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STATE
NORMAL SCHOOL

BUFFALO, NEW YORK

LIBRARY
STATE TEACHERS COLLEGE
at BUFFALO

SUMMER SESSION

JULY SEVENTH TO AUGUST NINTH
NINETEEN NINETEEN



THE BUFFALO STATE NORMAL SCHOOL

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COLLEGE FOR TEACHERS
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The University of the State of New York

REGENTS OF THE UNIVERSITY, WITH YEARS WHEN TERMS EXPIRE

1926	Pliny T. Sexton, LL.B., LL.D., Chancellor.....	Palmyra
1927	Albert Vander Veer, M.D., M.A., Ph.D., LL.D., Vice-Chancellor	Albany
1922	Chester S. Lord, M.A., LL.D.....	Brooklyn
1930	William Nottingham, M.A., Ph.D., LL.D.....	Syracuse
1921	Francis M. Carpenter.....	Mount Kisco
1923	Abram I. Elkins, LL.B., D.C.L.....	New York
1924	Adelbert Moot, LL.D.....	Buffalo
1925	Charles B. Alexander, M.A., LL.B., LL.D., Litt.D.	Tuxedo
1919	John Moore, LL.D.....	Elmira
1928	Walter Guest Kellogg, B.A., LL.D.....	Ogdensburg
1920	James Byrne, B.A., LL.B., LL.D.....	New York
1929	Herbert L. Bridgman, M.A.....	Brooklyn

PRESIDENT OF THE UNIVERSITY AND COMMISSIONER OF EDUCATION

John H. Finley, M.A., LL.D., L.H.D.

DEPUTY COMMISSIONER AND ASSISTANT COMMISSIONER FOR ELEMENTARY EDUCATION

Thomas E. Finegan, M.A., Ph.D., LL.D.

ASSISTANT COMMISSIONER AND DIRECTOR OF PROFESSIONAL EDUCATION

Augustus S. Downing, M.A., L.H.D., LL.D.

Local Board of Managers

Mr. Edward H. Butler, President.....	Buffalo
Hon. Henry W. Hill, Secretary and Treasurer.....	Buffalo
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Mr. Walter Platt Cooke.....	Buffalo
Mrs. Caroline Tripp Clement.....	Buffalo
Mrs. Mary Gowans Kiepe.....	Buffalo
Mr. Thomas B. Lockwood.....	Buffalo

Calendar

July 7th at 9:30 A. M. General Meeting for registration and instructions, Assembly Hall, Buffalo State Normal School.
Sessions will be held daily, including Saturdays, from 8:30 A. M. to 1:30 P. M.
Friday, July 11th. Informal Tea and Reception, 4:00 to 6:00 P. M., Normal School Building.
August 8th. Harbor Excursion.
August 9th. Summer School closes.

Faculty

Harry W. Rockwell.....Principal
Principal Buffalo State Normal School.
Ernest C. Hartwell.....Special Advisor on Extension Curriculum
City Superintendent of Schools, Buffalo.

INSTRUCTORS

Arthur J. Abbott.....Music ✓
Supervisor of Music, City Department of Education.
Gertrude M. Bacon..... { Principles and Types of Teaching
 { Rural School Management
Superintendent of Practice Teaching, Buffalo State
Normal School.
Emma M. Bolenius.....Oral English
Author of "The Teaching of Oral English," and
"Every Day English Composition."
Charles B. Bradley.....Drawing
Head of Art Department, Buffalo State Normal School.
Carl H. Burkhardt.....Physical Education
Director of Physical Education, City Department of
Education.
Cleo R. Chappell.....Geography
Teachers College, Columbia University.
Helen G. Englebreck.....History X
Head of History Department, Buffalo State Normal School.
Marian Hower.....Mental Defectives
Supervisor of Special Classes, St. Paul, Minn.
Ida L. KempkeLiterature X
Head of the English Department, Buffalo State Normal
School.
Irene M. Lanning.....Primary Reading Methods and Grammar
English Department, Buffalo State Normal School.
Kathryn McCarthy.....Assistant in Music
Teacher of Musical Theory, City Department of Education.
W. Howard Pillsbury.....Intermediate School Problems
Secretary to the Superintendent of Schools, City
Department of Education.
J. F. Phillippi.....Arithmetic and Algebra
Head of the Department of Mathematics, Buffalo State
Normal School.
Jennie Robson.....Assistant in Arithmetic
Department of Mathematics, Buffalo State Normal School.

