


6-19-2018

June 2018 (2); Buffalo-Niagara LGBTQ History Project Minutes

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Buffalo-Niagara LGBTQ History Project
June 19, 2018

Dramatis Personae: Adrienne, Ana, Carolyn, D, Tinamarie

There is no way to mince words here: we are not ready for July 7, and we need to delay the launch of the event series. Over the course of the meeting, members created a table of everything that needs to be in place in order for the community read to launch, and there is no realistic way we can get this all done, and done with quality, within the next two weeks.

Please look at the table below. This contains everything we need to have done in order to ensure a successful launch, as well as a summary of where we're at as of June 19, and who has committed to work on it. We need a realistic timeline for each of these tasks, which will in turn help us determine when our launch should be.

Task	Goal(s)	Where we're at	Committed members
Press Release	<ul style="list-style-type: none"> • Draft press release. • Send press release (along with poster) to local/regional press. This should ideally be done one month before the event launch. 	<ul style="list-style-type: none"> • Adrienne has drafted a press release. • The press release has yet to be sent to any press. 	<ul style="list-style-type: none"> • Adrienne: Draft press release and send it to some press. • Carolyn: Assist Adrienne in sending out press release.
Poster	<ul style="list-style-type: none"> • Design a poster (or series of posters) for the kickoff event and the entire event series. • Have quarter sheets printed for distribution at the June 22 	<ul style="list-style-type: none"> • Amanda has drafted several poster ideas, but some details on said posters still need to be finalized. • We have discussed printing 	<ul style="list-style-type: none"> • Amanda: Design poster. • Ana: Ask UB if we can print. • Adrienne: Ask Buff State

	<p>Dyke March dance party.</p> <ul style="list-style-type: none"> • Have some fancy larger posters printed for distribution around town. • Distribute, distribute, distribute. 	<p>some quarter sheets at our workplaces, and possibly speaking to UB and/or Buff State about helping us print the larger posters, but no printing negotiations have been made.</p> <ul style="list-style-type: none"> • No posters have been distributed. 	<p>print shop if we can print.</p> <ul style="list-style-type: none"> • Unassigned: Print quarter sheets. • Carolyn, Anne Marie, Jocelyn, Ana, Adrienne, Amanda, Phoebe: Distribution brigade.
Live Performances	<ul style="list-style-type: none"> • Select a series of meaningful quotes from <i>Boots of Leather, Slippers of Gold</i> (or, perhaps, from the raw interviews in the Madeline Davis Archives). • Select a group of women to perform said quotes live. Ideally, we should give them at least a week, and possibly two, to get familiar with their quotes. 	<ul style="list-style-type: none"> • No quotes have been selected for live performance. • Last week, we brainstormed a list of possible performers (Anne Marie, Amanda, Jocelyn, 1-2 volunteers from BILA, Sherri Darrow, Carol Speser, Robbie Butler, Julie Carter, Camille Hopkins) • No speaker has been formally asked to perform yet. 	<ul style="list-style-type: none"> • Quote selection: Unassigned. • Speaker recruitment: Tanja, Adrienne, D, Carolyn? This isn't clear.
Interactive Map	<ul style="list-style-type: none"> • Figure out the exact locations of the lesbian bars mentioned in <i>Boots of Leather, Slippers of Gold</i>. • Create a large map for the kickoff event onto which the locations of these bars are 	<ul style="list-style-type: none"> • Our archival research brigade has found comprehensive lists of lesbian bar locations around Buffalo. • Nissa has plotted all of those locations onto a Google Map. 	<p>Amanda, Nissa, Tanja, Phoebe, Carolyn</p>

	<p>already plotted.</p> <ul style="list-style-type: none"> • Develop a system whereby guests at our kickoff event can plot their own stories onto the map. 	<ul style="list-style-type: none"> • We have yet to design a physical interactive map for the kickoff event, or figure out how guests will interact with it. 	
Archive Exhibition	<ul style="list-style-type: none"> • Select a series of archival materials from the Madeline Davis Archives (and perhaps some private archives?) to display at the kickoff event. • Secure the permission of Dan DiLandro and private archive owners to display archival materials. • Create captions and other texts for exhibit. • Design and create a display. 	<ul style="list-style-type: none"> • Members of the History Project have gone to the Madeline Davis Archives twice (and Ana has gone on her own a third time). • We have some ideas about possible materials to display, but no official decisions have been made. • Dan generally knows what we have in mind, but we haven't officially secured his permission to display anything. • Nothing has been prepped for display. • The display has not been designed. 	Adrienne, Jocelyn, Ana, Carolyn, Tanja, Christine, Melissa
Book Copies	<ul style="list-style-type: none"> • Make a few new copies of <i>Boots of Leather, Slippers of Gold</i> available for sale at kickoff event. 	<ul style="list-style-type: none"> • Phoebe has been in touch with Talking Leaves. They do not seem eager (who can blame them?) to subsidize 	Christine, Adrienne, Anne Marie, D, Phoebe, Jocelyn, Amanda, Dani

