State University of New York College at Buffalo - Buffalo State University

Digital Commons at Buffalo State

Buffalo Kwanzaa Committee Papers

Organizations and Individual Collections

2000

Committee Meetings; 2000

Buffalo Kwanzaa Committee

Follow this and additional works at: https://digitalcommons.buffalostate.edu/buff_kwanzaa_cmte

Recommended Citation

"Committee Meetings; 2000." Buffalo Kwanzaa Committee Papers. Digital Collections. Monroe Fordham Regional History Center, Archives & Special Collections Department, E. H. Butler Library, SUNY Buffalo State.

https://digitalcommons.buffalostate.edu/buff_kwanzaa_cmte/15

This Book is brought to you for free and open access by the Organizations and Individual Collections at Digital Commons at Buffalo State. It has been accepted for inclusion in Buffalo Kwanzaa Committee Papers by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.

Agenda 11-1-00

1.	Report on guess speaker (Dr. Afrika) -Promotion for program -Transportation -Other	? Children's Kwanzan
2.	Report on Afrika House (Jomo Akono) Cost estimates / African Marketplace
3.	Report on Plaque from George Winfie	eld - Presentation 1st Part of Decl.
4.		eld - Presentation 1st Part of Decl.
5.	Selection of fundraisers No Brunch Rwanzaa Japs, Fournal, Marko Journal Wendy Andlison	, Candy Bar
6.	Journal Mallings, Marke	Place, Donating
. 7.	Kwanzaa Presentations	Themes.
8.	Closing	A Vision of Family Our Vision for Ourschue Our Vision for Community
lues !	Dec. 26 - L. Hughes	
weel	Dec, 27. AACC -	Market Place. Ken Glover. "King Okoyé?
The	Dec, 28	King Ne
Fri	Dec. 29 (2002)	· (Oraye
Sat	Dec. 30 - Childrens Re	1 100 44
Sun	Roc Z1	wangan
MM.	Dec. 31 - Most (Kar Jan. 1 - Celebrate at	emu) Homes * *s

Requests For Presentations

The Buffalo Kwanzaa Committee has received the following requests for presentations as of 11-1-2000:

Deaconess Center (1001 Humboldt Pkwy) 12-26-00 between 10:30 AM to 11:15 AM Senior Program / Youth Progreem W.N.Y. United Against Drugs and Alcohol 3:00 PM to 9:00 PM 12/10/00 Karama Amin

West Minister Early Childhood Program 1-9-00 and 1-10-00 Makede 4. Between 10:30 AM to 11:15 AM

St. Martin's Cultural Enrichment Day 1-12-00 Friday between 8:30 PM to 9:30 PM

WBLK - air Time . 2

BUFFALO KWANZAA COMMITTEE 108 Sycamore Street Buffalo, New York 14204

(716) 856-7720

Mrs. Agnes Baines African Cultural Center 350 Masten Street Buffalo, New York 14208

November 1, 2000

Dear Sister Baines:

This letter is to inform you that on October 20th, 2000 the following agreement was made between the Buffalo Kwanzaa Committee and Dr. Llaila Afrika:

That Dr. Afrika would visit Buffalo, New York between November 3rd through November 6th, 2000 and conduct Holistic Health lectures, workshops and personal consultations for the Buffalo community. Dr. Afrika will be presenting at the following locations:

- 1. Friday between 7:00 PM to 9:00 PM Langston Hughes Institute
- 2. Saturday between 12:00 Noon to 6:00 PM Harambee Book Store
- 3. Sunday Between 2:00 PM to 4:00 PM First Nazareth Baptist Church
- 4. Sunday between 5:00 PM to 7:00 PM Coldspring Missionary Church
- 5. Monday between 6:00 PM to 8:00 PM N. Jefferson Library

Dr. Afrika has agreed to a fee of \$350.00 for his services. The airfare for his travel to Buffalo from Atlanta (round trip) is 191.00.

If you have any questions, please feel free to contact me at the above number.

The Buffalo Kwanzaa Committee presents Dr. Llaila Afrika for three day's of Holistic Health Lectures, Book Signing's, Personal Consultations and Workshops. Dr. Afrika will be in Buffalo between Nov. 3rd and 6th.

Dr. Llaila Afrika is a nutrition consultant, massage therapist, historian, writer and a Doctor of Naturopathy. A pioneer in the field of health Dr. Afrika's background includes serving in the Medical Core in the Military and several years' experience as a psychotherapist. He has used herbal and other holistic treatments exclusively since the early 1970's and is unique for his Afrocentric approach to nutrition and health. Dr. Afrika states that, "We must become healthy so our children can become healthy". "We are created by God to become Goddesses and Gods. A healthy body is the only vehicle that will make us realize our Godliness.

Llaila is the founder of the Afro-American Health and Vegetarian Society, as well as a member of the National Naturopathic Medical Union, the British Guild of Drugless Practitioners, the American Holistic Science Association, and the American Black Chiropractic Association.

Some of the topics Dr. Africa will discuss are:

The truth about Aids
Herpes Treatments
Foods to avoid and their substitutes
Complete Herbal Remedies
How to Prepare Herbs
Drug Detoxification
Vitamins and Minerals
Disease Diagnosis and Examination
Vaccines (A Cure or Death)
Violence and Children
Women's Health Issues
Men's Health Issues
Fasting
And many others

For more information, please contact the Buffalo Kwanzaa Committee at Harambee Books, Arts and Crafts. 108 Sycamore Street 14204 or call 856-7720 ask for Bro. Ausar Afrika or Sister Aqua Assassta.