Charles C. Root.....Psychology
Head of Education Department, Buffalo State Normal
School.
Alvin W. Sheppard.....Elementary Science and Nature Study
Principal School No. 53, City Department of Education.
Grace VieleLibrarian
Librarian Buffalo State Normal School.
Fredric Woellner.....History and Penmanship
Department of Education, Buffalo State Normal School.
Nellie P. Howland.....Secretary
Secretary to the Principal, Buffalo State Normal School.

Credit

In obtaining credit for work completed at the Summer Session, the following regulations will obtain:

(1) Credit for each course of study completed at the Summer Session will be accepted as the equivalent of one-fourth of the regular session, September to June. Thus a candidate who has received credit for two summer sessions may complete the curriculum at the regular session in one and one-half years.

(2) A graduate of a high school curriculum approved by the Commissioner of Education, is eligible to complete any professional curriculum offered in a State Normal School by attending four summer sessions and one regular year, September to June.

(3) A graduate of a high school curriculum approved by the Commissioner of Education, who is a training class graduate with experience in teaching since graduation, is eligible to complete a professional curriculum by attending two summer sessions and one regular semester, 19 weeks, either from September to February, or February to June.

Note: Candidates conditioned in high school subjects should not expect to complete any regular curriculum offered within the time stated under "credit." No high school work is offered.

Curricula

I. GENERAL NORMAL CURRICULUM

Candidates may elect from subjects named below and topically described, receiving credit in accordance with the foregoing statement, entitled "Credit."

I-A. KINDERGARTEN CURRICULUM

Applicants who are preparing to teach in Kindergarten or in Kindergarten Primary Work may enter classes in such

subjects in the General Normal Curriculum as are a part of the Kindergarten or Kindergarten Primary Curricula, as laid down in our regular school catalog.

II. ACADEMIC CERTIFICATE CURRICULUM

The State Education Department has adopted the following rule: "On and after August 1, 1915, no Academic Certificate shall be issued, except to a holder of a Regents Academic Diploma who has successfully completed a Summer Course of six weeks study (or its equivalent) for the training of Rural School teachers in a State Normal School." An academic certificate may be renewed by attending a summer session in a state normal school for at least six weeks (see Handbook No. 7, University of the State of New York July, 1915).

Applicants who are preparing to teach for the first time on an Academic Certificate must secure credit for Rural School Management and Part I of at least three of the subjects in Curriculum I.

Applicants who are attending summer session in order to renew an Academic Certificate must carry four subjects from Curriculum I, exclusive of those for which they may have received previous credit.

III. SPECIAL NORMAL (LIFE) CERTIFICATE CURRICULUM

Candidates having credit for two years of high school work, or its equivalent, and six years of successful experience in teaching may be admitted to the summer sessions of the state normal schools, to the end that they be given the opportunity to earn by the work of four summer sessions a Normal Certificate, which shall be a Life license to teach in the elementary schools of the state.

Requirements

Methods of Arithmetic.....	2 summers
Methods of Drawing.....	2 summers
Methods of Music.....	2 summers
Methods of Nature Study.....	2 summers
Methods of Language, Grammar and Composition	2 summers
Methods of Literature.....	2 summers

In addition to the above, candidates are to elect from the Elementary Teachers' curriculum the equivalent of two subjects for each summer session.

IV. EXTENSION CURRICULUM

In co-operation with Superintendent Ernest C. Hartwell of Buffalo certain extension courses have been worked out, which have special reference to the Intermediate School, the

Junior High School, or the Grammar Grades. In view of the development of the Intermediate Schools in the City of Buffalo which is now in prospect, these courses will have special value for Buffalo teachers. They will be of equal value to all teachers engaged in Grammar Grade work throughout this section of the state. These courses are arranged in order to provide an opportunity for such teachers already in service to broaden their interest and increase their efficiency. No certificate to teach these subjects will be given, but a statement showing the quality and quantity of work done will be issued if requested.

