

1995

## Flyer for the First Annual Lesbian & Gay Film Festival

Stonewall Committee

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## LESBIAN &amp; GAY

## FILM FESTIVAL

MONDAY  
JUNE 5

**CHOOSING CHILDREN** - Directed by Debra Chasnoff and Kim Klausner, 1984, 45 min, color. A well crafted exploration of issues facing 6 lesbian and gay couples who choose to have children. This ground breaking documentary conveys the love that flourishes in non-traditional families, which far outweighs the importance of how we got here.

**HOMOTEEN** - Directed by Joan Jubela, 1993, 60 min, color. Five young gays and lesbians in New York City have produced their own vivid autobiographical portraits with the help of videomaker Jubela.

**QUEER SON** - Directed by Vickie Seitchik, 1993, 48 min. A moving documentary portraying parents coping with their lesbian and gay children. The parents, many of whom are P-FLAG (Parents & Friends of Lesbians and Gays) members, combat their own prejudices as well as society's.

MONDAY  
JUNE 12

**IF THEY'D ASKED FOR A LION TAMER** - Directed by Paul Oremland, 1987, 40 min, color. Versatile British drag sensation David Dale introduces his own life story punctuated by his best performances. "Why did I become a drag act? I don't know - I needed a job. If they'd asked for a lion tamer, I'd have done that too."

**BILLY TURNER'S SECRET** - Directed by Michael Mayson, 1990, 26 min, color. Billy and Rufus live together and share everything except Billy's secret - he's gay. The story unfolds as the characters come to terms with the big picture. *Variety* compares this work to that of Spike Lee & Pedro Almodovar.

**THE POTLUCK AND THE PASSION** - Directed by Cheryl Dunye, 1993, 30 min. A lesbian slice-of-life drama complete with intrigue, humor, and political (in)correctness.

**GET IT, GIRL** - Directed by Ella Gant & Kay Turner, 1994, 35 min, b&w. Local videomaker Ella Gant & her Texan partner Kay Turner show six lesbians talking about sex: what turns them on, how sex enhances their lives, and the joy sex brings them.

MONDAY  
JUNE 19

**NITRATE KISSES** - Directed by Barbara Hammer, 1992, 62 min, b&w. This film interweaves striking images of four gay and lesbian couples with footage that unearths the forbidden and invisible history of a marginalized people, encouraging the viewer to save scraps, letters, books, records & snapshots to preserve our ordinary lives.

**LAST CALL AT MAUD'S** - Directed by Paris Poirier, 1993, 77 min, color & b/w. A witty and informative look at cultural evolution, *Last Call* is the history of Maud's, the longest running (1966-1989) lesbian bar in the U.S. Don't miss vintage photos & interviews with Judy Grahn, Phylis Lyon, Del Martin, & JoAnn Loulan.

TICKETS: \$15 FOR THE SERIES OR \$6 FOR AN EVENING.

ALL FILMS SHOWN AT S.U.'S WATSON THEATER (CO. OF WAVERLY AND COMSTOCK) AT 7:00PM.

Available in person or by mail at My Sisters' Words, 304 N. McBride St., Syracuse, NY 13203. (315) 428-0227. Please send SASE w/ check made out to: Stonewall. Any ticket good for any night. Tickets also available at the door. Limited seating.

*This event is co-sponsored by the Stonewall Committee and the Lesbian/Gay Graduate Collective of Syracuse University.*

*The Stonewall Committee is a non-partisan group of lesbians and gay men interested in and concerned about political issues affecting our community; focusing on gathering and distributing information, educating and communicating with our elected officials, and responding to crisis.*