east to west "with no special directness toward the town." The streets picturesque nature is a plan Olmsted envisioned for the roadways surrounding the Park. The large lots and relative seclusion of the street were viewed as essential advantages for suburban living. The street takes its name from James Tillinghast, owner of the property up until July 15, 1889, when it was conveyed to George L. Thorne and Byron Angell, to be subdivided for residential use. The subdivision named "Meadow View Park" carried restrictive covenants in the deed of sales.

- 21. SOURCES: Atlas of the City of Buffalo, 1894, 1915,
Deed - Liber 575 Page 143: Conveyance with restrictive covenants
The Letters of Frederick Law Olmsted Vol III. pg. 265.

- 22. THEME:
 Residential architecture associated with Parkside development
 Prairie/Craftsman Style