

**BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION  
 NEW YORK STATE PARKS AND RECREATION  
 ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY  
 UNIQUE SITE NO. 029-40 4953  
 QUAD \_\_\_\_\_  
 SERIES \_\_\_\_\_  
 NEG. NO. \_\_\_\_\_

DO7

YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: February 3, 1984  
 P. O. BOX 590

YOUR ADDRESS: BUFFALO, NEW YORK 14205-0590 TELEPHONE: \_\_\_\_\_

ORGANIZATION (if any): \_\_\_\_\_

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**IDENTIFICATION**

1. BUILDING NAME(S): \_\_\_\_\_
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: \_\_\_\_\_
3. STREET LOCATION: 33 Crescent Ave
4. OWNERSHIP: a. public  b. private
5. PRESENT OWNER: Don Ferrell ADDRESS: 33 Crescent
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
 Interior accessible: Explain by permission

**DESCRIPTION**

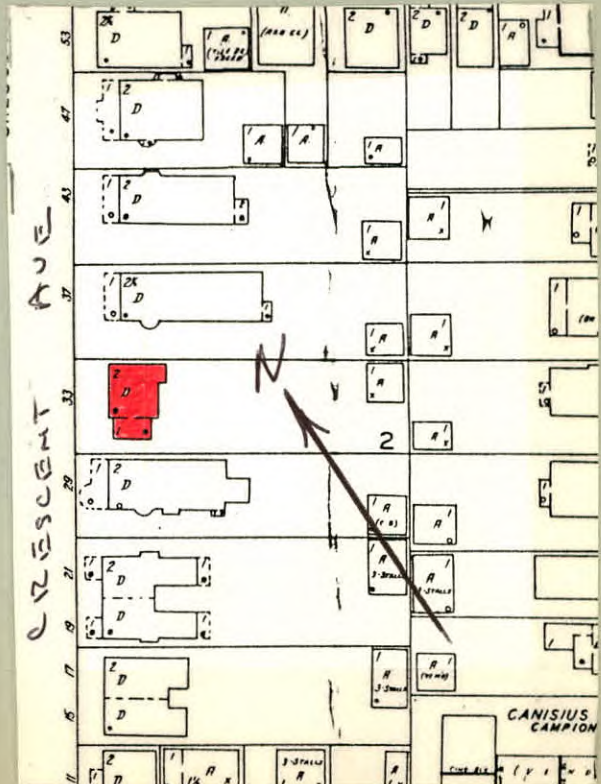
8. BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
 e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints   
 (if known) b. wood frame with light members   
 c. masonry load bearing walls   
 d. metal (explain) \_\_\_\_\_  
 e. other \_\_\_\_\_
10. CONDITION: a. excellent  b. good  c. fair  d. deteriorated
11. INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
 c. list major alterations and dates (if known): \_\_\_\_\_

12. PHOTO: 9-37a



HP-1

13. MAP:





14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
 d. developers  e. deterioration   
 f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
 a. barn  b. carriage house  c. garage   
 d. privy  e. shed  f. greenhouse   
 g. shop  h. gardens   
 i. landscape features: shrubs and trees in front yard  
 j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
 a. open land  b. woodland   
 c. scattered buildings   
 d. densely built-up  e. commercial   
 f. industrial  g. residential   
 h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
 (Indicate if building or structure is in an historic district)

Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located two blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):  
 Two story Dutch Colonial Revival style. Side gambrel roof with flared eaves. Roof eaves extend to entrance porch. Tuscan doric columns support entablature with semi-circular pediment. Tympanum decorated with semi-circular fan motif. Wood paneled door with multi-light sidelights. First floor windows 8/1 lights. Window shutters with crescent moon cut-out. Shed roof dormer

**SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: 1921 has center projecting bay.  
 ARCHITECT: \_\_\_\_\_ Tri-part window. Dormer windows 6/1 lights. Semi-circular gable window with keystone on ends. First floor wing on west side has paired 6/1 windows.  
 BUILDER: \_\_\_\_\_ Paneled aprons. Engaged doric columns flank windows.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: A good example of a Dutch Colonial Revival style. Crescent Avenue is the longest curvilinear street in the Parkside subdivision, stretching from Humboldt Avenue to Colvin Street. This street appears on Olmsted's early 1870's maps of "The Parkside." By the 1880's plans for Crescent Avenue had been modified by Olmsted to its current form. Portions of the street were deeded to the city by five different owners over a span of five years, beginning in 1887 near Humboldt and ending in 1892 near Colvin. Crescent Avenue begins and ends within the Parkside subdivision, following Olmsted's rule that a suburban neighborhood street "not lead with special directness toward the town."

21. SOURCES: City Building Permit Records  
 City Tax Assessor Field Sheets  
 Olmsted's Sketch Map of Buffalo, 1876  
 The Papers of Frederick Law Olmsted, Vol. III, by Charles E. Beveridge & David Schuyler, eds. (1983).
22. THEME: \_\_\_\_\_

Dutch Colonial Revival