

**BUILDING-STRUCTURE INVENTORY FORM**

FOR OFFICE USE ONLY

029-40-

DO7

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO. 5877  
QUAD \_\_\_\_\_  
SERIES \_\_\_\_\_  
NEG. NO. \_\_\_\_\_

YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: July 25, 1984  
P. O. BOX 590

YOUR ADDRESS: BUFFALO, NEW YORK 14205-0590 TELEPHONE: \_\_\_\_\_

ORGANIZATION (if any): \_\_\_\_\_

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**IDENTIFICATION**

- 1. BUILDING NAME(S): \_\_\_\_\_
- 2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: \_\_\_\_\_
- 3. STREET LOCATION: 61 Florence Ave
- 4. OWNERSHIP: a. public  b. private
- 5. PRESENT OWNER: Quinton Meyer ADDRESS: 61 Florence
- 6. USE: Original: Residential Present: Residential
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
Interior accessible: Explain by permission

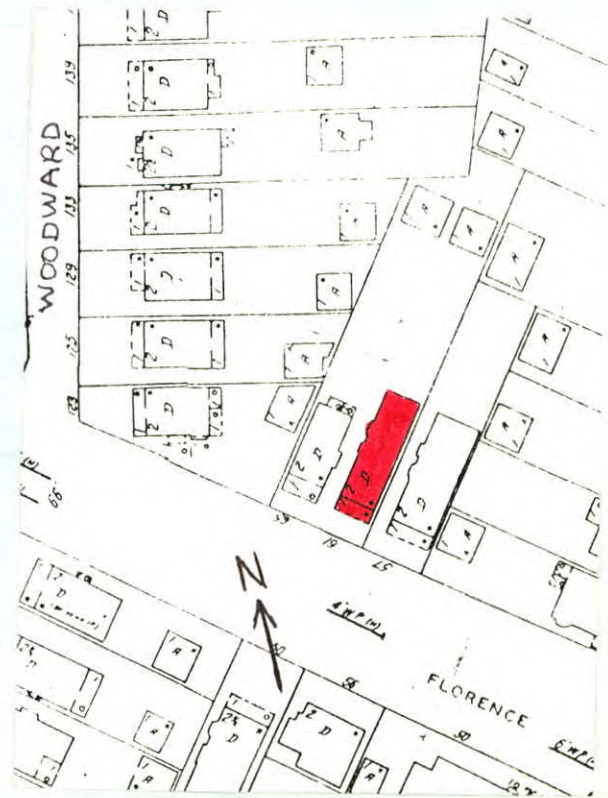
**DESCRIPTION**

- 8. BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints   
(if known) b. wood frame with light members   
c. masonry load bearing walls   
d. metal (explain) \_\_\_\_\_  
e. other \_\_\_\_\_
- 10. CONDITION: a. excellent  b. good  c. fair  d. deteriorated
- 11. INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
c. list major alterations and dates (if known): \_\_\_\_\_

12. PHOTO: 37-29a



13. MAP:





14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
 d. developers  e. deterioration   
 f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
 a. barn  b. carriage house  c. garage   
 d. privy  e. shed  f. greenhouse   
 g. shop  h. gardens   
 i. landscape features: tree and shrubs in front yard  
 j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
 a. open land  b. woodland   
 c. scattered buildings   
 d. densely built-up  e. commercial   
 f. industrial  g. residential   
 h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located two blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Colonial Revival style. Hip roof with dentils and modillion style brackets under front eave. Full-width flat roof porch. Rough cut, regular course stone base. Doric columns support entablature with dentils and modillions under extending cornice. Wood paneled door flanked by 3/4 length 2-light sidelights. Tri-part first floor window has SIGNIFICANCE 12/1 center with 9/1 sides. Entablature window and door

19. DATE OF INITIAL CONSTRUCTION: 1910 surround. Second floor has two semi-hexagonal bays.

ARCHITECT: Right bay has 9-light glass paneled porch door. 9/1 side windows. Left bay has 9/1 windows. Entablature door and window surrounds. Pedimented gable dormer.  
 BUILDER: Bargeboard with curved ends. Cornice end returns.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: Paired 6/1 windows with entablature window head. Fluted Doric end pilaster strips.  
 An American Four Square form with Colonial Revival styling.  
 Florence Avenue extends from Main Street to Parkside Avenue, paralleling Robie Street. Located within the first section of the Parkside subdivision to be developed, Florence Avenue was deeded to the city by Jacob Davis in 1887. Although Olmsted's early 1870's maps of "The Parkside" show a street angling from the intersection of Main and Humboldt to Parkside Avenue, when it was finally developed Florence Avenue was modified to parallel Humboldt Avenue. It nevertheless still followed Olmsted's rule that a subdivision street "not lead with special directness toward the town."

21. SOURCES: City Building Permit Records  
 Olmsted's Sketch Map of Buffalo, 1876  
 The Papers of Frederick Law Olmsted, Vol. III, by Charles E. Beveridge & David Schuyler, eds. (1983).

22. THEME: American Four Square/ Colonial Revival Styling