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### He Who Gets Slapped

The Studio Theatre Players

The Studio School of the Theatre

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# “He Who Gets Slapped”

A Play in Four Acts by Leonid Andreyev

Sixth Production, Season of 1931-1932

The Studio Theatre Players

JANE KEELER, *Director*

545 Elmwood Avenue, Buffalo, N. Y.



*Ten Nights as follows:*

Monday, June 6th, through Thursday, June 16th

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"What Every Woman Knows" . . . . .	James M. Barrie
"Bird in Hand" . . . . .	John Drinkwater
"Berkeley Square" . . . . .	John L. Balderston
"Pygmalion" . . . . .	Bernard Shaw
"He Who Gets Slapped" . . . . .	Leonid Andreyev
"Nine Till Six" . . . . .	Aimée and Philip Stewart
"Alice in Wonderland" . . . . .	Dramatization by Alice Gerstenberg
"Little Women" . . . . .	Dramatization by Marion de Forest

Two Programs of One-Act Plays

### CLUB PROGRAMS

*Miss Keeler:* Six Lectures on Modern Drama at Town Club  
Recital at Twentieth Century Club  
Recital at The Tatler at Niagara Falls  
Recital at the Y. W. C. A.

*The Studio Theatre Players:* Torch Club Westminster Club  
Athletic Club Buffalo Club

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Allan Scott on "Mourning Becomes Electra"  
Channing Pollock on "House Beautiful"  
Clayton Hamilton on "Cyrano de Bergerac"

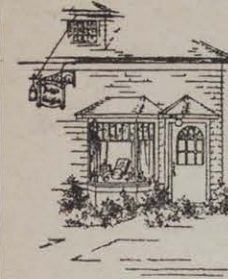
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## "He Who Gets Slapped"

A Play in Four Acts by Leonid Andreyev

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### THE PERSONS OF THE PLAY

(in the order of appearance)

Polly, a musical clown.....	Elliott Berger
Tilly, another musical clown.....	John H. Small
Briquet, manager of the circus.....	John Burke
Mancini, Consuelo's father.....	A. E. Connolly
Zinida, a lion tamer.....	Martha Hawkins
Angelica, actress.....	Ruth Speidel
Usher.....	Walton J. Bayliss
He, a clown.....	Spencer Whedon
Jackson, another clown.....	Jack LaPorte
Consuelo, a bareback rider.....	Jean Howard
Alfred Bezano, a bareback rider.....	Carleton Emslie
Baron Regnard.....	Henry B. Potter



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 Ringmaster .....Richard Angell  
 Sword Girl.....Dorothy Strootman  
 Ballet Dancer.....Jessie Kolken  
 Spanish Dancer.....Lillian Friedman  
 Snakecharmer .....Ethel Zolte  
 Wardrobe mistress.....Mrs. M. M. Wilner

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ACT I. Backstage in Papa Briquet's Circus. Morning.  
 ACT II. The same. During the evening performance, several days later.  
 ACT III. The same. The next morning.  
 ACT IV. The same. During the evening performance, several days later.

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#### STAFF

Jane Keeler, Director

Sheldon K. Viele, Art Director

Weltha Smith, Speech Instructor

Martha Gallagher, Secretary

Marie P. Hill, Publicity

Otto J. Gaul, Photographer

Kathryn Kingdon, Stage Manager

Charlotte Albright, Natalia Watson, Assistants

Florence Reid-Rix, Prompter

Settings designed and executed by Sheldon K. Viele

Assisted by Fanny Lou Barrell, Frances Cochrane, Emily Deans, Nancy Porter, Betty Williams, Robert Connolly, Howard House, John Jocelyn, Harry Marsales.

Costumes executed under supervision of Mrs. James Corbett

Assisted by Miss Margaret Daniels, Mrs. John Henderson, Mrs. Harry Howard, Mrs. J. Philip Weyer, Mrs. Lawrence Williams.

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