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Buffalo Gay Men's Chorus

6-2003

Songs of Freedom

Buffalo Gay Men's Chrous

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A concert of liberation presented by The Buffalo Gay Men's Chorus



We welcome all with pride!

We celebrate the success of the Buffalo Gay Men's Chorus!

Unitarian-Universalist Church of Buffalo 695 Elmwood Avenue Buffalo, NY 14222 Founded in 1831

Rev. Joel Miller, Minister · Barbara Wagner, Minister of Music

MC The Buffalo Gay Men's Chorus Barbara Wagner, Music Director & Conductor presents

SONGS OF

FREEDOM

8 o'clock

Friday, June 13, 2003 Unitarian-Universalist Church of Buffalo

Saturday, June 14, 2003 Westminster Presbyterian Church

The Program

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President	้ร	Message
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To Our Audience:

Welcome to the Spring concert of the Buffalo Gay Men's Chorus. This is our fourth concert since our founding in 2001 and we've grown from 50 men for that first concert in February of 2003 to 70 men tonight. Our mission is not only to entertain, but also to present different kinds of choral music that a talented male chorus under the leadership of an experienced and skilled music director can perform. So we have a very broad repertoire for a discriminating, eclectic audience that includes both vocal and instrumental pieces, classics, Broadway, and somewhat lighter selections. As well, because we are a Chorus created by and out of the gay culture of Buffalo, we make every attempt to include and promote music by gay composers and artists or music that has a gay theme. Tonight, we have prepared a program that we believe will have something to please just about everyone, so sit back, unwind, relax and let us entertain you tonight.

Jim Estep President Bufflao Gay Men's Chorus

	the state of the s
Antya Laba	arr. Sonya Garfinkle
Freedom Come	Words and music by Ben Allaway From <i>BANDARI: Inside These Walls</i> Bill Roof, <i>baritone;</i> Max Phillips, <i>tenor;</i> Gary Rutkowski, <i>percussion</i> and the Chorus
	wn of PeaceCivil War songs Arr. by Ron Jeffers we the change we wish to see in the world."—Mahatma Ghandi
"We must become	the change we wish to see in the world. A wandha on and
Last Night I had th	e Strangest Dream Joan Baez Mike Bardo, <i>tenor</i> and Anna Vaccaro, <i>guitar</i>
Bring Him Home	Music by Claude Michel Schönberg. Lyrics by Herbert Kretzmer and Alain Boublil From <i>Les Misérables</i>
Adagio from Trio N Glenn Einschla	Jo. 4 for Clarinet, Cello and Piano Ludwig von Beethoven ag, <i>bassoon;</i> Patti DiLutis, <i>clarinet;</i> Barbara Wagner, <i>piano</i>
Wade in the Water	Courtney Rodriguez, <i>tuba</i> and the Chorus
Walk Together Chi	ldren Traditional spiritual arr. Moses Hogan Brad Williams*
Pilgrims' Chorus	Richard Wagner. From Tannhäuser
Va Pensiero (Chor	us of Hebrew Slaves) Giuseppe Verd From Nabucco
El Yiveh Hagalili	Julius Chajes, arr. Michael Chikinda "The Lord will build Galilee, Blessed be He who will build Galilee."

Intermission

www.BuffaloGayMensChorus.com

B/MC

American FantasiaVictor Herbert, transcribed for organ by Caspar Koch Richard Herr, <i>organist</i> **
The BoysRoger Miller From <i>Big River</i> Guy Tomassi, Max Phillips, David Kachermeyer and the Chorus
Waitin' for the Light to ShineRoger Miller From <i>Big River</i> James Estep and the Chorus
Muddy WaterRoger Miller From <i>Big River</i>
Old Man RiverJerome Kern and Oscar Hammerstein II from <i>Showboat</i> Jamie Goldfuss, <i>bass</i>
Journey to the Past Music by Stephen Flaherty Lyrics by Lynn Ahrens From <i>Anastasia</i>
My WayMusic by Jacques Reveax and Claude François English lyrics by Paul Anka James Carruba Jr., <i>baritone</i>
Come to Me, Oh My LoveAllen Robert Petker
We Are OneBrian Tate, arr. Michael Chikinda Steven Young and William Roof, <i>baritones;</i> Eric Robert Jackson and Roger Parris, <i>tenors,</i> and the Chorus