Sam Rappord - \$100-12wangen Comm. 50/50 Aplit ... Kwanza Committee / Dr. Afrika Andio (Video Tapes ..

Comm. Den. - # 2000,00 Betty Grant.

C/O HARAMBEE BOOK STORE 108 Sycamore Street Buffalo, New York 14204 856-7720 Phone 856-7763 Fax

The following is this year's Buffalo Kwanzaa Schedule: ALL PROGRAMS BEGIN AT 7:00 PM UNLESS OTHERWISE NOTED

Tuesday December 26:

ALOMU (Unity)

Pratt-Willert Center

7 PM to 9 PM

422 Pratt Street:

Speaker Rita Jackson

Wednesday December 27:

KUJICHAGULIA (Self Determination)

McCoy Convention Center

7 PM to 9 PM

653 Clinton Street at Adam:

Speaker Dr. Maulana Karenga (5 - Donation)

Thursday December 28:

UJIMA

(Collective Work & Responsi-

African American Culture Center

bility)

350 Masten Avenue:

7 PM to 9 PM

Afrikan Market, Music, Dance, Poetry

Friday December 29:

UJAMAA

(Cooperative Economics)

Martha Mitchell Center

7 PM to 9 PM

Kenfield Projects:

Speaker Bro. Jamil Muhammad

Saturday December 30:

NIA

(Purpose)

Children Kwanzaa: Afternoon Program Central Library 12 Noon to 2 PM Evening Program (African Village) Muhammad Mosque # 23 5 Walden 3 PM to 9 PM Ave.

Sunday December 31:

KUUMBA (Creativity)

Moot Senior Center

7 PM to 9 PM

292 High Street:

Open Microphone

Karamu Feast

Monday January 1:

IMANI

(Faith)

Harambee Book Store

7 PM to Until

108 Sycamore St:

Tribute to Dr. John H. Clarke Open Discussion & Possible Video

\$50 \$ 50 OWLL & Assistant -\$ 50 Art & Craft 1.5 hr CAROLY DU 1 hr : Swahilly Eleus ⁸ 50 Distary - or dinner Griot/O ¥ 50 pre-paring tout the \$50* · 50 5.5 #350 * Purchase Supplies

whole story exhibit donation

: Culture nite Youth & Culture Poetry Dance

KWANZAA 9/20/00
Kwanzaa = 2346.67 opening acct., Kwanzaa Committee.
2,000.00 Betty Grant CDBG 500.00 City Bank
Wendy-Ads-15+ Dec.
Plague. \$ 125 Names on the plague.
Pre-Christmas Dec, 9
Dr. Afrika - Nov. 3 Længston Hughes acc vendos
Sandems Kensington Place
DeBenry - Dec.
Vendor - Dec, 2
mtg-Oct 4
1.4000

Agenda 11-29-00

1.	Financial report
2.	Program Development
3.	Report on Plaque - Sourge
4.	Report from Committees 993-0947 -Publicity (Kandee Nance, L. Nathan Hare, Samuel Radford, Lisa F. Muhammad) -Marketplace & Vendors (Ausar Afrika, William F. Muhammad) -Nomination (Lisa F. Muhammad, Kandee Nance, Helen McCown) -Nomination (Lisa F. Muhammad, Kandee Nance, Helen McCown) -Nomination (Kandee Nance, Ausar Afrika)
	-Fundraiser (L. Nathan Hare, Kandee Nance, Helen McCown) CWAN ZAA BOOSE -Children Kwanzaa (Sharon Holley, Kandee Nance, Jomo Akono) -Education (Sharon Holley, Ausar Afrika Kandee Nance, Akua Assata)
5.	-Education (Sharon Holley, Ausar Afrika, Kandee Nance, Akua Assata) Journal Ads
6.	Closing Dec. 26 - Sherron (Deconers Hasy) Dec. 8 45 min. (D'Youwille Col

FINANCIAL REPORT 11-29-00

NEW ACCOUNT

<u>DATE</u> <u>AMOUNT</u> 9-12-00 \$2346.67

AMOUNT RECEIVED

<u>DATE</u> <u>AMOUNT</u> 11-14-00 \$757.00 11-27-00 \$100.00

DISBURSMENT

DATE	AMOUNT	CHECK #
10-11-00	\$125.00 (George Winfield)	101
10-12-00	\$191.00 (Delta Airline)	102
10-29-00	\$100.00 (Vera Martin)	103
11-03-00	\$ 50.00 (Ausar Afrika "Food")	104
11-03-00	\$ 75.00 (Delta Airline)	105
11-07-00	\$ 350.00 (Honorarium)	106

Totals \$891.00

ADJUSTMENTS

<u>DATE</u> <u>AMOUNT</u> <u>TYPE</u> 9-13-00 \$ 73.63 NSF

AVAILABLE BALANCE

<u>DATE</u> <u>AMOUNT</u> 11-29-00 \$2222.31

2000 + Belge Grant 4222,31

C/O HARAMBEE BOOK STORE 108 Sycamore Street Buffalo, New York 14204 856-7720 Phone 856-7763 Fax

