

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO. <u>029-40</u> <u>5621</u> <u>D07</u>	
QUAD _____	
SERIES _____	
NEG. NO. _____	

YOUR NAME: Debra A. Mattice DATE: August 7, 1984

YOUR ADDRESS: 37 Congress, Bflo 14213 TELEPHONE: (716) 884-5899

ORGANIZATION (if any): City of Buffalo - Division of Planning

IDENTIFICATION

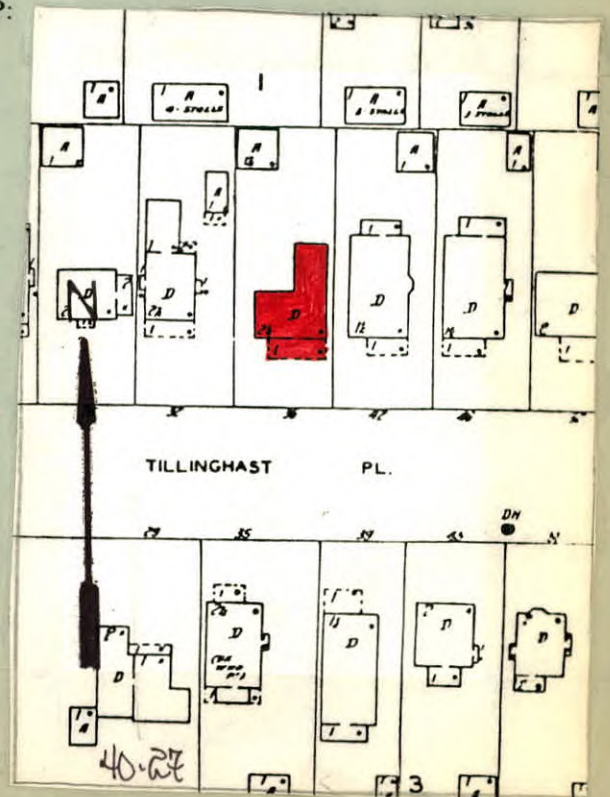
- 1. BUILDING NAME(S): _____
- 2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
- 3. STREET LOCATION: 36 Tillinghast Pl
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Larry Rosen ADDRESS: 36 Tillinghast Place, Bflo
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain By Permission

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 40-27a

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building is located at the eastern end of a long curvilinear east-west block, surrounded on a large building lot within Olmsted's Parkside subdivision. Single family residences, c. 1915, American Four Square, Colonial Revival Style, with moderate size lawns line street. The grounds of the Buffalo Zoological Society are located one block to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and one half story residence with Craftsman and Prairie School Influence. Side gable roof with hip roof extension. Steep pitched gables at end bays extend from roof. Rectangular single light windows. Shed roof dormer has 12 light window. Shed roof front porch has gabled ends. Irregular coursed uncut stone piers and rail. Shingle first floor has horizontal band of four casement windows. Second floor stucco has a set of paired square-headed 12/1 windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ 1914 _____

ARCHITECT: _____

BUILDER: _____ George D. Leman _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The street reflects Olmsted's philosophy regarding roadways within a subdivision; the street is a broad, long roadway with no intersecting thoroughfares, running east to west "with no special directness toward the town." The streets picturesque nature is a plan Olmsted envisioned for the roadways surrounding the Park. The large lots and relative seclusion of the street were viewed as essential advantages in suburban living. The street takes its name from James Tillinghast, the owner of the property up until July 15, 1889 when it was conveyed to George L. Thorne and Byron Angell to be subdivided for residential use. The subdivision named "Meadow View Park" carried restrictive covenants in the deeds of sale. The restrictions set forth minimum house costs and minimum measures for street frontage.

21. SOURCES: Atlas of the City of Buffalo. 1894, 1915.
Deed - Liber 575, page 143: Conveyance with restrictive covenants
Letters of Frederick Law Olmsted Vol III. pg. 265

22. THEME:
Residential architecture associated with Parkside development
Craftsman/Prairie Style