* Friday only

** Saturday only

Buffalo Gay Men's Chorus

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insi the A

Barbara Wagner, *Music Director and Conductor* Debi Overton, *Accompanist*

Tenor I

Robert C. Donner, Tom Gleed, Ronald Houk, Eric Robert Jackson, David Kachermeyer, Peter A. T. Miller, Mark A. Patterson, Mark "Max" Phillips. R. Jeffrey Proctor, Guy Tomassi, Brad Williams, Jeff Wilson

Tenor II

Michael K. Bardo, Donald Behr, Edward F. Ciszek, Jr., Dave Gannon, William C. Hardy, David Hetherly, Richard Herr, Gerald Klein, Delwyn Milander, Michael Mroczka, Nelson Neels, Raymond Neil, Roger Parris, Mike Styn, Jason A. Ward, James Woodbridge

Bass I

Dave Batt, James Carrubba Jr., Michael Chikinda, Bill Fay, Dan Folwell, William Gardner, Andrew Giarrizzo, Craig Klose, John Marohn, Ramon (Ray) Melendez, Andy Newbert, Aaron Olden, Jojee Osorio Jr., Murphy Palazzo, Joe Puma, Jim Rigo, William J. Roof, Lee Sheldon, Woody Sipprell, Peter C. Smith, Dennis Stuart, Bobby Suwala, Daniel Wasinger, Steven Young

Bass II

Jack Ashwood, Ryan J. Boyle, Glenn Einschlag, Jim Estep, Jaime Stephan Goldfuss, Russell C. Link, Timothy H. Mahiques, Ryan McKane, Mark Meyer, Mark Moziak, L. Martin Palcic, Courtney Rodriguez, Todd B. Ruth, Andy Steck

B/MC

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About the Artists

The **Buffalo Gay Men's Chorus** was incorporated in 2001. Its mission is to produce high quality vocal music in the distinctive and rich tradition of men's choral singing. We seek to entertain a wide audience, and by doing so, to enlighten by creating harmony and celebrating pride in ourselves and our community. The Buffalo Gay Men's Chorus gave its first major concerts in February and June of 2002 and recently performed at Buffalo Pride. Chorus membership is open to all men who pass a placement audition, pay semi-annual dues, and regularly attend rehearsals. New singers will be auditioned in early February. For more information contact our Music Director, Barbara Wagner, at 668-1124, or visit our website, www.BuffaloGayMensChorus.com.

Barbara Wagner (Music Director) has served as Minister of Music at the Unitarian Universalist Church of Buffalo for 39 years, was Director of Vocal Activities at the Nichols School for more than 24 years, and served the congregation of Temple Beth Am as its music director for 12 years. She is presently in charge of Vocal Activities at the Buffalo Seminary and the conductor of the brand new Buffalo Gay Men's Chorus. The Choir at the UU Church, in addition to its Sunday Morning responsibilities, has made two highly acclaimed European tours, the first to Germany, Austria and the Czech Republic and the second to Ireland, Wales, England and Scotland. A third tour is planned for July 2003, with stops in Transylvania, the cradle of Unitarianism. It will also appear in concert in Budapest and Vienna. The Choir, under Ms. Wagner's direction, has recorded for American Public Radio, performed locally with the Buffalo Philharmonic, Amherst Saxophone Quartet and the Ars Nova Chamber Orchestra. Ms. Wagner was the conductor for the Peace Odyssey Concert Tour of Hungary and the former Soviet Union. Choral singers from all over the US participated in this tour. She was also a member of the prestigious seven-member Hymnbook Resources Commission, which was responsible for the new denominational hymnbook. She ran a choral program at the Nichols High School that involved over 100 young singers, including a Concert Chorus, Women's Ensemble, Men's Ensemble, and a Mixed Chamber Group. She was also guest conductor for the City of Good Neighbors Chorale.

