

**BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO. <u>029-40</u> <u>5162</u> <u>DO7</u>	
QUAD _____	
SERIES _____	
NEG. NO. _____	

YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: June 21, 1984

P. O. BOX 590

YOUR ADDRESS: BUFFALO, NEW YORK 14205-0590 TELEPHONE: \_\_\_\_\_

ORGANIZATION (if any): \_\_\_\_\_

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**IDENTIFICATION**

- BUILDING NAME(S): \_\_\_\_\_
- COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: \_\_\_\_\_
- STREET LOCATION: 46 Greenfield St
- OWNERSHIP: a. public  b. private
- PRESENT OWNER: Gerald Ciccarelli ADDRESS: 46 Greenfield
- USE: Original: Residential Present: Residential
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
Interior accessible: Explain by permission

**DESCRIPTION**

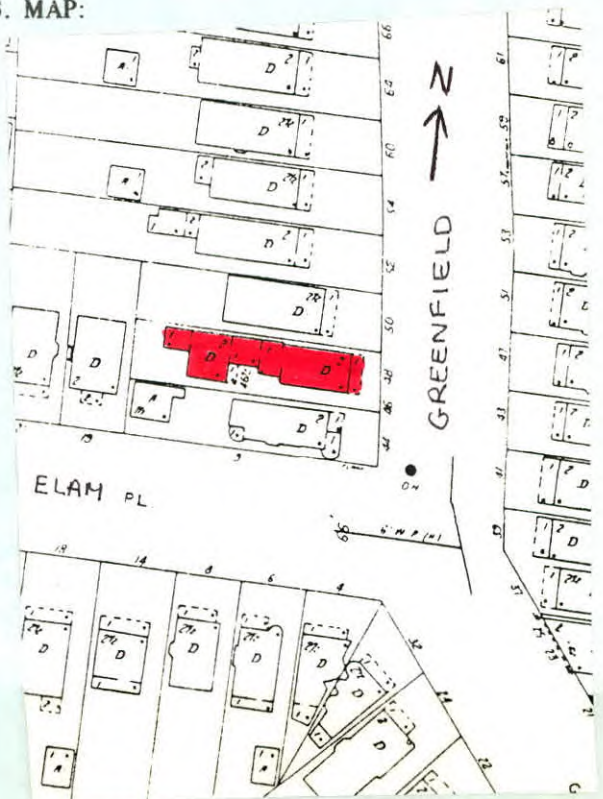
- BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
- STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints   
b. wood frame with light members   
c. masonry load bearing walls   
d. metal (explain) \_\_\_\_\_  
e. other \_\_\_\_\_
- CONDITION: a. excellent  b. good  c. fair  d. deteriorated
- INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
c. list major alterations and dates (if known): \_\_\_\_\_

12. PHOTO: 31-7



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
d. developers  e. deterioration   
f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
a. barn  b. carriage house  c. garage   
d. privy  e. shed  f. greenhouse   
g. shop  h. gardens   
i. landscape features: tree and shrubs in front yard  
j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
a. open land  b. woodland   
c. scattered buildings   
d. densely built-up  e. commercial   
f. industrial  g. residential   
h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located four blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and east of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame residence with front facing gable roof. Full-width flat roof porch. Wood paneled base. Square Doric supports. Stick balustrade. Entablature with projecting cornice. Glass and wood paneled door. First floor tri-part single light window. Second floor has two double hung 1/1 windows with wood paneled

SIGNIFICANCE porch door in right end bay. Window and door surrounds  
19. DATE OF INITIAL CONSTRUCTION: c. 1900 influenced by Eastlake style.

ARCHITECT: with curved bases and ancone-shaped capitals topped with nails-head motif. Entablature window heads. Frieze  
BUILDER: decorated with scallop design and deeply incised fluting. Dentils under cornice. Dentils under roof eave.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A two-story frame with window and door surrounds influenced by Eastlake style. Greenfield Street extends from Amherst Street to Main Street, paralleling the Belt Line Railroad. Although Greenfield Street was deeded to the city in 1889, it was laid out in 1886 by the Parkside Land Company, which had purchased the land between Amherst Street and West Oakwood Place from two major landowners, Elam R. Jewett and Washington Russell. A street very similar in configuration appears in Olmsted's early 1870's maps of "The Parkside." Greenfield follows Olmsted's plan for providing easy access to major streets while being too narrow for extensive commercial development, although some commercial buildings can be found near Main Street.

21. SOURCES: Buffalo Address Book, 1901  
County Census Records, 1905  
Olmsted's Sketch Map of Buffalo, 1876  
The Papers of Frederick Law Olmsted, Vol. III, by  
22. THEME: Charles E. Beveridge & David Schuyler, eds. (1983).

Residence/ Eastlake Influence