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12-18-1931

## Nine Till Six

The Play Production Class

The Studio School of the Theatre

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31-32

Dec. 18-19, 1931

# The Studio School of the Theatre

545 Elmood Avenue, Buffalo, New York

JANE KEELER, Director

## *The Play Production Classes*

Present

# “NINE TILL SIX”

By AIMÉE and PHILIP STEWART

Friday and Saturday Evenings, December 18 and 19, 1931

8.30 o'clock

### CHARACTERS

(In order of appearance)

Mrs. Pembroke (proprietress).....Margaret Ridgway  
 Miss Roberts (millinery saleswoman).....Dorothy Strootman  
 Freda (stock-keeper in the dressmaking).....Martha Hawkins  
 Gracie Abbot (an apprentice).....Rives Pfohl  
 Mrs. Abbot (Gracie's mother).....Jean Howard  
 Clare Pembroke (Mrs. Pembroke's daughter).....Edith Fisk  
 Daisy (a junior).....Anna Strong  
 Gwladys (a junior).....Katrina Clark  
 Lady Avonlaye.....Amy Curtis  
 Bridgit Penarth (Lady Avonlaye's daughter)....Brenda Boocock  
 Violet (a junior).....Ann Smart  
 Carry (head packer and matching girl).....Margaret Feist  
 Beatrice (a mannequin).....Jane Franklin  
 Judy (a mannequin).....Annette Brenner  
 Helen (a mannequin).....Ruth Wattengel  
 M'selle (head of a workroom).....Judith Randal

### SCENES

A Millinery and Dressmaking Shop in Regent Street, W. 1

#### ACT I

Scene I: The Mezzanine Floor, overlooking the Millinery Department.  
9:45 a. m.

Scene II: The Junior's Dressing-room. The same day. 6 p. m.

#### ACT II

Scene I: The Mezzanine Floor. Six weeks later. Saturday morning.  
10:30 a. m.

Scene II: Rest Room behind showroom. The same day. About 12:30.

#### ACT III

The Mezzanine Floor. Several minutes later.

The play opens at the beginning of one of the busy seasons—  
March or October.

### ACKNOWLEDGMENTS

Modernistic furniture through courtesy of Aluminum Company of America.  
 Mezzanine scene decorated by Mary Elizabeth Lyman.  
 Clothes—Lucy McCarthy.  
 Hats—Mae E. Sparling.