I. GENERAL NORMAL

(Elementary Teachers)

This curriculum leads to a regular state normal school diploma in accordance with the conditions given under "Credit" (Page 3).

The complete curriculum is stated below but only such subjects as are marked (*) will be included in the summer school program:

COURSES

	Periods
*Psychology, I and (II).....	100
History of education and	
*Principles of teaching (education II)	100
School economy (education III)	40
*Methods of primary reading, spelling and phonics, I and II	100
*Methods of language, grammar and composition, I and II	100
*Methods of literature, I and II	120
*Methods of vocal music, I and II	120
*Methods of arithmetic, I and II, and methods of algebra	120
*Methods of American history, I and II	80
*Methods of drawing and elementary handwork, I and II	160
Logic	40
*Methods of geography, I and II	100
*Methods of nature study and elementary science, I and II	100
Methods of manual training or household arts	160
*Methods of penmanship	40
*Methods of physical training, I and II	120
Observation and practice	600

In the case of subjects marked I-II, Part I must precede or be accompanied by Part II. It will be found advisable if taking the General Normal Course subjects, to select both parts (I and II) of each.

SYNOPSIS OF SUBJECTS IN CURRICULUM I

PSYCHOLOGY

I. Psychology and Hygiene of School Children

As a basic course to the science of teaching the following topics will be emphasized; relationship of mind and body and the significance of child hygiene for the teacher, inherited tendencies, feeling, attention, habit formation, imagination, memory and thinking. Some attention will also be given to individual indefferences, the learning process and the physical and mental characteristics of children at successive stages of development.

The readings upon which the discussions of this course will be based are selected from Betts, "The Mind and Its Education"; Pyle, "The Science of Human Nature"; Terman, "The Hygiene of the School Child." Two periods daily.

EDUCATION

Principles and Types of Teaching

This course deals with the fundamental principles of teaching, including the original nature of the child; the relation of physical education to mental development; the laws of apperception, interest, association and habit formation, attention, individual differences; and the various types of teaching, organization of subject matter and lesson planning and teaching pupils how to study.

ENGLISH

Methods of Primary Reading, Spelling and Phonics

I. Reading: practice in reading and interpreting the contents of the printed page in a simple and natural manner; telling of children's stories; dramatization. Practice of exercises to secure good tone, clear enunciation, and distinct articulation; study of phonetics to secure accurate pronunciation.

II. Primary Methods: discussion of dominant interests and capacities of children of primary grades; play as a factor in education; subject matter and method of teaching reading; spelling; critical study of approved courses in English for children.

Methods of Language, Grammar and Composition

I. Grammar: thorough review of the fundamental principles of English Grammar; discussion of methods and problems that arise in teaching this subject.

II. Composition: review of the principles of composition; practice in oral and written work; discussion of methods and problems.

Methods of Literature

I. Literature for Children: a reading course chiefly, covering the principal matter in English and world literature, and supplemented by discussion of the principles of selection and method of treatment.

II. Literature for Advanced Grades: discussions of the interests and tastes of pupils of these grades; selection of appropriate material, both prose and poetry, from classic and modern writers; intensive study of two classics selected from the state syllabus.

METHODS OF VOCAL MUSIC

I. A. and B. Materials

Consists of rote singing, elementary sight reading and dictation. Corresponds to first semester's work in the general normal curriculum and will require two periods per day during the summer session to complete the course for credit.

Discussion of the problems of the Rural School teacher and suggestions for a course in Ungraded Schools will be considered. Mr. Abbott will form an orchestra and all students who possess any skill with any of the orchestral instruments, are requested to bring the same and join the orchestra. Orchestral work and chorus singing will have a special part in the school program.

