

6-11-1928

# How He Lied to Her Husband & The Man Who Married a Dumb Wife

The Theatre School Players

The Studio School of the Theatre

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# The Theatre School Players

545 Elmwood Ave., Buffalo, N. Y.

Present Two Plays

as their fifth and final production for the season of 1927-28

Monday, Tuesday and Wednesday, June 11, 12, and 13, 1928

Curtain will rise promptly at 8.30

## "How He Lied to Her Husband"

By George Bernard Shaw

He . . . . .	H. Bernard Hamill
She . . . . .	Nanette Lancaster
Her Husband . . . . .	Lars Potter

Scene—Her flat in Cromwell Road

Produced by permission of Samuel French

## "The Man Who Married a Dumb Wife"

A Comedy in two acts, by Anatole France

Translated by Curtis Hidden Page

Master Leonard Botal, Judge . . . . .	Spencer Whedon
Master Adam Fumee, Lawyer . . . . .	Frederick Smith
Maserr Simon Colline, Doctor . . . . .	Sheldon Spangler
Master Jean Maugier, Surgeon and Barber . . . . .	Willis Martyn
Master Serafin Dulaurier, Apothecary . . . . .	Buell Tallman
Giles Boiscourtier, Leonard Botal's Secretary . . . . .	H. Bernard Hamill
A Blind Man . . . . .	Henry Potter
Catherine, Leonard Botal's Wife . . . . .	Mrs. Merrill Meyer
Alison, Leonard Botal's Servant . . . . .	Kate Zink
Mademoiselle de la Garandiere . . . . .	Mary Henesey
Madame de la Bruine . . . . .	Helene M. Chabot
The Chickweed Man . . . . .	Frances Chamberlain
The Watercress Man . . . . .	Willis Martyn
The Candle Man . . . . .	George Spelvin
The Chimney Sweep . . . . .	Helen Bennett
Pages . . . . .	Martha Baecher, Virginia Butler, Louis Sgroi

Music by Mrs. Harold Jarvis and Miss Harriet Lewis

Scene—Master Leonard Botal's House, Paris

By special arrangement with Dodd, Mead & Co., Inc.,  
Publishers of "The Man Who Married a Dumb Wife," by Anatole France

Plays Directed by Jane M. Keeler

Settings and Costumes by Sheldon K. Viele

Speech Instruction by Miss Frances Tilly

Cotsumes executed by

Mrs. Roy Moore, Mrs. Bertha Frye and Miss Grace Viele

The Theatre School Players acknowledge with thanks their indebtedness for—  
Furnishings to Whedon, Incorporated  
Miss Lancaster's gown to Adam, Meldrum & Anderson Company  
Rugs to Mr. Gullian

The photographs of these plays, also those of "Twelfth Night" and "The Whiteheaded Boy," are the work of Mr. Otto Gaul

The Theatre School Players propose, during the season of 1928-29, to extend the scope of their work. To make this possible it is necessary to double the number of subscribers. All present subscribers are urged to renew their subscriptions at this time and, in addition, each to secure one new subscriber.