## State University of New York College at Buffalo - Buffalo State University

## **Digital Commons at Buffalo State**

Studio Arena Programs

Studio Arena

2-18-1929

## Liliom

The Theatre School Players

The Studio School of the Theatre

Follow this and additional works at: https://digitalcommons.buffalostate.edu/saprograms

#### **Recommended Citation**

The Theatre School Players and The Studio School of the Theatre, "Liliom" (1929). *Studio Arena Programs*. 14.

https://digitalcommons.buffalostate.edu/saprograms/14

This Book is brought to you for free and open access by the Studio Arena at Digital Commons at Buffalo State. It has been accepted for inclusion in Studio Arena Programs by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.

# "LILIOM"

## By Ferenc Molnar

Is the Third Production, Season of 1928 - 1929,

of

# The Theatre School Players

545 Elmwood Avenue Buffalo, N. Y.



Monday, February 18th, to Saturday, March 2nd Curtain rises promptly at 8.30 o'clock

## The Studio School of the Theatre

JANE M. KEELER, Director

545 Elmwood Avenue, Buffalo, N. Y.

The Spring Term begins Monday, March 18th

Catalogue sent on request

Telephone, Tupper 0765

# "LILIOM," by Ferenc Molnar

#### CAST OF CHARACTERS

In order of their appearance

Marie				Ruth M. Russell				
Julie				Helen Gardner				
Mrs. Muskat				Florence Reid-Rix				
"Liliom"				Lars S. Potter				
Four Servant Girls								
Ethel Wilcox, Dorothy Tefft, Marion Johnson, Kathryn McConvey								
Captain				Franklin G. Smith				
Plain-Clothes Man .				Harrington Woodworth				
Mother Hollunder .				Edith Wilner				
"The Sparrow"				George R. Wilkins				
Wolf Berkowitz				Buell G Tallman, Jr.				
Young Hollunder				Rolland Fisher				
Linzman				Chris Carr				
First Mounted Policeman				Robert McIntyre				
Second Mounted Policeman				Manfred Keller				
The Doctor				Chris Carr				
The Carpenter				William T. Quimby				
First Policeman of the Beyon	d			William T. Quimby				
Second Policeman of the Bey	yond			Lester Miller				
The Richly-dressed Man				Cary Tucker				
The Poorly-dressed Man				Frank Seitz				
The Old Guard				Sherman Enoch				
The Magistrate				Sheldon Spangler				
Louise				Mary Elizabeth McFadden				
Peasants, Townspeople, etc.								
	-		148940					

Alice Otto, Mary Galvin, Mae Brady, Hazel Robinson, Florence Tehan, Virginia Butler, Ilona McLeod, Doris Oliver, Helene Chabot, Rosemary Horgan, Georgia H. Quimby, Dorothy Tefft, Harold Esty, Jr., Robert Keeler, Robert McIntyre, Manfred Keller, Andrew Butler, Charles Williamson, Suzanne Porter, Virginia Butler, Mary Louise Sproat, Grace Johnson, Eloyt Thompson, Elsa Hammond, Frank Scherer, Julia Fay

Produced by permission of Dr. Edmond Pauker

#### SCENES

Prologue .	. An	Amusement	Park on the outskirts of Bu	dapest		
First Scene .			. A lonely place in th	e Park		
Second Scene		. The	Tin-type Shop of the Holl	unders		
Third Scene			Th	e same		
Fourth Scene		A Railro	oad Embankment outside t	ne City		
INTERMISSION (Ten minutes)						
Fifth Scene .			Same as Second	Scene		
Sixth Scene .			. A Courtroom in the I	Beyond		
Seventh Scene			Before Julie'	s Door		
The settings and costumes were designed by Sheldon K. Viele and are based largely on the Theatre Guild's production of "LILIOM."						
Costumes executed by Nancye Lansdale, assisted by Dorothy Rose, Betty Wilkinson, Harriet Weed, Sally Williams, Emily Kimball Louise Viele, Frances Folsom and Henrietta Miller						
Music arranged by Joseph Allen						
Charmé A		Lewis K Pian		rges, Violin		
-						

## TRUSTEES

Mr. Walter P. Cooke Mr. Lars S. Potter Mr. C. Pascal Franchot

## STAFF

Jane M. Keeler, Director Sheldon K. Viele, Art Director Frances Tilly, Speech Instructor Betty Becker, Secretary Katherine Kingdon, Stage Manager

### STAGE STAFF

Sherman Jewett, Jr., Carpenter

Frank Potter, Electrician Roland Fisher, Properties

Kate L. Lyon, Constance McDonald, Betty Wilcox, Doris Oliver, Helen Johnson, Ruth Jones, Mrs. Haley, Ida Tilley, Alice Otto, Catherine E. Josselyn, Harrington Woodworth, Hudson Phillips, Robert McIntyre, Stage Assistants

Marie P. Hill, Publicity

Otto J. Gaul, Photographer



# Individuality

UR reputation for individuality is exceeded only by the prestige we have gained for style values. Always featuring the new modes first in a wide variety of distinctively different models, and all at moderate prices, is one very good reason for our success.

Frocks - Gowns - Coats - Ensembles Hats - Bags - Hosiery Underthings