MATHEMATICS

Methods of Arithmetic

I. This will consist of a review of fundamentals as well as of Denominate Numbers, Percentage and its application, Ratio and Proportion. Special emphasis will be put upon the practical application of the topics above mentioned.

II. The subject matter for the elementary grades together with the methods of presenting it will constitute this course.

It is advised that students not familiar with Part I complete that course first.

Parts I and II are equivalent to a semester in the regular curriculum and will require two recitations daily to complete both in one summer.

Methods of Algebra

This course is designed to meet the needs of those who expect to teach elementary algebra and to give teachers of arithmetic a better grasp of their subject.

METHODS OF AMERICAN HISTORY

I. Effect on geographical features upon the history of America; relation between European and American History; development of the thirteen colonies and growth into a politi-

cal union; national finance; growth of political parties; foreign relations; tariff question; territorial growth; slavery; survey of social and economic problems to the present.

II. Methods of teaching the subject with discussions on the educational value of history; sources of information; choice and organization of historical facts; aims in the teaching of History with general methods for each of the various grades.

METHODS OF DRAWING

I. A course covering the most important phases of elementary art education with emphasis on the study of form and arrangement, and the practical application of the principles of art in various phases of school life. Nature Drawing in pencil, crayon and water color, lettering, principles of design, principles of perspective and proportion in the representation of common objects, illustrative drawing and composition, blackboard drawing and paper construction.

METHODS OF GEOGRAPHY

Geography I

Home geography; important land forms; soil formation; climates and their relation to life; conservation of natural resources; interpretation of topographical maps; field and laboratory work.

Geography II

Study of different countries with a view to understanding how the progress and civilization of a country depends upon its topography and physical environment, and through the World War the interdependence of one country upon another.

Students must reserve the entire afternoon as occasional excursions will last until 6.00 P. M. This is most important for those who wish to teach Geography well, since it will be a practical presentation of Geography itself, rather than descriptions of it.

METHODS OF NATURE STUDY

Study of trees, flowers, weeds, birds and insects of this vicinity with a view to outlining subject matter for study in the various grades of the elementary schools. Discussion of practical garden work, and elementary principles of agriculture.

METHODS OF PENMANSHIP

Various well known systems of penmanship will be studied both with a view of being able to teach any of them and to have a working knowledge of the principles of writing underlying all systems of penmanship.

METHODS OF PHYSICAL EDUCATION

Correct posture in respect to its physiological and anatomical basis; deviations from the normal and remedies which the class room teacher can apply; play—history, theory, and place in education; games; activities suitable for all grades and for large and small play grounds, dicerent seasons and weather conditions.

II. ACADEMIC CERTIFICATE CURRICULUM

As heretofore stated, applicants must secure credit for three of the subjects in the General Normal Curriculum (I) together with Rural School Management.

RURAL SCHOOL MANAGEMENT

Since this course is intended primarily for those who intend to teach in rural schools, attention is given solely to the problems found there. Among matters given attention are the following: the first day of school, use and abuse of the text, the daily program, mechanics and economy of classroom management, discipline and government, school hygiene, school room decorations, direction of play, gardening, records and reports, etc. Wilkinson's Rural School Management will be used as a text.

IV. EXTENSION CURRICULUM

INTERMEDIATE SCHOOL PROBLEMS

W. Howard Pillsbury will conduct a course on Intermediate School Problems which will include a comprehensive survey of the organization, equipment, methods and curriculum of the Intermediate School. Content of this course includes Six-Six plan; individual digerences; grouping by ability; departmental plan; mortality; physical plant; course of study; cots; longer school day; segregation; vocational guidance; extra-curriculum activities; preparation of teachers; socialized recitation; supervised study; educational measurements; English, Methods, Industrial and Physical Education, General Science, Social Science, Foreign Languages, Commercial Work, Art and Music in the Intermediate School.

ORAL ENGLISH

Miss Emma M. Bolenius, well known as the author of a series of books on English, will offer a course in Oral English adapted to the Intermediate School. Her writings include, "Teaching Literature in the Grammar Grades and High School," and "Every Day English Composition" and "The Teaching of Oral English."

