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Nine Till Six

The Play Production Class

The Studio School of the Theatre

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31-32

Dec. 18-19, 1931

The Studio School of the Theatre

545 Elmood Avenue, Buffalo, New York

JANE KEELER, Director

The Play Production Classes

Present

“NINE TILL SIX”

By AIMÉE and PHILIP STEWART

Friday and Saturday Evenings, December 18 and 19, 1931

8.30 o'clock

CHARACTERS

(In order of appearance)

Mrs. Pembroke (proprietress).....Margaret Ridgway
 Miss Roberts (millinery saleswoman).....Dorothy Strootman
 Freda (stock-keeper in the dressmaking).....Martha Hawkins
 Gracie Abbot (an apprentice).....Rives Pfohl
 Mrs. Abbot (Gracie's mother).....Jean Howard
 Clare Pembroke (Mrs. Pembroke's daughter).....Edith Fisk
 Daisy (a junior).....Anna Strong
 Gwladys (a junior).....Katrina Clark
 Lady Avonlaye.....Amy Curtis
 Bridgit Penarth (Lady Avonlaye's daughter)....Brenda Boocock
 Violet (a junior).....Ann Smart
 Carry (head packer and matching girl).....Margaret Feist
 Beatrice (a mannequin).....Jane Franklin
 Judy (a mannequin).....Annette Brenner
 Helen (a mannequin).....Ruth Wattengel
 M'selle (head of a workroom).....Judith Randal

SCENES

A Millinery and Dressmaking Shop in Regent Street, W. 1

ACT I

Scene I: The Mezzanine Floor, overlooking the Millinery Department.
9:45 a. m.

Scene II: The Junior's Dressing-room. The same day. 6 p. m.

ACT II

Scene I: The Mezzanine Floor. Six weeks later. Saturday morning.
10:30 a. m.

Scene II: Rest Room behind showroom. The same day. About 12:30.

ACT III

The Mezzanine Floor. Several minutes later.

The play opens at the beginning of one of the busy seasons—
March or October.

ACKNOWLEDGMENTS

Modernistic furniture through courtesy of Aluminum Company of America.
Mezzanine scene decorated by Mary Elizabeth Lyman.

Clothes—Lucy McCarthy.

Hats—Mae E. Sparling.