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Barbara earned a BFA degree from the State University of New York at Buffalo, where she studied organ with Squire Haskin, and has done graduate work at Westminster Choir College. She did advanced organ study with Karl Richter at the Munich Conservatory and has done advanced conducting study with Raymond Harvey, formerly Assistant conductor of the Buffalo Philharmonic Orchestra and presently Music Director of the Kalamazoo Symphony. She is a member of the American Choral Director's Association, Erie County Music Educators Association, MENC, Unitarian Universalist Musicians Network (founding member, former vice president and board member) NYSSMA, American Guild of Organists (member of the board of the Buffalo Chapter) and Chromatic Club. She was presented with the Erie County Music Educator/Buffalo Philharmonic Orchestra Award for excellence in Choral Education in May of 2002.

A native of North Carolina, Debi Overton (Accompanist) is the Organist and Choirmaster at Calvary Episcopal Church in Williamsville. Miss Overton has held positions as coach/accompanist at the University of Texas at Austin and served as director of the Chamber Music Program at The New School of Music in Philadelphia. From 1979 to 1986, she was active at the Summer Music Festival in Aspen, Colorado as the coach/accompanist for the choral department. In this capacity, she served as assistant to noted conductor Fiora Contino. She has assisted in preparing choruses and soloists for such conductors as Tamara Brooks, John Nelson, Robert Shaw and Sergei Commissiona and has herself coached with coach/accompanists David Garvey, John Wustman, Brooks Smith and Dalton Baldwin.

In addition to her duties at Calvary Church, Debi serves as chair of the Music Commission of the WNY Episcopal Diocese and is active in this area teaching, accompanying and performing with singers and instrumentalists.

Patti DiLutis has played in several major American orchestras, most recently as the acting 2nd and E-flat Clarinetist of the Buffalo Philharmonic Orchestra. She was the Principal Clarinetist of the Syracuse Symphony Orchestra during the 2001-2002 season, and played in the San Antonio Symphony as 2nd and E-flat Clarinet.

Teaching is a passion of Ms. DiLutis, career. She is a clinician for Boosey &

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Phone: (716) 471-9266 Voice Mail: (716) 743-6675 Online: www.MattQ.net Hawkes, and maintains a private studio working with students from 12 to 87 years of age. She is the director of the New Horizons Clarinet Ensemble a program developed at the Eastman School of Music specifically for seniors. In 1994, Ms. DiLutis founded the Great San Antonio Music Institute, a precollege program for students who wish to study chamber music, jazz and music theory. The Institute has become a renown jazz school whose top jazz combo has opened for Maynard Ferguson.

Ms. DiLutis studied with Harold Wright and David Weber, and holds a degree from Boston University. She resides in Rochester with her son, Tom, and their two dogs.

Originally from Morganville, NJ, **Glenn Einschlag** began his appointment as principal bassoon of the Buffalo Philharmonic Orchestra with the 1999/2000 season. Prior to that, he was a member of the Indianapolis Symphony Orchestra and has performed with such ensembles as the Philadelphia Orchestra, the Boston Symphony, and the Northern Kentucky Symphony. As a soloist, Mr. Einschlag has performed numerous solo recitals as well as concerti with the Ars Nova Orchestra, the Buffalo Philharmonic Orchestra, and the New York String Orchestra.

An avid chamber musician, Mr. Einschlag has participated in many music festivals including those of Aspen, Tanglewood, Spoleto, and Domaine Forget where he became heavily influenced by the noted bassoon pedagogue, Norman Herzberg. He has also studied at The Juilliard School, The Curtis Institute of Music, and The Shepherd School of Music at Rice University where he was awarded a Master of Music degree under the tutelage of Benjamin Kamins.

