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Loyalties

The Theatre School Players

The Studio School of the Theatre

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1929-30

“LOYALTIES”

By John Galsworthy

Is the First Production, Season of 1929 - 1930,

of

The Theatre School Players

545 Elmwood Avenue

Buffalo, N. Y.



Thursday, October 31st, to Thursday, November 14th

Thursday, November 7th, performance *omitted* for RUTH DRAPER RECITAL,
Elks Auditorium, 207 Delaware Avenue

Curtain rises promptly at 8.30 o'clock

The Studio School of the Theatre

JANE M. KEELER, *Director*

545 Elmwood Avenue, Buffalo, N. Y.

The Winter Term begins Monday, December 9th

Catalogue sent on request

Telephone, Tupper 0765

"LOYALTIES" by John Galsworthy

CAST OF CHARACTERS

In order of their appearance

Charles Winsor	David Hodgkin
Lady Adela	Elyot Thompson
Ferdinand De Levis	Stanley Travis
Treasure	Henry Potter
General Canynge	Spencer Whedon
Margaret Orme	Helen Gardner
Captain Ronald Dancy, D.S.O.	Robert McIntyre
Mabel	Jane Rayburn
Inspector Dede	Kenneth Rosengren
Robert	Allan A. Hedrick
Augustus Borring	Henry Potter
Lord St. Erth	Patrick O'Connor
A Footman	Allan A. Hedrick
Major Colford	G. Malcolm Stickney
Edward Graviter	T. Jack King
A Young Clerk	Oliver S. Loud
Gilman	Roswell Rosengren
Jacob Twisden	David Day
Ricardos	Herbert Feuchter

Produced by permission of Samuel French

SCENES

ACT I.

Scene 1. *Charles Winsor's* Dressing-room at Meldon Court, near Newmarket, of a night in early October.

Scene 2. *DeLevis's* Bedroom at Meldon Court, a few minutes later.

ACT II.

Scene 1. The Card Room of a London Club between four and five in the afternoon, three weeks later.

Scene 2. The Sitting-room of the *Dancys'* Flat, the following morning.

ACT III.

Scene 1. Old *Mr. Jacob Twisden's* Room at Twisden & Graviter's in Lincoln's Inn Fields, at four in the afternoon, three months later.

Scene 2. The same, next morning at half-past ten.

Scene 3. The Sitting-room of the *Dancys'* Flat, an hour later.

ACKNOWLEDGEMENTS

Furniture and decorative accessories—Courtesy of Whedon, Inc., Charles W. Suess, Inc., and the Treasure Island Shop.

Negligees, gowns, and sport costumes worn by Miss Gardner and Miss Rayburn, courtesy of Jenny, Hotel Statler.

Coat worn by Miss Gardner, courtesy of S. Fox & Co.

Rug, courtesy of S. Gullian.

TRUSTEES

Mr. Walter P. Cooke Mr. Lars S. Potter Mr. C. Pascal Franchot

STAFF

Jane M. Keeler, *Director*

Sheldon K. Viele, *Art Director*

Frances Tilly, *Speech Instructor*

Betty Becker, *Secretary*

Florence Reid-Rix, *Stage Manager*

Martha Baecher, Marion H. Post, Helen Bielby, *Assistant Stage Managers*

Natalia Watson, Mrs. Henry Sossaman, Virginia Nye, Mary Phillips

Lyon, Martha Gallagher, Berna Bergholtz, Sherman Jewett,

Harrington Woodworth, Maulsby Kimball, Albert Dold,

Marian Beyers, Buell G. Tallman, Jr., *Stage Assistants*

Marie P. Hill, *Publicity*

Otto J. Gaul, *Photographer*

The second production, Season 1929-30, will be

"THE SHOW OFF" by George Kelly

Advance sale for RUTH DRAPER RECITAL : Call Tupper 9593



Chic depends not only on the choice of the correct costume and proper accessories, but also on that subtle difference with which a woman, who knows herself to be well dressed, confidently carries herself.

Frocks - Gowns - Coats - Ensembles

Hats - Bags - Hosiery

Lingerie

Jenny

HOTEL STATLER