

5-8-1929

The Dover Road

The Theatre School Players

The Studio School of the Theatre

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1928-9

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“THE DOVER ROAD”

By A. A. Milne

Is the Fourth Production, Season of 1928 - 1929,

of

The Theatre School Players

545 Elmwood Avenue
Buffalo, N. Y.



Wednesday, May 1st, to Wednesday, May 8th

Curtain rises promptly at 8.30 o'clock

The Studio School of the Theatre

JANE M. KEELER, *Director*

545 Elmwood Avenue, Buffalo, N. Y.

Catalogue sent on request

Telephone, Tupper 0765

THE HOUSE

Dominic	. . . . .	Spencer Whedon
The Staff	. . . . .	Julia Fay
		Dorothy Tefft
		Frank Seitz
		Frank Sherer
Latimer	. . . . .	Henry G. Gilland

THE GUESTS

Leonard	. . . . .	Preston B. Porter
Anne	. . . . .	Suzanne Porter
Eustasia	. . . . .	Kathryn McConvey
Nicholas	. . . . .	Leston B. Faneuf

Produced by permission of Samuel French

THE SCENE is the Reception Room of Mr. Latimer's house, a little way off the Dover Road.

ACT I.—Evening.

ACT II.—Next morning.

ACT III.—Three days later. Evening.

TRUSTEES

Mr. Walter P. Cooke Mr. Lars S. Potter Mr. C. Pascal Franchot

STAFF

Jane M. Keeler, *Director*
Sheldon K. Viele, *Art Director*
Frances Tilly, *Speech Instructor*
Betty Becker, *Secretary*
Marie P. Hill, *Publicity*
Otto J. Gaul, *Photographer*

Furniture, Decorations, and Rugs—Courtesy of Whedon, Inc., Charles W. Suess, Inc., Treasure Island Shop, S. Gullian.

Gowns worn by Miss Potter and Miss McConvey by Adam, Meldrum & Anderson Co.

The fifth production will be "*The Critic*," by Richard Brinsley Sheridan

Reputations

The individual's reputation for being well-dressed and the store's reputation for serving such individuals, do not just happen . . . nor grow over night. Both are the reward of the exercise of good taste and discrimination. Once earned, they must be maintained by consistent performance.

Style . . . Smartness . . . Individuality . . . are the keynotes to a reputation for being well-dressed. These, our exacting clientele depend on us to sense, and to assist them in expressing.

Jenny

HOTEL STATLER
BUFFALO'S FRENCH SHOP