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The Buffalo Gay Men's Chorus wishes to thank everyone who has contributed their time, energy and resources to make this concert a success. We extend our unending gratitude for your wonderful contributions to the Chorus.

The Buffalo Gay Men's Chorus is proud to be a member of the Gay and Lesbian Association of Choruses (GALA), the world's only association committed to serving the lesbian and gay choral movement. Founded in 1982, GALA Choruses represents 180 choruses and 10,000 singers located throughout North America, Europe, and Australia. GALA Choruses fosters the artistic and organizational development of member choruses through a wide variety of programs and services: production of choral festivals; educational conferences; advocacy; grants for commissioning of new choral works; a resource center for choruses and individual members. GALA Choruses can be reached at P.O. Box 6504, Washington, D.C. 20035 or online at www.galachoruses.org.

Friends of the Buffalo Gay Men's Chorus-2003

A very special thank you to the Friends of the Buffalo Gay Men's Chorus. Your generosity helps BGMC fulfill its mission of enlightening, entertaining and creating harmony as we celebrate pride in the community and in ourselves. We are most grateful.

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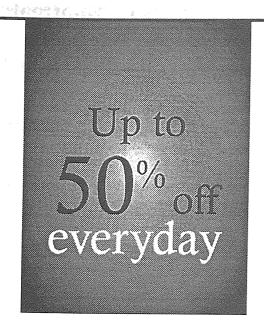
BGMC travels to Montreal for GALA Choruses 7th International Festival, July 2004

Founded in 1982, The Gay And Lesbian Association of Choruses (GALA) has become the world's only international association of gay, lesbian, bisexual, transgender and allied choruses. Now numbering over 200 member choruses representing 10,000 singers from all over the world, BGMC is proud to be a member of GALA. Members of GALA Choruses have sung to audiences totaling more than one million individuals.

The mission of GALA Choruses is inspiring and strengthening associate choruses to change their worlds through song. GALA Choruses fosters the artistic and professional development of member choruses through a wide variety of programs and services: production of choral festivals; educational conferences; advocacy; grants for commissioning of new choral works; a resource center for choruses and individual members. Since its inception, GALA Choruses has produced six international festivals, provided more than \$40,000 in matching grants for commissioned works and has provided more than 25 conferences and vocal training workshops.

GALA Choruses will hold its Seventh International Festival of Choruses in Montreal in July 2004. BGMC choristers are making plans to attend and perform! BGMC will represent the Buffalo and Western New York community at the week long Festival, held every 4 years.

The BGMC choristers will have the opportunity to hear choruses from 11 countries perform in Montreal's magnificent Place des Arts, Wilfrid-Pelletier Concert Hall and Maisonneuve Theater. We are honored to have the opportunity to take part in the Festival. BGMC also plans to take part in other concerts to be held in the Montreal vicinity throughout the week.



