

10-31-1929

# Loyalties

The Theatre School Players

The Studio School of the Theatre

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1929-30

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# “LOYALTIES”

By John Galsworthy

Is the First Production, Season of 1929 - 1930,

of

## The Theatre School Players

545 Elmwood Avenue

Buffalo, N. Y.



Thursday, October 31st, to Thursday, November 14th

Thursday, November 7th, performance *omitted* for RUTH DRAPER RECITAL,  
Elks Auditorium, 207 Delaware Avenue

*Curtain rises promptly at 8.30 o'clock*

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## The Studio School of the Theatre

JANE M. KEELER, *Director*

545 Elmwood Avenue, Buffalo, N. Y.

The Winter Term begins Monday, December 9th

*Catalogue sent on request*

*Telephone, Tupper 0765*

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# "LOYALTIES" by John Galsworthy

## CAST OF CHARACTERS

In order of their appearance

Charles Winsor . . . . .	David Hodgkin
Lady Adela . . . . .	Elyot Thompson
Ferdinand De Levis . . . . .	Stanley Travis
Treasure . . . . .	Henry Potter
General Canynge . . . . .	Spencer Whedon
Margaret Orme . . . . .	Helen Gardner
Captain Ronald Dancy, D.S.O. . . . .	Robert McIntyre
Mabel . . . . .	Jane Rayburn
Inspector Dede . . . . .	Kenneth Rosengren
Robert . . . . .	Allan A. Hedrick
Augustus Borring . . . . .	Henry Potter
Lord St. Erth . . . . .	Patrick O'Connor
A Footman . . . . .	Allan A. Hedrick
Major Colford . . . . .	G. Malcolm Stickney
Edward Graviter . . . . .	T. Jack King
A Young Clerk . . . . .	Oliver S. Loud
Gilman . . . . .	Roswell Rosengren
Jacob Twisden . . . . .	David Day
Ricardos . . . . .	Herbert Feuchter

*Produced by permission of Samuel French*

## SCENES

### ACT I.

Scene 1. *Charles Winsor's* Dressing-room at Meldon Court, near Newmarket, of a night in early October.

Scene 2. *DeLevis's* Bedroom at Meldon Court, a few minutes later.

### ACT II.

Scene 1. The Card Room of a London Club between four and five in the afternoon, three weeks later.

Scene 2. The Sitting-room of the *Dancys'* Flat, the following morning.

### ACT III.

Scene 1. Old *Mr. Jacob Twisden's* Room at Twisden & Graviter's in Lincoln's Inn Fields, at four in the afternoon, three months later.

Scene 2. The same, next morning at half-past ten.

Scene 3. The Sitting-room of the *Dancys'* Flat, an hour later.

## ACKNOWLEDGEMENTS

*Furniture and decorative accessories*—Courtesy of Whedon, Inc., Charles W. Suess, Inc., and the Treasure Island Shop.

*Negligees, gowns, and sport costumes* worn by Miss Gardner and Miss Rayburn, courtesy of Jenny, Hotel Statler.

*Coat* worn by Miss Gardner, courtesy of S. Fox & Co.

*Rug*, courtesy of S. Gullian.

## TRUSTEES

Mr. Walter P. Cooke    Mr. Lars S. Potter    Mr. C. Pascal Franchot

## STAFF

Jane M. Keeler, *Director*

Sheldon K. Viele, *Art Director*

Frances Tilly, *Speech Instructor*

Betty Becker, *Secretary*

Florence Reid-Rix, *Stage Manager*

Martha Baecher, Marion H. Post, Helen Bielby, *Assistant Stage Managers*

Natalia Watson, Mrs. Henry Sossaman, Virginia Nye, Mary Phillips

Lyon, Martha Gallagher, Berna Bergholtz, Sherman Jewett,

Harrington Woodworth, Maulsby Kimball, Albert Dold,

Marian Beyers, Buell G. Tallman, Jr., *Stage Assistants*

Marie P. Hill, *Publicity*

Otto J. Gaul, *Photographer*

The second production, Season 1929-30, will be

"THE SHOW OFF" by George Kelly

Advance sale for RUTH DRAPER RECITAL : Call Tupper 9593



**C**hic depends not only on the choice of the correct costume and proper accessories, but also on that subtle difference with which a woman, who knows herself to be well dressed, confidently carries herself.

*Frocks - Gowns - Coats - Ensembles*

*Hats - Bags - Hosiery*

*Lingerie*

*Jenny*

HOTEL STATLER