

2-18-1929

# Liliom

The Theatre School Players

The Studio School of the Theatre

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# “LILIOM”

By Ferenc Molnar

Is the Third Production, Season of 1928 - 1929,

of

## The Theatre School Players

545 Elmwood Avenue  
Buffalo, N. Y.



Monday, February 18th, to Saturday, March 2nd

*Curtain rises promptly at 8.30 o'clock*

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## The Studio School of the Theatre

JANE M. KEELER, *Director*

545 Elmwood Avenue, Buffalo, N. Y.

The Spring Term begins Monday, March 18th

*Catalogue sent on request*

*Telephone, Tupper 0765*

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# "LILIOM," by Ferenc Molnar

## CAST OF CHARACTERS

In order of their appearance

Marie . . . . .	Ruth M. Russell
Julie . . . . .	Helen Gardner
Mrs. Muskat . . . . .	Florence Reid-Rix
"Liliom" . . . . .	Lars S. Potter
Four Servant Girls Ethel Wilcox, Dorothy Tefft, Marion Johnson, Kathryn McConvey	
Captain . . . . .	Franklin G. Smith
Plain-Clothes Man . . . . .	Harrington Woodworth
Mother Hollunder . . . . .	Edith Wilner
"The Sparrow" . . . . .	George R. Wilkins
Wolf Berkowitz . . . . .	Buell G. Tallman, Jr.
Young Hollunder . . . . .	Rolland Fisher
Linzman . . . . .	Chris Carr
First Mounted Policeman . . . . .	Robert McIntyre
Second Mounted Policeman . . . . .	Manfred Keller
The Doctor . . . . .	Chris Carr
The Carpenter . . . . .	William T. Quimby
First Policeman of the Beyond . . . . .	William T. Quimby
Second Policeman of the Beyond . . . . .	Lester Miller
The Richly-dressed Man . . . . .	Cary Tucker
The Poorly-dressed Man . . . . .	Frank Seitz
The Old Guard . . . . .	Sherman Enoch
The Magistrate . . . . .	Sheldon Spangler
Louise . . . . .	Mary Elizabeth McFadden
Peasants, Townspeople, etc.	

Alice Otto, Mary Galvin, Mae Brady, Hazel Robinson, Florence Tehan, Virginia Butler, Ilona McLeod, Doris Oliver, Helene Chabot, Rosemary Horgan, Georgia H. Quimby, Dorothy Tefft, Harold Esty, Jr., Robert Keeler, Robert McIntyre, Manfred Keller, Andrew Butler, Charles Williamson, Suzanne Porter, Virginia Butler, Mary Louise Sproat, Grace Johnson, Eloyt Thompson, Elsa Hammond, Frank Scherer, Julia Fay

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## SCENES

Prologue . . . . .	An Amusement Park on the outskirts of Budapest
First Scene . . . . .	A lonely place in the Park
Second Scene . . . . .	The Tin-type Shop of the Hollunders
Third Scene . . . . .	The same
Fourth Scene . . . . .	A Railroad Embankment outside the City
<i>INTERMISSION (Ten minutes)</i>	
Fifth Scene . . . . .	Same as Second Scene
Sixth Scene . . . . .	A Courtroom in the Beyond
Seventh Scene . . . . .	Before Julie's Door

The settings and costumes were designed by Sheldon K. Viele and are based largely on the Theatre Guild's production of "LILIOM."  
Costumes executed by Nancye Lansdale, assisted by Dorothy Rose, Betty Wilkinson, Harriet Weed, Sally Williams, Emily Kimball, Louise Viele, Frances Folsom and Henrietta Miller

Music arranged by Joseph Allen  
Charmé Allen, *Piano*      Lewis Kenevra, *Piano-accordion*      Ottomar Wirges, *Violin*

## TRUSTEES

Mr. Walter P. Cooke      Mr. Lars S. Potter      Mr. C. Pascal Franchot

## STAFF

Jane M. Keeler, *Director*  
Sheldon K. Viele, *Art Director*  
Frances Tilly, *Speech Instructor*  
Betty Becker, *Secretary*  
Katherine Kingdon, *Stage Manager*

## STAGE STAFF

Sherman Jewett, Jr., *Carpenter*  
Frank Potter, *Electrician*      Roland Fisher, *Properties*  
Kate L. Lyon, Constance McDonald, Betty Wilcox, Doris Oliver, Helen Johnson, Ruth Jones, Mrs. Haley, Ida Tilley, Alice Otto, Catherine E. Josselyn, Harrington Woodworth, Hudson Phillips, Robert McIntyre, *Stage Assistants*  
Marie P. Hill, *Publicity*      Otto J. Gaul, *Photographer*

# Jenny

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