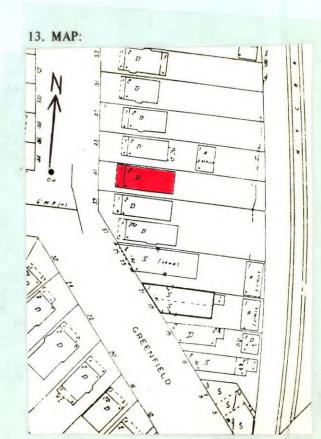
| BUILDING-STRUCTURE INVENTORY FORM DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479 | FOR OFFICE USE ONLY 029_40 DC UNIQUE SITE NO DC QUAD SERIES NEG. NO |
|---|--|
| YOUR NAME:BUFFALO FRIENDS OF OLMSTED P. | ARKS DATE: June 21, 1984 |
| P. O. BOX 590 | |
| YOUR ADDRESS:BUFFALO, NEW YORK 14205 - 059 | 0TELEPHONE: |
| ODCANIZATION (C | |
| ORGANIZATION (if any): | |
| * | * * * * * * * * * * * * * * * |
| IDENTIFICATION | |
| 1. BUILDING NAME (S): | |
| 2 COUNTY: Frie TOWN/CITY. | BuffaloVILLAGE: |
| 3. STREET LOCATION:41 GreenfieldSt | |
| 3. STREET LOCATION: <u>41 GreenfieldSt</u> 4. OWNERSHIP: a. public \Box b. private \boxtimes | 16 Linden Ave. |
| 5. PRESENT OWNER: William Giles | ADDRESS: Buffalo, NY 14214 |
| 6. USE: Original: Residential | Present: Residential |
| 7. ACCESSIBILITY TO PUBLIC: Exterior visible f | from public road: Yes 🖾 🛛 No 🗆 |
| Interior accessib | le: Explain by permission |
| DESCRIPTION | |
| 8. BUILDING a. clapboard 🖾 b. stone 🗆 MATERIAL: e. cobblestone 🗆 f. shingles | c. brick d. board and batten s g. stucco other: |
| 9. STRUCTURAL a. wood frame with interlocki | ng joints |
| SYSTEM: b. wood frame with light mer | |
| (if known) c. masonry load bearing walls | |
| | Zaran and the second second second |
| e. other | |
| 0. CONDITION: a. excellent D. good 🕱 | c. fair 🗌 d. deteriorated 🗌 |
| 1. INTEGRITY: a. original site 🖾 b. moved 🗆 |] if so, when? |
| c. list major alterations and dates (i | f known): |
| Remodeled into 4 far | nilv in 1942 |

12. PHOTO: 32-9a





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| 14. | THREATS TO BUILDING: | d. developers e. deterioration f. other: | | |
|-----|----------------------|---|-----|--------|
| 15. | RELATED OUTBUILDING | | | |
| | | a. barn b. carnage nouse \Box $creating c = 0$ d. privy e. shed f. greenhouse \Box g. shop h. gardens \Box \Box | | |
| | | i. landscape features: <u>tree</u> and shrubs in fro j. other: | ont | yard |
| 16. | SURROUNDINGS OF THE | BUILDING (check more than one if necessary): a. open land b. woodland | | ų v |
| | | c. scattered buildings d. densely built-up f. industrial g. residential | | , |
| | | h. other: | | 11 |

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located four blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and east of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Two and a half story frame with front facing gable roof. Fullwidth hip roof porch with pediment centrally located over stairs. Rough cut, regular course stone base and column supports. Doric columns. Stick balustrade. Center bay first floor has double hung 1/1 window flanked by glass and wood paneled doors. Second floor has two rounded bays. Right bay has two double SIGNIFICANCE hung 1/1 windows. Left 19. DATE OF INITIAL CONSTRUCTION: 1901 bay has 1 double-hung 1/1 ARCHITECT: window. Pedimented gable with projecting eave over second floor. Pair double-hung 1/1 windows.

Entablature window head. BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A typical frame residence with simplified Colonial Revival styling. Greenfield Street extends from Amherst Street to Main Street, paralleling the Belt Line Railroad. Although Greenfield Street was deeded to the city in 1889, it was laid out in 1886 by the Parkside Land Company, which had purchased the land between Amherst Street and West Oakwood Place from two major landowners, Elam R. Jewett and Washington Russell. A street very similar in configuration appears in Olmsted's early 1870's maps of "The Parkside." Greenfield follows Olmsted's plan for providing easy access to major streets while being too narrow for extensive commercial development, although some commercial buildings can be found near Main Street.

21. SOURCES: City Building Permit Records Buffalo City Atlas, 1894, updated 1909 Olmsted's Sketch Map of Buffalo, 1876 The Papers of Frederick Law Olmsted, Vol. III, by Charles E. Beveridge & David Schuyler, eds. (1983).

22. THEME:

Residence/ Colonial Revival Styling