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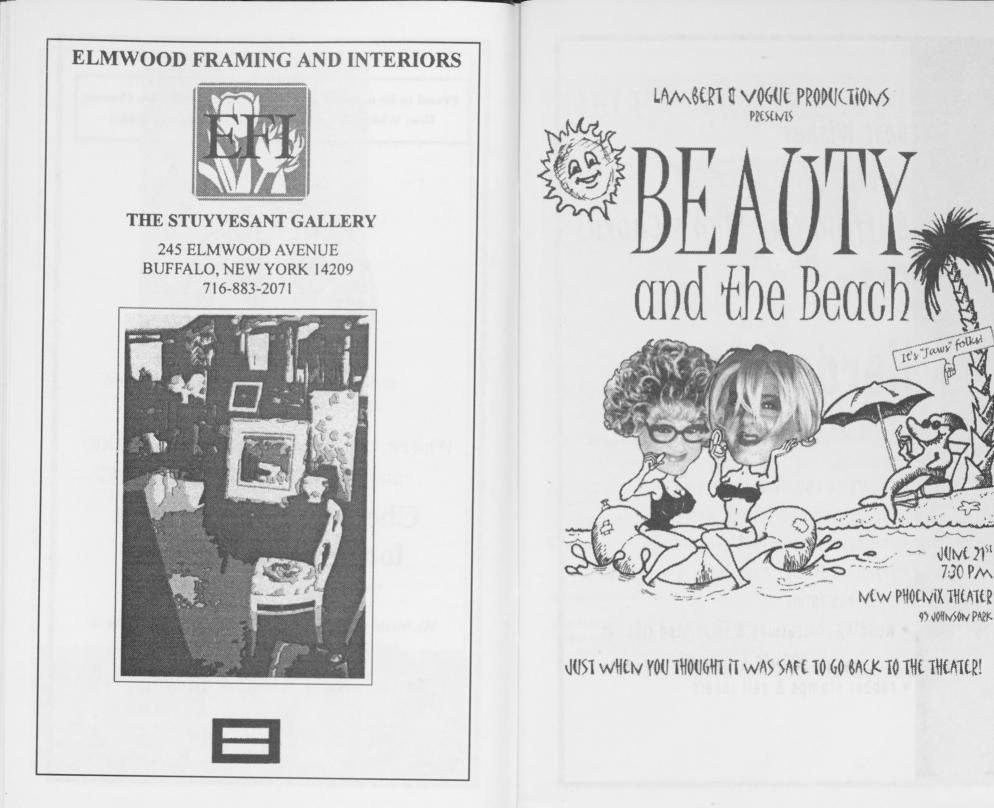
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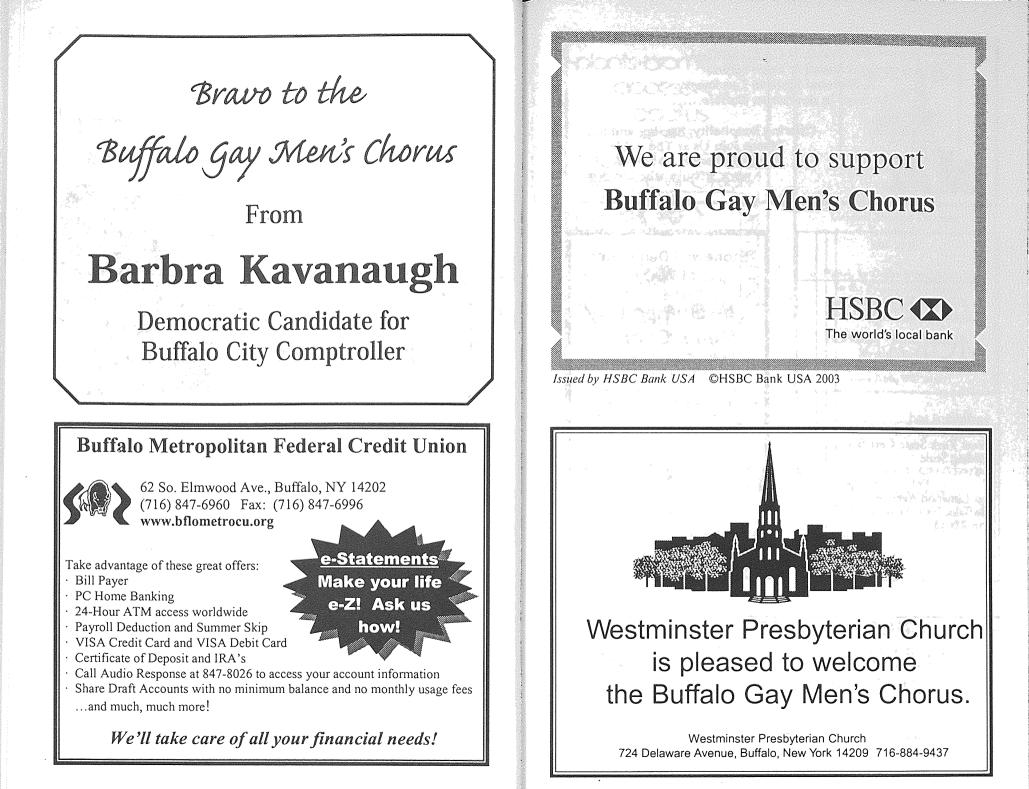
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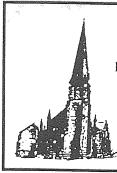
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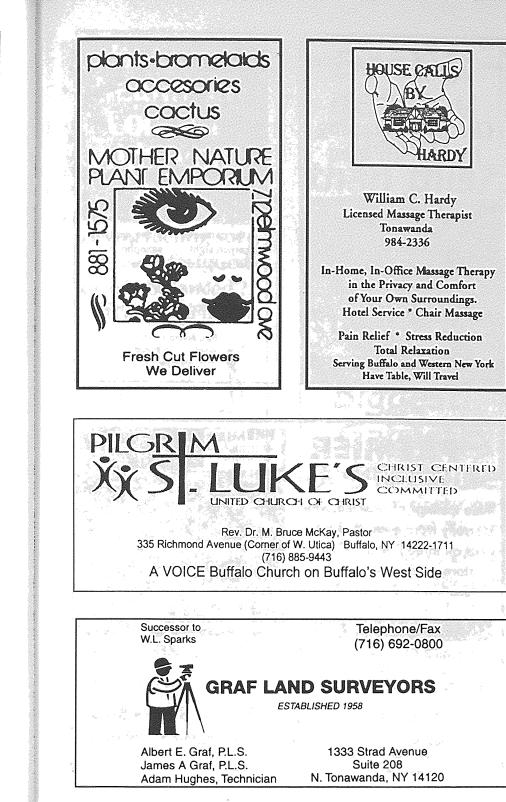
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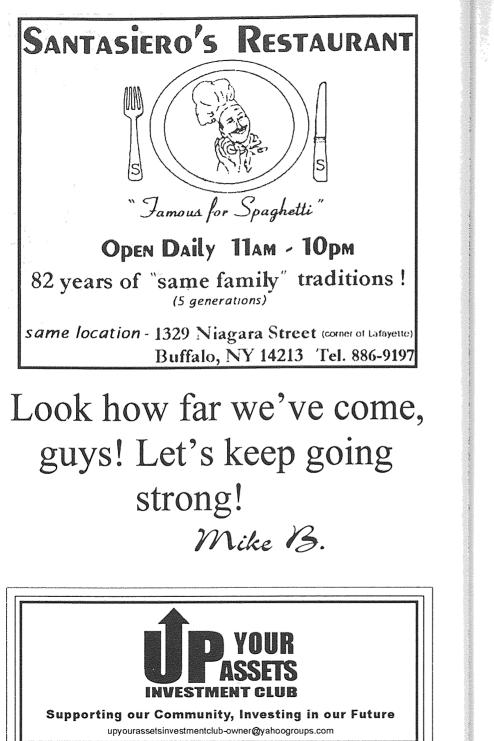
violin, trumpet,