	<ul style="list-style-type: none"> • Secure 20-25 used copies of <i>Boots of Leather, Slippers of Gold</i> for kickoff event, to be sold to low-income participants. • Secure volunteers for our “book buddy” system. 	<p>book copies. The question of whether they would be willing to sell new copies at the event remains.</p> <ul style="list-style-type: none"> • Jocelyn has sent email requests to the book’s publishers, and to other bookstores across Buffalo. No response yet. • Christine has provided us with 3 used copies of the book. • On our Patreon site, about 5 book copies have been subsidized by patrons. • Anne Marie, Adrienne, and D have pledged to buy used books for low-income readers, but no copies have arrived yet. • Presuming all our donations pledges come through, we can expect 12-15 used book copies--about half of what we want. • A book buddy system has not been formally devised yet, but it’s unclear how much work that would take-- probably 	
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		that's just a matter of creating a signup sheet for the kickoff event.	
Authors	<ul style="list-style-type: none"> Enlist the participation of Madeline Davis and/or Liz Kennedy in the kickoff event, and possibly in subsequent events. 	<ul style="list-style-type: none"> Adrienne has emailed Liz Kennedy and left a voicemail on Madeline Davis' phone, but has yet to receive a reply from either author. 	Adrienne
Music	<ul style="list-style-type: none"> Create a historically accurate music playlist for the kickoff event. 	<ul style="list-style-type: none"> Not started. 	Ana
Event Series	<ul style="list-style-type: none"> Decide how many events "She Walked Here" will include, what those events will be, how frequently we'll have them, and what chapters we'll ask people to read beforehand. 	<ul style="list-style-type: none"> We have brainstormed some ideas of follow-up events, including a walking tour, a discussion of butch-femme sexuality with a dance lesson, and possibly discussions with the authors. We don't know how many events there will be, what order these events will be in, or when they'll happen. 	Everyone
Funds	<ul style="list-style-type: none"> Determine how much money we need to pull this event series off. Raise the necessary funds. 	<ul style="list-style-type: none"> We think we need about \$1,000 for this event series-- though more, obviously, is better. We currently have \$147 in our 	<ul style="list-style-type: none"> Ana, Anne Marie: In charge of managing our Patreon page. Adrienne, Gena, Tanja: Grant writing squad.

		<p>general funds.</p> <ul style="list-style-type: none"> • So far, people have pledged \$302 in our Patreon (although it's unclear how we will actually receive that money). • Adrienne and Gena have applied for the Pollination Project grant. It will be at least another 4 weeks before we hear anything back. • Tanja has secured \$500 in a Public Humanities grant for the event--though it will probably be mid-summer before those funds come. • Gena wants to plan a fish fry for us (specific date unknown). • Tinamarie suggests we start asking members for dues (to be discussed at a later meeting). 	<ul style="list-style-type: none"> • Gena: Planning the fish fry, but needs help. • Everyone: Secure 5 Patreon pledges; assist Gena with fish fry.
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BONUS TABLE: These are tasks that don't need to be done by the kickoff event, but we should be well down the path of planning/securing them by the time the kickoff event starts. One concern that came up at the meeting is that this is an event *series*, not a single event. If we are throwing all of our energy into getting this event done in two weeks, will we be able to maintain the energy to work on the follow-up events? We don't want to spend our summer playing event catch-up.

Task	Goal(s)	Where we're at	Committed members
Walking Tour	<ul style="list-style-type: none"> ● Plot route of walking tour. ● Draft descriptions of tour sites for each stop. ● Select a tour guide (or multiple). ● Draft discussion plan for after tour. ● Set aside funds for tour snacks and other needs. 	<ul style="list-style-type: none"> ● We have a map of bar sites, but we haven't figured out what walking it will actually be like. ● Not otherwise planned. 	Undecided
Butch-Femme Dance and Discussion	<ul style="list-style-type: none"> ● Make sure we know which dances we want to learn. ● Secure dance instructor. ● Draft discussion plan for after dance lesson. 	<ul style="list-style-type: none"> ● Carolyn and Adrienne have some ideas as to where we might find a dance instructor, but no overtures have been made. ● Not otherwise planned. 	Undecided