The following is this year's Buffalo Kwanzaa Schedule: ALL PROGRAMS BEGIN AT 7:00 PM UNLESS OTHERWISE NOTED

Tuesday December 26: Langston Hughes Center

25 High Street:

UMOJA (Unity) 7 PM to 9 PM

Speaker Rita Jackson Host - Nat Hare

Wednesday December 27:

McCoy Convention Center

653 Clinton Street at Adam:

KUJICHAGULIA (Self Determination)

7 PM to 9 PM

Speaker Dr. Maulana Karenga HOSTI NIKRI, Willie

Thursday December 28:

UJIMA

(Collective Work & Responsi-

Host: Tyetta

African American Culture Center bility)

7 PM to 9 PM

350 Masten Avenue.

Afrikan Market, Music, Dance, Poetry

Friday December 29:

Martha Mitchell Center

Kenfield Projects:

DAMAA (Cooperative Economics)

7 PM to 9 PM

Speaker Bro. A. Akbar Muhammad

Saturday December 30:

NIA

(Purpose)

→ Children Kwanzaa: Afternoon Program Central Library 12 Noon to 2 PM Vender Ev. Ave. Evening Program (African Village) Muhammad Mosque # 23 5 Walden 3 PM to 9 PM

Hose,

Sunday December 31:

Moot Senior Center

292 High Street:

Karamu Feast

KUUMBA (Creativity)

7 PM to 9 PM

Open Microphone

Monday January 1:

IMANI

(Faith)

Harambee Book Store

108 Sycamore St:

(Bertholay

7 PM to Until

Tribute to Dr. John H. Clarke Open Discussion & Possible Video

SAT-Central library...
Namury Cermenoy-30 min
27 men 16-18

MARKETPLACE & VENDOR REPORT

12-13-00

1.	Zawadi Enterprize	\$30.00
2.	C. Dorsey/B. Hamler	\$30.00
3.	Jill Bronner	\$20.00
4.	Harambee Books	\$30.00
5.	Pat Bozeman	\$30.00
6.	Adeylah (Dee) Miller	\$30.00
7.	Hamadoune Sow	\$30.00
8.	Glendell & Catherine Muhammad	\$30.00
	TOTAL	\$230.00

4-Rochester Formo Habeo

FINANCIAL REPORT 12-13-00

AVAILABLE BALANCE

DATE 12-13-00 <u>AMOUNT</u> \$2222.31

AMOUNT RECEIVED

DATE 12-12-00 12-12-00 <u>AMOUNT</u> \$225.00 (Journal Ads) \$140.00 (5 Vendors)

TOTALS

\$365.00

AVAILABLE BALANCE

<u>DATE</u> 11-29-00 <u>AMOUNT</u> \$2587.31

Agenda

12-20-00

- 1. Financial Report
- 2. Programs
- 3. Report from Committees
 - -Publicity (Kandee Nance, L. Nathan Hare, Samuel Radford, Lisa F. Muhammad)
 - -Marketplace & Vendors (Ausar Afrika, William F. Muhammad)

15 Venders.

- -Nomination (Lisa F. Muhammad, Kandee Nance, Helen McCown, Niki Stewart) Turn in to kandle .
- -Karamu Feast (Kandee Nance, Ausar Afrika, Akua Assata)
- -Fundraiser (L. Nathan Hare, Kandee Nance, Helen McCown)
- -Children Kwanzaa (Sharon Holley, Kandee Nance, Jomo Akono)
- -Education (Sharon Holley, Ausar Afrika, Kandee Nance, Akua Assata)

Bruce Austin, Nathan Hare

4. Journal Ads (Sam Radford's Report)

5. Closing

Families Helping Familiers
Bettye Grant Show
TE Amith - WUFO - Sof AM
Deconers - Dec. 26
What Seneca Manux. Days

Boaster Club - Mention

FINANCIAL REPORT 12-20-00

AVAILABLE BALANCE

<u>DATE</u> <u>AMOUNT</u> 12-13-0 \$2587.31

AMOUNT RECEIVED

DATEAMOUNT12-14-0\$225.0012-18-0\$175.00

TOTAL \$400.00

AVAILABLE BALANCE

<u>DATE</u> <u>AMOUNT</u> 12-20-00 \$2,987.31

Journal Report (12-20-00)

1.	Ruth Holley	\$5.00	Patron
2.	High Spot	\$25.00	½ Page
3.	Canisius College	\$75.00	Back Page
4.	Lutheran Service	\$15.00	1/4 Page
5.	Bflo. Police Res.	\$40.00	½ Page
6.	True Bethel	\$15.00	1/4 Page
7.	Harambee Books	\$50.00	Full Page
8.	Berkshire Farm	\$50.00	Full Page
9.	Return To Promise	\$50.00	Full Page
10.	Scented Wonders	\$15.00	1/4 Page
11.	Juneteeth Festival	\$50.00	Full Page
12.	Cattonyx Services	\$15.00	1/4 Page
13.	Karmia Amin	\$25.00	½ Page
14.	Doris Records	\$50.00	Full Page
15.	Storytellers - Sharon	Hac \$15.00	1/4 Page
16.	Muhammad Family	\$25.00	½ Page
17.	Caribbean Express	\$25.00	½ Page
18.	African Cultural Cnt.	\$25.00	½ Page (Not Yet Paid)
19.	African Imports	\$50.00	Full Page
20.	Eva Doyle	\$30.00	½ Page
	Total	\$560.00 (+2	25.00 A/ACC=\$565.00) 585,00