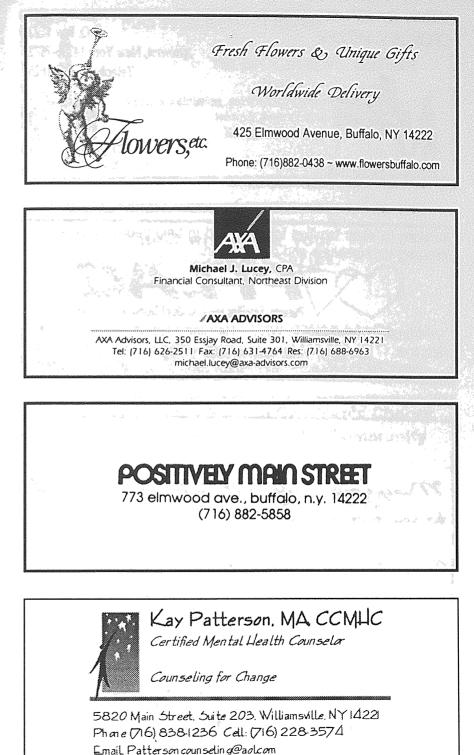
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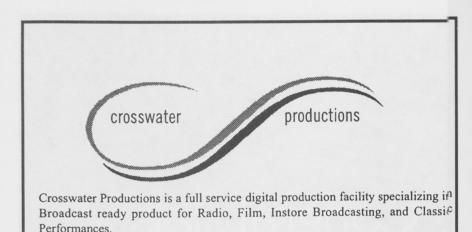
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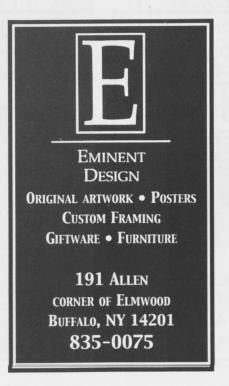
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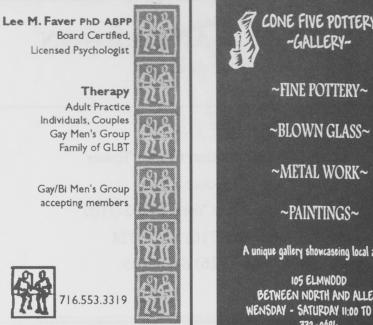


