

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY
029-40 5023 DO7
UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Debra A. Mattice DATE: August 7, 1984

YOUR ADDRESS: 37 Congress, Bflo 14213 TELEPHONE: (716) 884-5899

ORGANIZATION (if any): City of Buffalo - Division of Planning

IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
- 3. STREET LOCATION: 46 Tillinghast Pl
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: David Nachminson ADDRESS: 46 Tillinghast Place, Bflo
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain By Permission

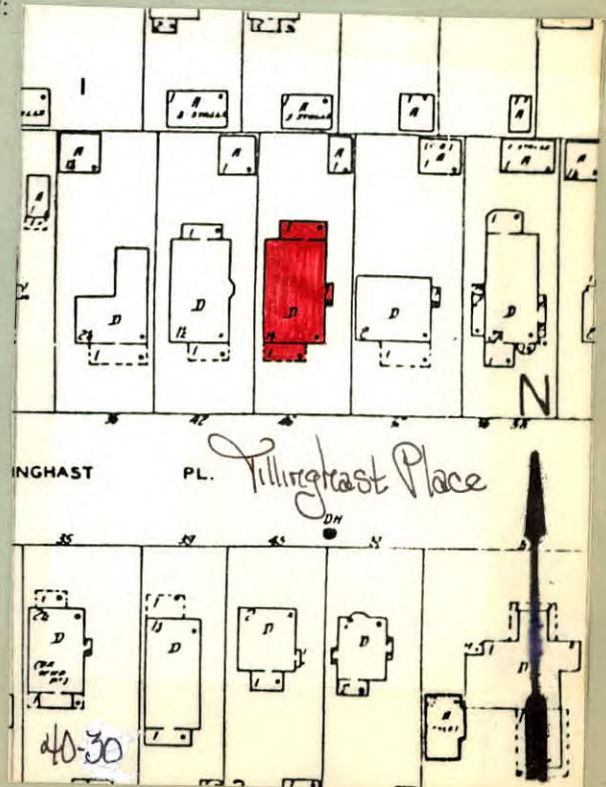
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 40-30a



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building located at the eastern end of a long curvilinear east-west block is situated on a large size building lot within Olmsted's Parkside subdivision. Single family residences, c. 1915; Craftsman, Prairie, with moderate size front lawns line this street. The grounds of the Buffalo Zoological Society are located one block to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 One and one half story Craftsman style. Cross gable roof with flared end bargeboard. Brackets under roof peak and eave ends. Partial gabled porch has Roughcut regular coursed stone piers. Stucco rail. Lintel. Rectangular tri-part window in porch gable. Vertical and horizontal border tracery in end lights. Glass paneled door flanked by sidelights. Paired square-headed windows on first floor under porch. First floor large single light window with sidelights. West side has gable bay

SIGNIFICANCE with four part double hung window. 1913

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____ George D. Leman

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of Craftsman Style. The street reflects Olmsted's philosophy regarding roadways within a subdivision; the street is a broad, long roadway with no intersecting thoroughfares, running east to west "with no special directness toward the town". The streets picturesque character is a plan Olmsted envisioned for the roadways surrounding the Park. The large lots and relative seclusion of the street were viewed as essential advantages for suburban living. The street takes its name from James Tillinghast, owner of the property up until July 15, 1889 when it was conveyed to George L. Thorne and Byron Angell, to be subdivided for residential use. The subdivision named "Meadow View Park" carried restrictive covenants in the deeds of sale.

21. SOURCES: Atlas of the City of Buffalo, 1894, 1915,
Deed - Liber 575, Page 143: Conveyance with restrictive covenants
The Papers of Frederick Law Olmsted Vol III. pg. 265

22. THEME:
 Residential architecture associated with Parkside development
 Craftsman Style