21. Muhammads Masque #23

KWANZAA 2000 A VISION FOR THE AFRICAN FAMILY

UMOJA-UNITY

Tuesday, December 26, 2000 **Pratt-Willert Community Center, 422 Pratt Street**

Host Bro. Ausar Afrika & Sis. Akua Assata

Lift Every Voice and Song

UNIA Pledge

Opening' Ceremony

Reading of Tamshi La Tambiko (Libation Statement) **Pouring of Libation Explanation of Kwanzaa Symbols** Lighting of the Kinara **Nguzo Saba Song** Kukumbuka (Remembering) - Reflections from Elder/Youth Presentation of Plaque for 1999

1. Welcome

Mr. Clark, Executive Director of Pratt-Willert

2. Welcome

African Heads of State (Modell Gault) -10 min.

Drum Call

Dance Presentation African Group., Makumbe Presents
the Rhythm and Jaucers
Introduction of the Speaker - by Sister Karima Amin by the Foret.

Speaker

Sister Rita Jackson

Announcements

Reading of Tamshi La Tutaonana (Farewell Statement)

Seven Harambees

100 Chairs - ACC Pratt Willat.

KWANZAA 2000 A VISION FOR THE AFRICAN FAMILY

KUJICHAGULIA – SELF DETERMINATION

Wednesday, December 27, 2000 McCoy Convention Center, 653 Clinton Street

Host - Bro. Willie Stewart & Sis. Nique Nance

Lift Every Voice and Sing

UNIA Pledge

Opening' Ceremony

Reading of Tamshi La Tambiko (Libation Statement)
Pouring of Libation
Explanation of Kwanzaa Symbols
Lighting of the Kinara
Nguzo Saba Song
Kukumbuka (Remembering) – Reflection from Elder/Youth

Welcome

Rev. Josey

Drum Call

Dance Presentation - African American Cultural Center Dancers

Introduction of the Speaker

Speaker

Dr. Mualana Karenga

Announcements

Reading of Tamshi La Tutaonana (Farewell Statement)

Seven Harambees

Children's KWANZAA NIA Saturday, December 30, 2000 12 Noon - 2:00 PM

Mason O. Damon Auditorium Central hibrary Bruffale 3 Ene County Public Library Seaturing

Musics Students from St. John Christian Academ African Cultural Center's Drum and Dance Troupe Jack and Jill Beautillian Initiates-African Naming Ceremony

Co-Sponsored by Kwanzaa Committee of Buffalo, Dept! of Extension Services - Buffalo 3 Erie County Public library, Jack and Till-Buffalo Chapter

KWANZAA 2000 A VISION FOR THE AFRICAN FAMILY

NIA-PURPOSE

Buttalo	Saturday, December 30, 2000 Eire County Public Library & Muhammad Mosque # 23 Host Nathan Hare & Sharon Holley (12-2 PM) Sam Radford & Anntoinette Rhodes (3-9 PM)
	Lift Every Voice and Sing
	UNIA Pledge - Rasherad Holley
	Opening' Ceremony
	Reading of Tamshi La Tambiko (Libation Statement) Pouring of Libation Explanation of Kwanzaa Symbols Lighting of the Kinara Nguzo Saba Song Kukumbuka (Remembering) - Reflection from Elder/Youth
	Welcome = 3 haron Halley
	Drum Call
	Dance Presentation - African American Cultural Center Children Music Presention - Students From St. Julius Christian academy Announcements Reading of Tamshi La Tutaonana (Farewell Statements)
	Reading of Tamshi La Tutaonana (Farewell Statements)
	Seven Harambees
	Aldrica Co-Hart

Nauce Nauce

150,00 Children's Kwanzaa Children's Kwanzaa- p. u. on 12/29 Thank Co Sponsors;

KWANZAA 2000 A VISION FOR THE AFRICAN FAMILY

NIA - PURPOSE

Saturday, December 30, 2000 Buffalo & Erie County Public Library, 1 Lafayette Square

Host

Makeda Holley and Jessica Nance

Lift Every Voice and Sing

UNIA Pledge Rashaad Holley

Opening Ceremony

Reading of Tamshi La Tambiko (Libation Statement)

Pouring of Libation

Explanation of Kwanzaa Symbols

Lighting of the Kinara Nguzo Saba Song

Kukumbuka (Remembering) - Reflection from Elder/Youth

Welcome

Sharon Holley

Drum Call

Dance Presentation – African American Cultural Center Children's Dance and Drum Performing Troupe

Music Presentation - Students from St. John's Christian Academy

African Naming Ceremony – Jack and Jill Beautillion Initiates

Announcements

Reading of Tamshi La Tutaonana (Farewell Statement)

Seven Harambees

Children's Kwanzaa was co-sponsored by The Kwanzaa Committee of Buffalo, The Dept. of Extension Services – Buffalo & Erie County Public Library and Jack and Jill-Buffalo Chapter

(U.N.I.A.)