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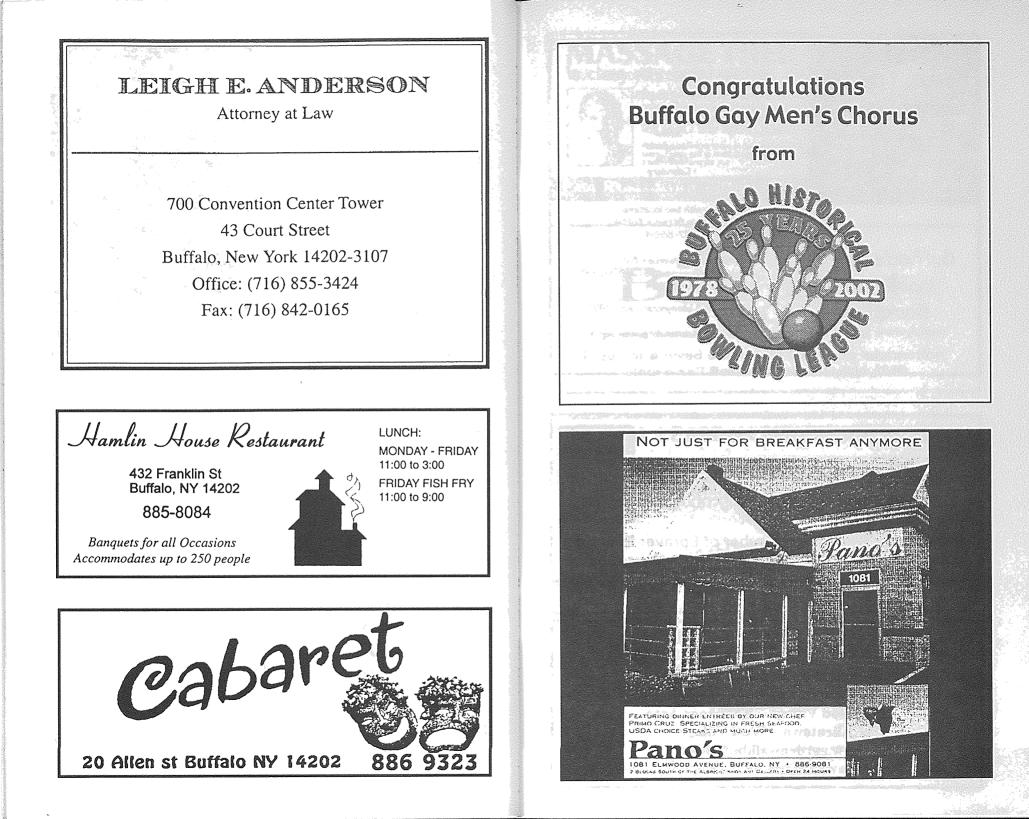