This course will deal with the new point of view in teaching English; the need of special training in oral English to prepare for modern life; various kinds of oral English; methods involved, with practical demonstrations; games and devices to aid improvement; thought-getting, organization, style, and delivery; matter, manner, and method, and how they are interwoven; socialization of English; correlation of oral English with other subjects; equipment for teaching oral English; etc.

GEOGRAPHY

Miss Cleo Chappell of Teachers' College, Columbia University, formerly Superintendent of Schools of Lincoln County, Neb., where she developed some notably strong Junior High Schools, will offer a course in Geography. She comes to Buffalo at the request and on the recommendation of Dr. McFarlane, one of the joint editors of Brigham and McFarlane's well-known geographical series.

CORRELATION OF SUBJECTS FOR INTERMEDIATE SCHOOLS

Superintendent Hartwell intends a special correlation of subjects for Intermediate Schools, based on the problem of purchasing a home-site and erecting and furnishing a home. Around this problem, Mr. Philippi of the Normal School, Mr. Bradley of the Normal School and Mr. Sheppard, Principal of School No. 53, have worked out comprehensive courses in Arithmetic, Drawing and Elementary Science, respectively.

ARITHMETIC

This course will consist of the discussion of problems which grow out of the choosing of a location and construction of a dwelling. Borrowing money, interest, insurance, mortgages, building loans, taxes, contracts, banking, wages, profits and measurements; family budgets and accounts form a part of the above-mentioned scheme.

ART IN HOME DECORATING AND FURNISHING

Selection of home site and house planning.

Color study and its application in exterior and interior decoration: paints, stains, and wall papers.

Principles of design in house furnishing: rugs, curtains, draperies, pictures, furniture, pottery, etc.

ELEMENTARY SCIENCE

Many physical and chemical problems related to the construction and operation of the home will form the subject matter of this course.

MUSIC

The department of Music will cover a wide field and will doubtless mark the beginning of a serious well-planned effort to offer highly specialized training to those who wish to qualify for the teaching of Music in the Intermediate Schools. The music course offered this summer will include Ear Training, Melody Writing, Elementary Theory, Harmony, Rote Songs and the Child Voice, Music Writing, Methods, Critic Teaching, School Orchestra, Critic Teaching and Conducting, and Chorus. This course will be offered by Mr. Arthur J. Abbott, Supervisor of Music in the City Department of Education and during the past five summers Principal of the Department of Music in the New York University Summer School and by Miss Kathryn McCarthy, Teacher of Musical Theory of the City Department of Education.

HISTORY

(In the Intermediate Schools)

The present course of study in History for the Seventh, Eighth and Ninth Grades is analyzed, evaluated and reconstructed to meet the requirements of the theory involved in such terms as "the socialized recitation," "the project organization," "Supervised study" and "vitalized subject matter."

PHYSICAL TRAINING

Mr. Carl H. Burkhardt, Supervisor of Physical Education of the City Department of Education, will offer a special course adapted to the needs of Intermediate School teachers.

MENTAL DEFECTIVES

Miss Marian Hower, Supervisor of Special Classes in the Public Schools of St. Paul, Minn., will offer courses dealing with abnormal psychology; mental hygiene; causes of mental defectiveness; types of mental defectives and treatment; social phases of the problem; standardized tests studied and evaluated; methods of teaching; physiological bearing on the problem.

General Information

ADMISSION

Any person who has taught or who intends to teach the coming year in the schools of the State will be admitted to the summer session. An appointment from the Commissioner of Education is not necessary. Tuition is free to all residents of New York State, others will pay a fee of \$10.00 for the session.

BOARD AND ROOMS

Comfortable rooms in good homes near the school may be secured at about the following rates:

One person occupying a room, \$3.00 per week and upwards.

Two persons occupying a room, from \$2.00 to \$4.00 per week and upwards.

Room and board in same home (two in a room), from \$6.00 and upwards per week.

All inquiries concerning rooms and board should be addressed to the Student Committee, State Normal School, Buffalo, N. Y.