This Flag is mine
Here's to this flag of mine
The Red, Black and Green
Hopes in its future bright
Africa has seen
Here's to the Red of it,

Great nations shall know of it
In time to come
Red blood shall flow of it.
Historians shall write of it.
Great Flag of mine.
Here's to the Black of it.
Four hundred millions back of it.
Whose destiny depends on it.
The RED, BLACK, and GREEN of it.
Oh, Flag of mine.

Here's to the green of it
Young men shall dream of it,
Face shot and shells of it,
Maidens shall sing of it,
Waving so high
Here's to the whole of it
Colors brought and pole of it
Pleased is my soul with it
Regardless of what is told of it,
Thanks God for giving it
Great Flag of mine.

LIFT EVERY VOICE AND SING

Lift Ev'ry voice and sing, Till earth and heaven ring vith the harmonies of liberty; Let our rejoicing rise, high as the list'ning skies, Let it resound loud as the rolling sea. Sing a song, full of the faith that the dark past has taught us; Sing a song, full of the hope that the present has brought us, Facing the rising Sun of our new day begun, let us march on till victory is won.

Stony the road we trod, bitter the chast'ning rod, fell in the days when hope unborn had died; Yet with a steady beat, have not our weary feet come to the place for which our fathers signed? We have come, over a way that with tears has been watered. We have come, treading our path thru the blood of the slaughtered. Out from the gloomy past, til now we stand at last, where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears, thou who hast brought us thus far on the way; Thou who hast by thy might, led us into the light. Keep us forever in the path we pray. Lest our feet stray from the places, our God where we met thee. Lest our hearts, drunk with the wine of the world, we forget thee; Shadowed beneath thy hand, may we forever stand, true to our God, true to our native land.

James Weldon Johnson J. Rosamond Johnson

The Kwanzaa Committee and Harambee Books and Crafts presents

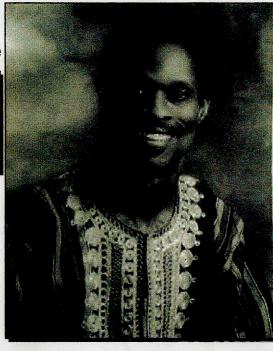
Dr. Maila Afrika

Books by Dr. Afrika include









Topics to be discussed:

Women and Men Health issues

Vitamins and Minerals

Violence and Children

Drug Detoxification

Complete Herbal remedies

How to prepare Herbs

Disease Diagnosis and Examination

Herpes Treatments

Vaccines (A cure or Death)

The Truth about AIDS

Foods to Avoid and their substitutes

Fasting and many others

African Holistic Health

Friday, November 3 thru November 6, 2000
Friday 7-9PM Langston Hughes Inst. 25 High St.
Sat. 12-6PM Harambee Bookstore 108 Sycamore Ave
Sun. Various Churches
Mon. 6-8PM African Cons. Workshop 332 E. Utica St.

For more information call Bro. Ausar Afrika 856-7720

A very special thank you to the Village Elders For their wisdom, guidance and willing Participation.

The Honorable Clifford Bell Council Member -At- Large (Ret.)

John Johnson, Commissioner
New York State Office of Child & Family Services

Nathan Hare, Regional Director
Berkshire Farm Center & Services for Youth

JACK AND JILL OF AMERICA, INC. Buffalo Chapter OFFFICERS

Martha Younger
Charlene McKinnon
Deirdre Roper
Cheryl Taplin
Pamela Stephens – Jackson
Barbara Brown
Fonya Scott
Zelda White
Elizabeth Adams
Barbara House
Mary – Bethe Waller
Barbara Dawkins
Linda F. Seay
Rubie Carlis-McKelvey

President
Vice President
Treasurer
Recording Secretary
Financial Secretary
Corr. Secretary

Program Directors
Parliamentarian
Chaplin
Editor
Historian
Beautillion Chair
Beautillion Co-Chair

JACK & JILL OF AMERICA, INC. BUFFALO CHAPTER 2001 BEAUTILLION

RITES OF PASSAGE NAMING CEREMONY

Saturday, December 30, 2000

1:00 PM

Buffalo & Erie County Public Library



"Robbing peoples and countries of their rightful names was one of the cruel games that colonizers played with the colonized. Names are like magic markers in the long and labyrinthine streams of racial memory, for racial memories of mankind are stored. To rob people or countries of their name is to set in motion a psychic disturbance that can, in turn, create a permanent crises of identity."

— Jan R. Carew —

IT WAS STOLEN, WE MUST GIVE IT BACK

~PROGRAM~

Karibu (Welcome)