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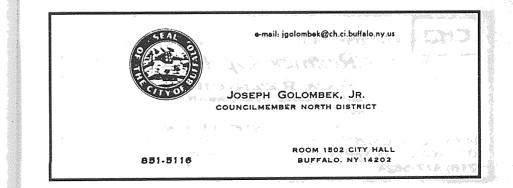
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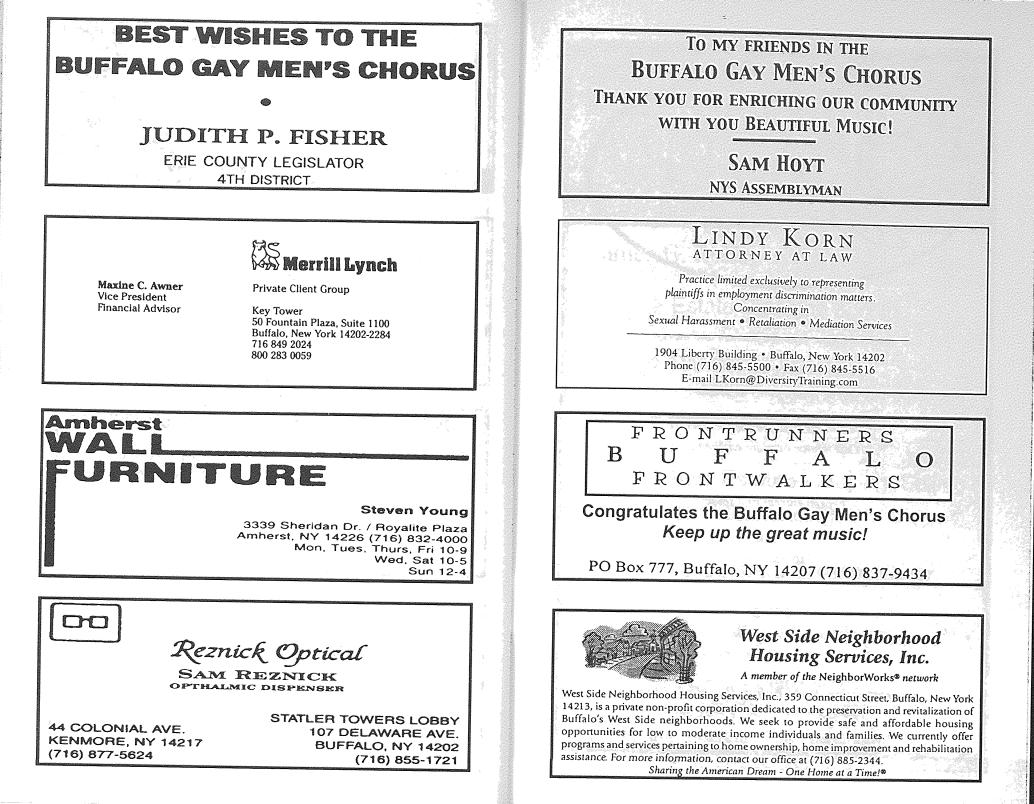


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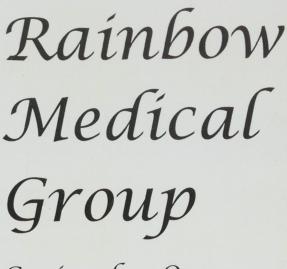
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