

**BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

|                     |             |
|---------------------|-------------|
| FOR OFFICE USE ONLY |             |
| UNIQUE SITE NO.     | 029-40-5889 |
| QUAD                |             |
| SERIES              |             |
| NEG. NO.            |             |

DO7

YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: July 25, 1984  
P. O. BOX 590

YOUR ADDRESS: BUFFALO, NEW YORK 14205-0590 TELEPHONE: \_\_\_\_\_

ORGANIZATION (if any): \_\_\_\_\_

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**IDENTIFICATION**

- BUILDING NAME(S): \_\_\_\_\_
- COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: \_\_\_\_\_
- STREET LOCATION: 104 Florence Ave
- OWNERSHIP: a. public  b. private
- PRESENT OWNER: Gerald Schneeberger ADDRESS: 93 Darwin, Snyder, NY 14226
- USE: Original: Residential Present: Residential
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
Interior accessible: Explain by permission

**DESCRIPTION**

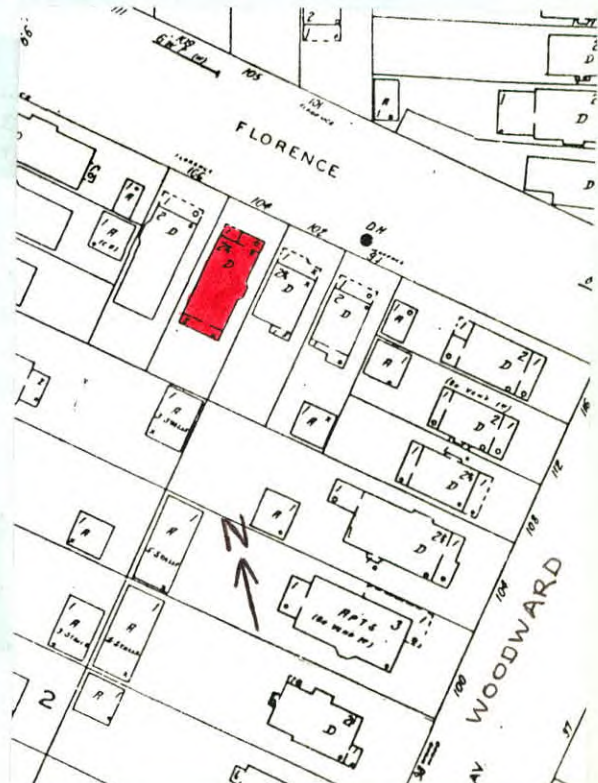
- BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
- STRUCTURAL SYSTEM: a. wood frame with interlocking joints   
(if known) b. wood frame with light members   
c. masonry load bearing walls   
d. metal (explain) \_\_\_\_\_  
e. other \_\_\_\_\_
- CONDITION: a. excellent  b. good  c. fair  d. deteriorated
- INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
c. list major alterations and dates (if known):  
Second floor right bay window removed

12. PHOTO: 30-10a



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
d. developers  e. deterioration   
f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
a. barn  b. carriage house  c. garage   
d. privy  e. shed  f. greenhouse   
g. shop  h. gardens   
i. landscape features: tree and bushes in front yard  
j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
a. open land  b. woodland   
c. scattered buildings   
d. densely built-up  e. commercial   
f. industrial  g. residential   
h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
(Indicate if building or structure is in an historic district)

Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located one block from Delaware Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story frame with front facing gable roof. Full-width hip roof porch partially enclosed. Four single hung windows with 3-light top light. Recessed entrance has tapered square end support. Spindle balustrade. Glass and wood paneled door with leaded sidelights. Second floor semi-hexagonal bay has double-hung 1/1 windows. Entablature window surround. Band of trim below gable eave.

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT: \_\_\_\_\_ End fluted doric pilasters.  
Pedimented gable, shingled,  
BUILDER: has paired double-hung 1/1 windows. Entablature window surround.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A frame gabled house with Colonial Revival style influence typical of residences found throughout Buffalo. Florence Avenue extends from Main Street to Parkside Avenue, paralleling Robie Street. Located within the first section of the Parkside subdivision to be developed, Florence Avenue was deeded to the city by Jacob Davis in 1887. Although Olmsted's early 1870's maps of "The Parkside" show a street angling from the intersection of Main and Humboldt to Parkside Avenue, when it was finally developed Florence Avenue was modified to parallel Humboldt Avenue. It nevertheless still followed Olmsted's rule that a subdivision street "not lead with special directness toward the town."

21. SOURCES: City Tax Assessor Field Sheets  
Buffalo City Atlas, 1894, updated 1909  
Olmsted's Sketch Map of Buffalo, 1876  
The Papers of Frederick Law Olmsted, Vol. III, by  
Charles E. Beveridge & David Schuyler, eds. (1983).
22. THEME:

Colonial Revival Influence