Martha Younger

Master Drummer

Emile Latimer

Entrance of Beaux

Significance of Ceremony

Elder Clifford Bell

Libation

Baba Nathan Hare

&

Queen Mother Linda Seay

Naming Process

Elder John Johnson

Naming of Beaux

Baba Nathan Hare

&

Queen Mother Linda Seay

Special Libation

Baba Nathan Hare

Parents' Commitment

Parents of the Beaux

Community Welcome

Baba Nathan Hare

~2001 BEAUX~

Dennis M. Abrams

Alex Archer Philip Borden

Bryan Brown Vincent Caver

Aaron Clanton

Dominic Currie-Bishop

Bryan Ferguson Michael Griffith

Leamon Hall

Kentrell Harris

Chad Houston

Vonzell D. Jones

Brandon Littles
George Matthews

Todd McAlister
Kameron McCullough

Jason R. Moore Jaja Muhammad

Kent Olden

Amir Shareef

Nasser Sutherland Aaron Wood

Brandon Woods
Jermaine D. Younger

Nahilah Shomari N'Namdi

Tahir

Mwendapole

Zuheri Zuri

Mwamba

Abasi Awbah Kondoh

Akil Kamau Ali Chioke

Omari

Adofo Nangila Akil

Kamau Kontar Emarogbe Balandemu Matzmoyah

Jaja

Bakari Akili

Yusuf Nasser Nasor Akil

Jahi

APPLICATION FOR USE OF AUDITORIUM

BUFFALO & ERIE COUNTY PUBLIC LIBRARY, LAFAYETTE SQUARE, BUFFALO, NY 14203

Auditorium entrance is on Clinton Street, at the Northwest corner of the Clinton and Ellicott Street intersection and should be so noted on program announcements. PLEASE TYPE OR PRINT. SUBMIT IN DUPLICATE AT LEAST 4 WEEKS IN ADVANCE. ALLOW 2 WEEKS FOR PROCESSING. DUPLICATE (WITH CONFIRMATION OR REJECTION NOTED) WILL BE RETURNED. APPLICATION MUST BE ACCOMPANIED BY NON-REFUNDABLE DEPOSIT OF \$100.00 (CASH, MONEY ORDER OR CERTIFIED CHECK PAYABLE TO BUFFALO & ERIE COUNTY PUBLIC LIBRARY). DEPOSIT WILL BE RETURNED IF APPLICATION IS DENIED. See attached sheet for current fee schedule. I have read and understand the Buffalo & Erie County Public Library "Auditorium Policy," "Auditorium Application Information" and "Auditorium Rules of Use" and agree, on behalf of the applying organization, to be bound by the terms of use set forth therein, including acceptance of liability for either damage to library facilities or loss of library property arising from use of the auditorium by the applicant. Name of Group Extension Services - BECPL Today's Date 12/19/00 Date requested 12/30 00 Program starting time 12 NOON Program concludes by 3 Pm Activity or purpose of meeting Children's Kwanzaa Celebration Name & Title of Applicant 5 haron Holley Phone 858-7153 Address of Applicant Ext. Services Dept. BECPL Admission charge (Y/N) No Attendance expected____ 250 Time when participants need access to auditorium prior to program If rehearsal (1) is needed, please indicate date and time 12/17/00 (Done (NOTE: Only one rehearsal may be conducted without charge during regular library hours if approved by Library administration. Additional rehearsals or rehearsals after hours must be treated as additional fee-based bookings and are subject to standard charges.) LIBRARY EQUIPMENT IS LIMITED TO ITEMS NOTED. PLEASE CHECK EACH. (NOTE: A total of 5 tables available for lobby & stage.) **TABLES (60") TABLES (60")** LECTERN (On Stage) **PROJECTION** (In Lobby) (On Stage) Center Booth Number Right side

Not Needed X Left side Number Screen
Table Not Needed X Left side Not needed Not needed CHAIRS (In Lobby) CHAIRS (On Stage) CURTAIN (Stage) MICROPHONE(S) 30 Number 28 Number Back)

Not needed Not needed ___ Table i for lecturn 1 Standing Mike PIANO: (Y/N) N Center stage (Y/N) Other position Authorization to use piano must be obtained from Library's Office of Community Relations. Piano tuning done at user expense by qualified tuner approved by Library. Users may not apply displays, posters, etc. to any wall surfaces. Self-service checkroom available. House & stage lighting is pre-set. Changes during program are user's responsibility. NO SMOKING PERMITTED. NO REFRESHMENTS MAY BE SERVED. SPECIAL EQUIPMENT (to be brought in by applicant) List items: Kwanzaa Set up, Note date and hour of arrival/delivery: 12/30/00 Am DO NOT WRITE IN THIS SPACE APPLICATION APPROVED DATE APPLICATION REJECTED DATE FEE DUE PAID BUILDING GUARD NEEDED NOT NEEDED (See attached sheet for fees)

SEND BOTH APPLICATIONS TO:

Office of Community Relations, B&ECPL, Lafayette Square, Buffalo, NY 14203

Phone: (716) 858-7182.



Los Angeles Sentinel 08-02-2000 V.66; N.18 p. A12

Nguzo Saba Conference Marks 35th Anniversary of the Organization Us

Article

Some of the most prominent political, educational, business, spiritual and literary leaders from around the country will come together Sept. 7-10, when the Organization Us celebrates its 35th Anniversary with a major conference to be held at the Renaissance Hotel, 9620 Airport Blvd, Los Angeles and at the African American Cultural Center, 2560 W. 54th St., Los Angeles. The four-day conference and celebration has as its theme, "Nguzo Saba 2000: The Principles and Practice for Bringing Good into the World" and will be organized around The Nguzo Saba, The Seven Principles.

Most familiar as the Seven Principles of Kwanzaa, the Pan African holiday celebrated by over 28 million people throughout the world African community, the Nguzo Saba are used extensively as a central part of on going cultural, educational and political programs. These principles usually cited in Swahili and English are Umoja (Unity), Kujichagulia (Self-Determination), Ujima (Collective Work and Responsibility), Ujamaa (Cooperative Economics), Nia (Purpose), Kuumba (Creativity) and Imani (Faith).

The Nguzo Saba, The Seven Principles, were developed by the activist/scholar, Dr. Maulana Karenga, who is chair of the Organization Us and professor and chair of the department of black studies, California State University, Long Beach. Dr. Karenga is also the creator of Kwanzaa and has written the standard book on the subject titled, Kwanzaa: A Celebration of Family, Community and Culture.

The conference comes at the same time a celebration of the history and far-reaching effect of the Organization Us has had on black intellectual and political culture. Us and its philosophy, Kawaida, including the Nguzo Saba, have played a vanguard role in shaping the Black Arts Movement, Black Studies, the Black Power Movement, Black Student Union Movement, Afrocentricity, rites of passage programs, the ancient Egyptian Studies movement, the independent black school movement, African life-cycle ceremonies, the Sumba Wachanga youth movement and black theological and ethical discourse.

Internationally, the Nguzo Saba have served as a core vision and value orientation for community, student and liberation groups in Africa and in other parts of the world African community.

Continuing to build on these achievements, the conference will present models of excellence and possibility from organizations around the country who use the Seven Principles as vision and value orientation in such diverse areas as independent schools, rites of passage, family maintenance, school retention, cooperatives, psychological treatment,

.../*.htm?k_a=u947sf.10.DoOutput.w...%3D&x_recformat=prt_art_cit&x_scope=range_cur&x 12/13/00

and community organization.

The conference will also include discussion on critical current issues such as independent politics; quality education; reparations; the struggle against police abuse; the death penalty and other human rights violations; male/female relationships; community organizing; economic development; and spirituality and ethics.

The opening conference reception will be held Thursday, Sept. 7, at 7 p.m. at the African American Cultural Center and the special awards luncheon, leadership roundtable and conference workshops will be held Sept. 8-9 at the Renaissance Hotel. For registration and more information, please call (323) 299-6124 or visit www.NguzoSaba2OOO.org. and www.Us-Organization.org.

Article copyright Los Angeles Sentinel.

Article Title Nguzo Saba Conference Marks 35th Anniversary of the Organization Us

Publication Name Los Angeles Sentinel

Volume Number V.66; N.18
Publication Date 08-02-2000
Page p. A12

Copyright © SoftLine Information, Inc. 2000











CITY®ION

Pride and joy

African-Americans celebrate Kwanzaa

BUFFALO NORTHERN **SUBURBS EASTERN**

SUBURBS SOUTHERN

SUBURBS

ERIE COUNTY

WESTERN NEW YORK

NIAGARA COUNTY

NIAGARA SUNDAY ONTARIO /

NIAGARA

COLUMNS

SCHOOLS LOTTERY

CORRECTIONS

NEIGHBORHOODS

SEARCH



By KEVIN COLLISON News Staff Reporter 12/27/00

BUFFALO

Dancing and drums begin a seven-day festival with a focus on unity, as families seek to connect children with their heritage

The warmest spirit in Buffalo on a snowy Tuesday night glowed in the Pratt-Willert Community Center. where 300 African-Americans celebrated with dance and drums on the first day of Kwanzaa.

Many arrived dressed in bland winter coats that, once shed, revealed colorful African garb beneath. It was a family occasion, an event that many want to pass along to their children to connect them with their heritage and encourage pride.

"It's something my family has been doing the past three years," said Melissa Batts, her year-old daughter, Imena, bundled up in a snowsuit. "We enjoy doing it together and enjoy doing it with the community. People here are our family."

Kwanzaa was founded 34 years ago by an American college professor, Maulana Karenga, Kwanzaa, which means "first fruit" in Swahili, is based on the Nguzo Saba, the



NEXT E-MAIL THIS STORY

Photos by SHARON CANTILLON/Buffalo News The dance troupe Makumba performs the dance Djoli Don on Tuesday in the Pratt-Willert Community Center during the opening day of Kwanzaa, celebrating the principle of



Akua Assata lights the middle candle, representing the people, during ceremonies commemorating the first day





seven principles of community and nation-building.

Each day celebrates a different value: Umoja (unity), Ujamaa (cooperative economics), Kujichaguilia (self-determination), Ujima (collective work and responsibility), Nia (purpose) and Imani (faith).

The opening comments and prayers of Ausar Afrika and Akua Assata, the cohosts for the first event, earned the respect of the audience, but it was the hard drumming and ecstatic dancing that lifted their hearts and hands.

The tiny symbol of African pride was 6-year-old Kesi Akono. Dressed in a bright green dress and head wrap inspired by the garb worn to market, the girl led five teenage dancers barefoot across the gymnasium floor.

Kesì maintained remarkable poise as she not only danced but sang a song in Wolol, an African language, to salute the king and celebrate his wedding.

The other dancers took it from there, swirling and leaping in similar pink, yellow, orange and blue costumes. Their exertions would tire an Olympic sprinter. After a quick change, the girls came back in festive skirts and tops decorated with cowerie shells.

The little girl led the group again, and their beat intensified again as the clapping, drumming and whistling grew louder. Smiles of joy and pride beamed on the faces of the audience.

Afterward, Kesi attributed her poise to years of practice.

"I've danced for a long time, since I was a little baby," she said. The girl also has learned the meaning of Kwanzaa from her mother, Sophia Akono, who home-schools her.

"Kwanzaa means "come together and celebrate,' " said the girl, who had done so much to bring that spirit to the event.

There were other, older community-builders as well.

Modell Gault had recently returned from his third trip to Ghana. He looked the part as well, wearing native garb much more suitable for that tropical West African country than wintry Buffalo.

Gault said the traditions still practiced in the village where he attended school in Ghana could help rekindle pride among African-Americans.

"Our culture is suffering from what we call cultural genocide and cultural suicide simultaneously," he said.

"It's only fitting that our ancestors look down among us Africans of the diaspora and ask us to return home and regain their culture. Their (Ghana) culture is still intact. The theme of this Kwanzaa is a vision. We have returned to America with a vision."

Rita Jackson, an inspirational speaker from California who gave a talk, said unity in the African-American community is vital following the latest presidential election.

"More than ever, we are going to have to pull together as a people," she said. "You can say dimples, chad and misvotes, but we are going to have to pull together."

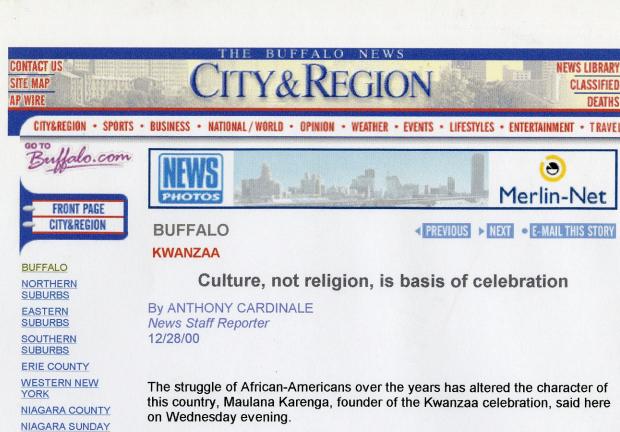
The remaining themes of Kwanzaa will be celebrated throughout the rest of the week: today, 7 p.m., McCoy Convention Center, 653 Clinton St.; Thursday, 7 p.m., African-American Cultural Center, 350 Masten Ave.; Friday, 7 p.m., Martha Mitchell Center, Kenfield Projects;

Saturday, noon, Central Library, and 3 p.m., Muhammad Mosque, 5 Walden Ave.; Sunday, 7 p.m., Moot Senior Center, 292 High St.; and Monday, 7 p.m., Harambee Book Store, 108 Sycamore St.



Copyright © 1999 - 2000 The Buffalo News





old movement on the second day of Kwanzaa.

ORE

HOUDA'

Speaking in the McCoy Center on Clinton Street to 175 residents dressed in their finest African outfits, Karenga discussed the achievements of his 34-year-

The professor of black studies from California State University at Long Beach said this latter-day African holiday is now celebrated by 28 million people annually.

The struggle of a people to rediscover their roots after centuries of slavery was bound to alter the society of white Americans as well as blacks, he said.

But the lesson could have been forgotten through what he called "the memory replacement of the dominant society."

"One of the great attempts of the holocaust of enslavement was that the Europeans sought to replace our memories with theirs," Karenga said. "Just think of the crime of replacing someone's memory. George Washington and Betsy Ross (in place of) Nat Turner."

This freedom-loving nation "is not what George Washington or Thomas Jefferson imagined it to be or set it up to be," he said. "It is what we created in our struggle for freedom, justice and equality, and power to control our destiny."

Freedom as Americans know it today actually grew out of the struggle of blacks to rediscover their past, he said, citing not only Turner's slave uprising but the movements of Malcolm X and Martin Luther King Jr.

"Their struggle - our struggle - changed the character of this country," Karenga declared.

He then criticized the media for misunderstanding the meaning of Kwanzaa.



SEARCH

ONTARIO /

NIAGARA

COLUMNS

SCHOOLS LOTTERY

CORRECTIONS

NEIGHBORHOODS

"The media portrays Kwanzaa as self-improvement," he said, as if blacks were a step below whites. "It is not (meant to be) therapeutic. No one interviews a Jew about celebrating Hanukkah for self-improvement. What did Christmas do to solve the Mafia problem?"

The role of Kwanzaa, he said, is to discover "the spirit of human possibility" and to "celebrate the good of family, community and culture - the good of the earth - the ripening of fruit and the harvesting of good in the world."

In an interview, Karenga explained that Kwanzaa is not meant as a religious holiday and does not draw its primary impetus from the religions of the world.

"We used culture, not religion," Karenga said of his synthesis from a multiplicity of African elements to create the seven-day Kwanzaa celebration. He said he avoided favoring any of the competing religions practiced by Africans and African-Americans.

"I studied African societies and I asked myself, "What is the social cement and glue that holds them together and gives them their humanistic character?' " Karenga said. "And I discovered it was their community and values that stressed and strengthened family, community and culture."

Nor was Kwanzaa an attempt to create an alternative to civil disobedience or rioting in the inner cities of the 1960s, Karenga said.

"It is not an alternative to struggle in the streets. It does not replace other modes of action. And as it was introduced, people began to embrace it and to see it as a fundamental way for culture grounding and value orientation."

The celebration continues at 7 tonight in the African-American Cultural Center, 350 Masten Ave.



Copyright © 1999 - 2000 The Buffalo News

